

# Prelude No. 41

(for organ)

GR: Stopped F. 8', Open Fl. 4'  
SW: Rohrf. 8'  
CH: Ged. 8', Naz. 2-2/3'  
Ped: Subbass 16', Lieblich Ged. 16',  
Ged. 8'

(after playing a collection of  
Francios Couperin's organ works)

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ASCAP

Andante (♩ = c. 76 - 80)

The musical score is written for three parts: CH (Chorus), GR (Great Register), and Ped (Pedal). The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a tempo marking of Andante (♩ = c. 76 - 80). The CH part starts with a melodic line featuring several trills (tr) and is marked *mf legato sempre*. The GR part provides harmonic support with sustained chords and a trill in the later measures. The Ped part consists of a simple bass line. The score is divided into three systems. The first system covers measures 1-5. The second system starts at measure 6, where the CH part has a trill, followed by a *rall.* (rallentando) section. The GR part has a trill and is marked *a tempo*. The CH part is marked *articulato*. The third system starts at measure 11, where the CH part has a trill. The GR part continues with a trill. The Ped part continues with a simple bass line.

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16

tr

21

CH:

GR:

26

GR: a tempo

poco rall.

tr

tr

tr

tr

tr

tr

tr

tr

CH:

tr

31

poco a poco rall. al fine

mp

sostenuto

2