

GR: Fl. Harmonique 8', Stopped Fl. 8',
Fl. Celeste 8', Gamba 8', Tremulant
SW: Rohrfl. 8', Vox Cel. 8', Viola 8',
(Orch. Str. 8'), SW to CH 8'
CH: Ged. 8', Erzaehler Cel. 8'
Ped: Subbass 16', Lieblich Ged. 16',
Gecackt 8', SW to Ped. 8'

Interlude No. 104

(for organ)

Paul F. Page
ASCAP

Andante (♩ = c. 96 - 100)

GR: *mf*

Interlude No. 104

16

f

20

mf *mp*

24

p *mp* *mf*

28

mp *p* breve lunga