

# Interlude No. 113

(for organ)

"Introspection"

Paul F. Page  
ASCAP

Andante (♩ = c. 80)

The musical score is written for organ and consists of three systems of staves. The first system includes SW (Super Vox) in treble clef, GR (Great Register) in bass clef, and Ped (Pedal) in bass clef. The SW part begins with a melody in 4/4 time, marked *mf*, with a tempo of Andante (♩ = c. 80). The GR part provides harmonic support with chords. The second system continues the SW melody and GR accompaniment. The third system introduces a CH (Chorus) part in bass clef, marked *mp*, which plays a rhythmic accompaniment. The SW part continues with a melodic line, and the GR part provides harmonic support. The score concludes with a final chord in the SW part.

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17

mp

23

(h)

ten.

mp

+ Orch. Str. 8

28

mf

3

33

3

mp

Interlude No. 113

38

mp

sostenuto

43

mf

mp

ten.

mp

3 May 2019

- I** SW: Rohrflute 8', Koppelflute 4', Nazard 1-1/3', Tremulo  
 GR: Stopped Flute 8', Flute Celeste 8'  
 Ped: Subbass 16', Lieblich Gedackt 16', Violone 8'

*Symphonic Temperament*

- II** GR: Flute Harmonique 8', Stopped Flute 8', Flute Celeste 8',  
 Fwelfth 2-2/3', Super Octave 2', (Tremulo)  
 SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8',  
 (Orchestral Strings 8', SW to CH 8')  
 CH: Gedackt 8', Erzähler + Celeste 8'  
 Ped: Subbass 16', Lieblich Gedackt 8', Violone 8',  
 CH to Ped. 8'