

Interlude No. 115

(for organ)

Andante Cantabile (♩ = c. 45; ♪ = c. 138)

Paul F. Page
ASCAP

The musical score is written for organ and consists of three systems. The first system includes three staves: GR (Great Register), CH (Chorus), and Ped (Pedal). The GR staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The CH and Ped staves are in bass clef with the same key signature and time signature. The tempo is marked 'Andante Cantabile' with a quarter note equal to approximately 45 beats per minute and an eighth note equal to approximately 138 beats per minute. The dynamics are marked 'mf' (mezzo-forte) and the articulation is 'legato sempre'. The score begins with a melodic line in the GR register, supported by chords in the CH register and a bass line in the Ped register. The second system starts at measure 7 and continues the melodic and harmonic development. The third system starts at measure 13 and concludes the piece with a final cadence.

Interlude No. 115

19 *breve* *mp*

25 *mf* *mp*

31 *mf* *mp*

Interlude No. 115

37

mf *f* *mf* *mp*

43

poco rall. *p*

14 May 2019

GR: Fl. Harmonique 8', Stopped Fl. 8', Fl. Celeste 8', Gamba 8', Open Fl. 4'
SW: Rohrflute 8', Nazard 1-1/3', Orchestral Strings 8', **SW to CH 8'**
CH: Gedackt 8', Erzähler + Celeste 8', Nazard 2-2/3'
Ped: Subbass 16', Lieblich Gedackt 16', Violone 8', SW to Ped. 8'