

GR: Flute Celeste 8, Open Flute 4'
 SW: Rohrflute 8, Viola di Gamba 8',
 Vox Celeste 8', Orch. Str. 8'
 CH: Gedackt 8', Erzähler 8' + Celeste
 (couple SW and CH to GR)
 Ped: Subbass 16', Lieblich Gedackt 16',
 Gedackt 8', Violone 8'

Interlude No. 44

(for organ)

Paul F. Page
 ASCAP

Larghetto (♩ = c. 60—63)
 legato sempre

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of three systems of staves. The first system includes a Grand Register (GR) part with two staves (treble and bass clef) and a Pedal part (bass clef). The GR part starts with a mezzo-piano (*mp*) dynamic and includes the instruction "(SW box closed; open GR 1/2)". The second system includes a Piano part (treble and bass clef) and a Pedal part (bass clef). The Piano part begins at measure 6 and features dynamics of piano (*p*) and crescendo/decrescendo markings. The third system includes a Piano part (treble and bass clef) and a Pedal part (bass clef), starting at measure 12. The score includes various musical notations such as slurs, ties, and articulation marks. Specific performance instructions are marked with asterisks: "*" in every instance throughout, when soprano and alto voice meet on successive beats (the alto being held), always articulate the repeated voice (soprano or alto); and "**" in each figure like this one, a tiny "lift".

(+ GR+SW to Ped.)

* in every instance throughout, when soprano and alto voice meet on successive beats (the alto being held), always articulate the repeated voice (soprano or alto)

** in each figure like this one, a tiny "lift"

Interlude No. 44

18

(+ SW)

+ GR+SW to Ped.

23

mf

poco rall.

a tempo

f con bravura

g r a d u a l l y o p e n a l l b o x e s

28

mf

poco rall.

g r a d u a l l y c l o s e a l l b o x e s

34

rall.

lunga

a primo deliberamente

mp

diminuendo al fine

poco rall.

p

diminuendo al fine

7 December 2017

- GR+SW to Ped.

2

articolato