

GR: Flutes 8, 4', 2', Gamba 8'
SW: Flutes 8', 4', Nazard 1-1/3'
SW to CH
CH: Gedackt 8', Erzähler + Celeste 8'
(Orch. Str. 8')
Ped: Subbass 16', Fl. 16', Violone 8'
GR + CH to Ped.

Harmonic Convergence

Interlude No. 56

(for organ)

Poco Adagio (♩ = c. 66 - 69)

Paul F. Page
ASCAP

The musical score is presented in three systems, each with a grand staff (treble and bass clefs) and a separate bass line. The first system begins with a *mf* dynamic. The second system starts at measure 7, marked *poco rall.*, and includes a section marked *a tempo* and *f*. The third system starts at measure 14 and includes a *mf* dynamic. The score features various musical notations including slurs, ties, and dynamic markings.

Interlude No. 56

21

mp

rall. , tempo primo

mf

27

f

34

mf

poco rall. a tempo

41

mp

p