

GR: Fl. Harmonique 8', Fl. Cel. 8',  
Open Fl. 4', Tremulo  
SW: Rohrfl. 8', Viola di Gamba 8',  
Vox Cel. 8', SW to CH  
CH: Gedackt 8'  
Ped: Subbass 16', Lieblich Ged. 16',  
Violone 8'

# Interlude No. 84

(for organ)

Paul F. Page  
ASCAP

Moderato (♩ = c. 108) e legato sempre

GR: *mf*

7

13

19

Interlude No. 84

25

Musical score for measures 25-30. Treble clef has eighth-note runs. Bass clef has chords and triplets. A third system shows a single bass clef line with a triplet.

31

Musical score for measures 31-36. Treble clef has eighth-note runs and rests. Bass clef has chords and triplets. A third system shows a single bass clef line with a long note.

37

SW + CH to GR

breve

*mp* GR: *mf*

Musical score for measures 37-43. Treble clef has a melodic line with dynamics *mp* and *mf*. Bass clef has chords. A third system shows a single bass clef line with rests.

44

poco rall.

*mp* *p*

Musical score for measures 44-48. Treble clef has a melodic line with dynamics *mp* and *p*. Bass clef has chords. A third system shows a single bass clef line with rests.