

Interlude No. 87

(for organ)

I CH: Gedackt 8', Erzähler + Celeste 8',
Rohrflute 4'
SW: Rohrflute 8', Oboe 8', Tremolo
Ped: Subbass 16', Lieblich Gedackt 16',
Violone 16'

Paul F. Page
ASCAP

Andantino (♩ = c. 76)

Musical score for measures 1-5. The score is for organ and includes parts for SW (Swell), CH (Choir), and Ped (Pedal). The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is Andantino (♩ = c. 76). The SW part is marked *legato* and *mf* *sempre*. The CH part is marked *mf*. The Ped part consists of a simple bass line.

Musical score for measures 6-11. The score is for organ and includes parts for GR (Great) and Ped (Pedal). The key signature is two sharps (F# and C#) and the time signature is 4/4. The GR part is marked *mf*. The Ped part consists of a simple bass line.

Musical score for measures 12-15. The score is for organ and includes parts for SW (Swell) and Ped (Pedal). The key signature is two sharps (F# and C#) and the time signature is 4/4. The SW part is marked *mf*. The Ped part consists of a simple bass line.

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17

rall. , SW: a tempo

mp II *mf*

CH:

22

27

rall. breve

mp

rall. breve

32

GR: (open box 1/2 way)

mp III

CH:

poco rall. , a tempo

mf

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37

42

poco rall. a tempo

mp

segue sostenuto al fine

48

rall. al fine

p

9 October 2018

II SW: Rohrflute 8', Koppelflute 4', Nazard 1-1/3', Tremolo
GR: Flute Celeste 8', Gamba 8'
Ped: Subbass 16', Gedackt 8'

III SW: Stopped Flute 8', Flute Celeste 8', Gamba 8',
Open Flute 4', Twelfth 2-2/3'
SW: Rohrflute 8', Vox Celeste 8', Viola di Gamba 8',
Orch. Str. 8', SW to CH
CH: Gedackt 8', Erzähler + Celeste 8'
Ped: Subbass 16', Lieblich Gedackt 16', Violone 8'