

GR: Stopped lute 8', Flute Celeste 8',
Open Flute 4', (Tremulo)
SW: Rohrflute 8', Viola di Gamba 8',
Vox Celeste 8', Orch. Str. 8'
CH: Gedackt 8', Erzähler + Celeste 8'
Ped: Subbass 16', Lieblich Gedackt 16',
Gedackt 8'

Interlude No. 89

(for organ)

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ASCAP

Adagio (♩ = c. 72 -74) con alcuna licenza

The musical score is written for three parts: GR (Great Register), CH (Choir), and Ped (Pedal). The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a tempo marking of Adagio (♩ = c. 72 -74) and a dynamic marking of *mf*. The first system shows the GR part with a melodic line, the CH part with a bass line, and the Ped part with a simple bass line. The second system starts at measure 5 and continues the melodic and bass lines. The third system starts at measure 10 and includes a *rall.* (rallentando) marking followed by a *a tempo* marking. The score concludes with a final cadence in the GR part.

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15

poco rall. *breve* *breve*

20

a tempo *poco rall.* *a tempo*

+ Twelfth 2-2/3', Gamba 8'
mp
+ SW to CH 8'

senza Ped.

25

mf *poco a poco stringendo* *f*

a tempo

30

calma *mp* *calma*

+ Ped.

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35

Musical score for measures 35-40. The score is in G major and 2/4 time. It features a treble clef with a melodic line and a bass clef with a harmonic accompaniment. The bass line consists of sustained chords. The treble line includes a triplet in measure 40. Dynamics include *mf*.

+ SW to Ped. 8'

sostenuto

41

♩ - Twelfth 2-2/3 *m o r m o r a n d o a l f i n e*

Musical score for measures 41-45. The score is in G major and 2/4 time. It features a treble clef with a melodic line and a bass clef with a harmonic accompaniment. The bass line consists of sustained chords. The treble line includes a triplet in measure 41. Dynamics include *mp* and *p*. The phrase *m o r m o r a n d o a l f i n e* is written above the treble staff and below the bass staff.

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