

GR: Panflute 8', Flute Celeste 8'
SW: Rohrflute 8', Viola di Gamba 8',
Vox Celeste 8', Orch. Str. 8', SW to CH 8'
CH: Gedackt 8', Erzähler + Celeste 8'
Ped: Subbass 16', Lieblich Gedackt 16',
Violone 8'

Interlude No. 91

(for organ)

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ASCAP

Adagio cantabile (♩ = c. 69)

The musical score is written for three parts: GR (Glockenspiel), CH (Celeste), and Ped (Pedal). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Adagio cantabile, with a quarter note equal to approximately 69 beats per minute. The score is divided into three systems. The first system (measures 1-4) features a melodic line in the GR part starting on G4, moving stepwise up to D5, and then down. The CH part provides harmonic support with sustained chords. The Ped part has a single bass note on G2. The second system (measures 5-8) continues the melodic development in the GR part, with some rhythmic changes in the CH part. The Ped part remains mostly static. The third system (measures 9-12) introduces a more expressive melodic line in the GR part, marked *espressivo*. The CH part continues with sustained chords, and the Ped part has a few notes in the first two measures before becoming silent.

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16 *poco animato* *calma* *poco rall.*

20 *a tempo (piu mosso)* *rall.* *mp*

25 *tempo primo* *mp*

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30

a tempo
ten.
poco rall.
*

35

molto rall. breve
p
breve