

GR: Fl. Harmonique 8', Stopped Flute 8', Flute Celeste 8',
Open Flute 4', Octave 4', (Tremulant)
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8',
Orchestral Strings 8', SW to CH 8'
CH: Gedackt 8', Erzähler + Celeste 8', Rohrflute 4'
Ped: Subbass 16', Lieblich Gedackt 16', Gedackt 8'

Interlude No. 96

(for organ)

Paul F. Page
ASCAP

Andante (♩ = c. 80 - 84)

The musical score is written for three parts: GR (solo), CH, and Ped. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Andante' with a quarter note equal to approximately 80-84 beats per minute. The score is divided into three systems, with measures 6 and 11 indicated at the beginning of the second and third systems respectively. The GR part is marked 'mf' and features a melodic line with various ornaments and a triplet in the final measure of the third system. The CH part provides harmonic support with chords and moving lines. The Ped part consists of a simple bass line with sustained notes.

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16 *breve* *piu mosso*

rall. *breve*

mp *animato*

21 *poco agitato*

26 *tempo primo*

calma *poco rall.* *mf*

31 *diminuendo al fine*

mp *p*