

Interlude No. 99

(for organ)

Paul F. Page
ASCAP

GR: Stopped Fl. 8', Fl. Cel. 8', Gamba 8', Open Fl. 4'

SW: Rohrfl. 8', Viola di Gamba 8', Vox Cel. 8'

I SW to CH 8'

CH: Ged. 8', Erzaehler + Cel. 8'

SW: Rohr. Fl. 8', Viola di Gamba 8',

Ped: Subbasss 16', II Lieb. Ged. 16',

II Koppelfl. 4'

Ged. 8', SW and CH to Ped. 8'

CH: Ged. 8', Rohrfl. 4'

Adagio (♩ = c. 76)

The musical score is written for three parts: GR (Great Register), CH (Choir), and Ped. (Pedal). It is in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The tempo is Adagio, with a quarter note equal to approximately 76 beats per minute. The score is divided into three systems. The first system (measures 1-5) features a melody in the GR part with a dynamic marking of *mp* and a performance instruction '+ Panfl. 8'' in the first measure. The CH part provides harmonic support with chords and moving lines. The Ped. part plays a simple bass line. The second system (measures 6-10) includes a trill in the GR part at measure 6, followed by a *rall.* (ritardando) in measure 8, and a *mf* (mezzo-forte) dynamic marking in measure 9. A performance instruction '- Panfl. 8', + Fl. 2'' is placed above the staff in measure 7. The third system (measures 11-15) continues the melodic and harmonic development. The score concludes with a final cadence in the Ped. part.

Interlude No. 99

16 *poco rall.* *breve*

21 *a tempo piu mosso* *breve*

SW:
II *mf animato*

CH:

senza Ped.

27 *GR: + Diapason 8', Fl. Harmonique 8', Fl. 2'*

33 *+ Ped.*

38 *mp* *p molto rall.* *pp*

Diapason 8', Fl. 2', + Panflute 8'