

GR: Stopped Fl. 8', Fl. Celeste 8'

\* (SW: Rohrfl. 8', Viola di Gamba 8',  
Vox Celeste 8', (Orch. Str. 8'), SW to CH 8',  
Orch. Str. 8")

# Invention No. 104

(for organ)

CH: Gedackt 8', Rhorfl. 4', Nazard 2-2/3'

Ped: Subbass 16', Lieblich Gedackt 16',  
Gedackt 8'

Paul F. Page  
ASCAP

Andante (♩ = c. 88 - 92)

Musical score for measures 1-4. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante' with a quarter note equal to approximately 88-92 beats per minute. The dynamics are marked 'mf legato sempre'. The GR part (Stopped Flute or Flute Celeste) is in the treble clef, starting with a quarter rest followed by a series of eighth notes. The CH part (Gedackt 8', Rhorfl. 4', Nazard 2-2/3') is in the bass clef, starting with a quarter rest followed by a series of eighth notes. The Ped part (Subbass 16', Lieblich Gedackt 16', Gedackt 8') is in the bass clef, starting with a quarter rest followed by a series of eighth notes.

Musical score for measures 5-9. The score continues from measure 4. The GR part (Stopped Flute or Flute Celeste) is in the treble clef, starting with a quarter rest followed by a series of eighth notes. The CH part (Gedackt 8', Rhorfl. 4', Nazard 2-2/3') is in the bass clef, starting with a quarter rest followed by a series of eighth notes. The Ped part (Subbass 16', Lieblich Gedackt 16', Gedackt 8') is in the bass clef, starting with a quarter rest followed by a series of eighth notes.

Musical score for measures 10-13. The score continues from measure 9. The GR part (Stopped Flute or Flute Celeste) is in the treble clef, starting with a quarter rest followed by a series of eighth notes. The CH part (Gedackt 8', Rhorfl. 4', Nazard 2-2/3') is in the bass clef, starting with a quarter rest followed by a series of eighth notes. The Ped part (Subbass 16', Lieblich Gedackt 16', Gedackt 8') is in the bass clef, starting with a quarter rest followed by a series of eighth notes.

\* add only as coupled to CH at mea. 39

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14

rall. breve a tempo

GR: *mf*

18

senza Ped.

21

*f*

24

poco rall.

GR: a primo

*mf*

CH:

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32

36

poco rall.

breve

a tempo quasi misterioso

+ Gamba 8', Open Fl. 4', Trem.

*mp*

+ SW to CH

40

poco rall.

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44 *a tempo*  
*mf*

47

51 *deliberamente*  
*molto rall.*  
*mp*