

Invention No. 119

(for organ)

Andante (♩ = c. 88 - 92)

Paul F. Page
ASCAP

GR: I *mf*

Ped:

6

CH:

11

GR:

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16

a tempo

mp

mf

CH:

molto rall.

21

3

3

26

3

3

30

Poco Largamente

+ Oct. 8' + 4'

mf

2

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35

Musical score for measures 35-39. Treble clef, bass clef, and a lower bass clef. Key signature: three sharps (F#, C#, G#). Measure 35 has a slur over the first two notes in the treble. Measure 36 has a slur over the first two notes in the bass. Measure 37 has a slur over the first two notes in the treble. Measure 38 has a slur over the first two notes in the bass. Measure 39 has a slur over the first two notes in the treble.

40

- Oct. 8' + 4'

poco rall.

a tempo

Musical score for measures 40-44. Treble clef, bass clef, and a lower bass clef. Key signature: three sharps (F#, C#, G#). Measure 40 has a slur over the first two notes in the treble. Measure 41 has a slur over the first two notes in the bass. Measure 42 has a slur over the first two notes in the treble. Measure 43 has a slur over the first two notes in the bass. Measure 44 has a slur over the first two notes in the treble.

45

poco rall.

a tempo

mp *tenderesse*

3

Musical score for measures 45-49. Treble clef, bass clef, and a lower bass clef. Key signature: three sharps (F#, C#, G#). Measure 45 has a slur over the first two notes in the treble. Measure 46 has a slur over the first two notes in the bass. Measure 47 has a slur over the first two notes in the treble. Measure 48 has a slur over the first two notes in the bass. Measure 49 has a slur over the first two notes in the treble.

50

sempre legato

mp

Musical score for measures 50-54. Treble clef, bass clef, and a lower bass clef. Key signature: three sharps (F#, C#, G#). Measure 50 has a slur over the first two notes in the treble. Measure 51 has a slur over the first two notes in the bass. Measure 52 has a slur over the first two notes in the treble. Measure 53 has a slur over the first two notes in the bass. Measure 54 has a slur over the first two notes in the treble.

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55 *ten.* *rall.* *a tempo* *f* *mf*

60 *mp* *p*

* bring out CH

quasi sostenuto

8 April 2019

- I** GR: Stopped Fl. 8', Fl. Cel. 8', Open Fl. 4'
 SW: Rohrfl. 8', Viola di Gamba 8', Vox. Cel. 8', Orch. Str. 8' SW to CH 8'
 CH: Ged. 8', Erzähler + Cel. 8'
 Ped: Subbass 16', Lieb. Ged. 16', Ged. 8', GR and SW to Ped. 8'
- II** GR: Panflute 8', Fl. Cel. 8', SW to GR 8'
 SW: Rohrfl. 8', Viola di Gamba 8', Vox. Cel. 8', Orch. Str. 8' SW to CH 8'
 CH: Ged. 8', Nazard 2-2/3', Tremulo
 Ped: Subbass 16', Lieb. Ged. 16', Ged. 8', Violone 8', GR and SW to Ped. 8'