

GR: Flute Celeste 8', Open Flute 4'  
SW: Rohrflute 8', Viola di Gamba 8',  
Vox Celeste 8', Orchestral Strings 8',  
SW to CH 8'  
CH: Gedackt 8', Erzähler + Celeste 8'  
Ped: Subbass 16', Lieblich Gedackt 16',  
Violone 8', GR to Ped. 8'

# Invention No. 124

(for organ)

Paul F. Page  
ASCAP

Andante (♩ = c. 74 - 76)

breve

*mf* legato e animato sempre

5

10

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14

breve a tempo

poco rall.

*mf* animato

18

22

26

poco rall. a tempo

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30

*poco rall.*

34

breve

+ Panflute 8', - Open Fl. 4'

*p*

*mp*

(+ Violone 8', - GR to Ped. 8')

38

38

42

*mf*

Invention No. 124

46

Musical score for measures 46-49. The score is in G minor (one flat) and 3/4 time. It features a treble and bass clef system. The melody in the treble clef consists of eighth and quarter notes, often beamed together. The bass clef provides a steady accompaniment with quarter and eighth notes. Measure 47 contains a key signature change to F major (two flats). Measure 48 contains a key signature change to G minor (one flat).

50

poco rall.

Musical score for measures 50-53. The score continues in G minor. Measures 50-52 are in 3/4 time. At measure 53, the time signature changes to 2/4. The tempo marking "poco rall." is placed above the treble clef staff at the beginning of measure 53. The melody in the treble clef features a long, sweeping line that spans across measures 50 and 51. The bass clef accompaniment consists of quarter and eighth notes.

54

a tempo

rall.

*p*

Musical score for measures 54-57. The score continues in G minor. Measures 54-56 are in 3/4 time. At measure 57, the time signature changes to 6/8. The tempo marking "a tempo" is placed above the treble clef staff at the beginning of measure 54. The tempo marking "rall." is placed above the bass clef staff at the beginning of measure 57. The dynamic marking "p" (piano) is placed below the treble clef staff at the beginning of measure 57. The melody in the treble clef features a long, sweeping line that spans across measures 54 and 55. The bass clef accompaniment consists of quarter and eighth notes.

17 May 2019