

GR: Flute Celeste 8', Open Flute 4', Tremulo

I SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8'

CH: Gedackt 8', Erzähler + Celeste 8',
Rohrflute 4', SW to CH

Ped: Subbass 16', Lieblich Gedackt 16,
Violone 8', SW to Ped

Invention No. 84

(for organ)

II SW: Koppelflute 4', Tremulo

CH: Gedackt 8', Erzähler + Celeste 8'

Paul F. Page
ASCAP

Andante (♩ = c. 72—76)

The musical score is written for three parts: GR (Great Register), I CH (First Choir), and Ped (Pedal). The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Andante' with a quarter note equal to approximately 72-76 beats per minute. The score begins with a dynamic marking of *mf* and the instruction *legato sempre*. The first system (measures 1-5) shows the GR part with a melodic line, the I CH part with a harmonic accompaniment, and the Ped part with a simple bass line. The second system (measures 6-10) includes a *poco rall.* marking and a dynamic change to *mp*, followed by a *breve* marking and a return to *a tempo* with a dynamic of *mf*. The third system (measures 11-15) continues the piece with similar textures and dynamics.

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16 *poco rall.* *breve*

f *mp*

21 *SW:* *mp* *a tempo e animato*

CH:

26 *mf* *GR:* *I mp*

I

31 *molto rall.* *mf* *lunga*

lunga

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36 a primo

mf

41 a tempo

poco rall. *f* *mf*

poco rall. *a tempo*

46

poco rall.

52 piu lunga

mp *p*

p

p

p

p

p