

GR: Stopped Flute 8', Gamba 8',
Open Flute 4', Twelfth 2-2/3'

SW: Rohrflute 8', Viola di Gamba 8',

CH: Gedackt 8', Erzaehler + Celeste 8',
Rohrflute 4'

Ped: Subbass 16', Lieblich Gedackt 16',
Violone 8', CH to Ped. 8'

I GR: Open Flute 4'
CH: Gedackt 8'

II

Invention No. 93

(for organ)

Paul F. Page
ASCAP

Poco Allegro Animato (♩ = c. 60 - 62)

GR: I *mf* segue simile

CH:

6 poco rall. breve

11 a tempo II *mf*

16

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21

26

poco a poco rall.

a tempo

f + Open Diapason 8'

+ Nazard 2-2/3'

31

mf

a tempo

poco rall.

mf

36

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41

Musical score for measures 41-45. The score is in G minor (three flats) and 3/4 time. It features a treble clef staff with a melodic line and a bass clef staff with a bass line. The music consists of eighth and sixteenth notes with some rests.

46

Musical score for measures 46-50. The score continues with the same instrumentation. A dynamic marking of *mp* (mezzo-piano) is present, followed by a crescendo leading to *p* (piano). A *lunga* (long) hairpin is also visible.

51 CODA tempo primo

Musical score for measures 51-56. The score is marked **CODA** and *tempo primo*. It features a treble clef staff with a melodic line and a bass clef staff with a bass line. A dynamic marking of *mp* (mezzo-piano) is present.

57

Musical score for measures 57-60. The score continues with the same instrumentation. A dynamic marking of *p* (piano) is present.