

I GR: Flute Cel. 8', Open Fl. 4'  
SW: Rohrflute 8', Koppel Fl. 4',  
Fl. Twelfth 2-2/3'  
CH: Gedackt 8'  
Ped: Subbass 16', Violone 8'

II GR: F. Cel. 8', Open Fl. 4', Stopped Fl. 8'  
SW: Rohrflute 8', Viola di Gamba 8',  
Vox Celeste 8', Orch. Str. 8', SW to CH  
CH: Gedackt 8', Erzähler + Celeste 8',  
Ped: Same as I, add CH to Ped. 8'

# Invention No. 95

(for organ)

Paul F. Page  
ASCAP

Andante (♩ = c. 80 - 84)

The musical score is written for organ and consists of three systems. The first system (measures 1-4) is marked 'Andante' with a tempo of approximately 80-84 beats per minute. It features a treble staff for GR (Grand Register) and a bass staff for CH (Choir) and Ped (Pedal). The GR part begins with a melodic line marked 'mf legato sempre'. The CH part provides a rhythmic accompaniment. The Ped part has a simple bass line. The second system (measures 5-8) is marked 'a tempo' and 'poco rall.'. The third system (measures 9-12) is marked 'a tempo' and 'poco rall.'. The score includes various performance markings such as 'mf legato sempre', 'poco rall.', and 'a tempo'. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4.

Invention No. 95

14

GR:

19

+ Gamba 8',  
Super Oct. 2'

ten. poco rall. lunga

ten. articolato

23

a primo

I *mf*

27

+ Gamba 8'

poco rall. al fine

II *mp*