

# Invention No. 98

(for organ)

Paul F. Page  
ASCAP

Andante (♩ = c. 77 - 82) like a hymn

GR: Full Org. *f*

rall.

a tempo piu mosso e poco animato sempre

GR: Open Fl. 4, Fl. Cel. 8'

*mf* segue con licenza

CH: Ged. 8', SW to Ch  
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8'

Ped: Subbass 16', Lieblich Ged. 16',  
Gedackt 8'

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16

Musical score for measures 16-20. The treble staff contains a melodic line with slurs and a fermata. The bass staff contains a supporting line with a long slur. The grand staff below contains a single bass line with a few notes.

21

poco rall.

Rohr. Fl. 8, Koppelfl. 4',  
SW: Nazard 1-1/3'

a tempo

GR: + Gamba 8'

Musical score for measures 21-25. The treble staff contains a melodic line with slurs and a fermata. The bass staff contains a supporting line with a dashed slur. The grand staff below contains a single bass line with a few notes. Performance instructions include 'poco rall.', 'Rohr. Fl. 8, Koppelfl. 4', SW: Nazard 1-1/3'', 'a tempo', and 'GR: + Gamba 8''.

26

Musical score for measures 26-30. The treble staff contains a melodic line with slurs and a fermata. The bass staff contains a supporting line with a dashed slur. The grand staff below contains a single bass line with a few notes.

31

poco rall.

GR: a tempo

CH:

Musical score for measures 31-35. The treble staff contains a melodic line with slurs and a fermata. The bass staff contains a supporting line with a slur. The grand staff below contains a single bass line with a few notes. Performance instructions include 'poco rall.', 'GR: a tempo', and 'CH:'.

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35

39 CODA GR:  
Fl. Cel. 8', Gamba 8'

*a primo*  
*mp*  
*deliberamente*  
*mp*

m o r m o r a n d o a l f i n e

+ Open Fl. 4'  
*mp* *pp*

*pp*  
*articolato*

CH: + Erzähler + Celeste 8'  
Orchestral Str. 8'

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\* the piece can end here, or, if desired, the short coda may provide an alternate conclusion.