

Like the Dawning of the Morning

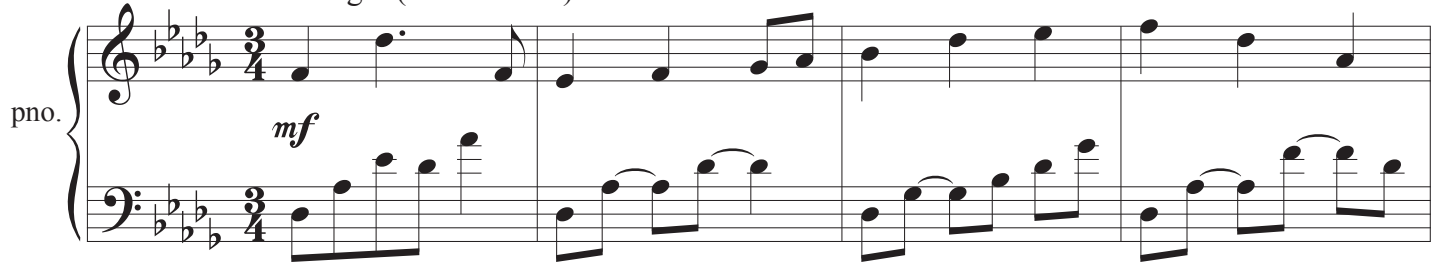
SSAB Choir, piano

Fredrick W. Faber
1814 - 1863

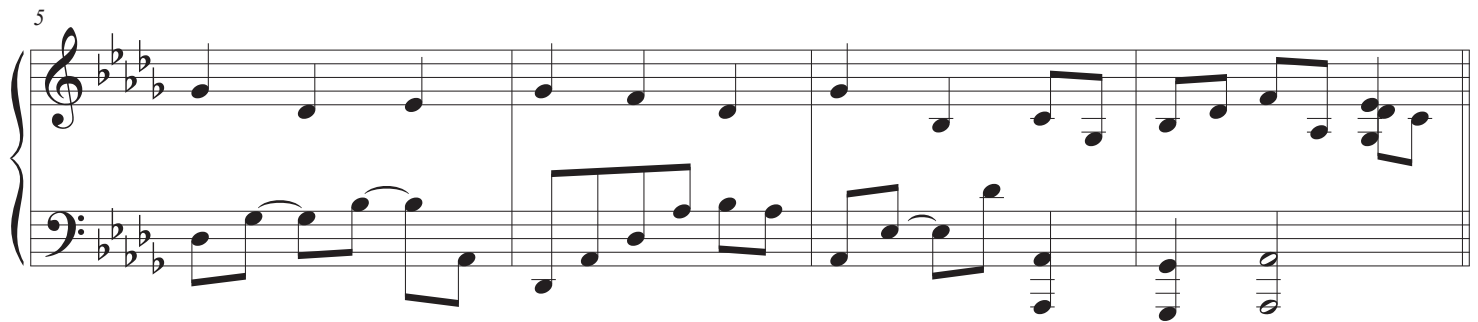
Paul F. Page
ASCAP

Adagio (♩ = 68 - 70)

pno. *mf*

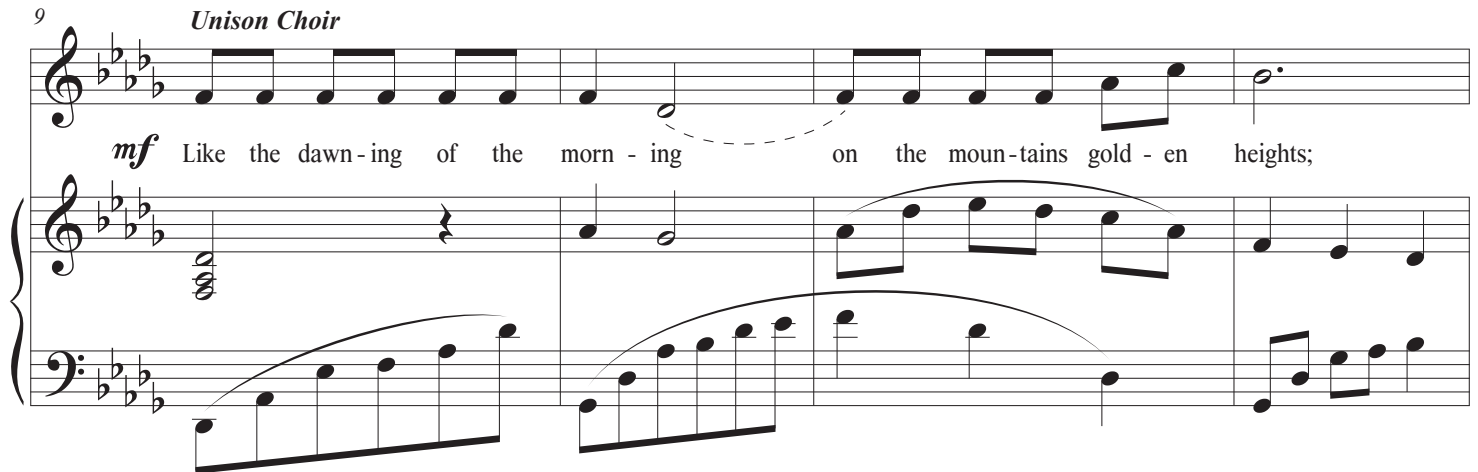


5



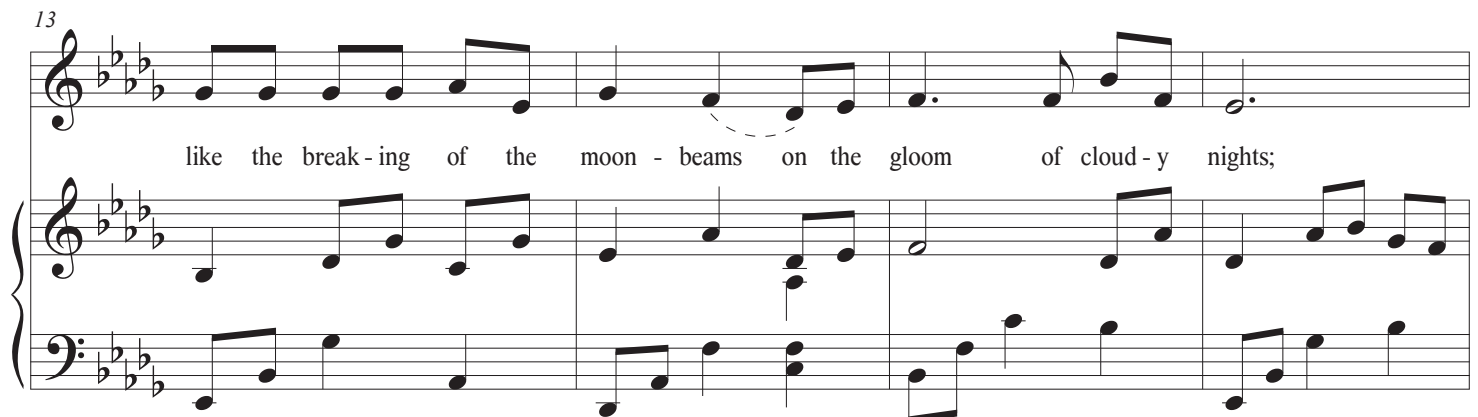
9 *Unison Choir*

mf Like the dawn - ing of the morn - ing on the moun - tains gold - en heights;



13

like the break - ing of the moon - beams on the gloom of cloud - y nights;



Like the Dawning of the Morning

2
17

like a sec - ret told by an - gels get - ting known up - on the earth is the

Musical score for measures 17-20. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active melody in the right hand, including a triplet of eighth notes in measure 19.

21

Mo - ther's ex - pec - ta - tion of Mes - si - ah's speed - y birth.

Musical score for measures 21-24. The vocal line continues with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active melody in the right hand, including a triplet of eighth notes in measure 21.

25

Musical score for measures 25-29. The vocal line consists of a half note G4 followed by four measures of rests. The piano accompaniment continues with a steady eighth-note bass line in the left hand and a more active melody in the right hand.

30

SSA

B You were hap - py, bless - ed Mo - ther, with the ver - y bliss of

You were hap - py, bless - ed Mo - ther, with the ver - y bliss of

Musical score for measures 30-33. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active melody in the right hand.

Like the Dawning of the Morning

33

heav'n, since the an-gel's sal-u-ta-tion on that hpa-py day was

heav'n, since the an-gel's sal-u-ta-tion on that hap-py day was

37

S1
giv'n. Since the "A - ve" of that mid - night when you were a-noint-ed

S2
giv'n. Since the "A - ve" of that mid - night when you were a-noint-ed

A
giv'n. Since the "A - ve" of that mid - night when you were a-noint-ed

B
giv'n. Since the "A - ve" of that mid - night when you were a-noint-ed

3

Like the Dawning of the Morning

4
41

Queen, like a ri - ver o - ver - flow - ing has the grace with - in you

Queen, like a ri - ver o - ver - flow - ing has the grace with - in you

ed Queen, like a ri - ver o - ver - flow - ing has the grace with - in

Queen, like a ri - ver o - ver - flow - ing has the grace with - in you

45

been.

been.

you

been.

Like the Dawning of the Morning

49

This block contains the musical score for measures 49 through 52. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "You have wait - ed, child of Da - vid, and your wait - ing now is o'er." The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

53

This block contains the musical score for measures 53 through 56. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "You have seen him, bless - ed Mo - ther, and will see him e - ver - more." The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

Like the Dawning of the Morning

6
57

Oh, his hu - man face and fea - tures they were pass - ing sweet to see. You be -

Oh, his hu - man face and fea - tures they were pass - ing sweet to see. You be -

Oh, his hu - man face and fea - tures they were pass - ing sweet to see. You be -

Oh, his hu - man face and fea - tures they were pass - ing sweet to see. You be -

The piano accompaniment consists of a right-hand melody with a triplet of eighth notes in the third measure of the first system and a left-hand bass line.

61

hold _____ them this mo - ment. Mo - ther show them now to me. _____

hold _____ them this mo - ment. Mo - ther show them now to me. _____

hold _____ them this mo - ment. Mo - ther show them now to me. _____

hold _____ them this mo - ment. Mo - ther show them now to me. _____

The piano accompaniment features a right-hand melody with a fermata over the first measure and a left-hand bass line.

Like the Dawning of the Morning

65

Show _____ them, show them now _____ to me. _____

Show _____ them, show them now _____ to me. _____

Show _____ them, show them now _____ to me. _____

Show _____ them, show them now _____ to me. _____

69

Ped.

Frederick William Faber C.O. - Order of St. Philip Neri - (28 June 1814 – 26 September 1863) was a noted English hymn writer and theologian, who converted from Anglicanism to the Catholic priesthood.