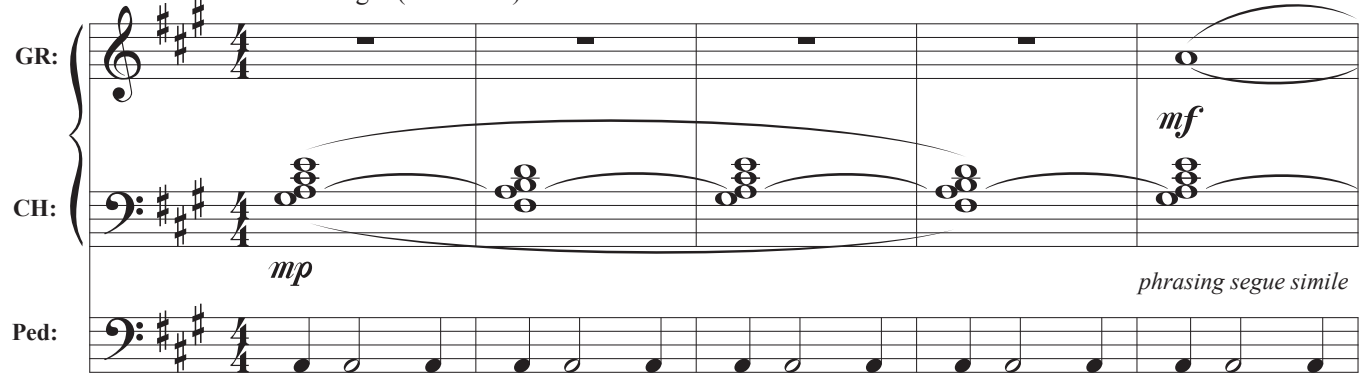


# Meditation 141

(for organ)

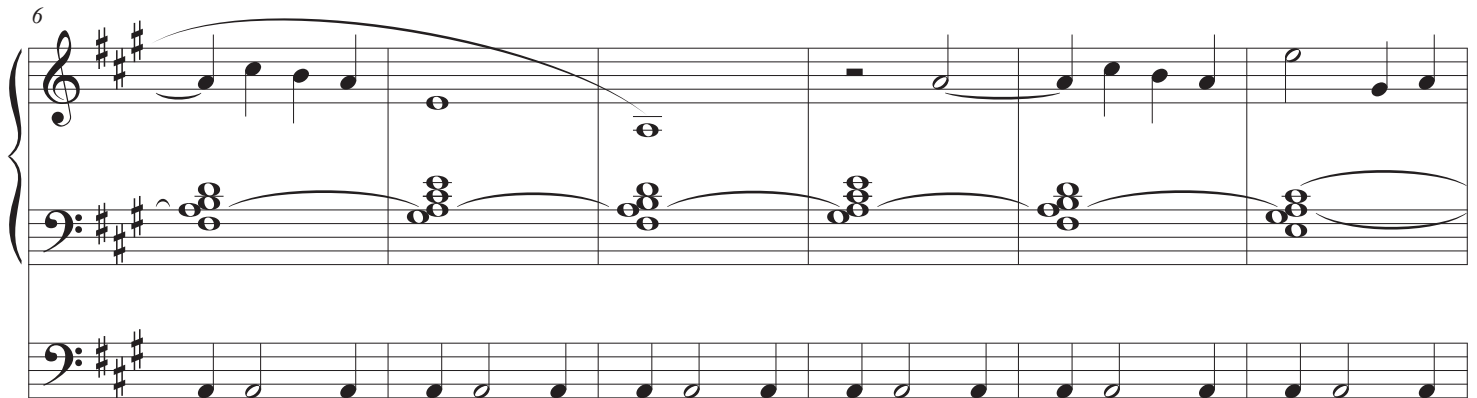
Paul F. Page  
ASCAP

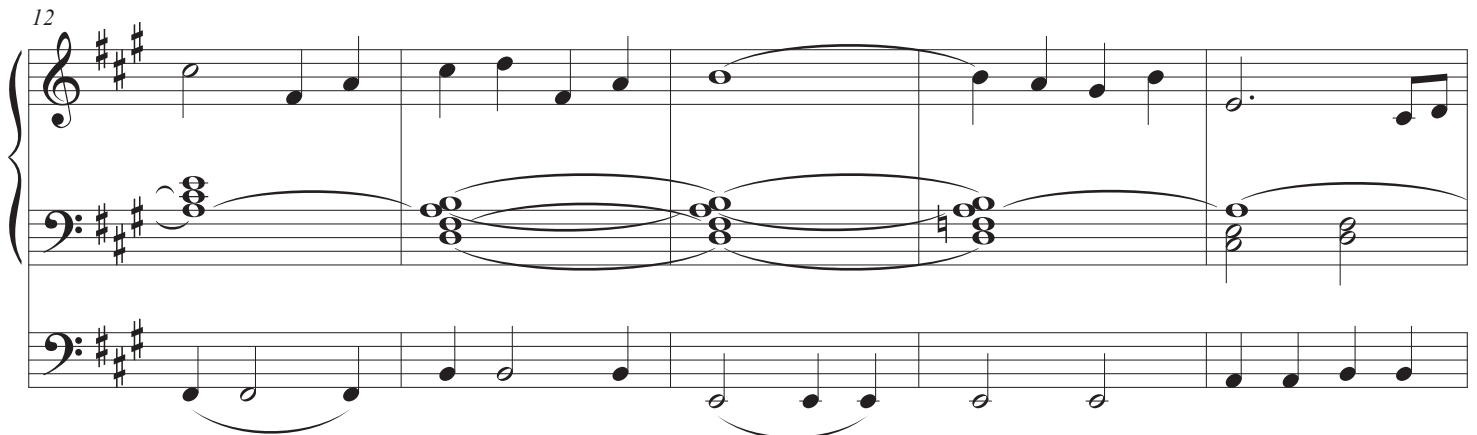
Poco Adagio (♩ = c. 76)

GR: 

I. CH: *mp* *mf*

Ped: *phrasing segue simile*

6 

12 

**I.** GR: Fl. Cel. 8', Octave 4'  
SW: Rohrflute 8', Viola di Gamba 8',  
Vox Celeste 8', SW to CH, Trem.  
CH: Gedackt 8', Erzähler + Celeste 8'  
Ped: Subbass 16', Gedackt 8',  
SW + CH to Ped.

**II.** GR: Fl. Cel. 8', Gamba 8'  
SW: Rohrflute 8', Koppelflute 4',  
Nazad 1-1/3'  
CH: Gedackt 8', Erzähler + Celeste 8'  
Ped: Subbass 16', Gedackt 8'

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17

22

+ oboe 8'

+ orch. str. 8'

27

32

poco rall.

breve

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38 a tempo  
SW: deciso

II. *mf*  
GR:  $\frac{\ominus}{\ominus}$

senza Ped.

44

49

GR: I.  
CH:

+ Orch. Str. 8'

+ Ped.

55 poco rall. a primo

ten. *mp* *ppp*

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61

mf

mp

Musical score for measures 61-67. The system consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with a dynamic marking of *mf*. The middle staff is in bass clef with the same key signature, containing a complex accompaniment of chords and arpeggios with a dynamic marking of *mp*. The bottom staff is also in bass clef with the same key signature, containing a simple eighth-note accompaniment.

68

Musical score for measures 68-73. The system consists of three staves. The top staff is in treble clef with a key signature of three sharps. It contains a melodic line with a dynamic marking of *mp*. The middle staff is in bass clef with the same key signature, containing a complex accompaniment of chords and arpeggios. The bottom staff is also in bass clef with the same key signature, containing a simple eighth-note accompaniment.

74

morendo al fine

*mp* *p* *pp* *ppp*

*p* *pp*

Musical score for measures 74-79. The system consists of three staves. The top staff is in treble clef with a key signature of three sharps. It contains a melodic line with a dynamic marking of *mp* and a *morendo al fine* instruction. The middle staff is in bass clef with the same key signature, containing a complex accompaniment of chords and arpeggios with dynamic markings of *p*, *pp*, and *ppp*. The bottom staff is also in bass clef with the same key signature, containing a simple eighth-note accompaniment with dynamic markings of *p* and *pp*.