

GR: Flute Celeste 8, Gamba 8', Open Flute 4', Flute 2'

SW: Oboe 8'

I CH: Gedackt 8', Erzähler + Celeste 8'

Ped: Subbass 16'. CH to Ped. 8'

Meditation 145

(for organ)

II GR: Flute Celeste 8, Gamba 8', Open Flute 4'

SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8'

CH: Gedackt 8', Nazard 2-2/3'

Ped: Subbass 16'. SW to Ped. 8'

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ASCAP

Adagio (♩ = c. 72)

Musical score for measures 1-5. The score is in 4/4 time with a key signature of one sharp (F#). It features three staves: SW (Oboe), CH (Gedackt), and Ped (Subbass). The SW part begins with a melody marked *mf*. The CH part provides harmonic support with sustained notes. The Ped part has a simple bass line. A fermata is placed over the final note of the SW part in measure 5.

Musical score for measures 6-11. The SW part continues its melody. At measure 6, the tempo marking changes to *poco rall.* and then *a tempo*. The GR part (Flute Celeste) enters in measure 7 with a melody marked *mf*. The CH and Ped parts continue their accompaniment. A fermata is placed over the final note of the SW part in measure 11.

Musical score for measures 12-15. The SW part continues its melody. At measure 12, the tempo marking changes to *rall.*. The GR part continues its melody. The CH and Ped parts continue their accompaniment. A fermata is placed over the final note of the SW part in measure 15.

Meditation 145

18 a tempo

CH: II *mp*

SW:

22

GR:

27

poco rall. tempo primo

mf

CH:

molto rall.

32

rall.

+ Orch. Str. 8'
SW to CH

Meditation 145

poco rall.

37 a tempo

f *mf* SW: *mp*

+ Orch. Str. 8'

42 a tempo

GR: *mf* *mp* *p*

CH:

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