

GR: Panflute 8' (Tremolo), Flute Celeste 8'
SW: Rohrflute 8', Vox Celeste 8',
Viola di Gamba 8', SW to CH 8'
CH: Gedackt 8', Erzaehler + Celeste 8'
Ped: Subbass 16', Lioeblich Gedackt 16',
Gedackt 8', Violone 8'

Meditation 150

(for organ)

Paul F. Page
ASCAP

Adagio ($\text{♩} = \text{c. } 69$)

GR:

CH:

Ped:

6

11

Meditation 150

16

21

26

31

Meditation 150

Musical score for Meditation 150, featuring two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in 4/4 time and key signature of five flats. Measure 35 begins with a dotted half note followed by a quarter note. The melody continues with eighth-note patterns and grace notes. Measure 40 starts with a sixteenth-note pattern followed by a sustained note. The score includes dynamic markings such as *rall.*, *mp*, *p*, and *ten.*. Measure 40 concludes with a bass note and a fermata. The date "4 August 2018" is printed at the bottom right of the score.

35

rall.

mp

p

ten.

4 August 2018