

GR: Stopped Fl. 8', Fl. Cel. 8', Gamba 8', Open Fl. 4'
SW: Rohrfl. 8', Viola di Gamba 8', Vox Cel. 8',
(Orch. Str. 8'), SW to CH
CH: Ged. 8', Erzähler + Cel. 8'
Ped: Subbass 16', Liebged. 16', Ged. 8', Violone 8'

Meditation 151

(for organ)

Paul F. Page
ASCAP

Andante (♩ = c. 50)

mf

The musical score is arranged in three systems. Each system contains three staves: GR (Gamba 8', Open Fl. 4'), CH (Ged. 8', Erzähler + Cel. 8'), and Ped (Subbass 16', Liebged. 16', Ged. 8', Violone 8'). The key signature is one sharp (F#) and the time signature is common time (C). The score begins with a tempo marking of 'Andante (♩ = c. 50)' and a dynamic marking of '*mf*'. The first system covers measures 1 through 6. The second system starts at measure 7 and ends at measure 12. The third system starts at measure 13 and ends at measure 18. The fourth system starts at measure 19 and ends at measure 24, where the tempo is marked '*poco rall.*'. The score concludes with a final fermata over the last two measures.

Meditation 151

25 a tempo

mp

+ Orch. Str. 8'

31

mf

37 poco rall. a tempo

+ Super Oct. 2', Flute 2'

mp *deliberamente*

mf

f

mf

- Super Oct. 2', Flute 2'

calma subito

43

mp

(bring out Orch. Str.)

lunga

p