

GR: Stopped Flute 8', Gamba 8',  
Open Flute 4', Tremulo  
SW: Rohrflute 8', Viola di Gamba 8',  
Vox Celeste 8', Orch. Strings,  
SW to CH  
CH: Gedackt 8', Erzaehler + Celeste 8'  
Ped: Subbass 16, Lieblich Gedackt 16',  
Violone 8'

# Meditation 156

(for organ)

Paul F. Page  
ASCAP

Adagio (♩ = c. 68 - 72)

The musical score is written for three parts: GR (Great Register), CH (Choir), and Ped (Pedal). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Adagio, with a quarter note equal to approximately 68-72 beats per minute. The score is divided into three systems, each with four measures. The first system (measures 1-4) includes dynamic markings of *mf*, *sempre legato*, and *con espressivo*. The second system (measures 5-8) begins with a measure number '6' and includes a double bar line with a repeat sign. The third system (measures 9-12) begins with a measure number '11'. The GR part features a melodic line with slurs and ties. The CH part provides harmonic support with chords and sustained notes. The Ped part consists of a simple bass line with sustained notes.

Meditation 156

16

GR:

*piu mosso*

SW:

21

3

3

26

breve

tempo primo

*poco rall.*

GR: *mp*

31

a tempo

GR:

*poco rall.*

+ oboe 8'

*mf*

CH:

Meditation 156

36

*mp*

41

*mf* *f* poco rubato

46

rallentando al fine *mf* *mp*