

GR: Flute Harmonique 8', Stopped Flute 8'
Open Flute 4'
SW: Rohrflute 8', Viola di Gamba 8',
Vox Celeste 8', Orch. Str. 8', SW to CH
CH: Gedackt 8', Erzähler + Celeste 8'
Ped: Subbass 16', Lieblich Gedackt 16',
Gedackt 8'

Meditation 158

(for organ)

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ASCAP

Adagio (♩ = c. 69 - 72)

The musical score is written for three parts: GR (Flute Harmonique, Stopped Flute, Open Flute), CH (Gedackt, Erzähler + Celeste), and Ped (Subbass, Lieblich Gedackt, Gedackt). The piece is in 4/4 time and begins with a key signature of three sharps (F#, C#, G#). The tempo is marked Adagio, with a note equal to approximately 69-72 beats per minute. The first system (measures 1-5) features a melodic line in the GR part starting on G4, moving up stepwise to D5, and then descending. The CH part provides harmonic support with sustained chords. The Ped part has a simple bass line. The second system (measures 6-10) continues the melodic development in the GR part, with some phrasing slurs. The third system (measures 11-15) includes a tempo change to 'poco rall.' and then 'a tempo'. The GR part has a dynamic marking of *mp* and a performance instruction 'poco animato'. The CH part has a dynamic marking of *p*. The Ped part continues with its bass line. The score concludes with a final cadence in the GR part.

Meditation 158

16

mf *rall.*

21

a tempo

f

26

piu mosso

sub. rall.

affettuoso

calma poco a poco

mf *f*

30

mf *mp* *p*

rall. *molto rall.*