

GR: Panflute 8', Flute Celeste 8'
SW: Rohrflute 8', Viola di Gamba 8',
Vox Celeste 8', SW to CH 8',
Orchestral Strings 8'
CH: Gedackt 8', Erzähler + Celeste 8'
Ped: Subbass 16', Lieblich Gedackt 16',
Gedackt 8', SW to Ped. 8'

Meditation 161

(for organ)

Andante (♩ = c. 80)

Paul F. Page
ASCAP

The musical score is written for three parts: GR (Panflute/Flute Celeste), CH (Gedackt/Erzähler + Celeste), and Ped (Subbass/Lieblich Gedackt/Gedackt). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is Andante, with a quarter note equal to approximately 80 beats per minute. The score is divided into three systems. The first system (measures 1-5) features a melody in the GR part starting with a *mf* dynamic, and a corresponding bass line in the CH part. The Ped part provides a simple harmonic accompaniment. The second system (measures 6-10) continues the melodic development in the GR part, with the CH part providing a more complex accompaniment. The third system (measures 11-15) includes a triplet in the GR part and further harmonic development in the CH and Ped parts.

Meditation 161

16

21

26

31

mp

mp

piu mosso

(bring out SW)

Meditation 161

36

41

mf poco rall. *a tempo* *deliberamente* rall.

46

mp *molto rall.* *tempo primo* *mp subito* *p*

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