

GR: Panflute 8', Flute Celeste 8',
Open Flute 4'
SW: Viola di Gamba 8', Vox Celeste 8',
Rohrflute 8', SW to CH 8'
CH: Gedackt *', Erzähler + Celeste 8'
Ped: Subbass 16', Lieblich Gedackt 16',
Gedackt 8', Violone 8'

Meditation 169

(for organ)

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ASCAP

Andante (♩ = c. 88)

The musical score is written for three parts: GR (Grand Organs), CH (Choir), and Ped (Pedals). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Andante' with a quarter note equal to approximately 88 beats per minute. The score is divided into three systems. The first system (measures 1-5) features a melody in the GR part starting on G4, moving up stepwise to D5, then down to G4. The CH part provides harmonic support with chords. The Ped part has a simple bass line. The second system (measures 6-10) continues the GR melody, which now includes some grace notes and a more complex rhythmic pattern. The CH and Ped parts continue their respective parts. The third system (measures 11-15) shows the GR melody reaching a higher register, with some sixteenth-note passages. The CH part has more complex chordal textures, and the Ped part has a more active bass line.

15 *poco rall.* *a tempo*

20 *poco piu mosso* *a tempo primo*

subito

25 *poco rall.* *poco meno mosso*

mp

31 *r a l l e n t a n d o a l f i n e*

p

rh *ten.*