

GR: Flute Harmonique 8', Stopped Flute 8',  
Flute Celeste 8', Open Flute 4', Trem.  
SW: Rohrflute 8', Viola di Gamba 8',  
Vox Celeste 8', (Orch. Str. 8') SW to CH  
CH: Gedackt 8', erzähler + Celeste 8'  
Ped: Subbass 16', Gedackt 8', CH to Ped. 8'.

# Interlude No. 134

(for organ)

Paul F. Page  
ASCAP

Andante (♩ = c. 92)

The musical score is written for three parts: GR (Flute Harmonique, Stopped Flute, Flute Celeste, Open Flute), CH (Rohrflute, Viola di Gamba, Vox Celeste), and Ped (Subbass, Gedackt). The key signature is two sharps (D major) and the time signature is 4/4. The tempo is Andante, with a quarter note equal to approximately 92 beats per minute. The score is divided into three systems. The first system (measures 1-6) features a melody in the GR part starting on D4, moving up stepwise to G4, and then down. The CH part provides a harmonic accompaniment with chords and moving lines. The Ped part has a simple bass line. The second system (measures 7-12) continues the GR melody, which reaches a peak on G4 and then descends. The CH part has a more active accompaniment. The third system (measures 13-18) features a long melodic line in the GR part that spans across the system, ending with a 'breve' (half note) on G4. The CH part has a similar accompaniment. The Ped part has a simple bass line. The score includes dynamic markings of *mf* (mezzo-forte) and *mp* (mezzo-piano). There are also 'breve' markings under the final notes of the GR and Ped parts in the third system.

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19

senza Ped.

25

*mf*

31

*mp*

+ Orch. Str. 8'

37

*mf*

*mp*

+ SW to Ped. 8'

Interlude No. 134

44

*mf* *f* *mf*

51

*mp* *p* *articolato*

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