

GR: Flute Harmonique 8', Flute Celeste 8',  
Gamba 8', Open Flute 4', Flute 2'  
SW: Rohrflute 8', Viola di Gamba 8',  
Vox Celeste 8', Orchestral Str. 8',  
SW to CH 8'  
CH: Gedackt 8', Erzähler + Celeste 8',  
Rohrflute 4'  
Ped: Subbass 16', Lieblich Gedackt 16',  
Violone 8', Gedackt 8', SW + CH to Ped. 8'

# Meditation 179

(for organ)

Paul F. Page  
ASCAP

Adagio amabile con tenerezza (♩ = c. 66 - 69)

poco rall.

Meditation 179

16

Musical score for measures 16-20. The system consists of three staves: a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. The key signature has two flats. Measure 16 features a melodic line in the treble staff with a slur and a triplet of eighth notes. The grand staff provides harmonic support with chords and moving lines. The bass clef staff has a simple bass line with a slur.

21

*deliberamente*

*mp*

*mf*

*mf*

+ Naaz. 2-2/3'

*poco rall.*

Musical score for measures 21-25. The system consists of three staves. Measure 21 is marked *deliberamente*. The grand staff has a *mf* dynamic. A performance instruction *+ Naaz. 2-2/3'* is written above the grand staff. The treble staff has a *mp* dynamic. The system concludes with a *poco rall.* marking. The bass clef staff continues with a simple bass line.

26

*a tempo*

- Ob. + Fl. 2'

*mf*

Musical score for measures 26-30. The system consists of three staves. The key signature changes to one sharp. Measure 26 is marked *a tempo*. The grand staff has a *mf* dynamic. A performance instruction *- Ob. + Fl. 2'* is written above the grand staff. The treble staff features a melodic line with a slur. The bass clef staff continues with a simple bass line.

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31

*mp*

*senza rall.*

36

- Fl. 2'

*mf*

*senza rall.*

41

*mp*

*deliberamente*

*mf*

*mp*

*p*

*a tempo*

*molto rall.*

*senza rall.*