

GR: Stopped Fl. 8', Fl. Cel. 8',
Open Fl. 4', Gamba 8', (Tremulant)
SW: Rohrfl. 8', Viola di Gamba 8',
Vox Cel. 8', SW to CH 8, Orch. Str. 8
CH: Ged. 8', Erzähler + Cel. 8'
Ped: Subbass 16', Lieb. Ged. 16', Ged. 8',
Violone 8', SW and CH 8' to Ped.

for Glenda Rasmussen

Meditation 164

(for organ)

Paul F. Page
ASCAP

Andante (♩ = c. 76 - 80)

The musical score is presented in three systems, each with three staves: GR (Gamba), CH (Chamber), and Ped (Pedal). The key signature is one sharp (F#) and the time signature is 4/4. The first system begins with a tempo marking of 'Andante' and a note value of 'c. 76 - 80'. The dynamics are marked 'mf'. The second system starts at measure 5 and includes a 'poco rall.' marking. The third system starts at measure 9 and includes 'a tempo', 'breve', and 'mp' markings. The score concludes with a 'poco rall.' and 'breve' marking.

Meditation 164

13

GR: *mf*

meno mosso

senza Ped.

17

a tempo

CH: (open SW)

21

mp subito

mf

mp

molto rall.

25

Tempo Primo
+ Ob. 8'

GR: *mf*

CH:

+ Ped.

Meditation 164

29

3

ten.

3

mf

33

3

3

rall.

a tempo

mp

p

1 February 2019