

for Ryan Teeple
sonata for viola and piano
I
—Beginning—

Paul F. Page
ASCAP

Andante (♩ = c. 100)

Musical score for measures 1-4. The score is in 4/4 time with a key signature of one sharp (F#). The first system consists of three staves: a single treble clef staff for the viola, and a grand staff (treble and bass clefs) for the piano. The viola part begins with a quarter rest, followed by a half note G4, and then a quarter note G4. The piano part features a melodic line in the right hand starting on a half note G4, with a slur over the first two notes. The left hand has a bass line starting on a half note G2. Dynamics include *mp* and *legato sempre* markings.

Pedal harmonically throughout

Musical score for measures 5-8. The score continues from the previous system. The viola part has a melodic line with slurs and ties. The piano part continues with its melodic and bass lines. Dynamics include *mp* and *legato sempre* markings.

Musical score for measures 9-12. The score continues from the previous system. The viola part has a melodic line with slurs and ties. The piano part continues with its melodic and bass lines. Dynamics include *animato* and *deliberamente* markings.

sonata for viola and piano

13

(p) *senza rit.*

17

21

mf *f*

sonata for viola and piano

25

mf

25

mf

29

con intenzionato

poco rall.

tempo primo

mp

mp

29

33

mf

33

sonata for viola and piano

37

mf

3

Detailed description: This system covers measures 37 to 40. The top staff (viola) features a melodic line with eighth-note patterns and slurs, marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment consists of two staves: the right hand plays chords and eighth-note figures, while the left hand provides a steady eighth-note bass line. A triplet of eighth notes is indicated in the right hand of measure 40.

41

mp *legato* *animato*

Detailed description: This system covers measures 41 to 44. The top staff (viola) continues the melodic line, marked with *mp*, *legato*, and *animato*. The piano accompaniment is characterized by sustained chords in the right hand and a simple bass line in the left hand. The *legato* and *animato* markings indicate changes in articulation and tempo.

45

mp

3

Detailed description: This system covers measures 45 to 48. The top staff (viola) features a melodic line with a triplet of eighth notes in measure 48, marked with a mezzo-piano (*mp*) dynamic. The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

sonata for viola and piano

49

f *mf*

f *mf*

53

mp

mp

57

mf

mf

sonata for viola and piano

61

mp

65

p

Sub

II
—Interlude—

Moderato (♩ = c. 62 - 66)

68

mf legato

mf

legato sempre

sonata for viola and piano

72

72

76

76

80

80

84

tempo primo

poco rall. breve

mp

mf

mp

tempo primo

mf

Detailed description: This page of a musical score for a sonata for viola and piano contains measures 72 through 84. The score is written for two staves: the upper staff is for the viola (bass clef) and the lower staff is for the piano (grand staff with treble and bass clefs). The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The score is divided into systems. The first system covers measures 72-75, the second system covers measures 76-79, and the third system covers measures 80-84. A double bar line with repeat dots is placed before measure 84. Performance markings include 'tempo primo' above the viola staff at measure 84, 'poco rall. breve' above the piano staff at measure 84, and dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte) in both staves. The piano part features a prominent melodic line in the bass clef, often with a slur, and a more rhythmic accompaniment in the treble clef.

sonata for viola and piano

88

mp

92

mp

96

a tempo
poco rall.
mf

100

mp

sonata for viola and piano

104

104

108

legato con licenza

mf

Red.

ten.

108

112

ten.

r a l l e n t a n d o

mp

p

a tempo

112

116

mf

116

sonata for viola and piano

120 *poco rall.* *a tempo* *mp* *mf*

124 *poco rall.* *a tempo* *mp*

129 *p* *mp* *p*

8vb

4/4

Detailed description: This page of a musical score for viola and piano covers measures 120 to 129. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is written in two systems. The first system (measures 120-124) features a viola line with a melodic line that starts with a half note, followed by quarter notes, and then eighth notes. The piano accompaniment consists of a steady eighth-note pattern in the bass clef. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The second system (measures 124-129) continues the melodic and accompanimental patterns. Measure 129 concludes with a double bar line and a 4/4 time signature. The score includes various musical notations such as slurs, accents, and dynamic markings.

sonata for viola and piano

III
—Lament—

134 Largo (♩ = 54 - 56)

mp languidamente sempre
segue simile

138

mp

142

sonata for viola and piano

146

quasi sostenuto

149

legato possibile

senza rit. 3

mf

mf

152

mp

subito a primo

mp

mp

sonata for viola and piano

154 poco rall. a primo

154 poco rall. a primo

segue simile

157 doloroso

157 doloroso

161 poco a poco rall. al fine

161 poco a poco rall. al fine

deliberamente

poco a poco rall. al fine

p

sonata for viola and piano

IV
—End—

165 Andante (♩ = 92-96) animato sempre

165 Andante (♩ = 92-96) *mf* *mp*

171

171

175

175

sonata for viola and piano

179

179

183

breve

subito molto rall.

mp

186

solo (piano tacet)

mf legato con licenza

ten.

191

ten.

lunga

molto rall.

sonata for viola and piano

198 tempo primo

mf
tempo primo

mp

202

206

mp *f*

mp *f*

sonata for viola and piano

210 *senza rit.* *lunga* *legato con licenza*

210 *senza rit.* *lunga* *mf*

216 *ten.*

216 *poco rall.* *tempo primo* *mf*

222

222 *mf* *mp*

sonata for viola and piano

227

227

231 animato sempre

231

mp animato sempre

235 subito molto rall.

235

subito molto rall.

subito molto rall.

sonata for viola and piano

240 meno mosso (♩ = c. 88) con tenerezza

meno mosso (♩ = c. 88)

mp legato e dolce sempre

244

248

sonata for viola and piano

252

252

256

molto rall.

256

molto rall.

260

poco a poco accel. a tempo primo

Andante (♩ = 92-96)
tempo primo

260

poco a poco accel. a tempo primo

mf Andante (♩ = 92-96)
tempo primo

mp

mf

sonata for viola and piano

266

266

271

legato con licenza

271

278

tempo primo

Andante subito (♩ = c. 76)

278

sonata for viola and piano

282 *senza rit.*

mp *mf* *f*

282 *senza rit.*

mp *mf* *f*

287 *mf* *f*

287 *mf* *f*

21 December 2017