

By The Numbers

Two Hundred Thirty-One

"Tenerezza"

Paul F. Page
ASCAP

Andante ($\text{♩} = \text{c. } 208$; $\text{♪} = \text{c. } 84$)

Musical score for measures 1-5. The music is in 6/8 time with a key signature of one sharp. The treble and bass staves are shown. Dynamics include *mf* and *lyrically*. Measure 1 starts with eighth-note pairs in the bass. Measures 2-5 show various patterns of eighth and sixteenth notes in both staves.

Musical score for measures 6-10. The music continues in 6/8 time with a key signature of one sharp. The treble and bass staves are shown. Measure 6 begins with eighth-note pairs in the bass. Measures 7-10 show more complex patterns involving sixteenth notes and eighth-note pairs.

Musical score for measures 11-15. The music continues in 6/8 time with a key signature of one sharp. The treble and bass staves are shown. Measure 11 begins with eighth-note pairs in the bass. Measures 12-15 show more complex patterns involving sixteenth notes and eighth-note pairs.

Musical score for measures 16-20. The music continues in 6/8 time with a key signature of one sharp. The treble and bass staves are shown. Measure 16 begins with eighth-note pairs in the bass. Measures 17-20 show more complex patterns involving sixteenth notes and eighth-note pairs.

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21

26

breve a tempo

mp

R&d. _____

31

a tempo poco a poco

36

poco rall.

41

mf

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46

molto rall.

51 *a tempo*

poco rubato

preciso

56

61 *poco rall.*

a tempo

66

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71

76 *a tempo*

81 *molto rall.*

86 *mp*

91 *poco rall.* *a tempo*

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96

8vb
*

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