



Paulo cesar Maia de Aguiar

Brazil

Only a prayer

About the artist

Paul Cesar Maia de Aguiar. Brazilian Composer .I am residing in Juiz de fora (MG) . My compositions circulate in more several extents and constructions and configurations for instrument. Chamber music, sole pieces and for chorus and soloists and symphonic pieces.

Qualification: Piano Composition contrapoint

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-pcma1970.htm>

About the piece

Title:	Only a prayer
Composer:	Maia de Aguiar, Paulo cesar
Arranger:	Maia de Aguiar, Paulo cesar
Copyright:	Paulo cesar Maia de Aguiar © All rights reserved
Publisher:	Maia de Aguiar, Paulo cesar
Instrumentation:	Voice Baritone and Piano
Style:	Pop

Paulo cesar Maia de Aguiar on [free-scores.com](https://www.free-scores.com)



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Apenas uma Prece

Canção brasileira
Dos Lamentos do Brasil Ciclo

♩ = 100

2001 Outubro 14

Paulo Cesar Maia de Aguiar

Brasil

Pensativo e

First system of the musical score. It consists of three measures. The top staff is a vocal line with a melodic line and lyrics. The middle staff is a piano accompaniment with a treble clef, and the bottom staff is a bass line with a bass clef. Dynamics include *p* (piano), *espress* (espressivo), *mp* (mezzo-piano), and *mf* (mezzo-forte). The tempo is marked as 'Pensativo e'.

Second system of the musical score. It consists of three measures. The top staff is a vocal line with a melodic line and lyrics. The middle staff is a piano accompaniment with a treble clef, and the bottom staff is a bass line with a bass clef. Dynamics include *p* (piano) and *ritardando* (ritardando). The tempo is marked as 'Pensativo e'.

Third system of the musical score. It consists of three measures. The top staff is a vocal line with a melodic line and lyrics. The middle staff is a piano accompaniment with a treble clef, and the bottom staff is a bass line with a bass clef. Dynamics include *mp* (mezzo-piano). The tempo is marked as 'Tempo 1'.

Fourth system of the musical score. It consists of three measures. The top staff is a vocal line with a melodic line and lyrics. The middle staff is a piano accompaniment with a treble clef, and the bottom staff is a bass line with a bass clef. Dynamics include *mp* (mezzo-piano). The tempo is marked as 'Tempo 1'.

des se vol tar ao tem po da i no cên cia e_os

The first system consists of three measures. The vocal line (treble clef) has lyrics: "des se vol tar ao tem po da i no cên cia e_os". The piano accompaniment (treble clef) features a rhythmic pattern of eighth notes. The bass line (bass clef) has a simple harmonic accompaniment with a low octave.

er ros, se des man chas sem e tor na cem

mf *mf* *mp*

The second system consists of three measures. The vocal line (treble clef) has lyrics: "er ros, se des man chas sem e tor na cem". The piano accompaniment (treble clef) continues with eighth notes. The bass line (bass clef) has a simple harmonic accompaniment. Dynamics markings are *mf*, *mf*, and *mp*.

Tempo 1

pó Pe ço_a Deus um mo men to

rubalto *p*

The third system consists of three measures. The vocal line (treble clef) has lyrics: "pó Pe ço_a Deus um mo men to". The piano accompaniment (treble clef) has a triplet of eighth notes. The bass line (bass clef) has a simple harmonic accompaniment. Dynamics markings are *rubalto* and *p*.

de do çu ra_e bran du ra de le ve za_e pu

mp *mp* *mp*

The fourth system consists of three measures. The vocal line (treble clef) has lyrics: "de do çu ra_e bran du ra de le ve za_e pu". The piano accompaniment (treble clef) continues with eighth notes. The bass line (bass clef) has a simple harmonic accompaniment. Dynamics markings are *mp*, *mp*, and *mp*.

re za pa ra po der so nhar

mp *mp* *f*

accelerando

ritardando *rubato* *mp* **Tempo 1**

pe co_a Deus um mo men to

de do çu ra_e bran du ra de le ve za_e pu

re za pa ra po der so

nhar

Foram tantas lágrimas
Tão sofridas e árduas
Que brotraram da face
Que voce beijou.

Foram tantas idas
Sem qualquer despedida
Sem qualquer abraço
Sem qualquer adeus

Ah, se eu pudesse
Voltar ao tempo
Da inocência
E os erros, se desmanchassem
E tornassem pó

Peço a Deus um momento
De doçura e brandura
De leveza e pureza
Para poder sonhar !!!

Peço a Deus um momento
De doçura e brandura
De leveza e pureza
Para poder sonhar!!!