Mike Magatagan

United States (USA), SierraVista

"Madrigali a cinque voci" for Wind Quintet
Pederson, Mogens

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece

Title:	"Madrigali a cinque voci" for Wind Quintet
Composer:	Pederson, Mogens
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute, Oboe, English Horn, French Horn and Bassoon
Style:	Renaissance
Comment:	Mogens Pedersøn (c. 1583 – 1623) was a Danish instrumentalist and composer. He is considered the most important Danish-born composer before Deitricht Buxtehude. Early in his career he entered the service of the Danish monarch, Christian IV. In 1599 he was selected to accompany Melchior Borchgrevinck and two other Danish court musicians to study with Giovanni Gabrieli in Venice, returning to Denmark in 1600. After continuing to study with Borchgr... (more online)

Mike Magatagan on free-scores.com

- listen to the audio
- share your interpretation
- comment
- contact the artist

"Madrigali a cinque voci"

Mogens Pedersøn (ca. 1585 - 1623)

Interpretation for Wind Quintet by Mike Magatagan 2019

I. Ecco la Primavera (♩ = 60)

Flute
Oboe
English Horn
Horn in F
Bassoon

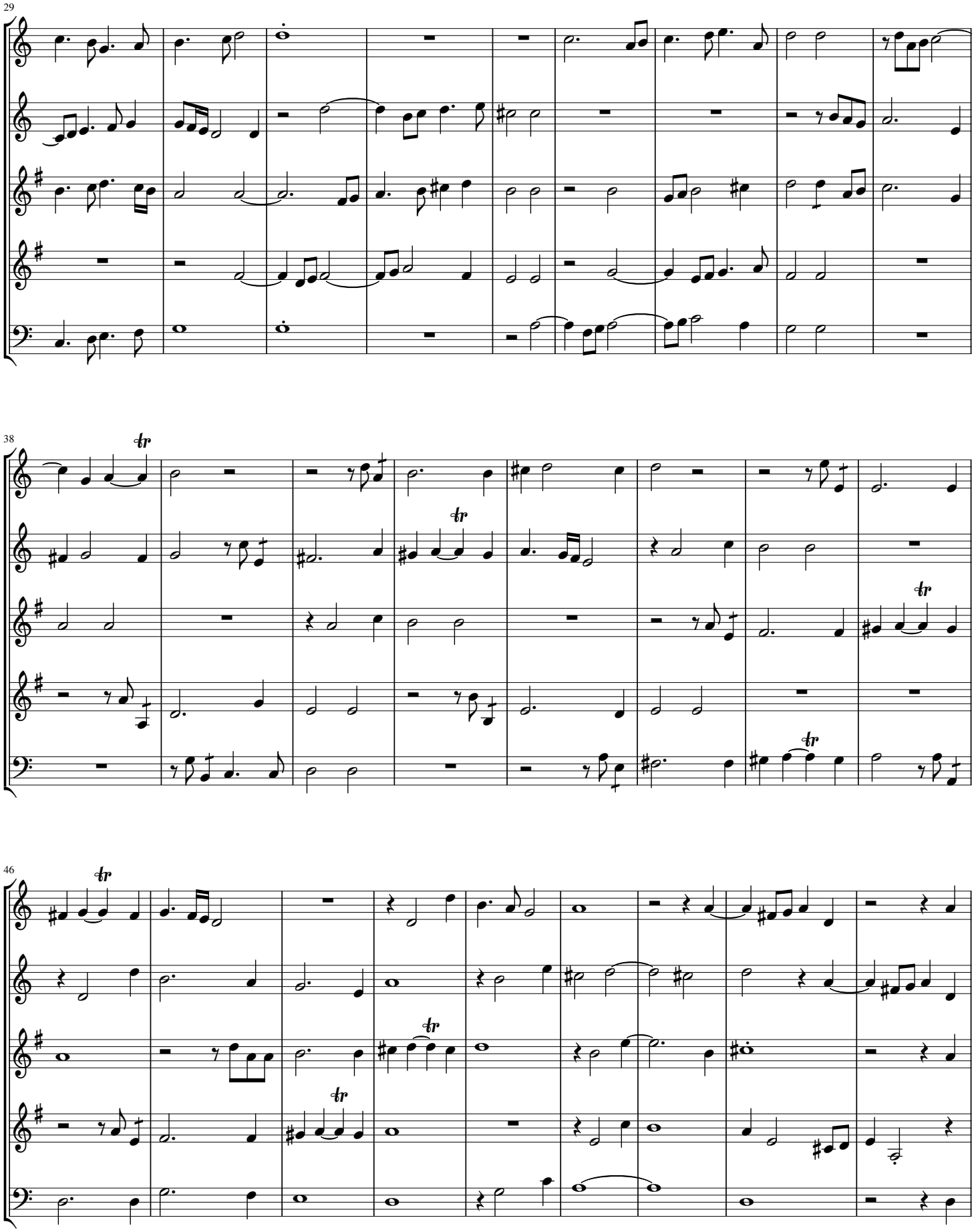
mf

12

F
O
E
H
B

22

F
O
E
H
B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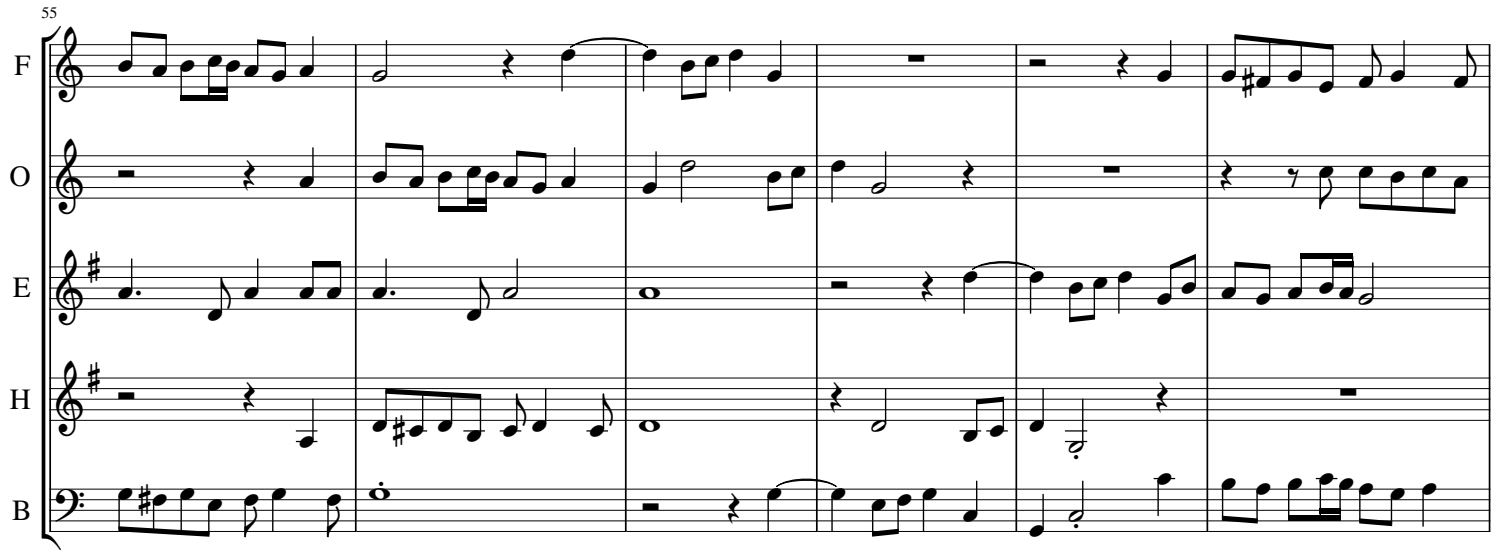
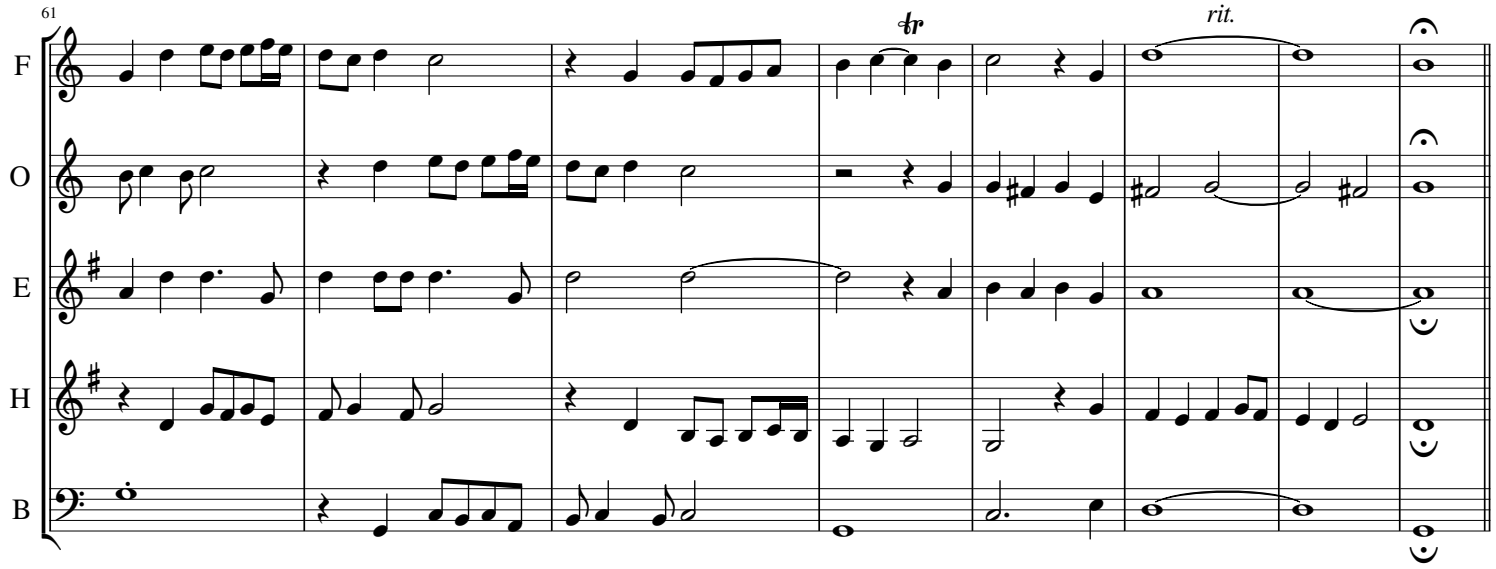
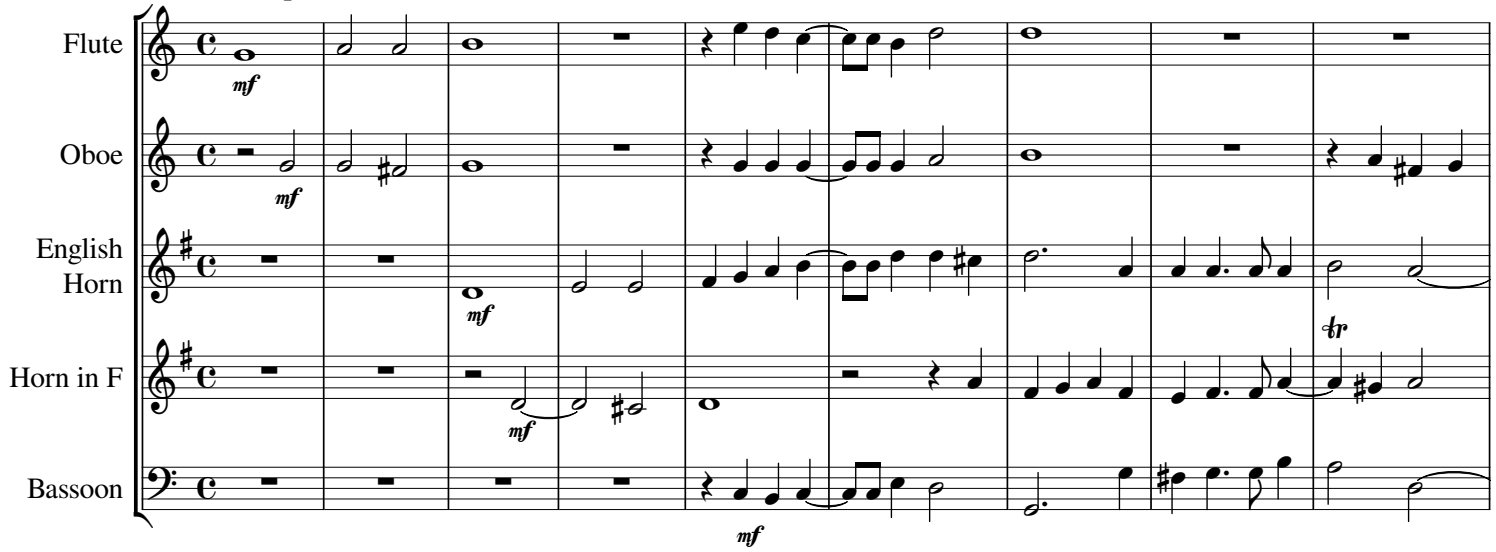
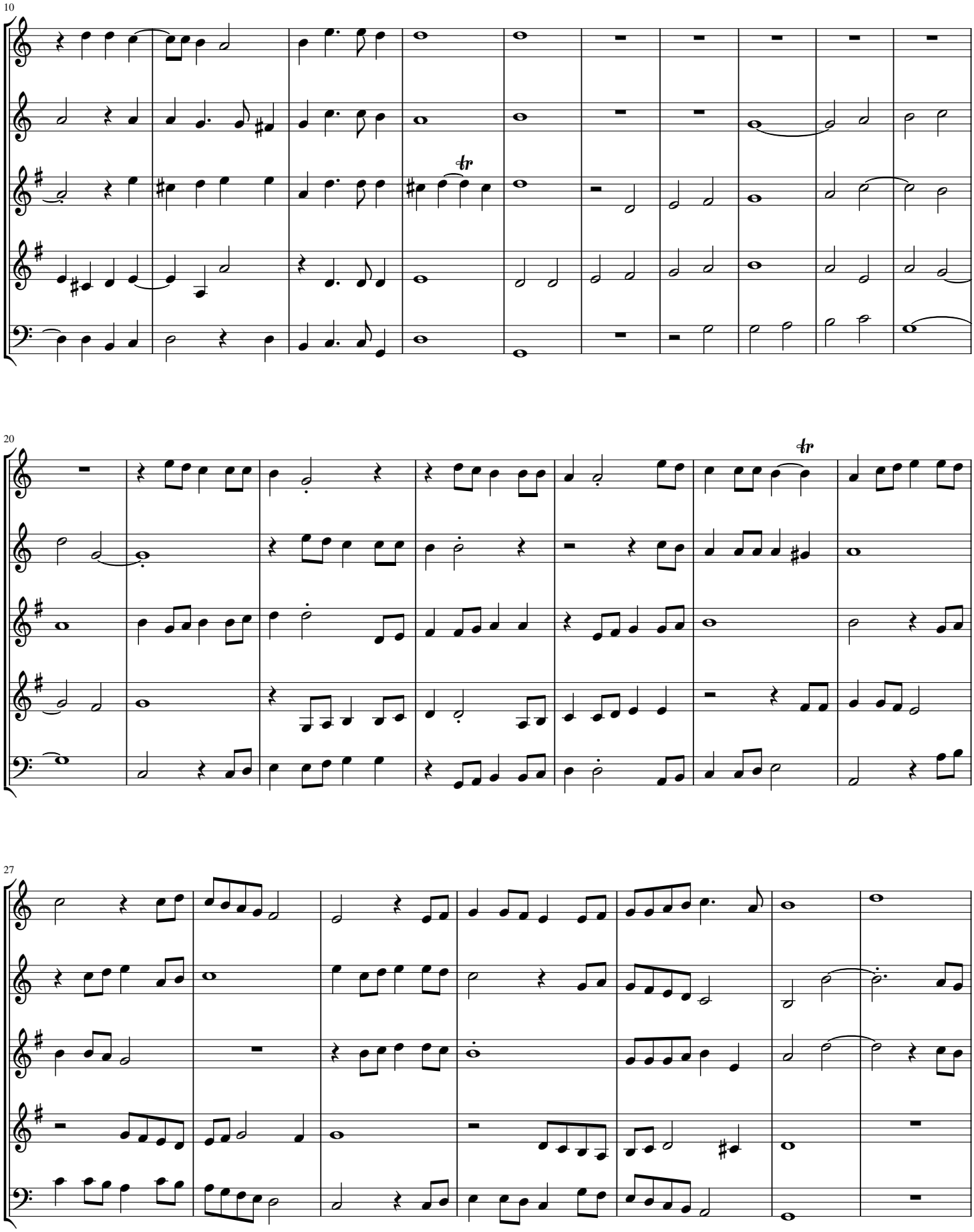
F
O
E
H
B
38
F
O
E
H
B
46
F
O
E
H
B

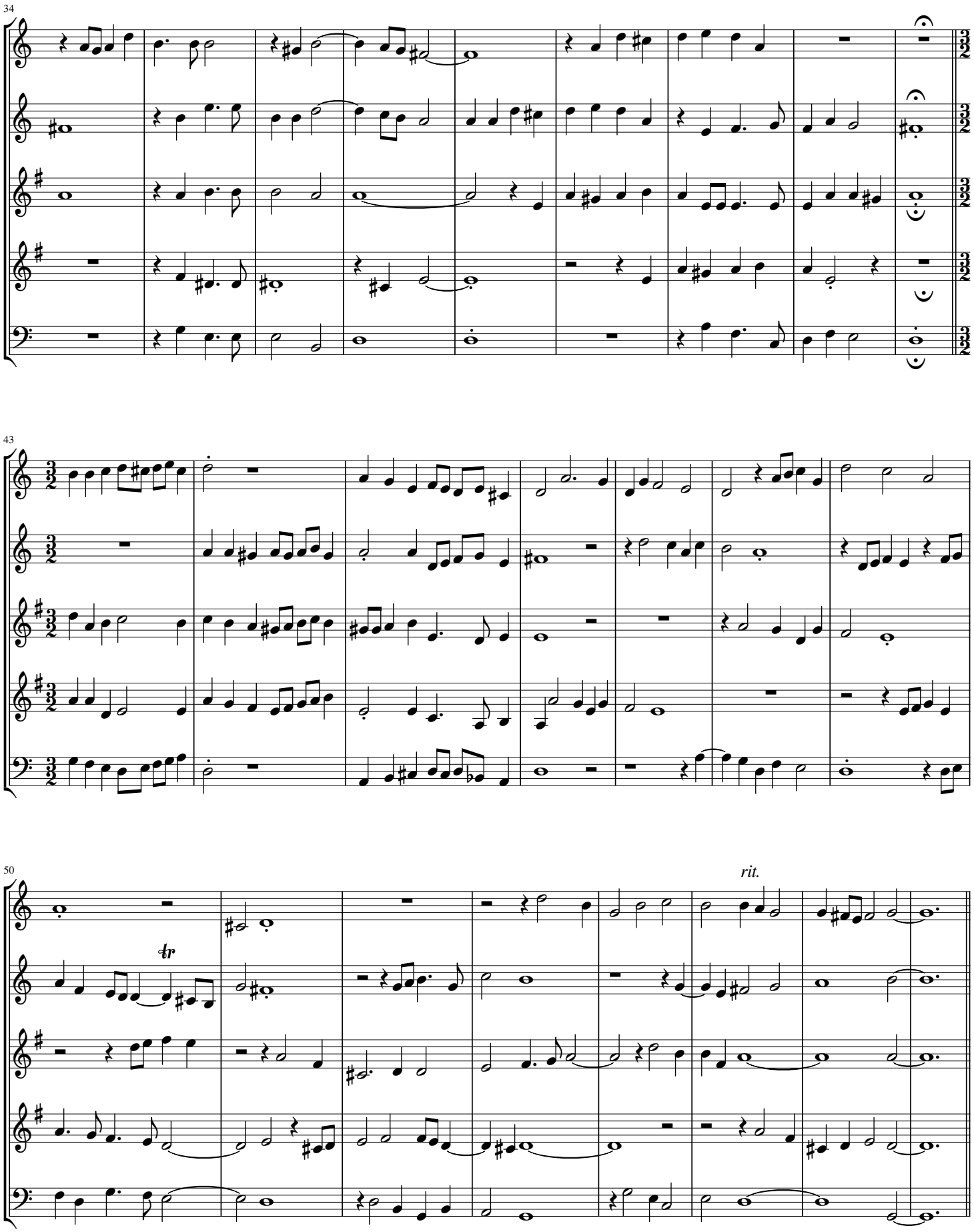


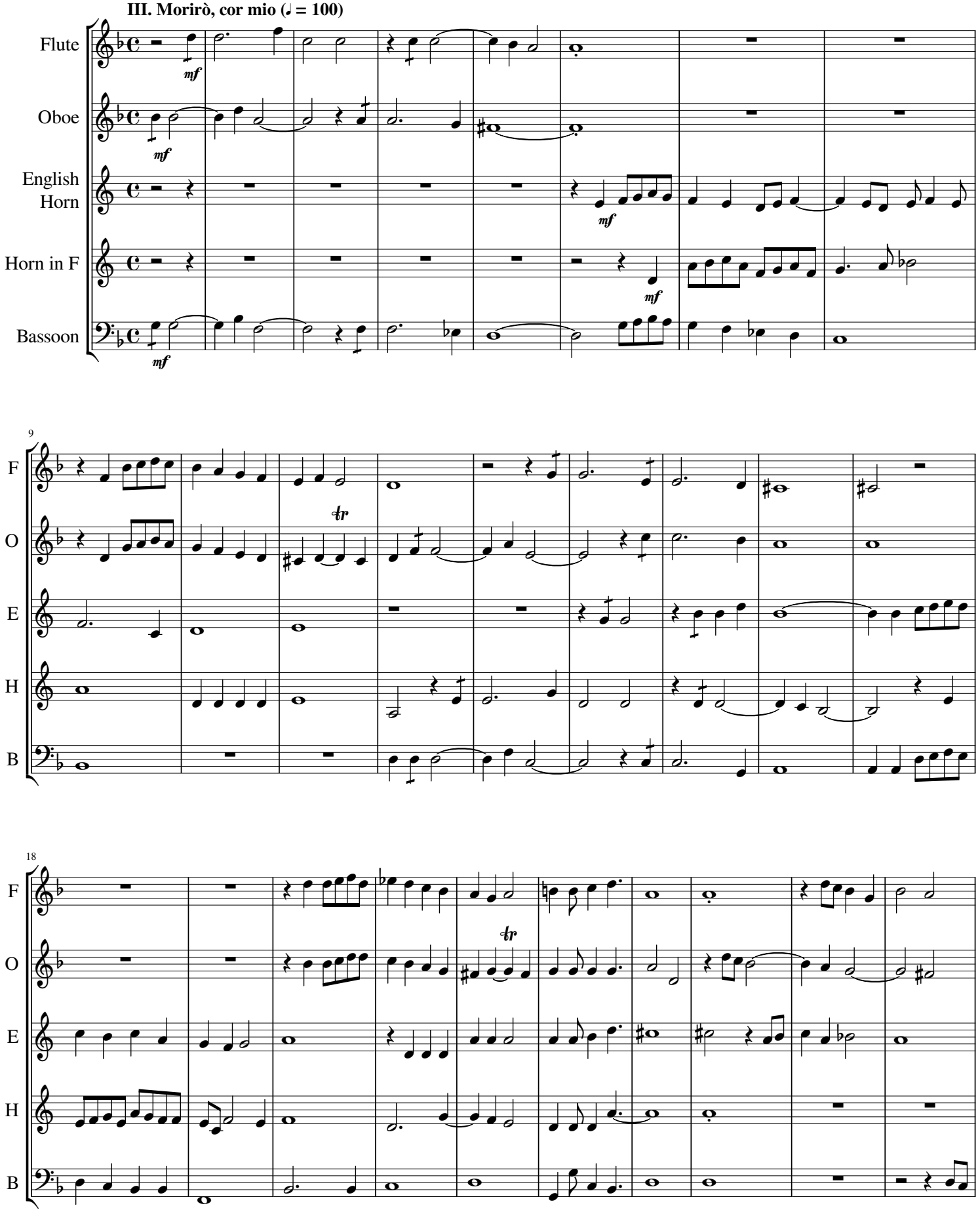


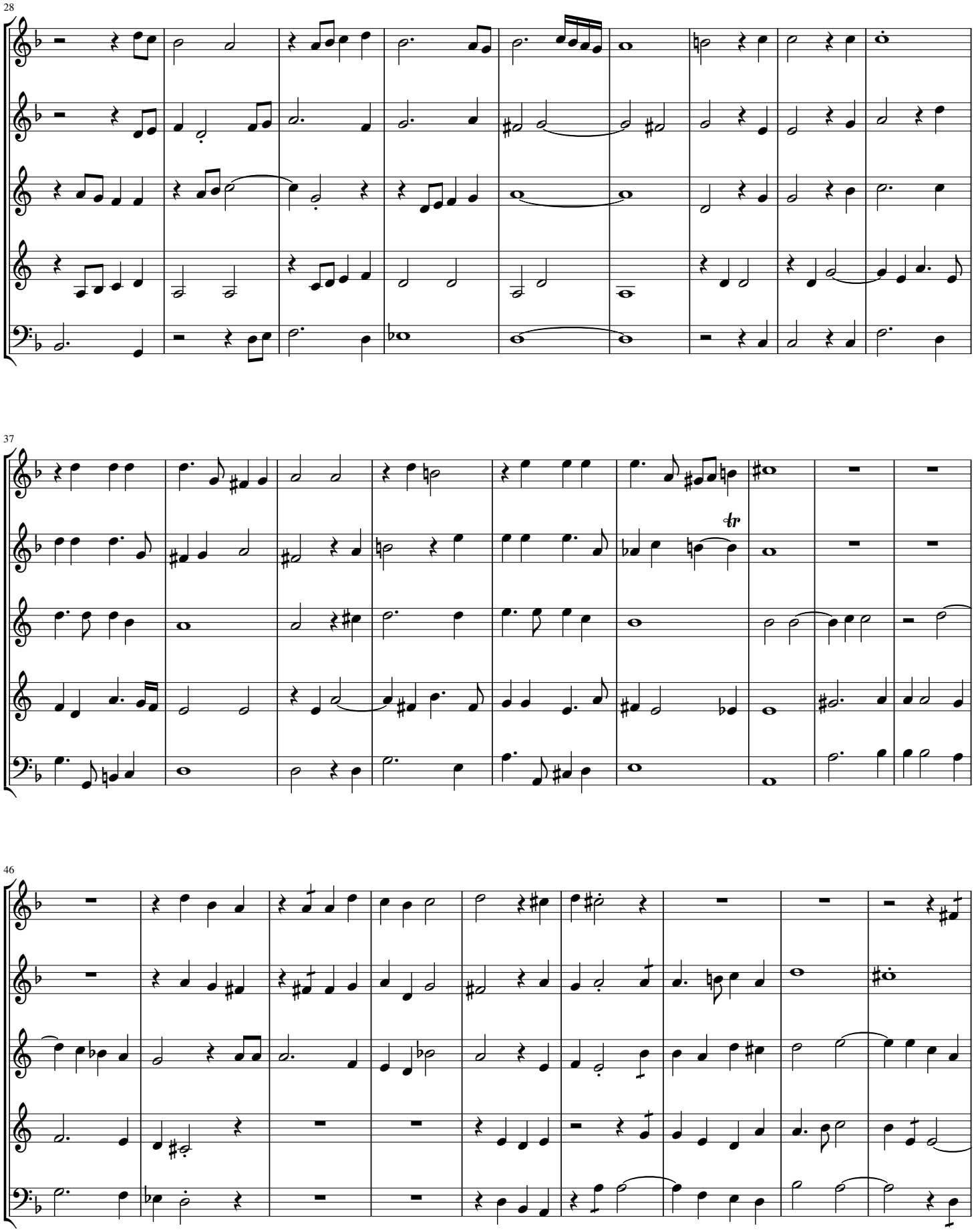
II. Se nel partir da voi (𝅗𝅥 = 60)

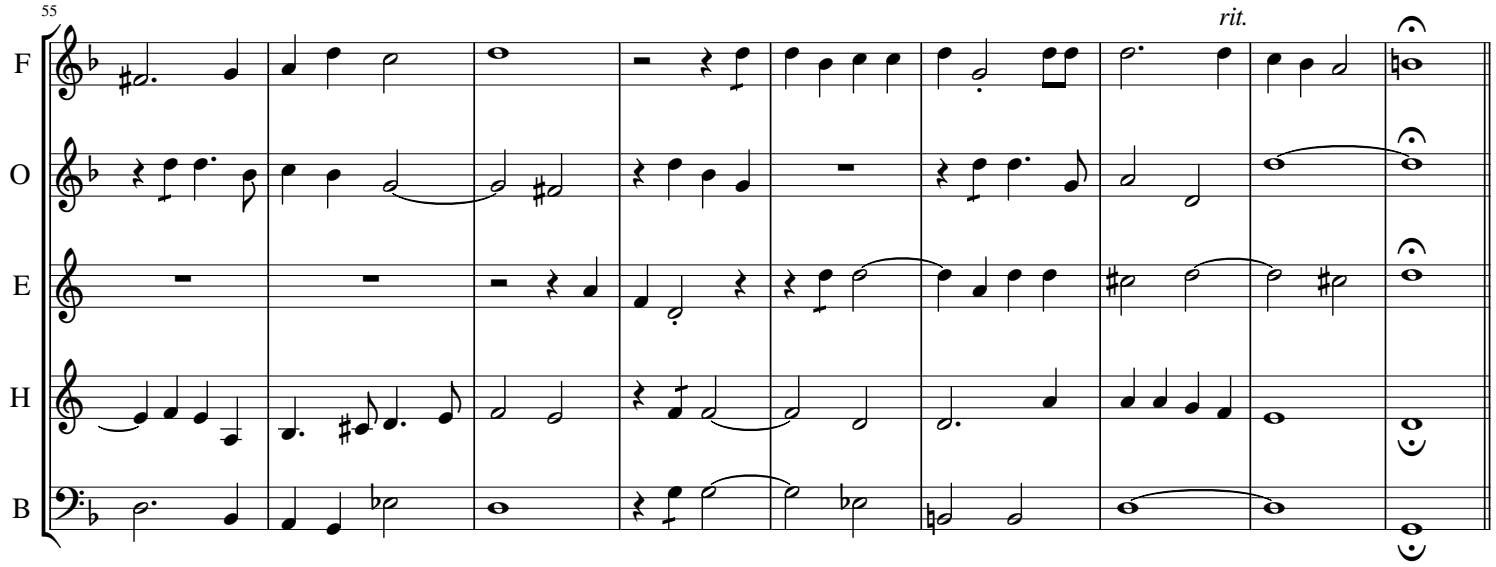



10
F
O
E
H
B
tr
20
F
O
E
H
B
tr
27
F
O
E
H
B

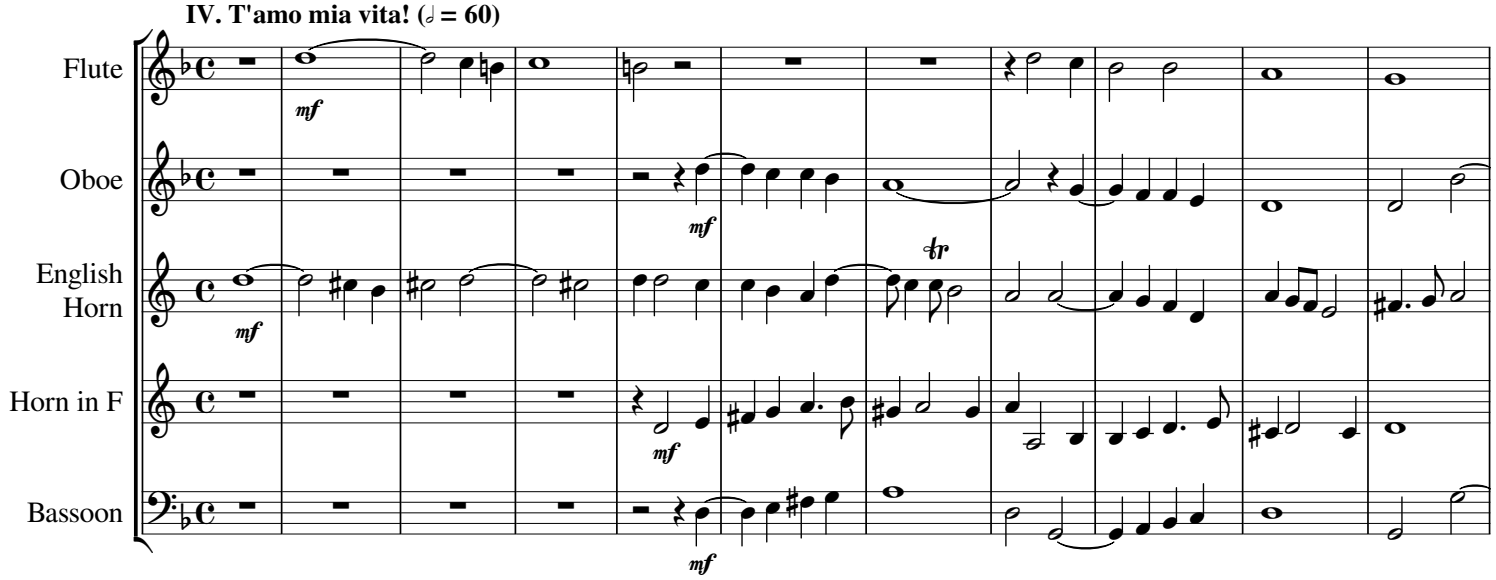

34
F
O
E
H
B
43
F
O
E
H
B
50
rit.
tr
F
O
E
H
B

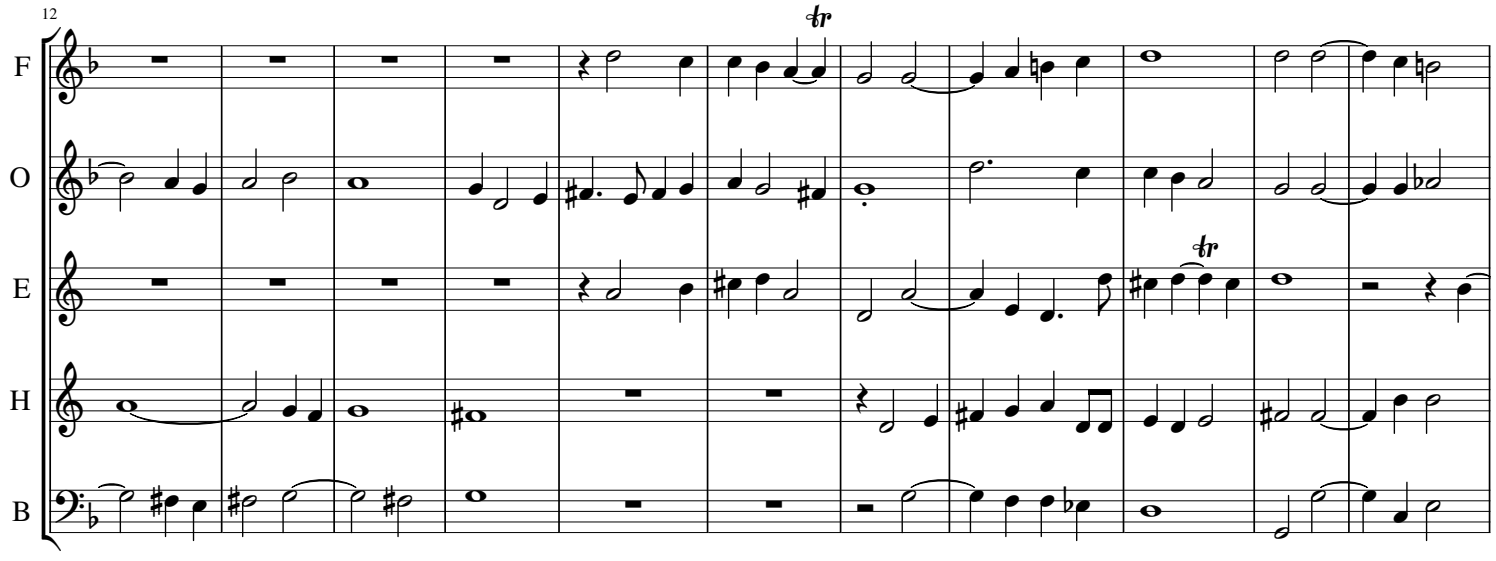

III. Morirò, cor mio (♩ = 100)
Flute
Oboe
English Horn
Horn in F
Bassoon
mf
9
18
F
O
E
H
B
tr

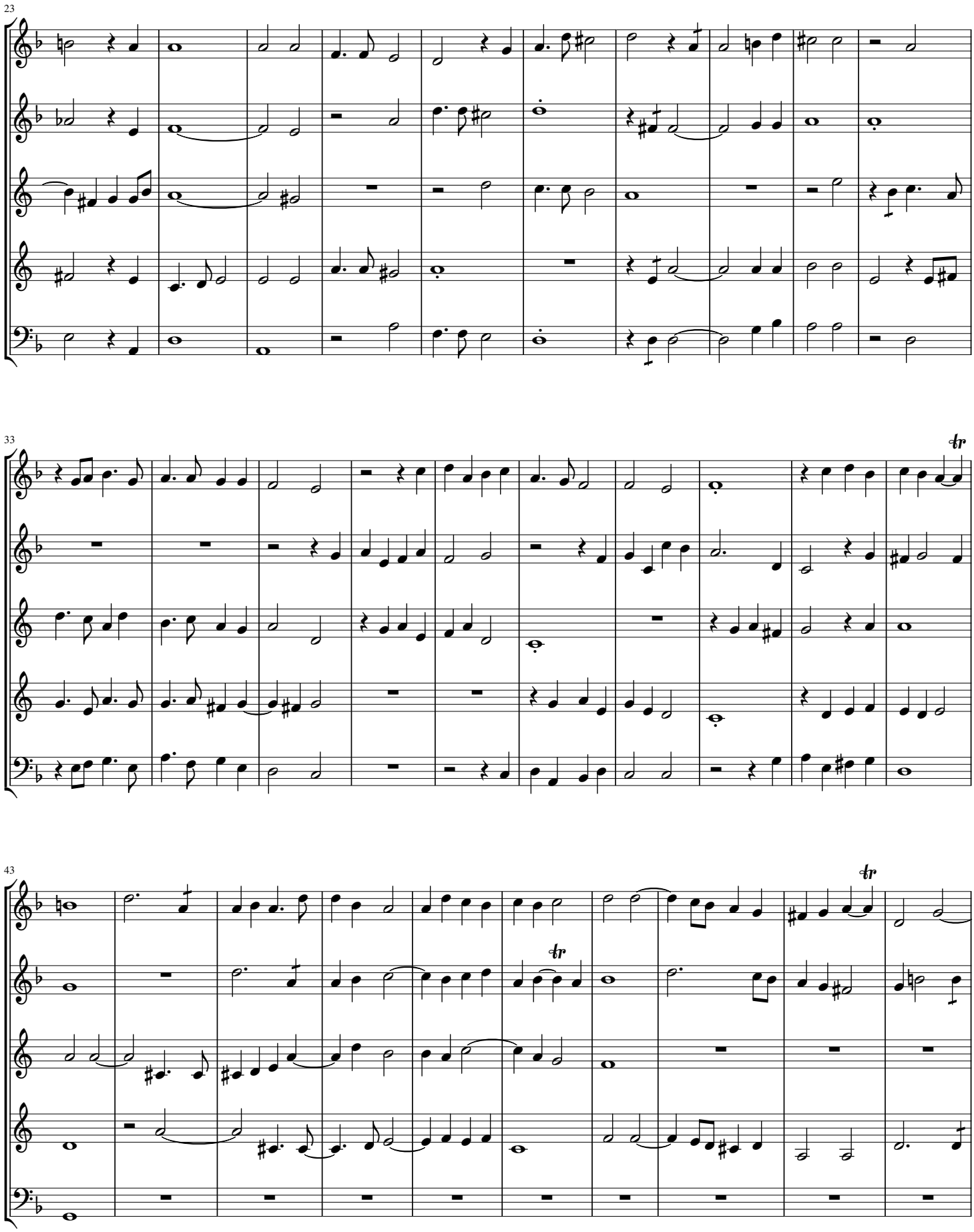

28
F
O
E
H
B
37
F
O
E
H
B
tr
46
F
O
E
H
B



IV. T'amo mia vita! (𝅗𝅥 = 60)



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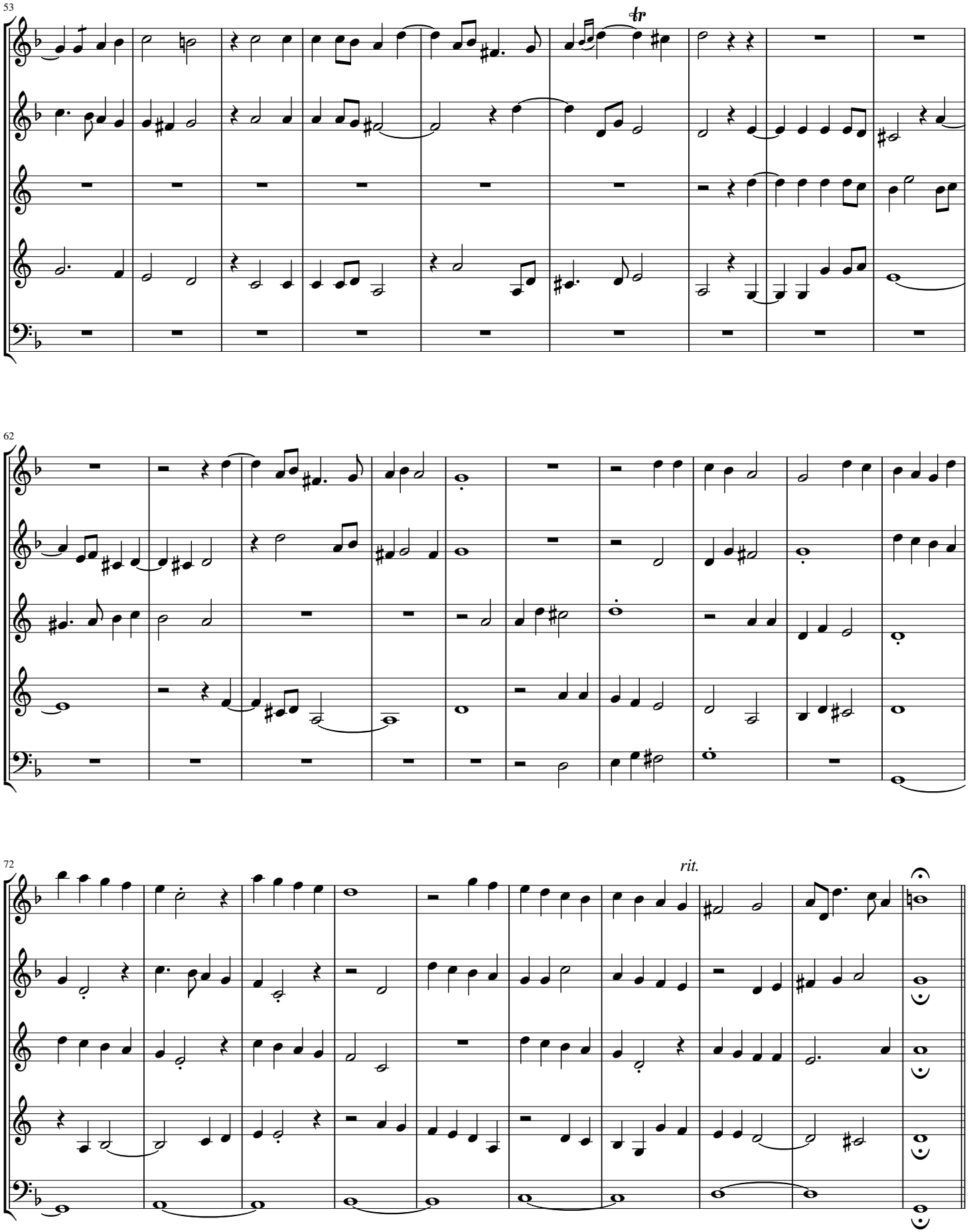
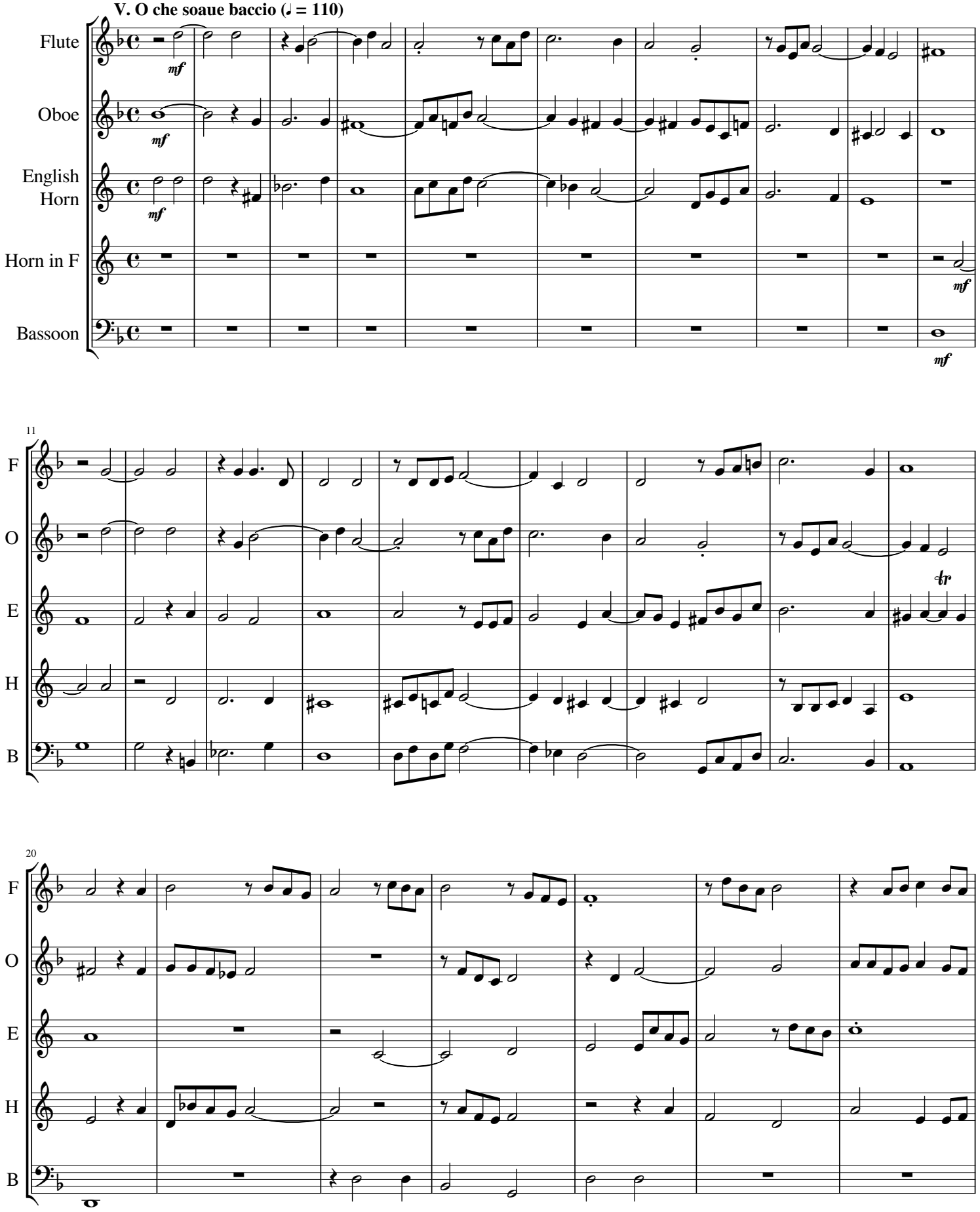
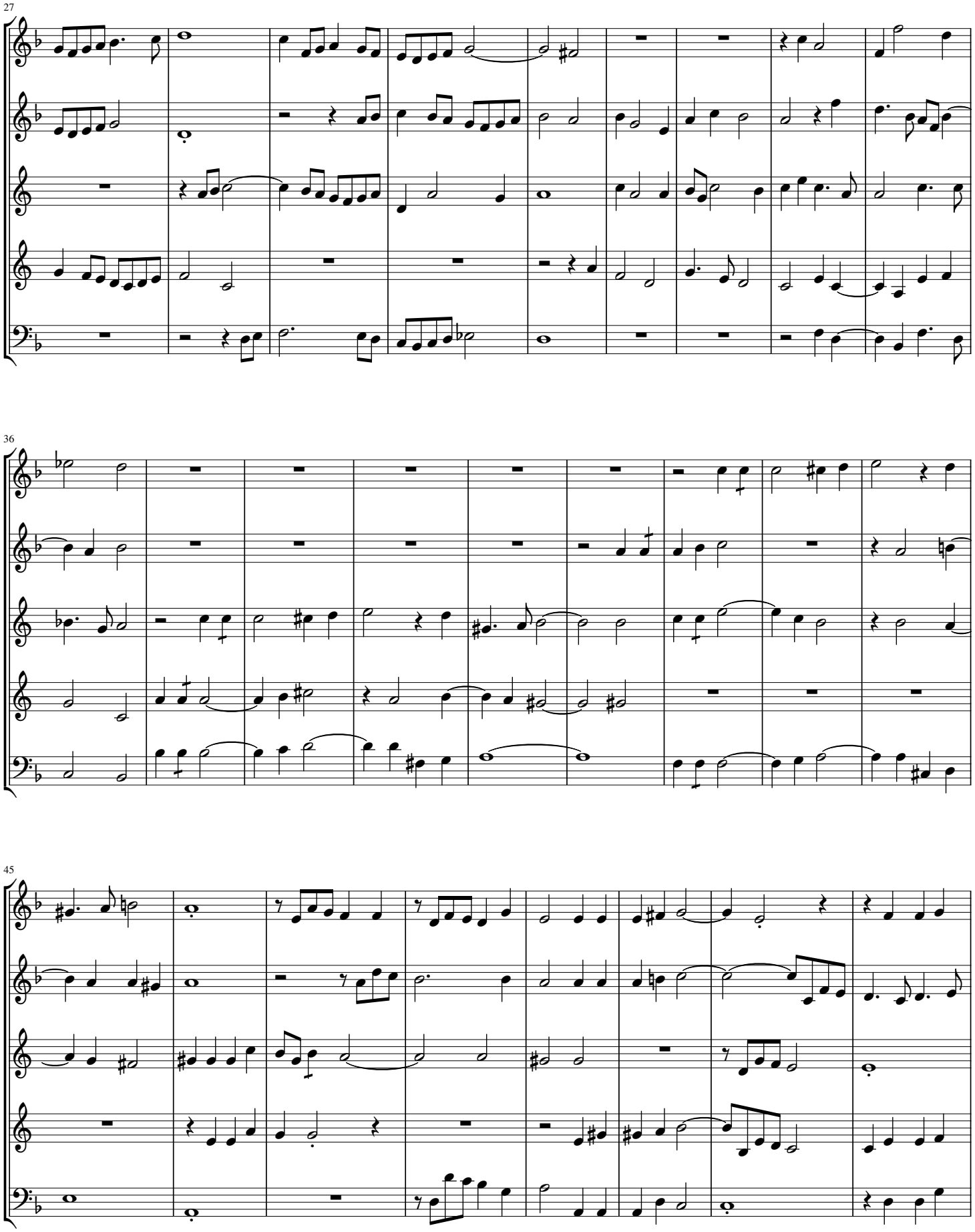
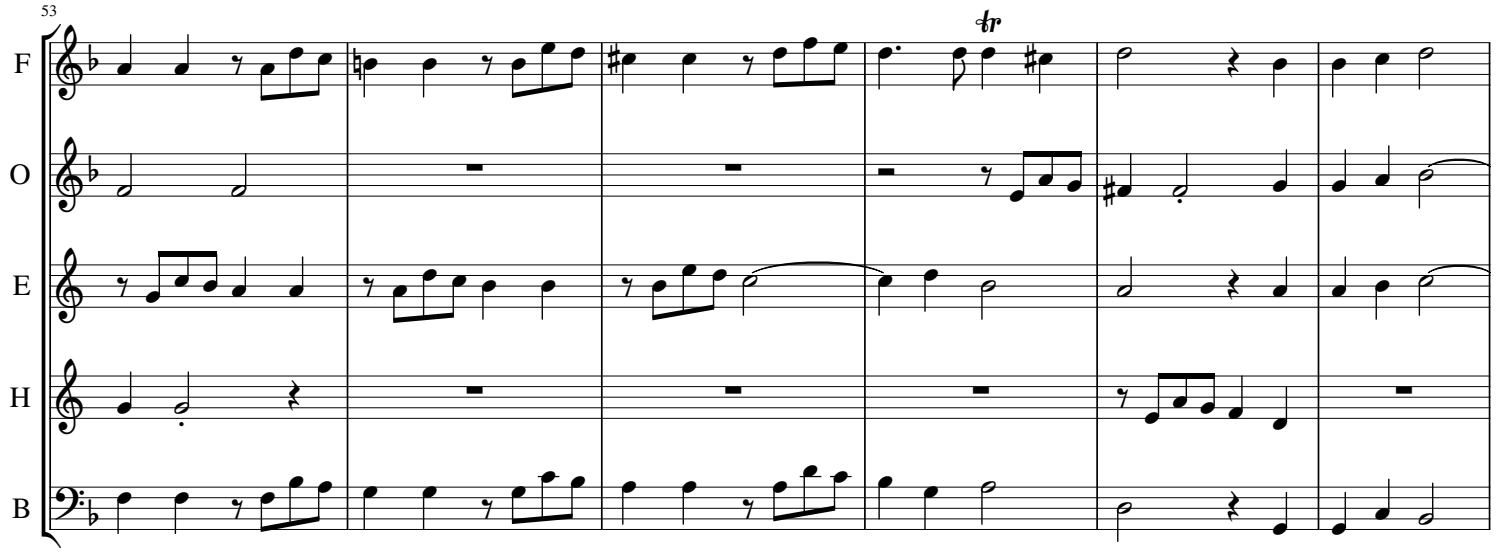
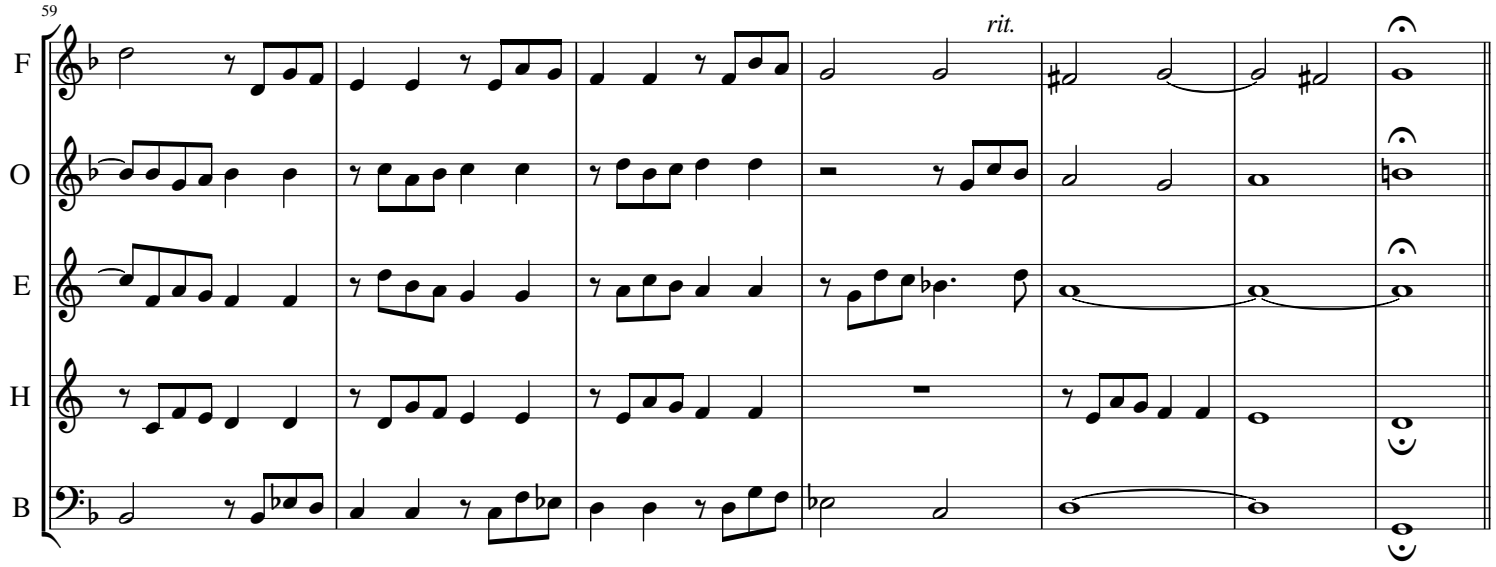
F
O
E
H
B
33
F
O
E
H
B
43
F
O
E
H
B

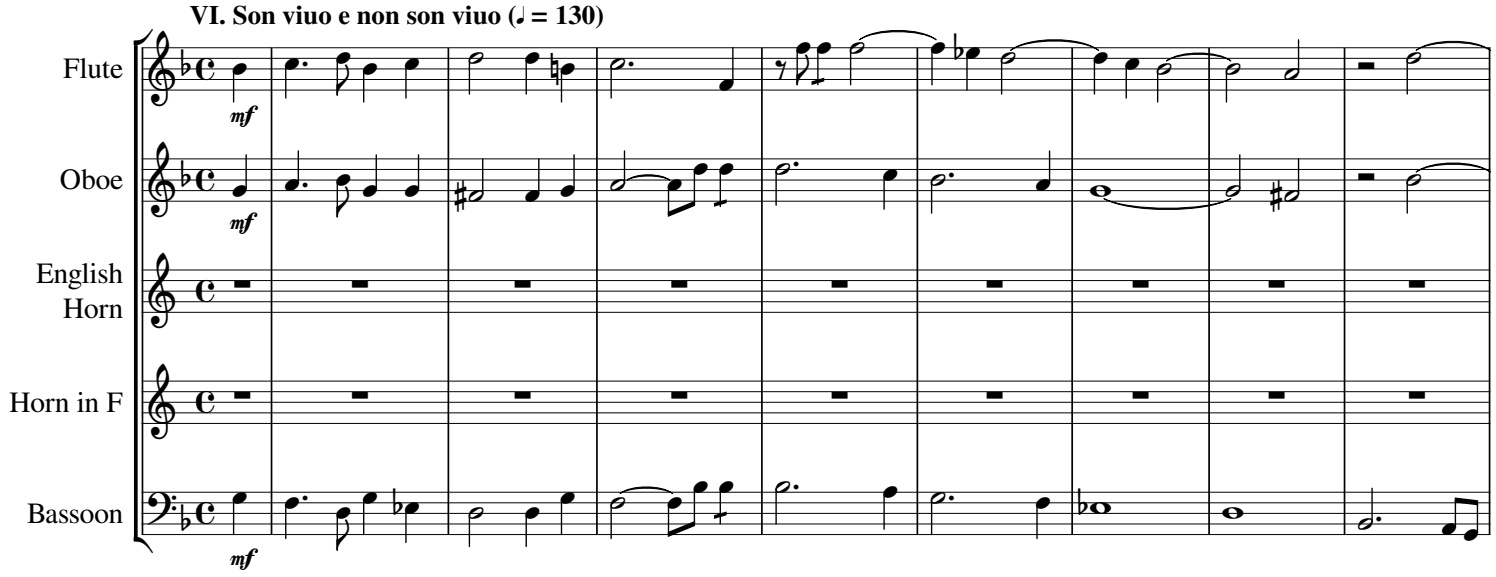

53
tr
F
O
E
H
B
62
F
O
E
H
B
72
rit.
F
O
E
H
B

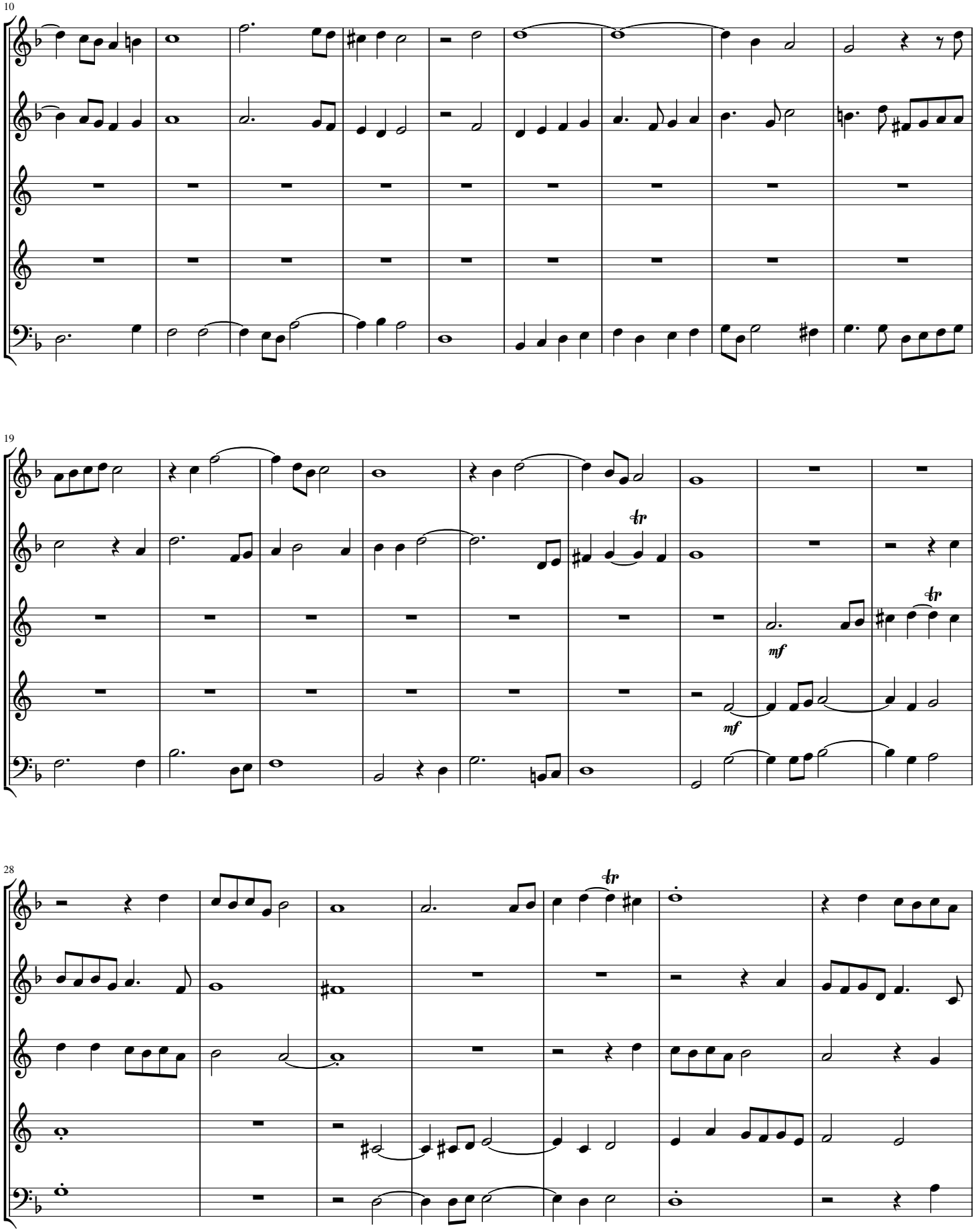

V. O che soaue baccio (♩ = 110)
Flute
Oboe
English Horn
Horn in F
Bassoon
mf
11
20

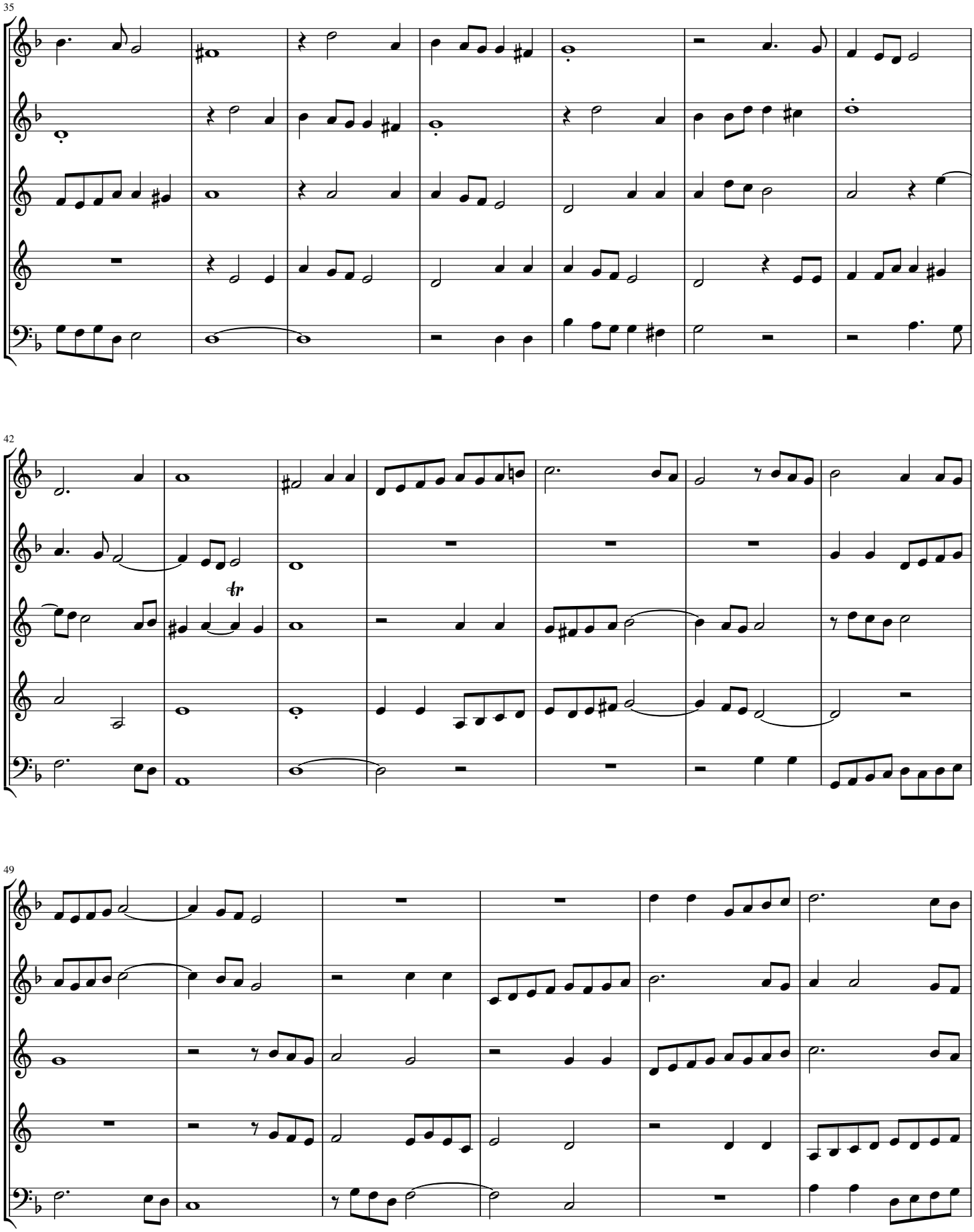

27
F
O
E
H
B
36
F
O
E
H
B
45
F
O
E
H
B

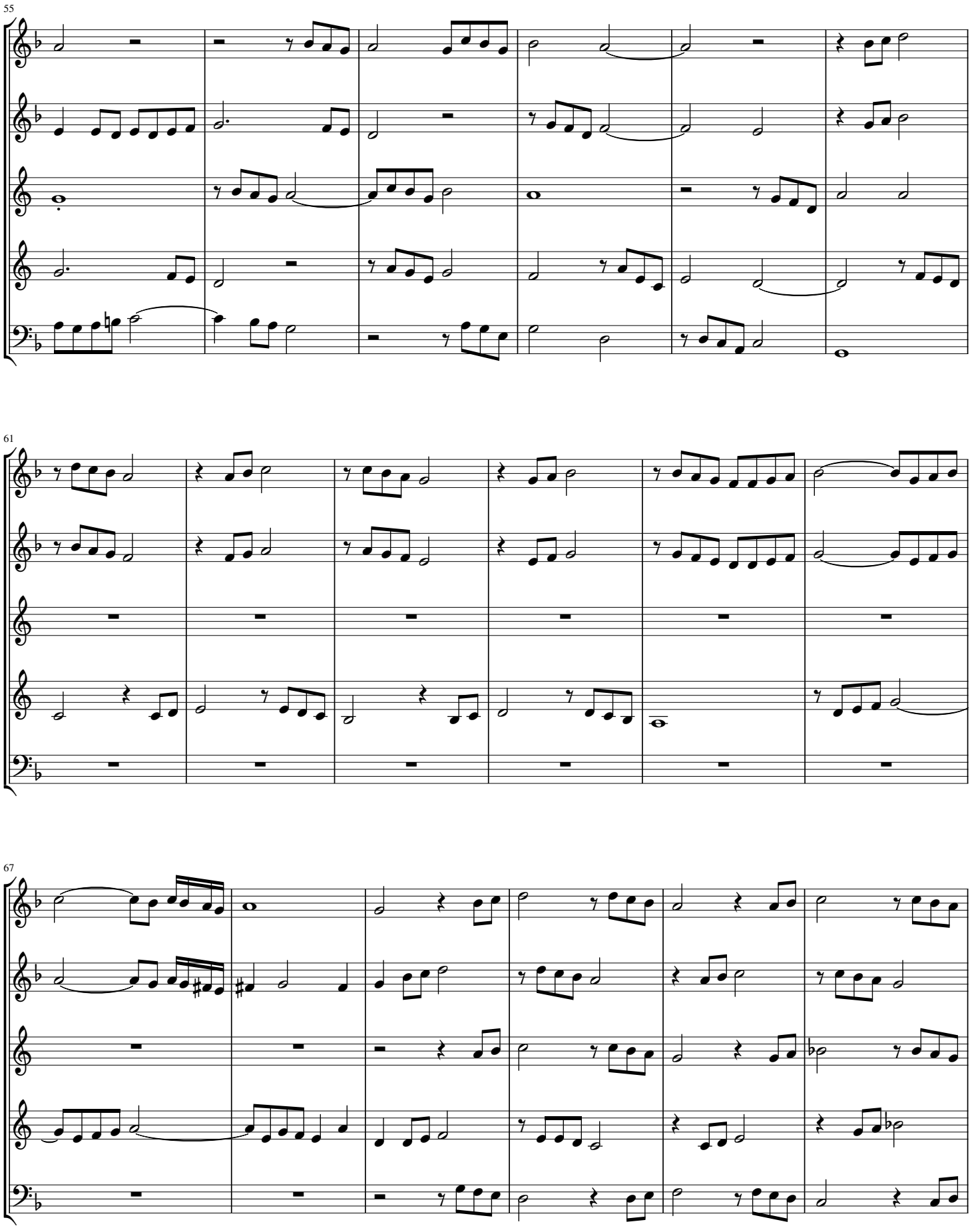

53
tr
F
O
E
H
B


59
rit.
F
O
E
H
B


VI. Son viuo e non son viuo (♩ = 130)
Flute
Oboe
English Horn
Horn in F
Bassoon
mf


10
F
O
E
H
B
19
F
O
E
H
B
tr
mf
mf
tr
28
F
O
E
H
B
tr


35
F
O
E
H
B
42
tr
49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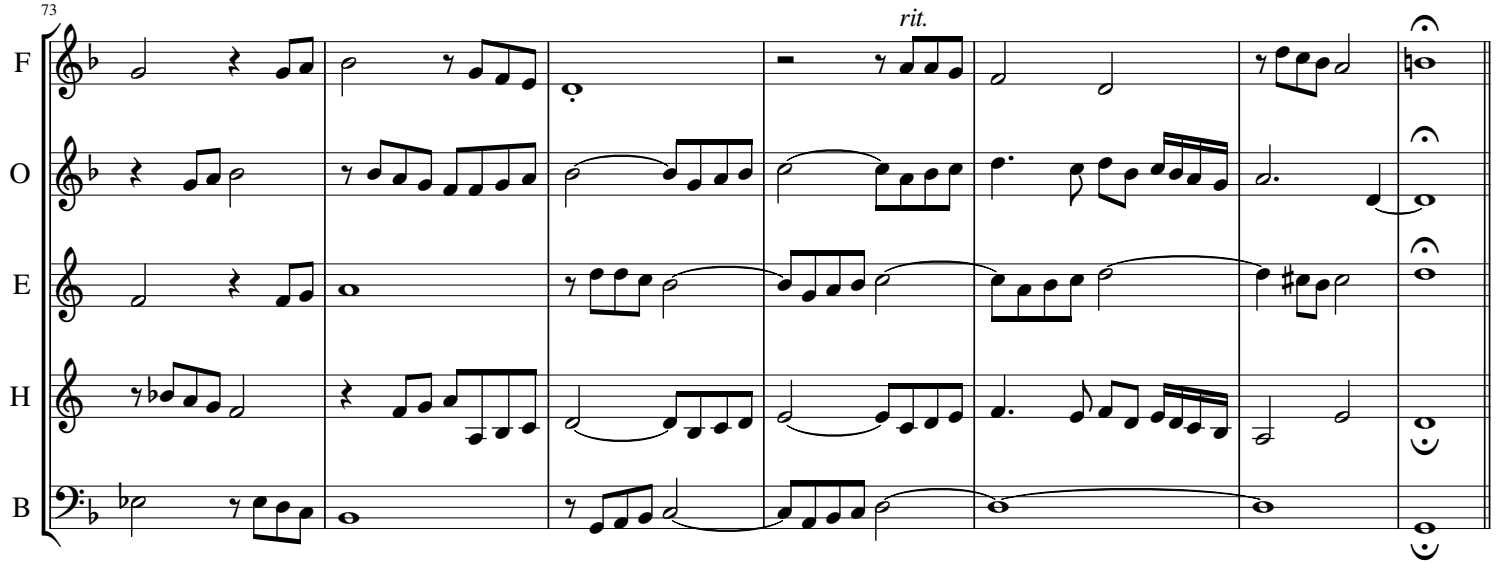
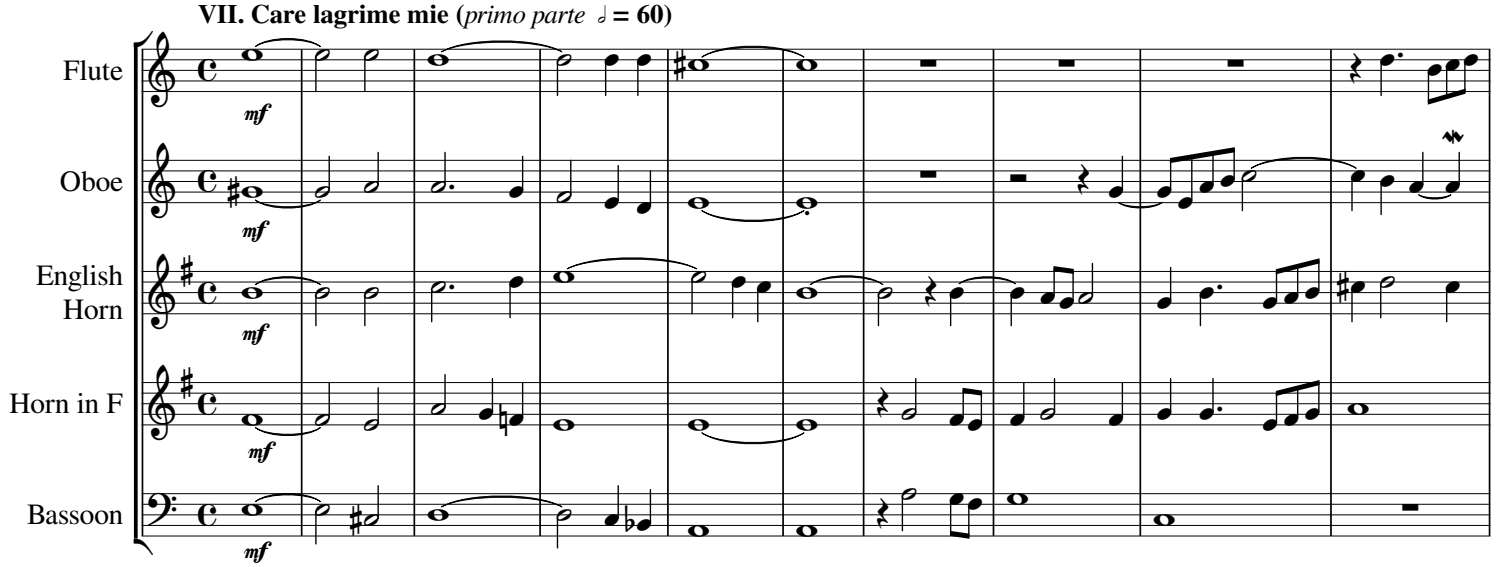
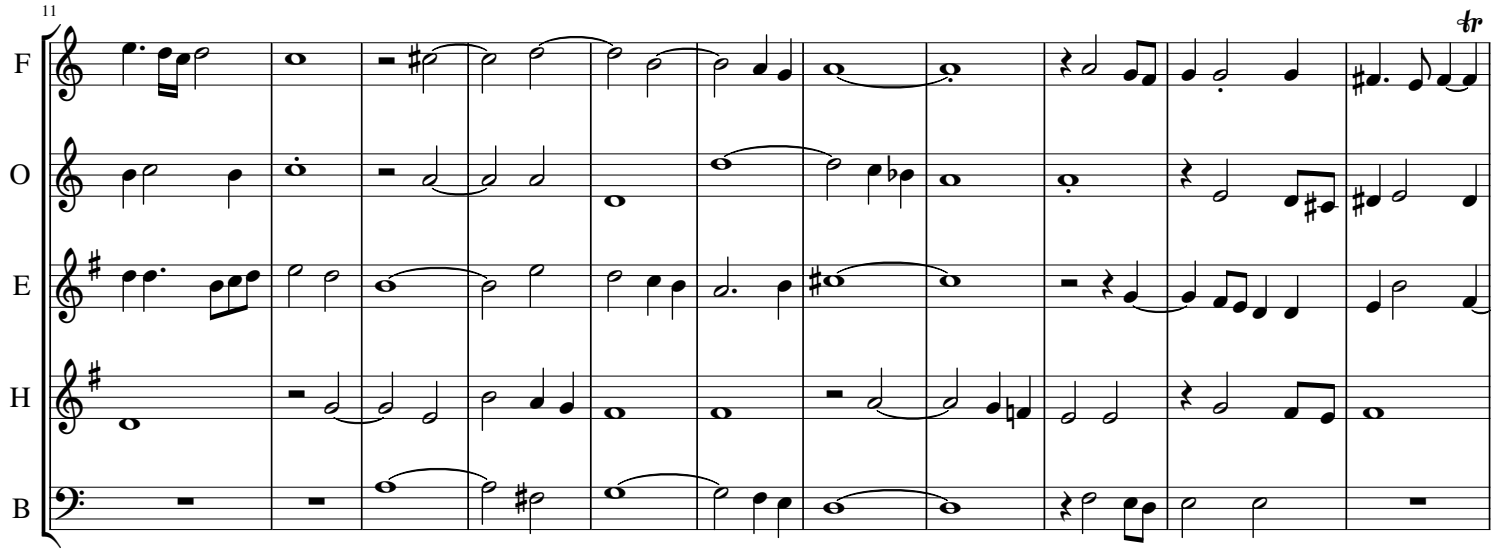
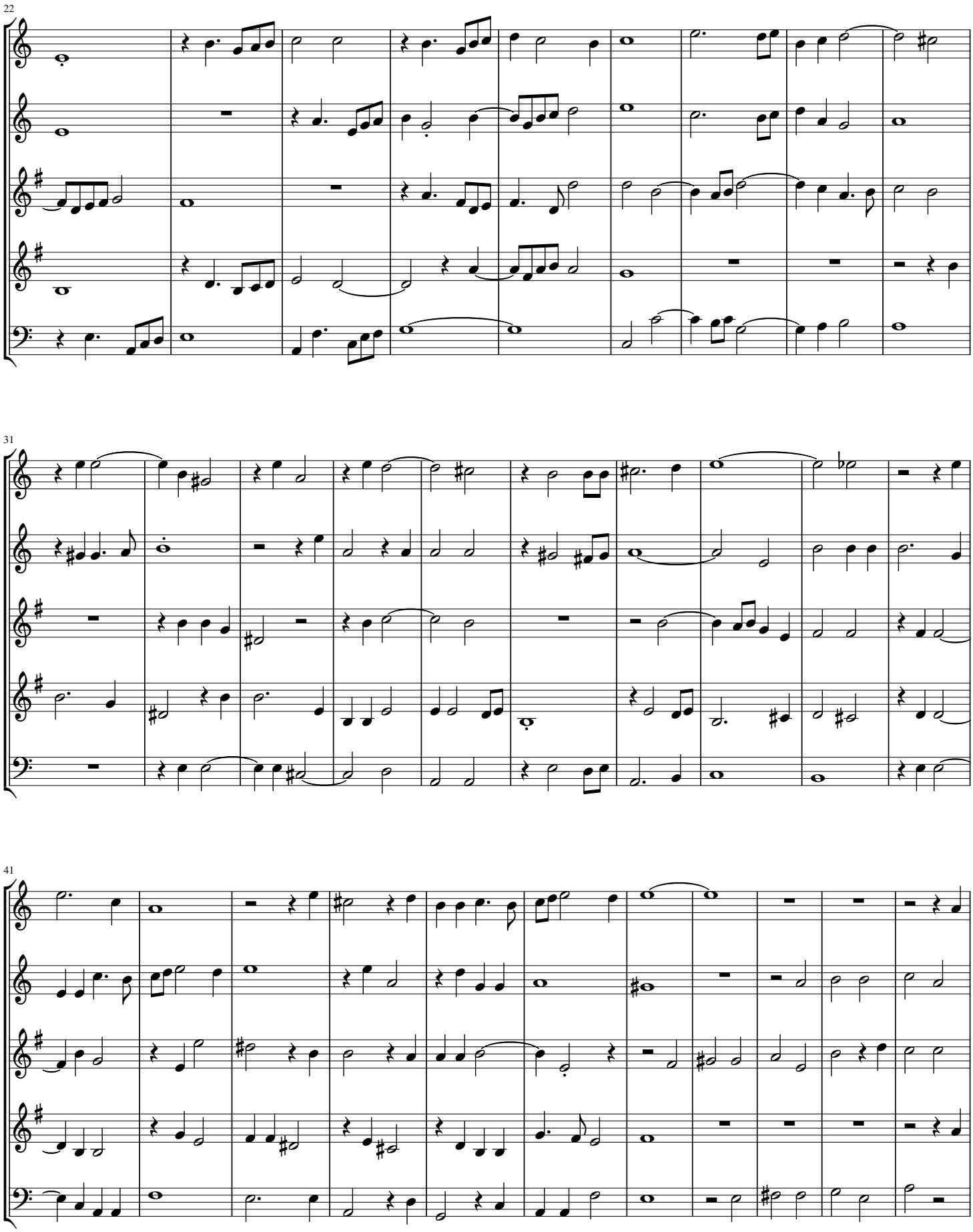
O
E
H
B
61
F
O
E
H
B
67
F
O
E
H
B



VII. Care lagrime mie (*primo parte* ♩ **= 60**)






22
F
O
E
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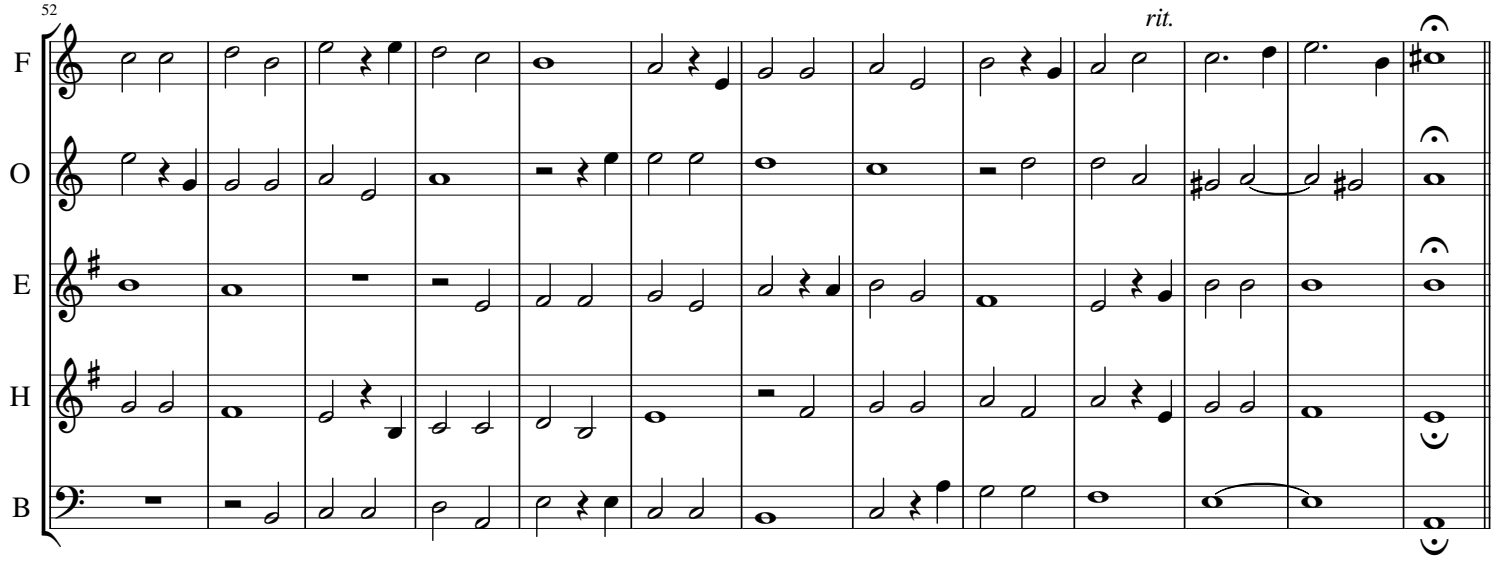
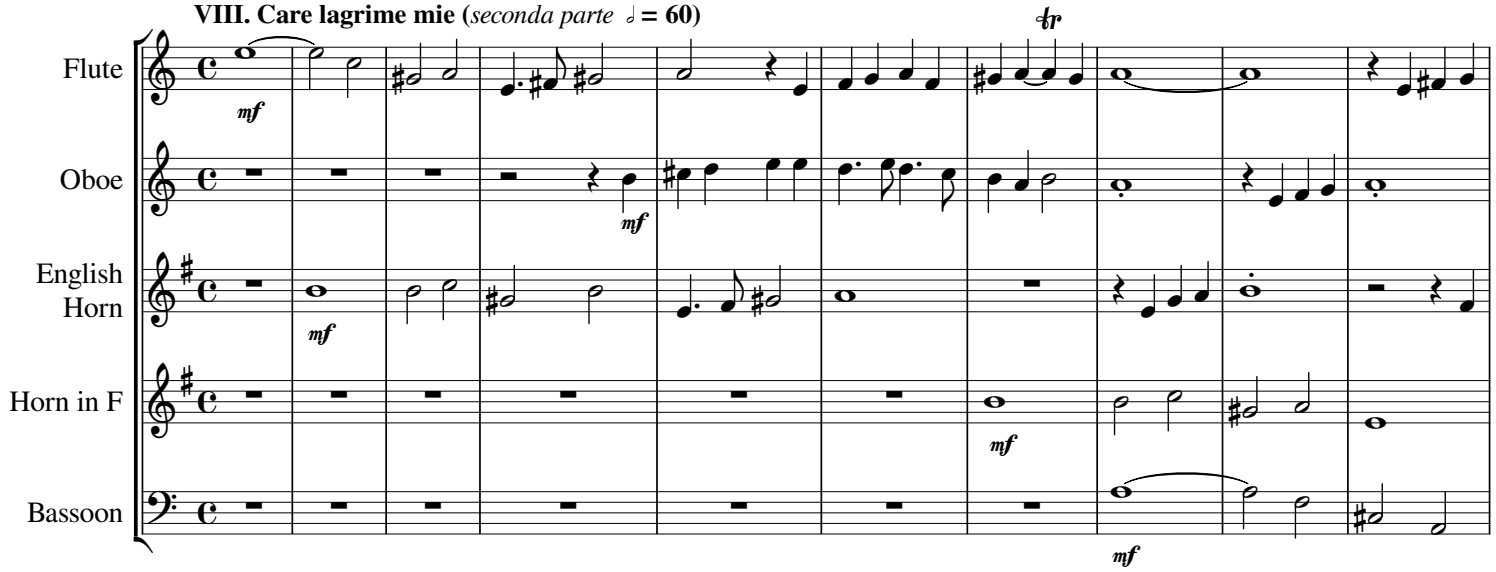
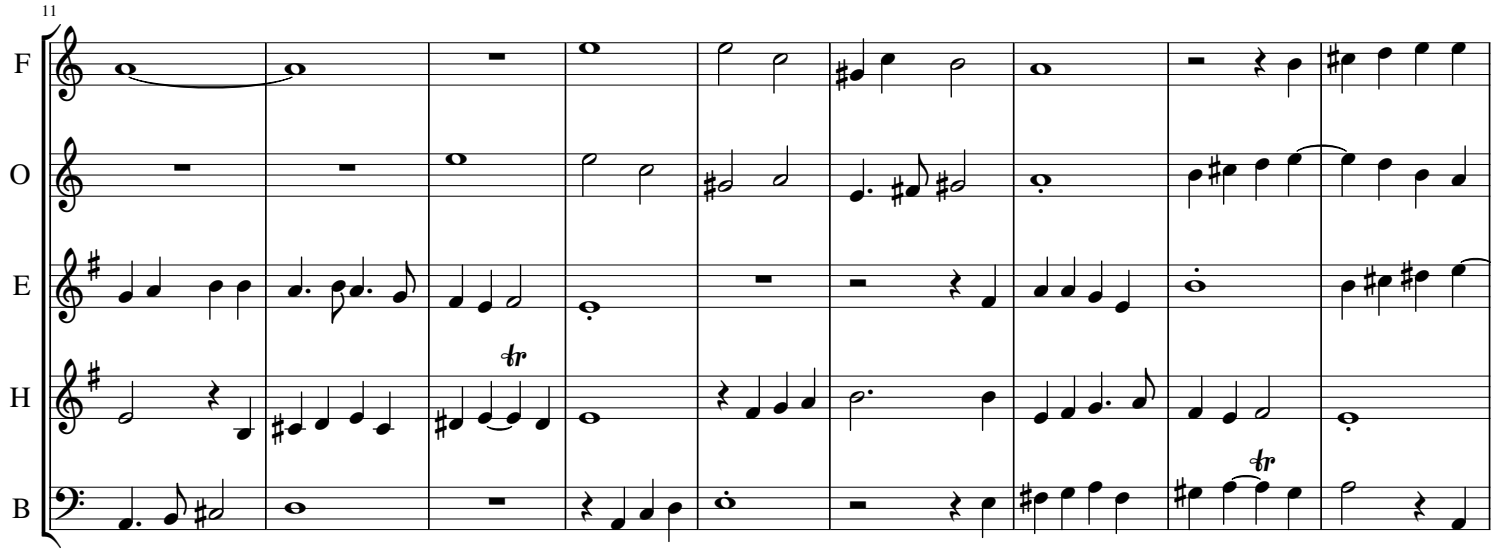
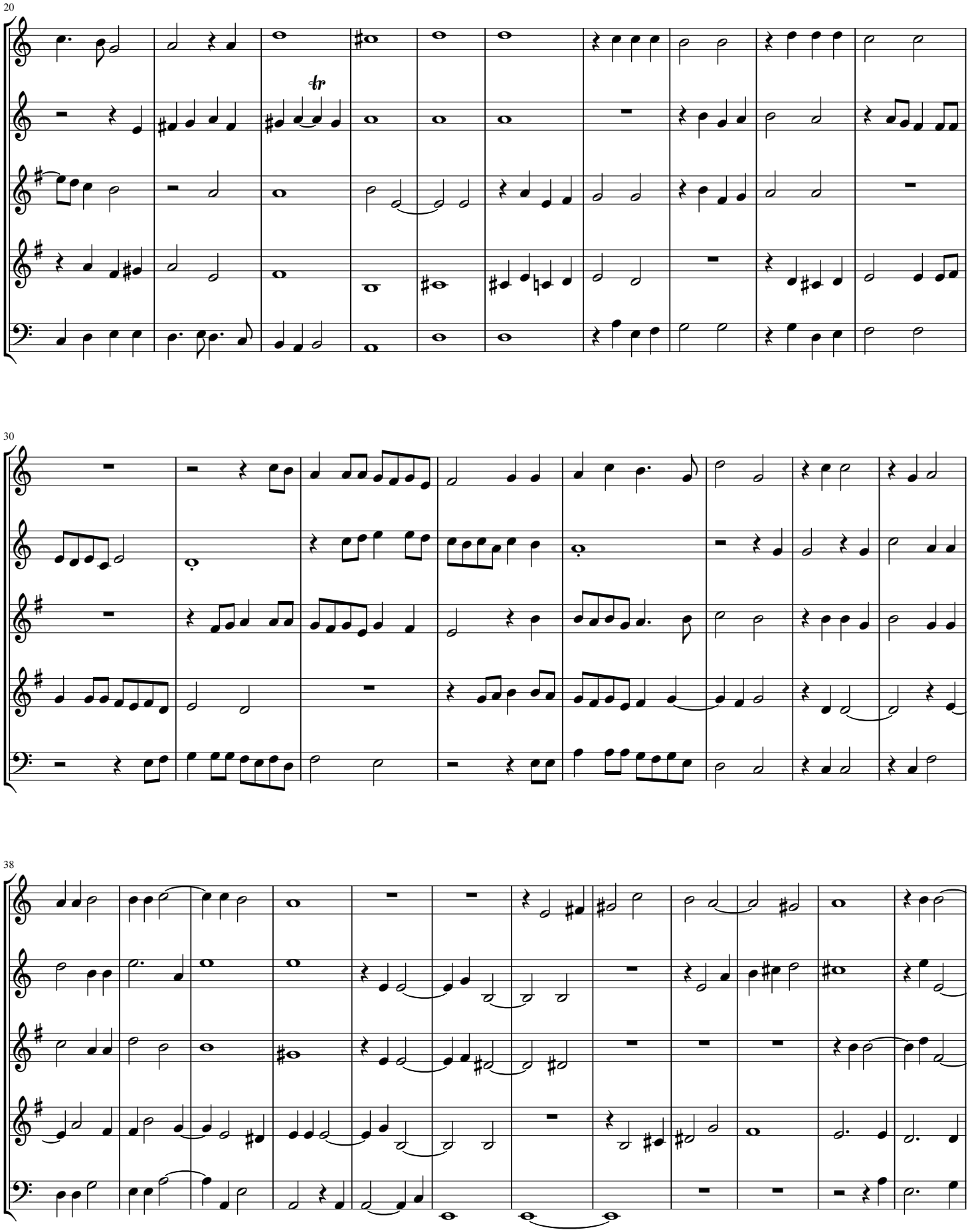
B
31
F
O
E
H
B
41
F
O
E
H
B



VIII. Care lagrime mie (*seconda parte* 𝅗𝅥 **= 60)**






20
F
O
E
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B
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30
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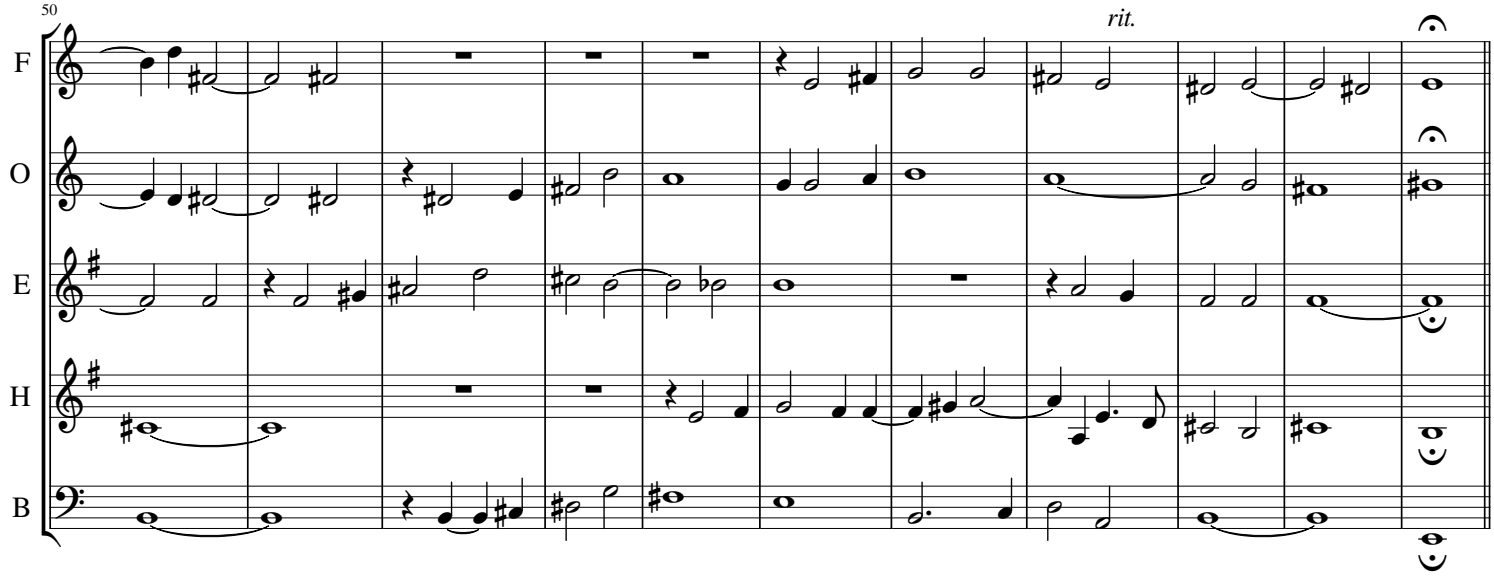
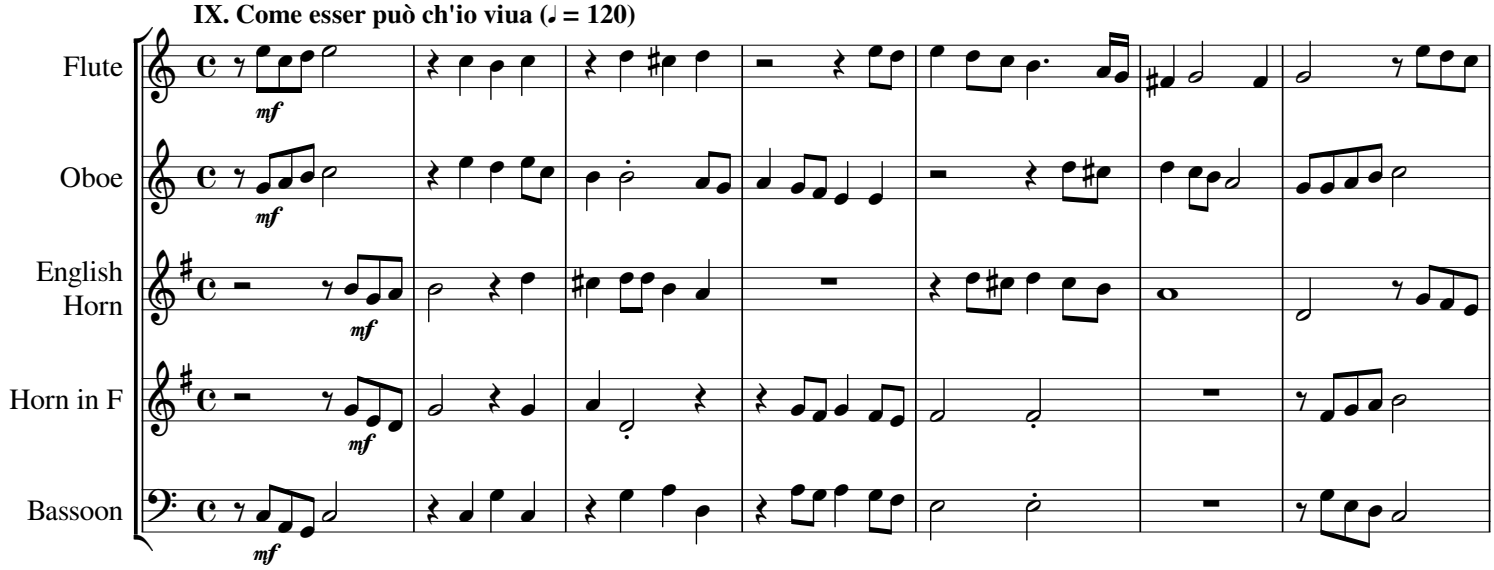
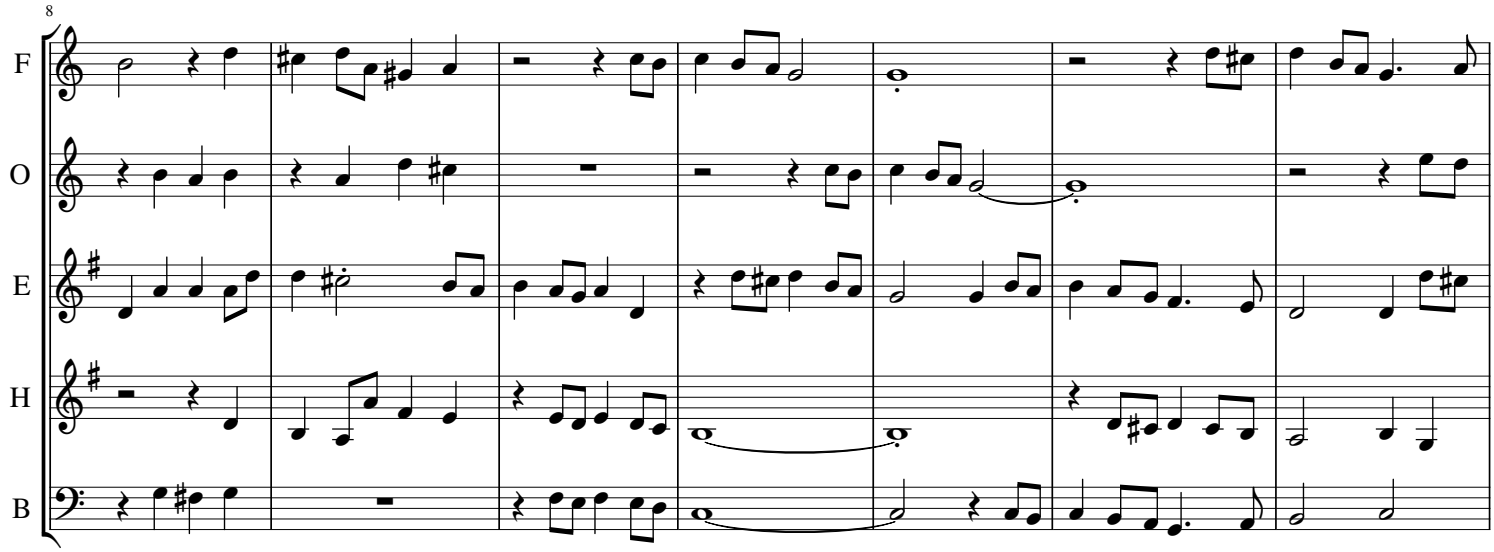
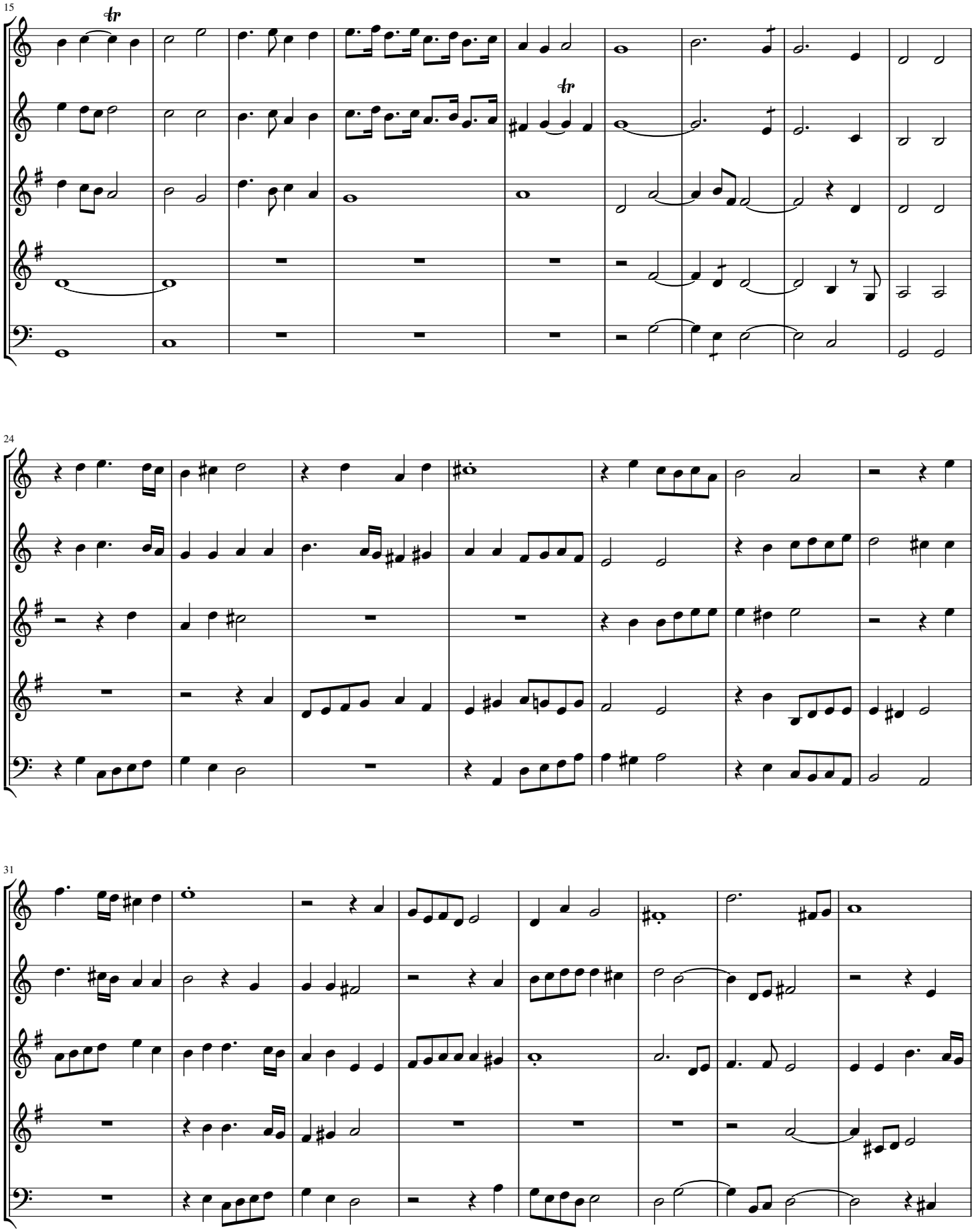
O
E
H
B
38
F
O
E
H
B

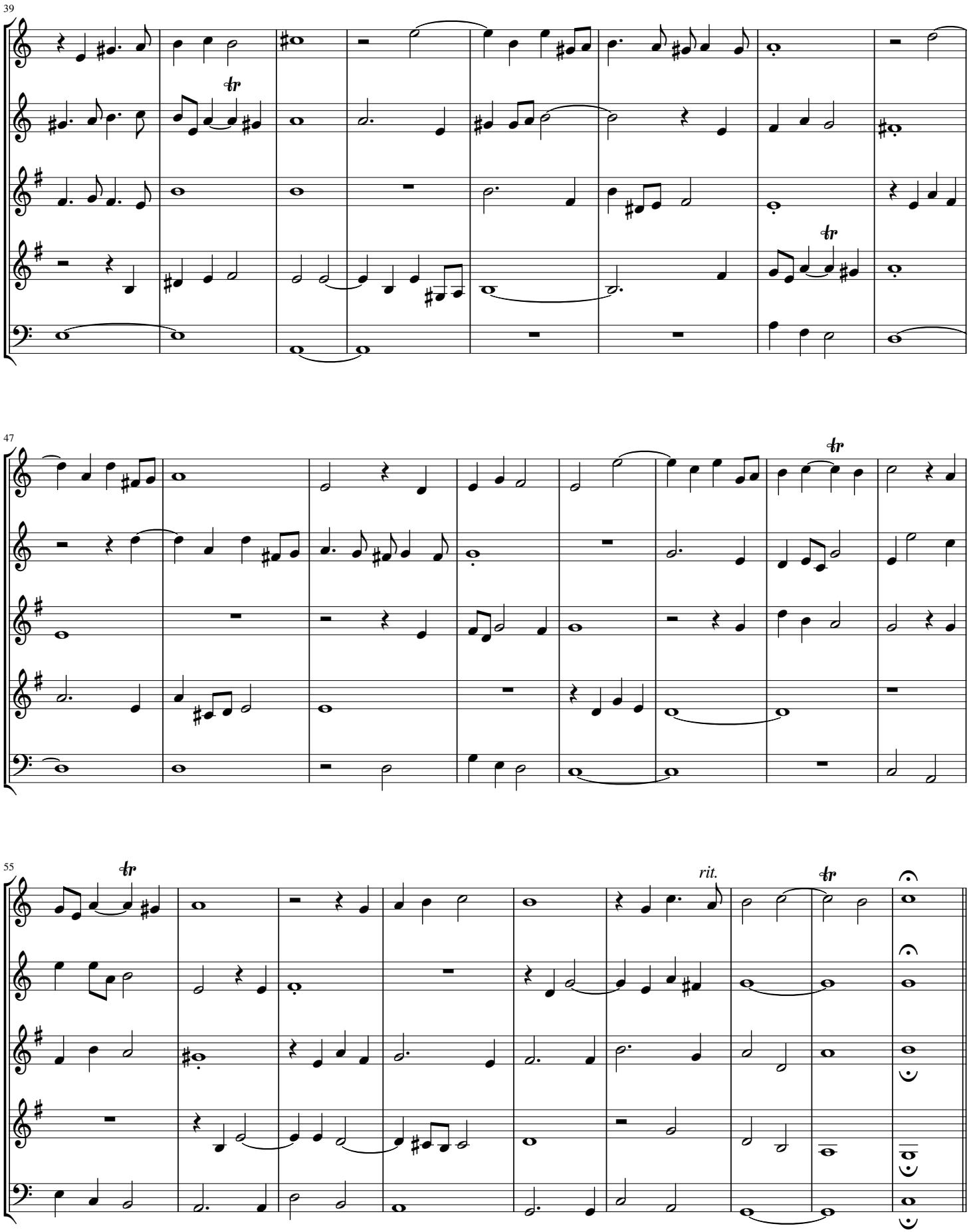


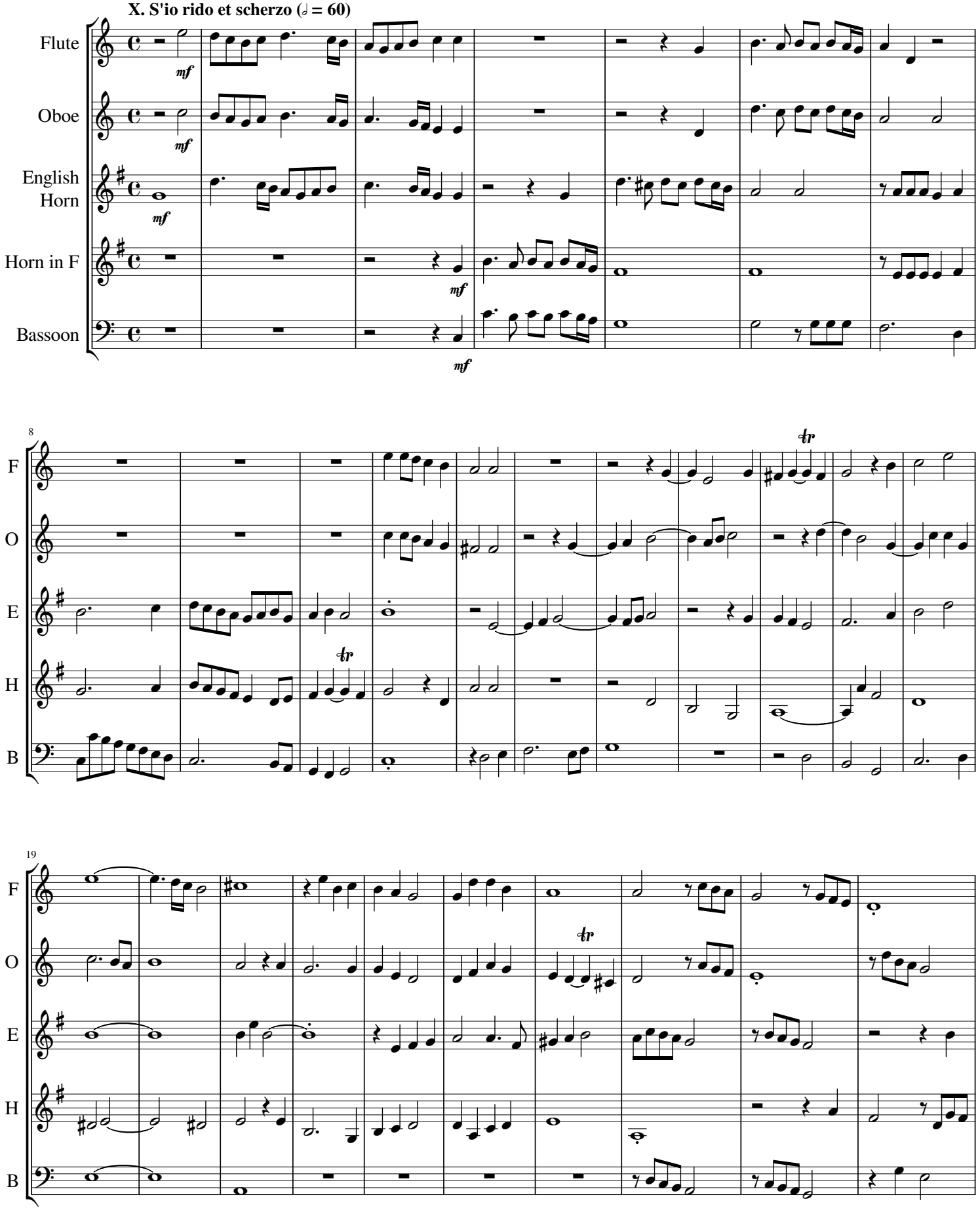
IX. Come esser può ch'io viua (♩ = 120)

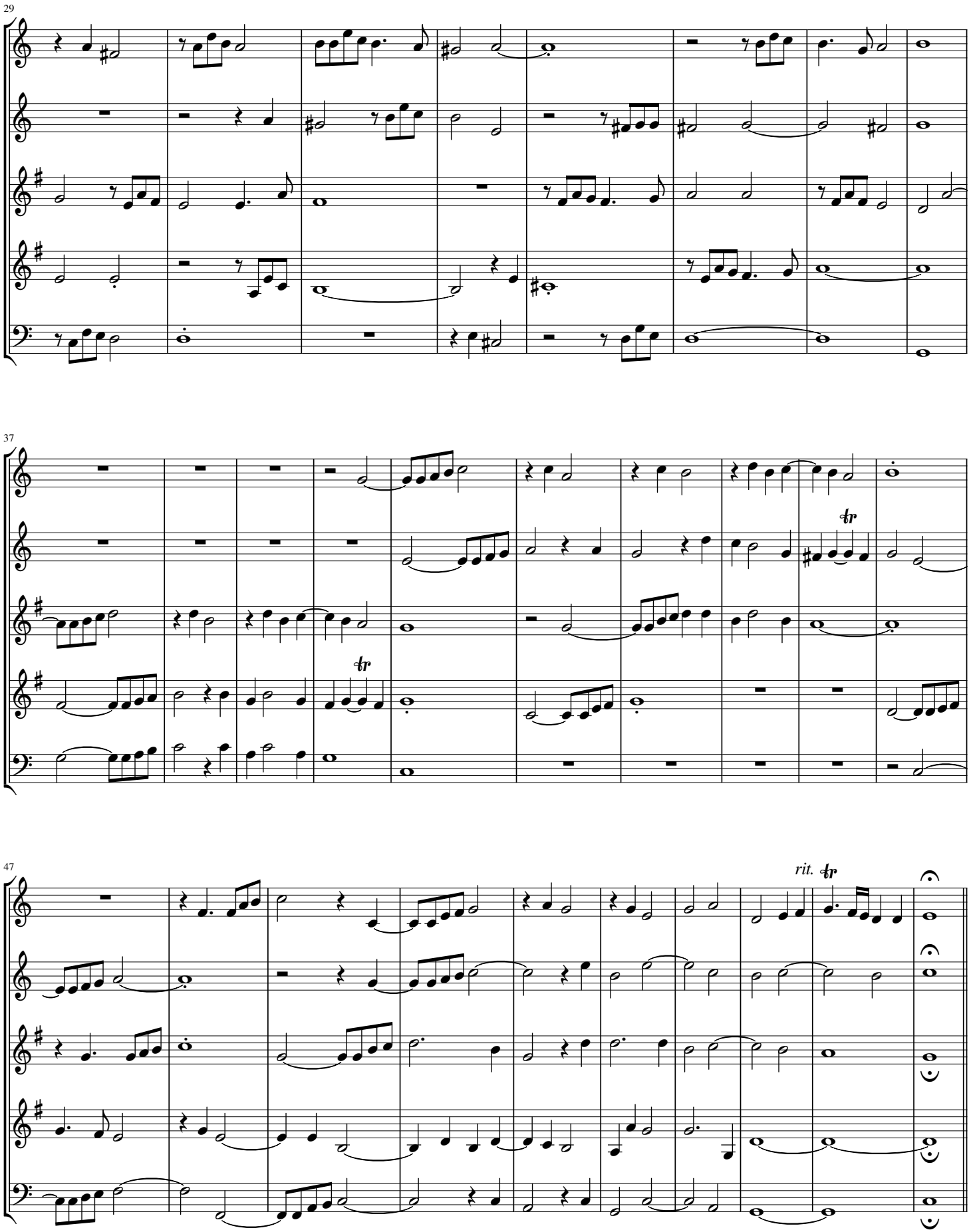




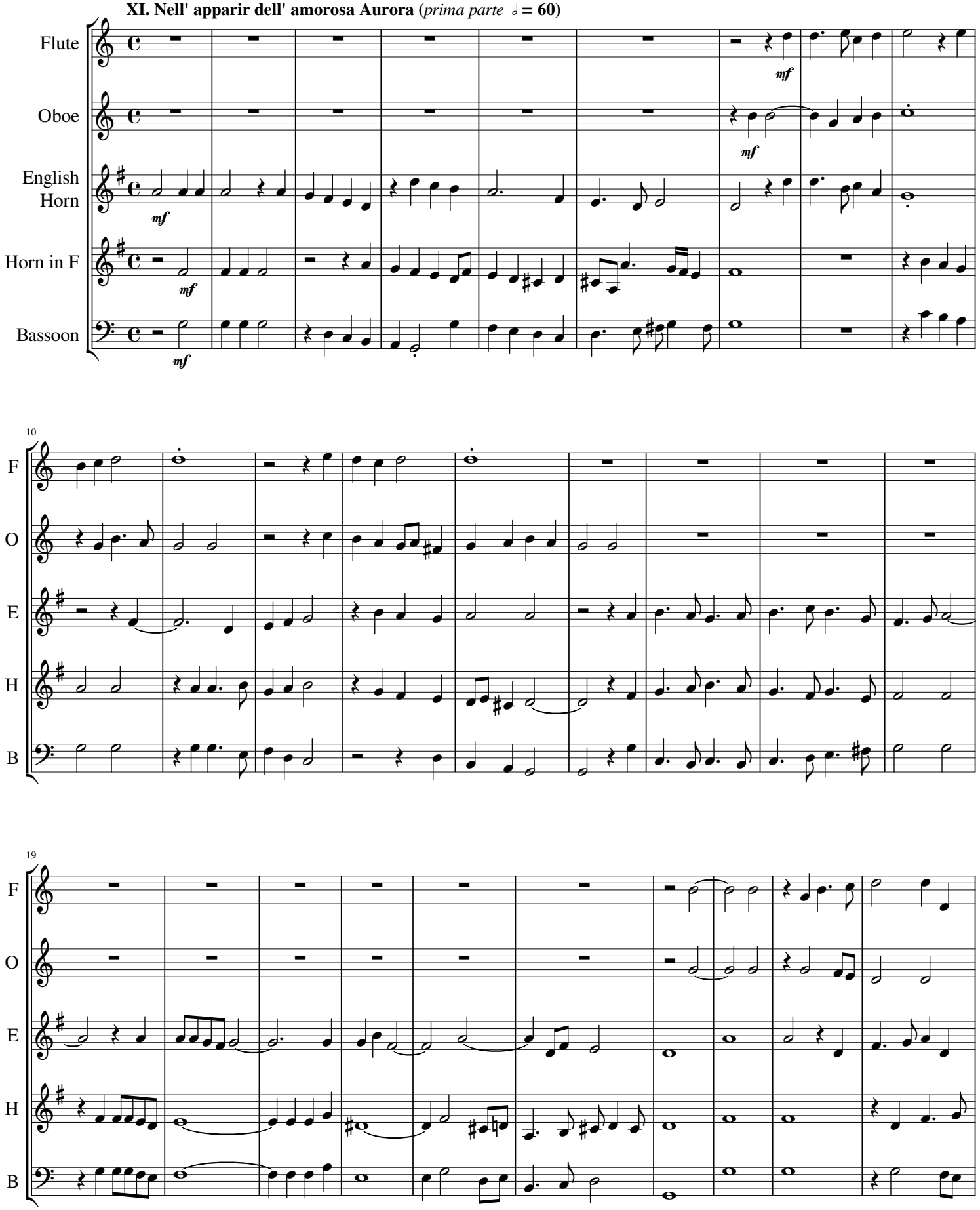

15
F
O
E
H
B
24
F
O
E
H
B
31
F
O
E
H
B

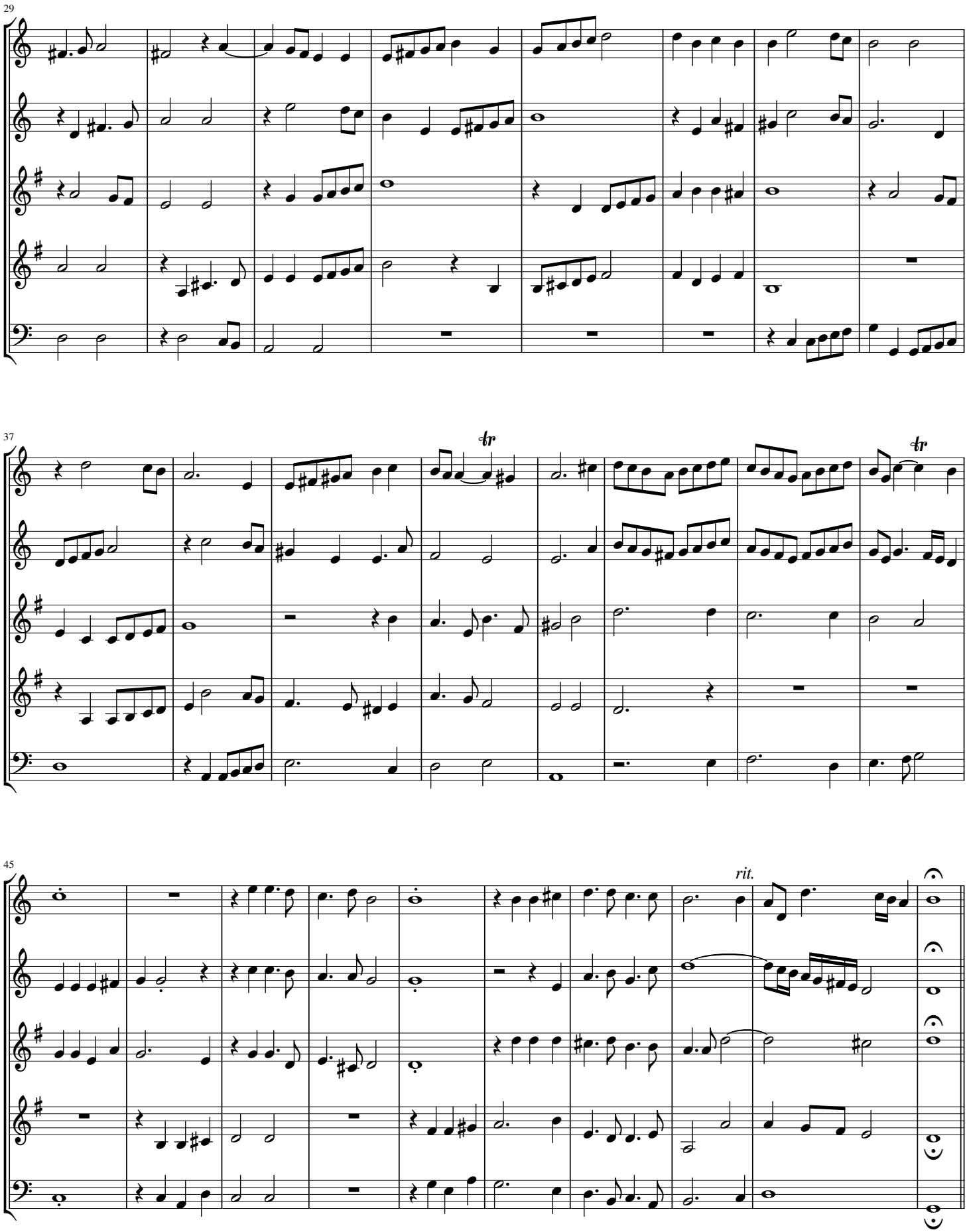

39
F
O
E
H
B
tr
47
tr
55
tr
rit.
tr


X. S'io rido et scherzo (♩ = 60)
Flute
Oboe
English Horn
Horn in F
Bassoon
mf
8
19
F
O
E
H
B
tr

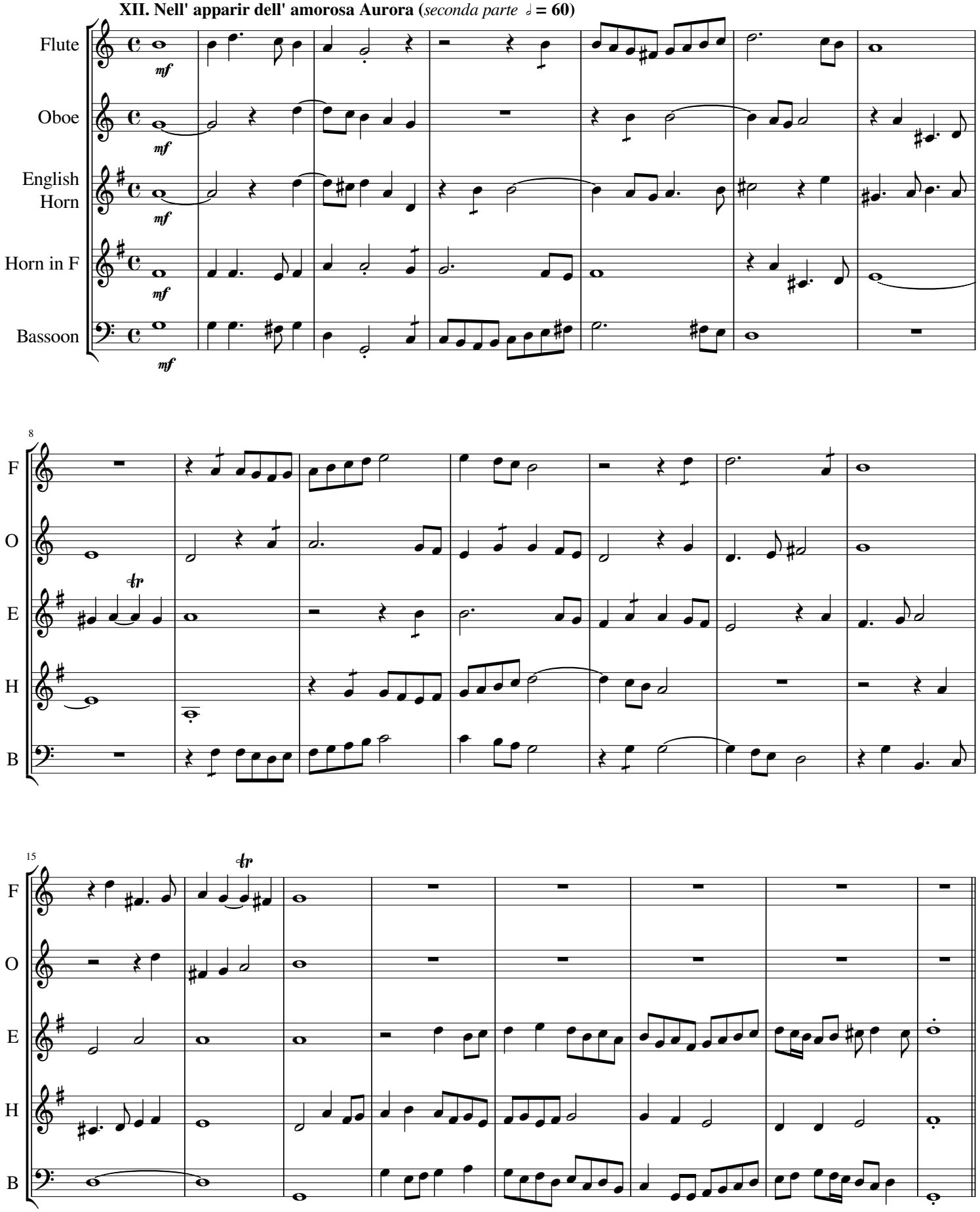

29
F
O
E
H
B
37
F
O
E
H
B
tr
tr
47
F
O
E
H
B
rit.
tr

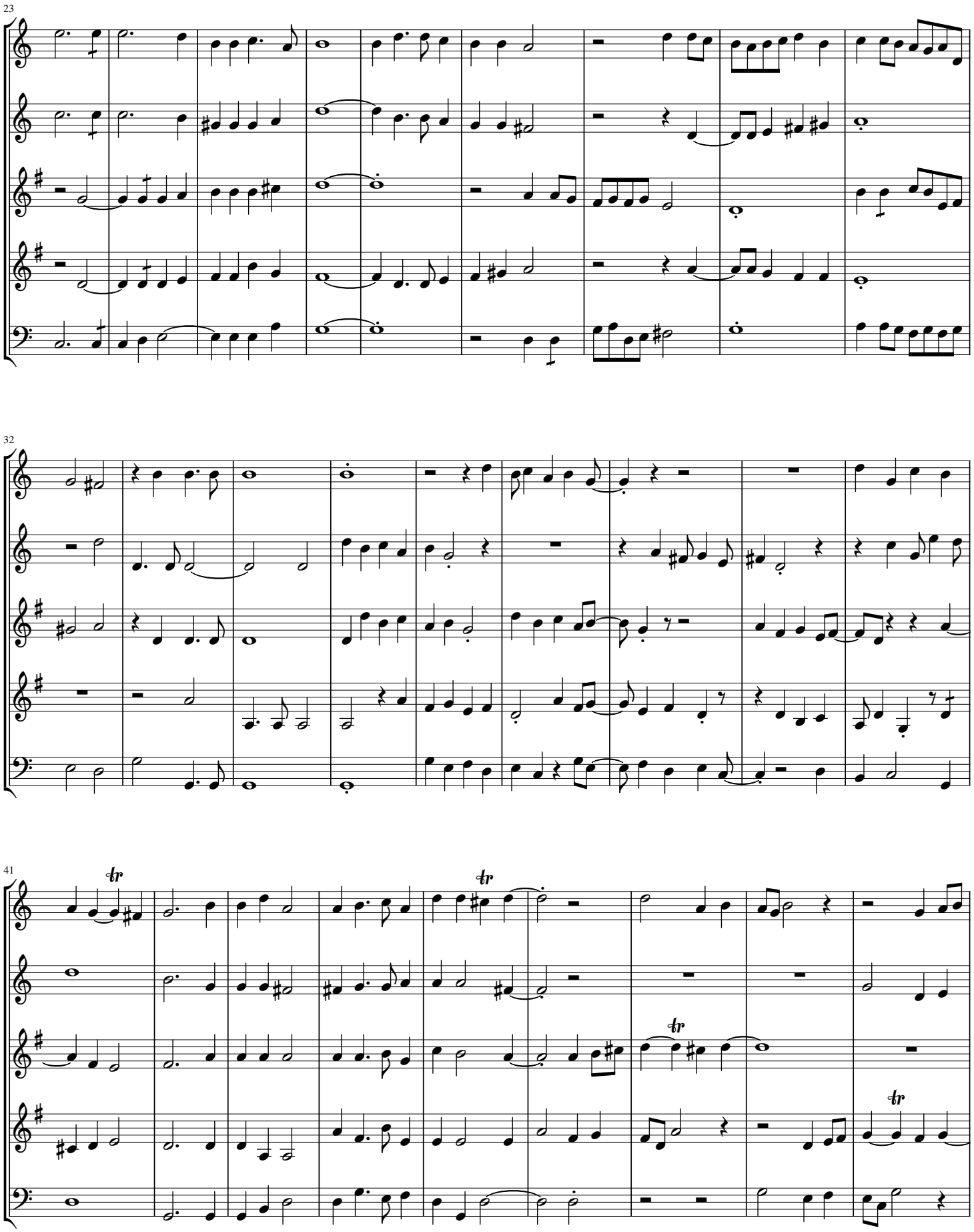
XI. Nell' apparir dell' amorosa Aurora (*prima parte* ♩ = 60)




29
F
O
E
H
B
37
tr
tr
45
rit.

XII. Nell' apparir dell' amorosa Aurora (*seconda parte* 𝅗𝅥 = **60**)

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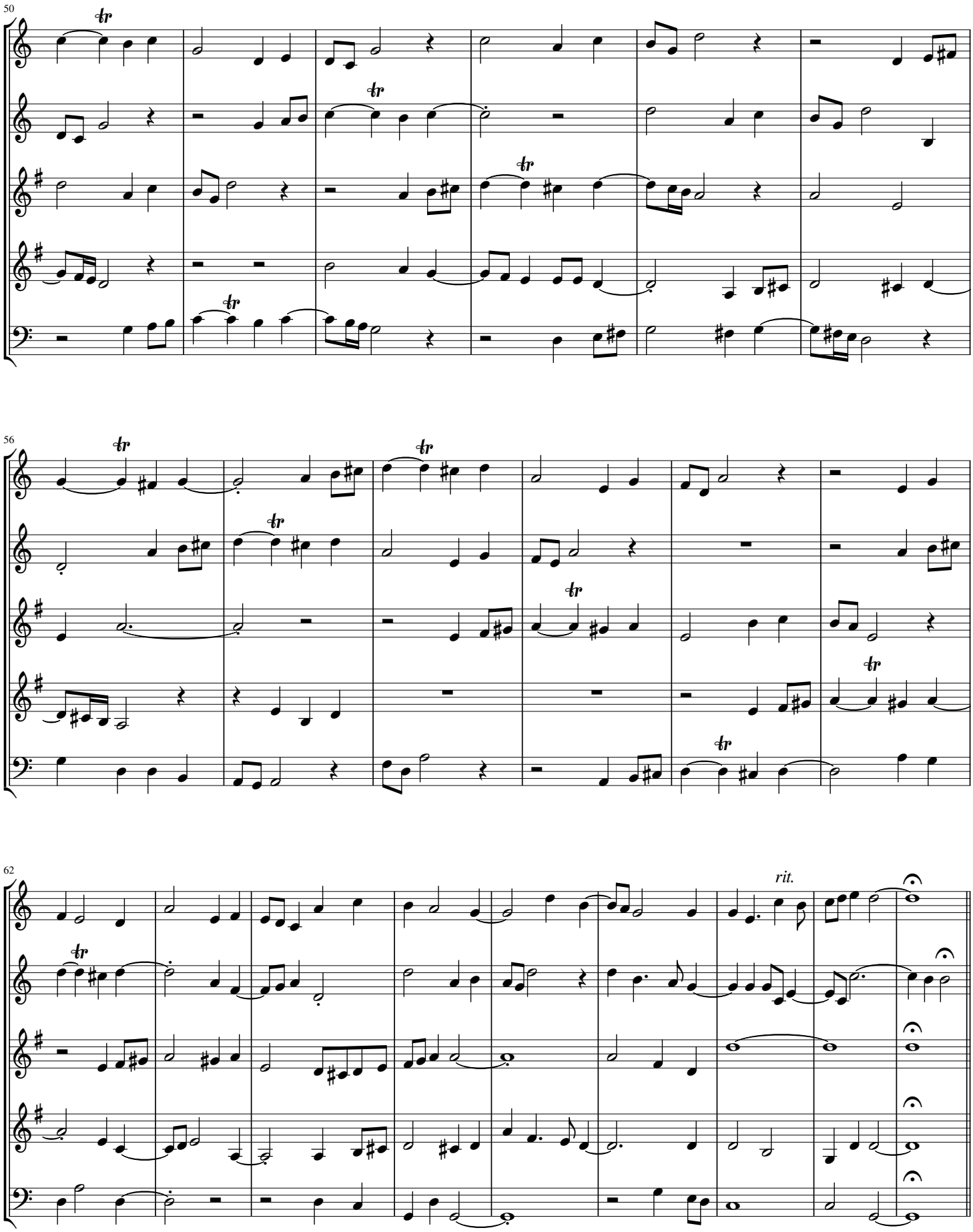
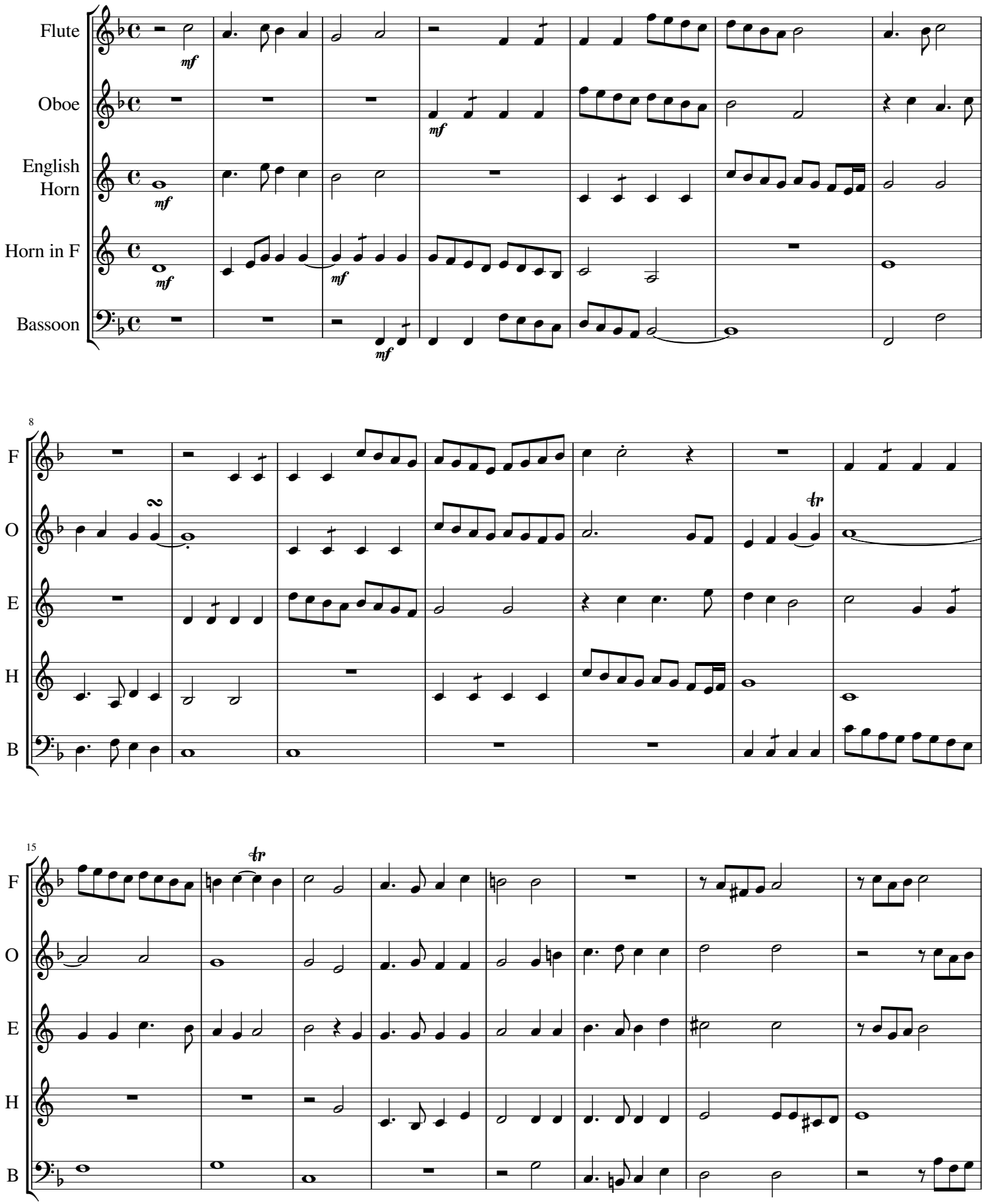
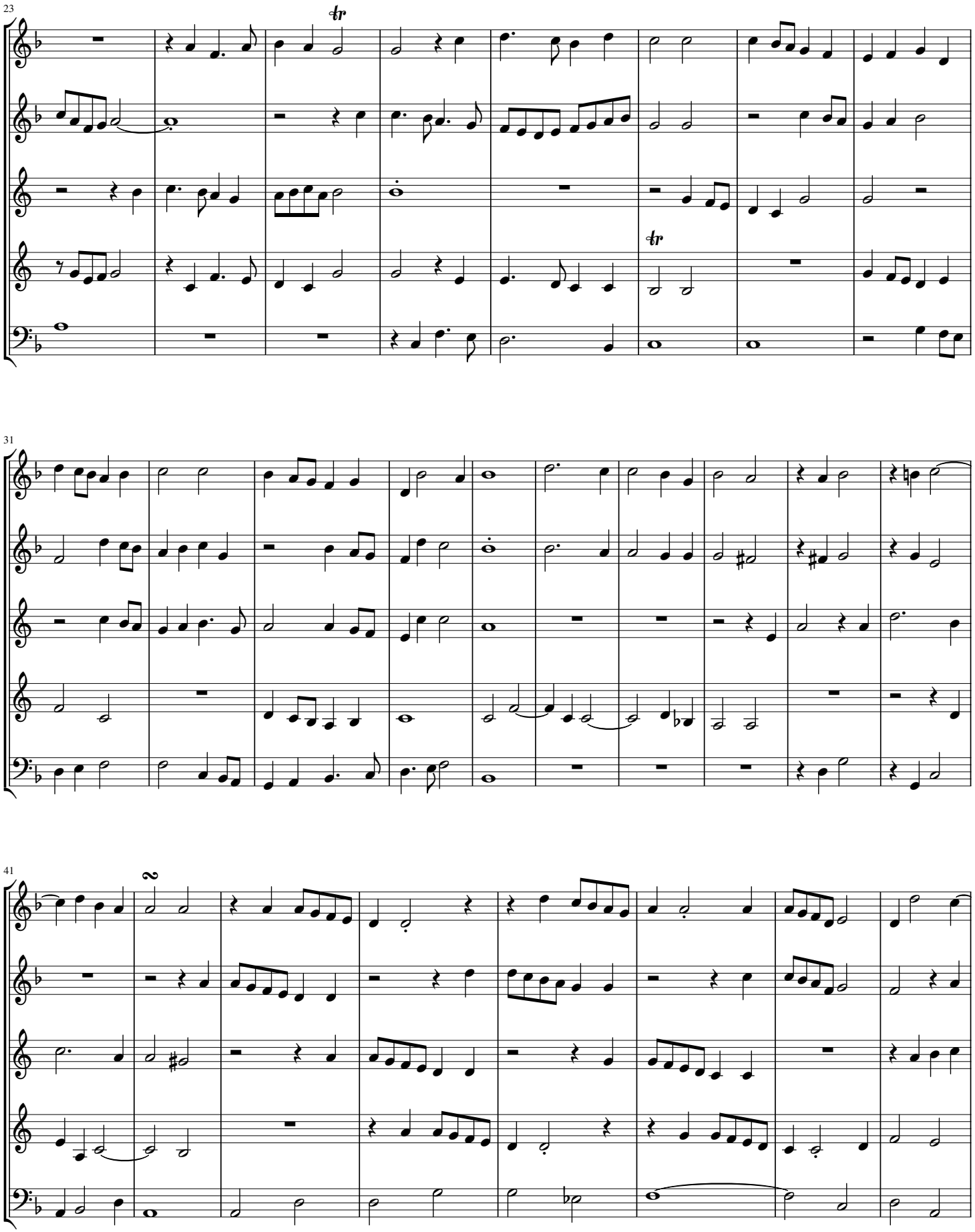
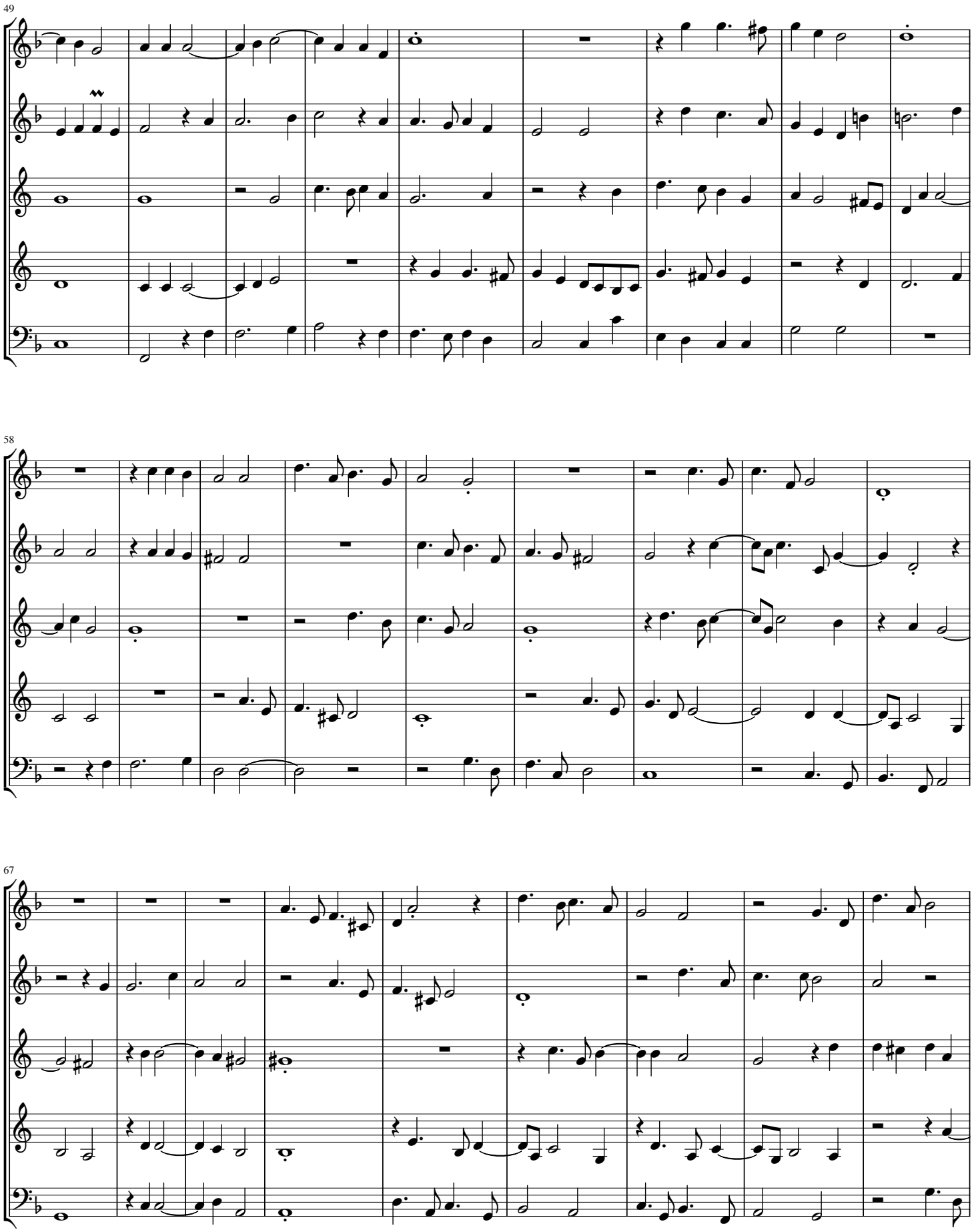
F
O
E
H
B
32
F
O
E
H
B
41
F
O
E
H
B

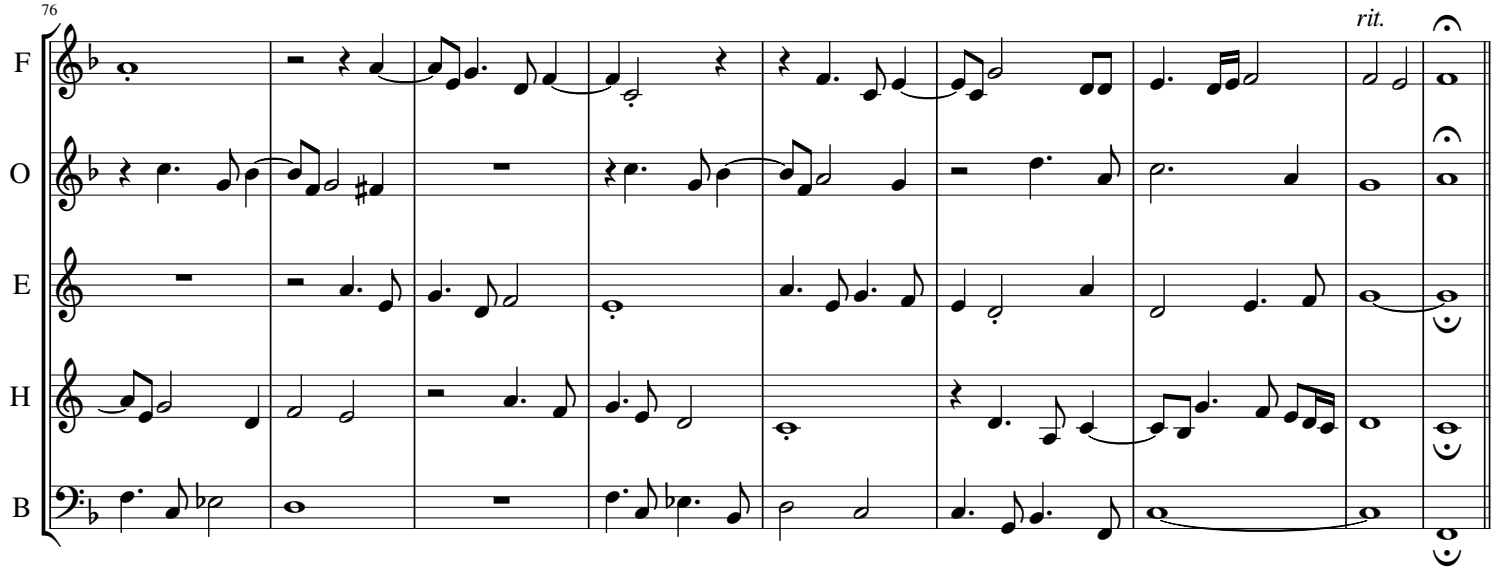

50
F
O
E
H
B
56
F
O
E
H
B
62
rit.
F
O
E
H
B

XIII. Tra queste verdi fronde (𝅗𝅥 = 60)

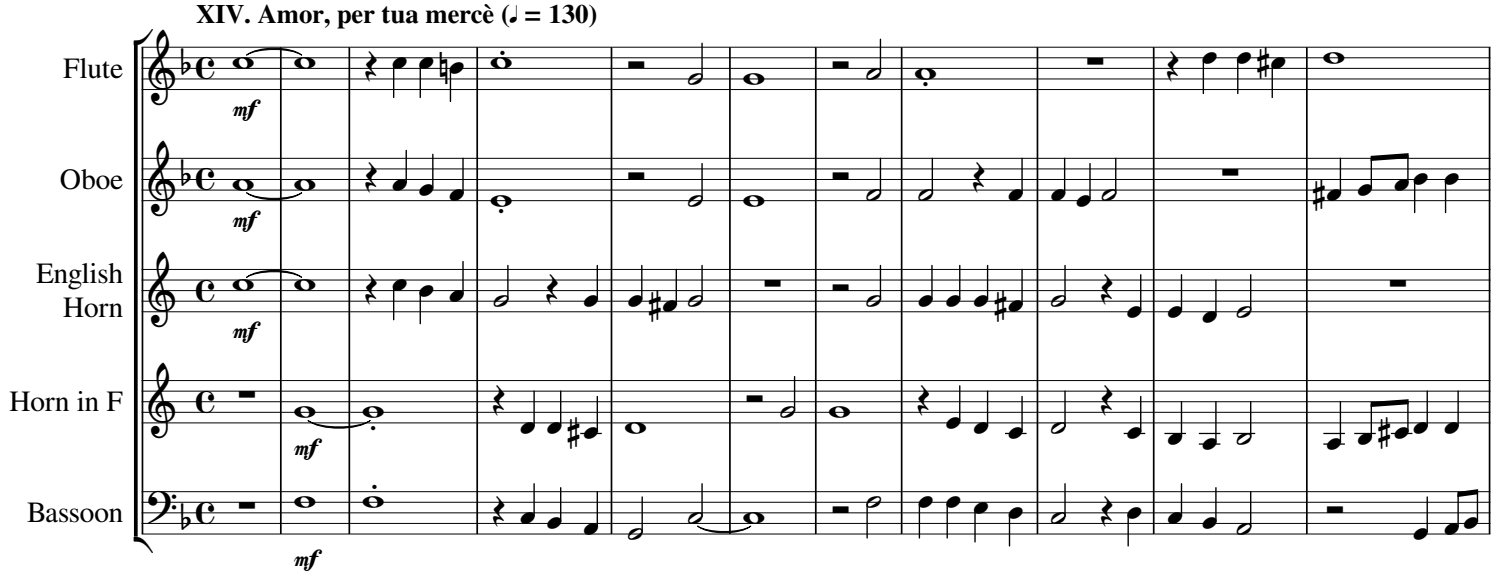


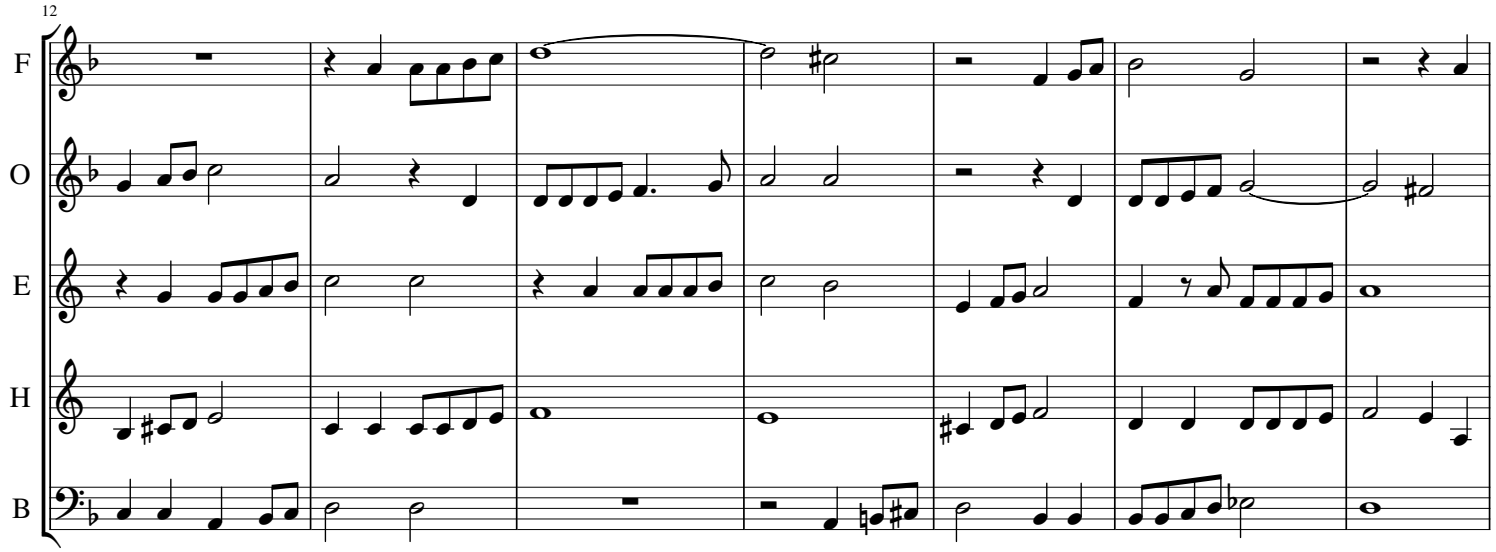

23
F
O
E
H
B
31
F
O
E
H
B
41
F
O
E
H
B

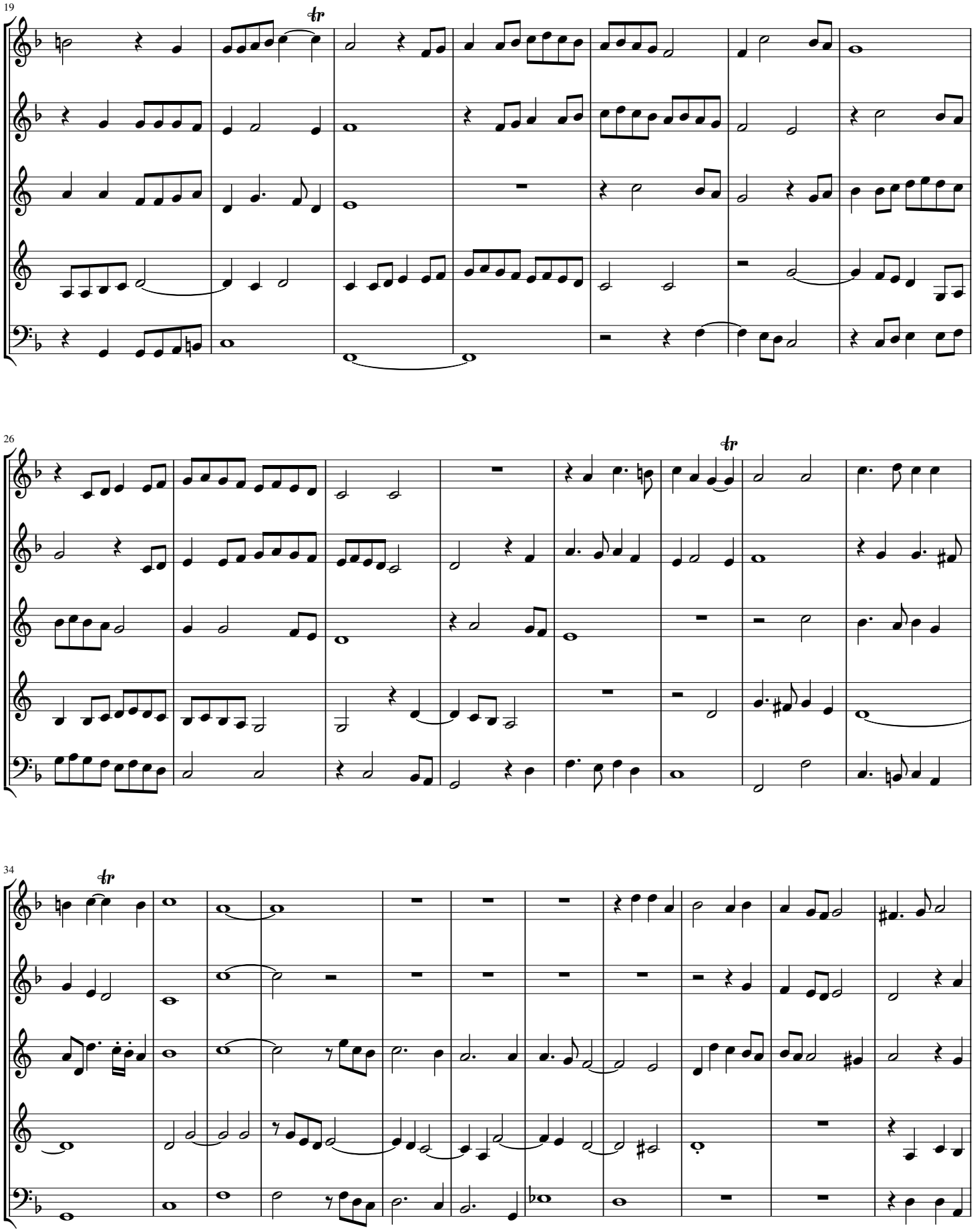

49
F
O
E
H
B
58
F
O
E
H
B
67
F
O
E
H
B

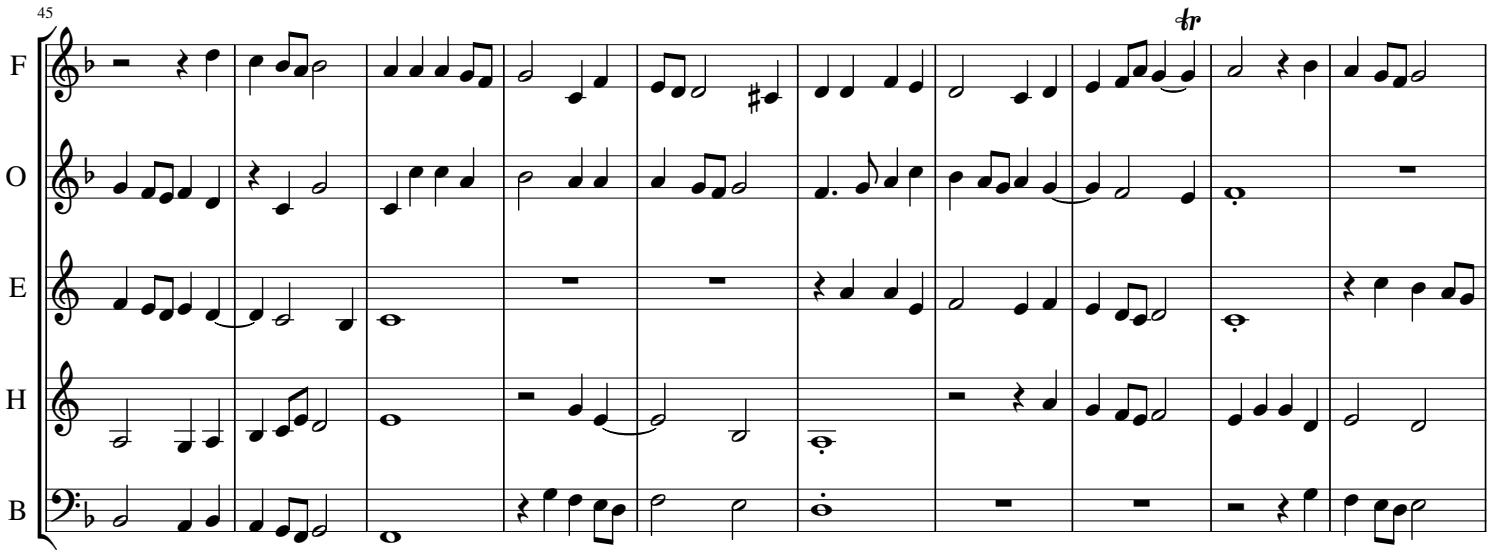


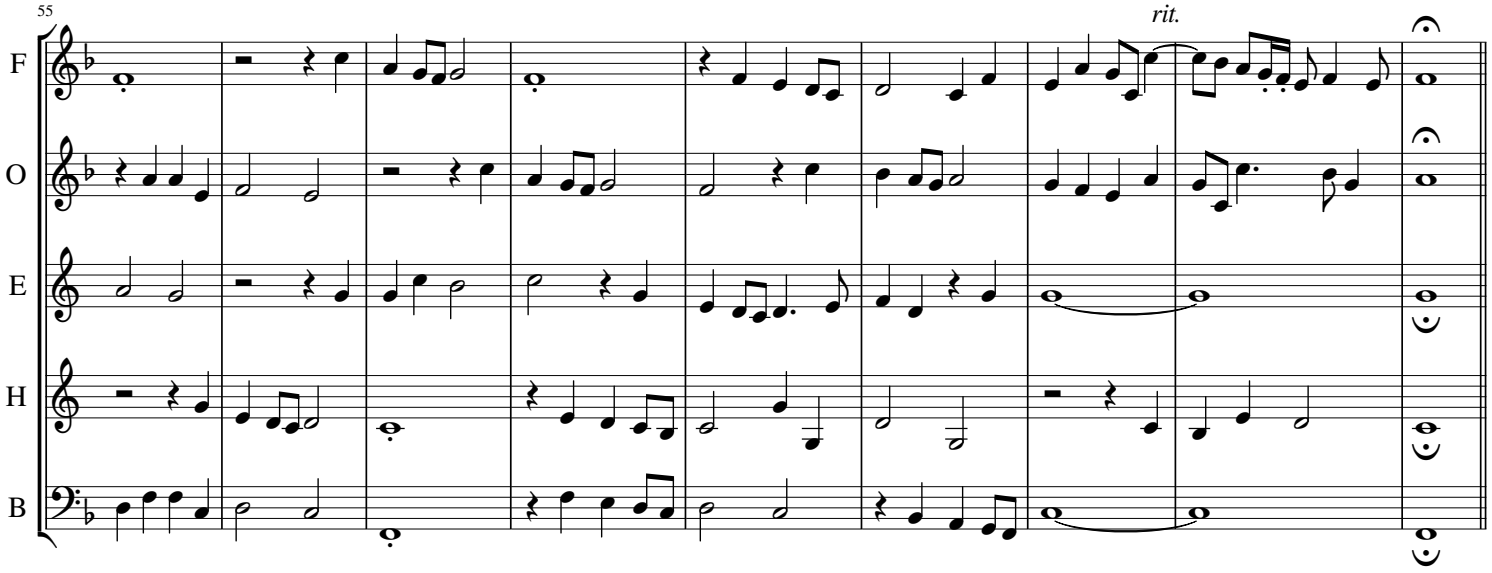
XIV. Amor, per tua mercè (♩ = 130)



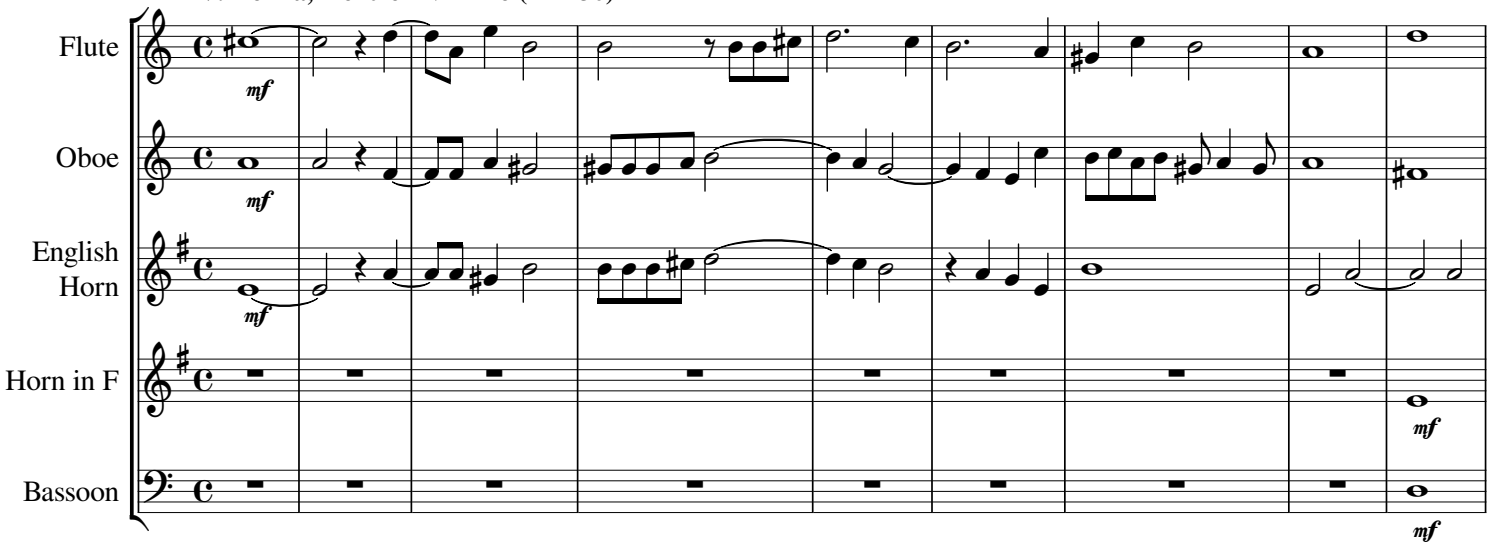


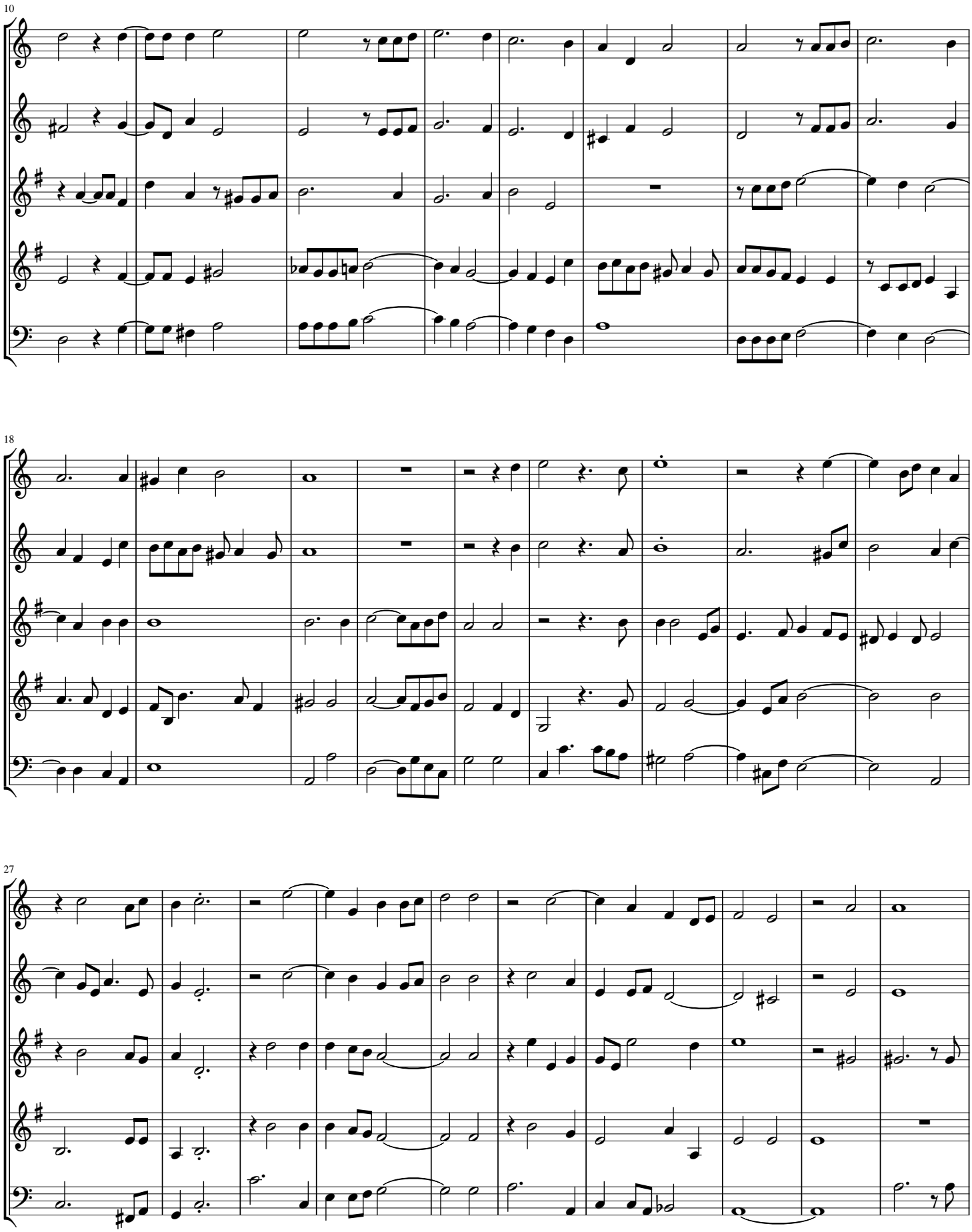

19
F
O
E
H
B
26
34

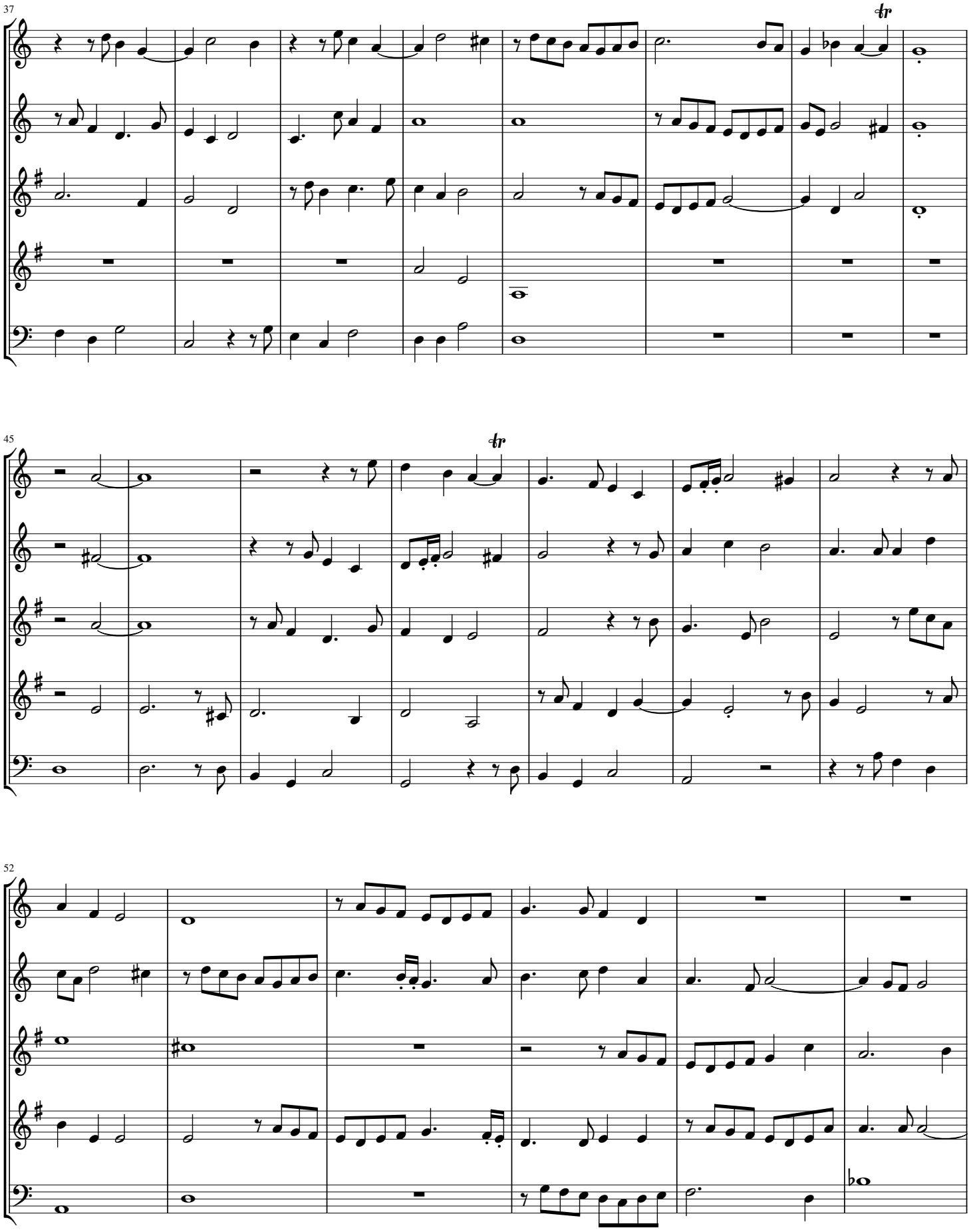


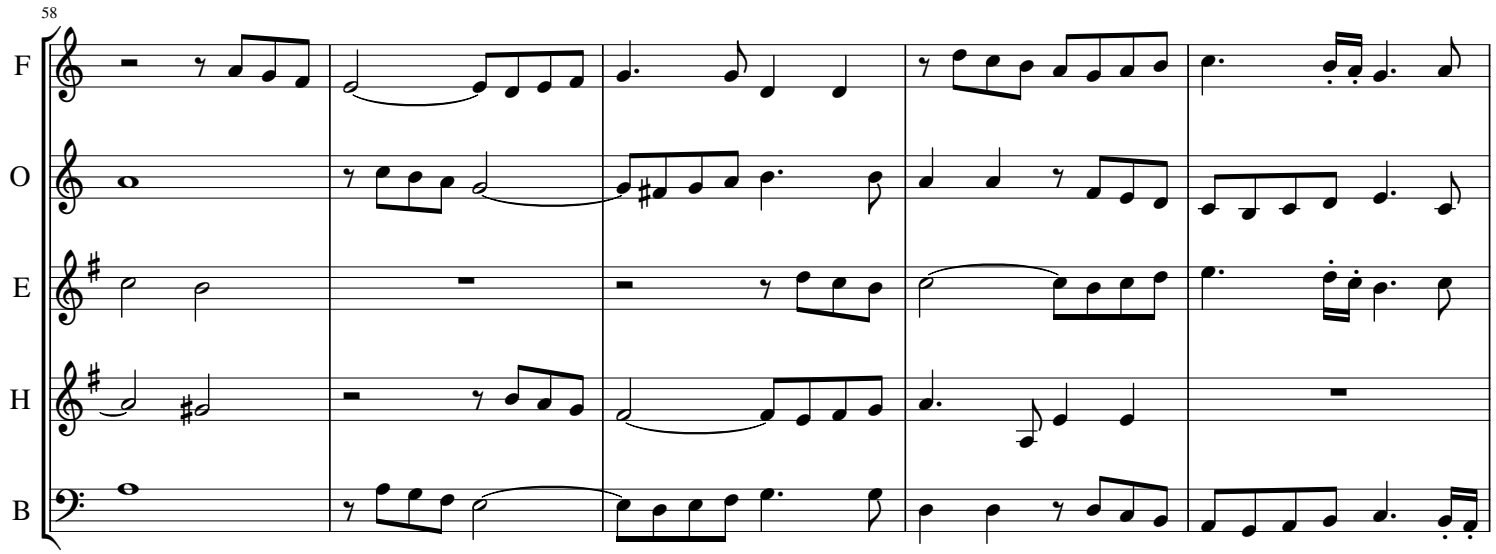


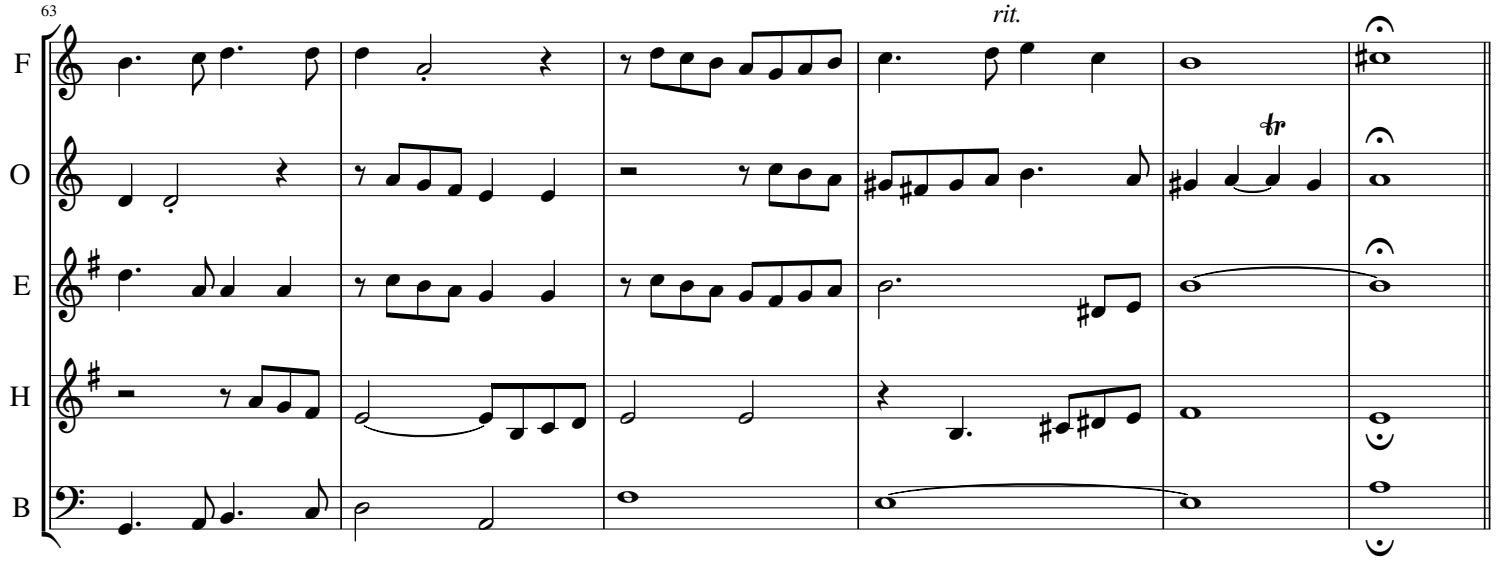
XV. Donna, mentre i' vi miro (♩ = 130)



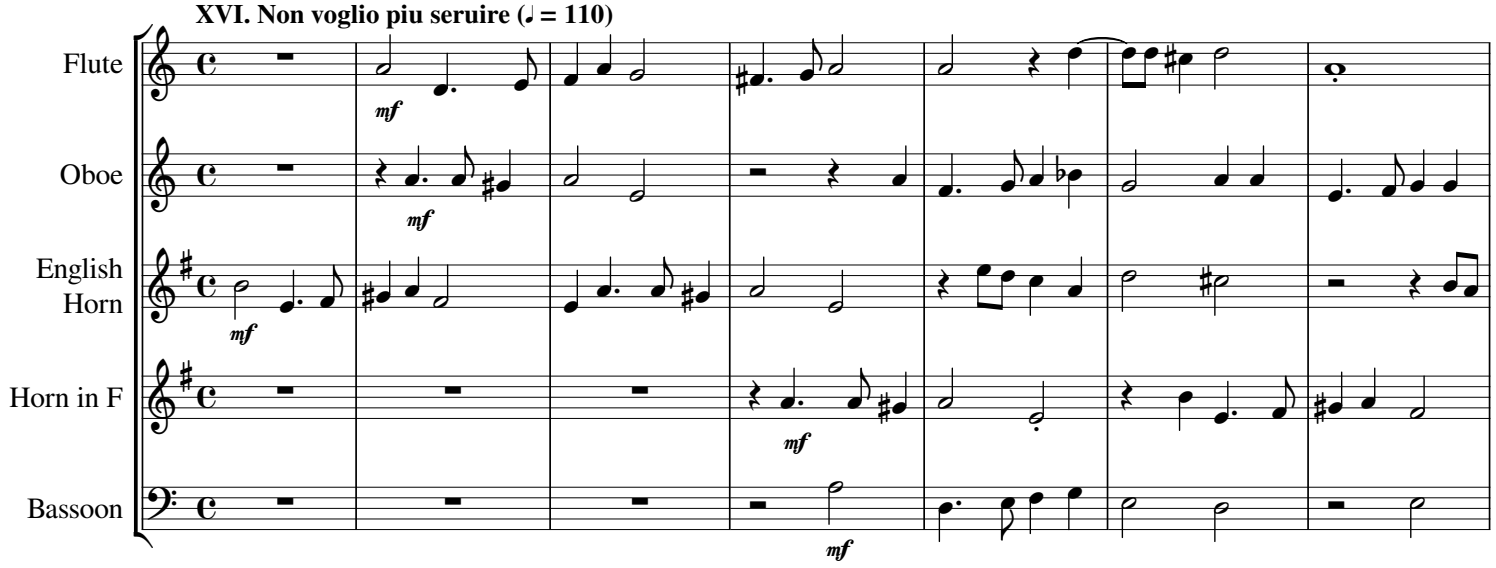

10
F
O
E
H
B
18
F
O
E
H
B
27
F
O
E
H
B

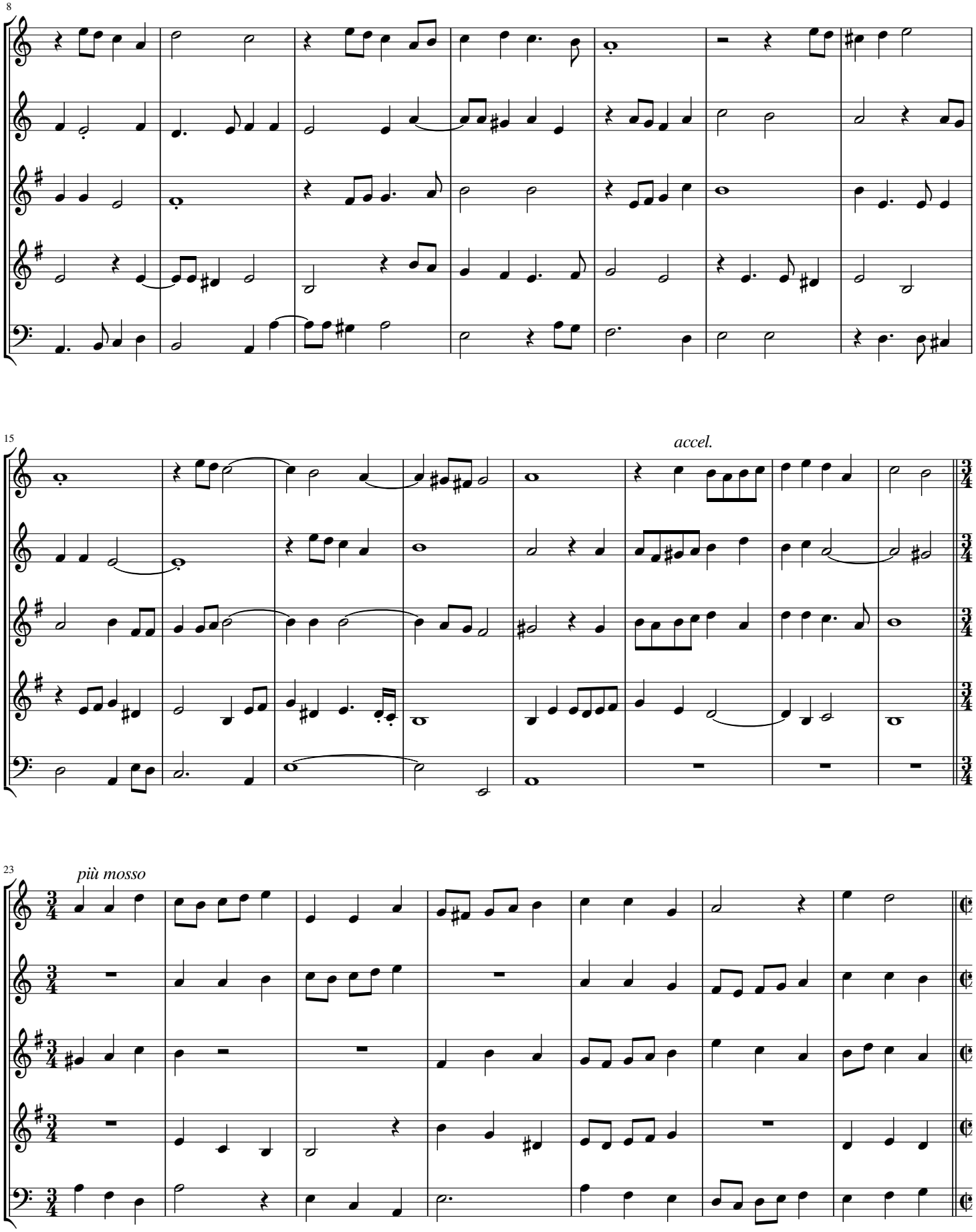

37
F
O
E
H
B
tr
45
F
O
E
H
B
tr
52
F
O
E
H
B

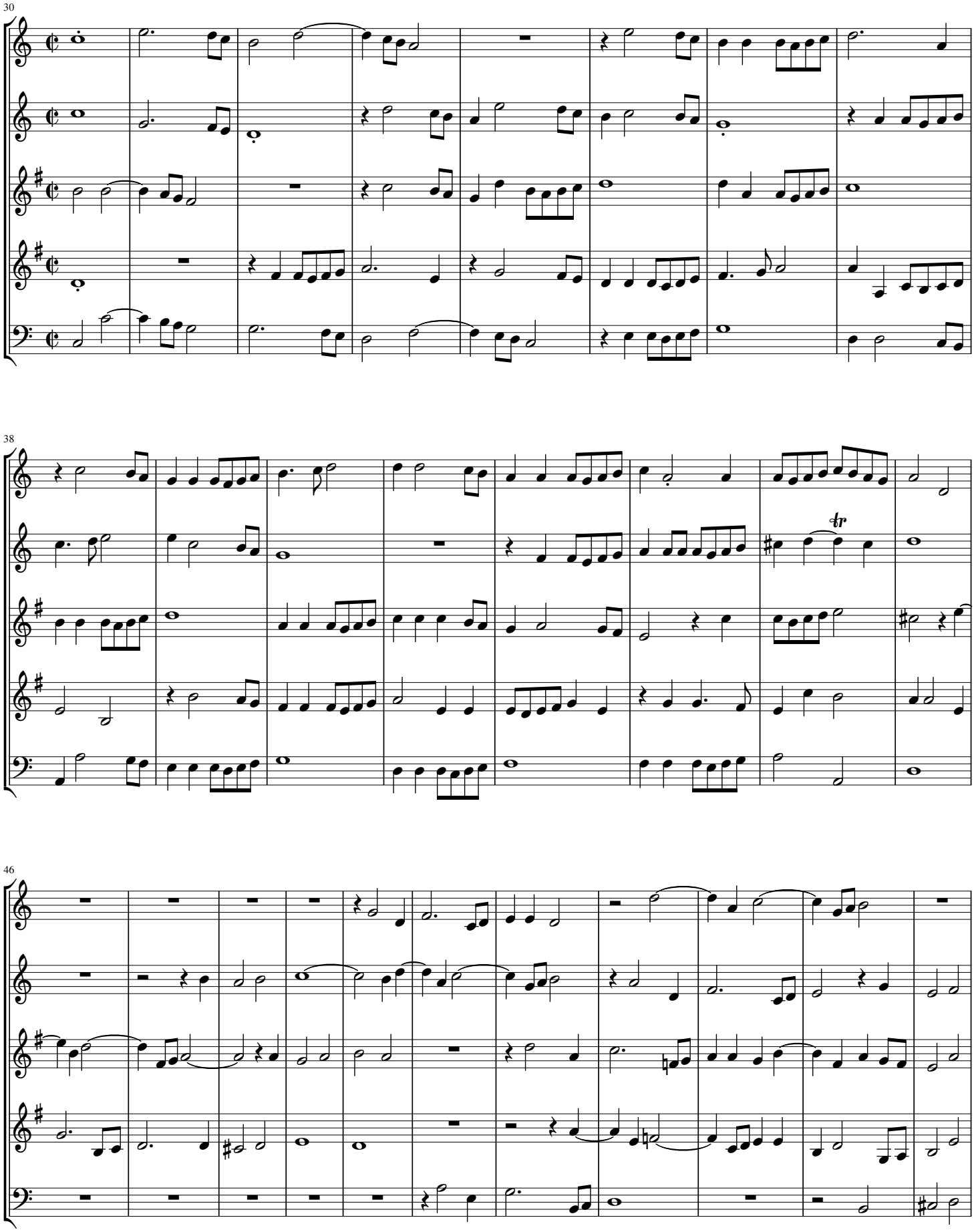


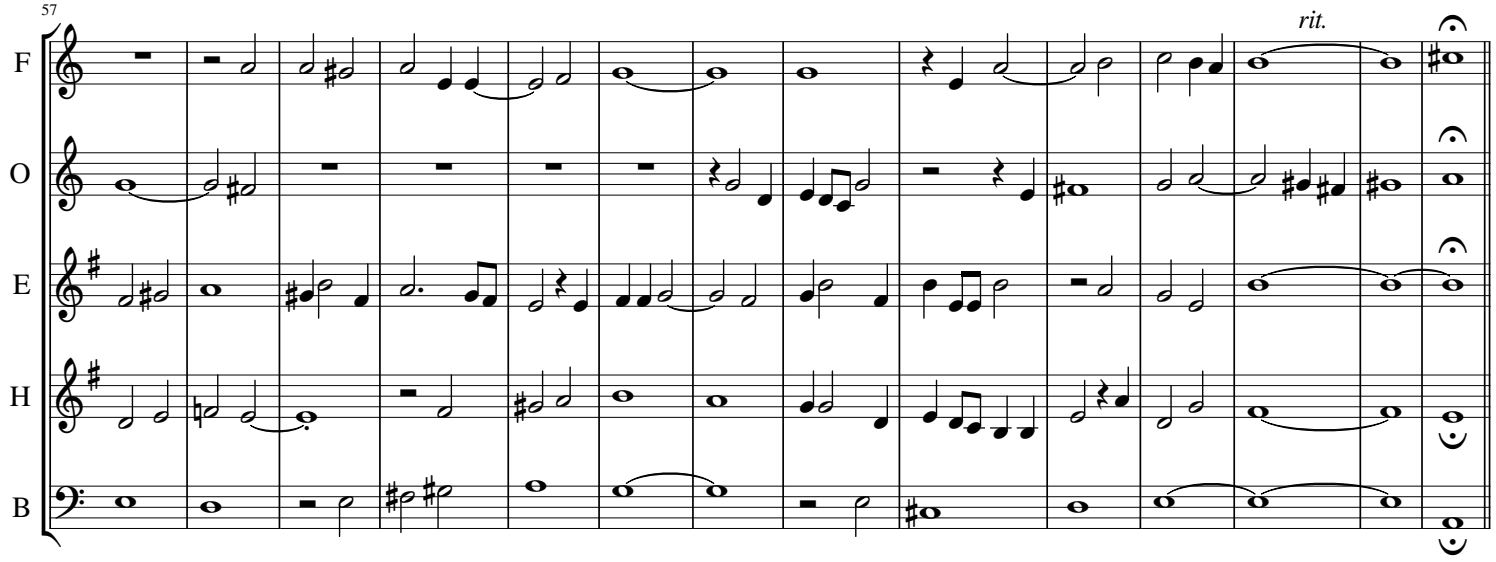


XVI. Non voglio piu seruire (♩ = 110)

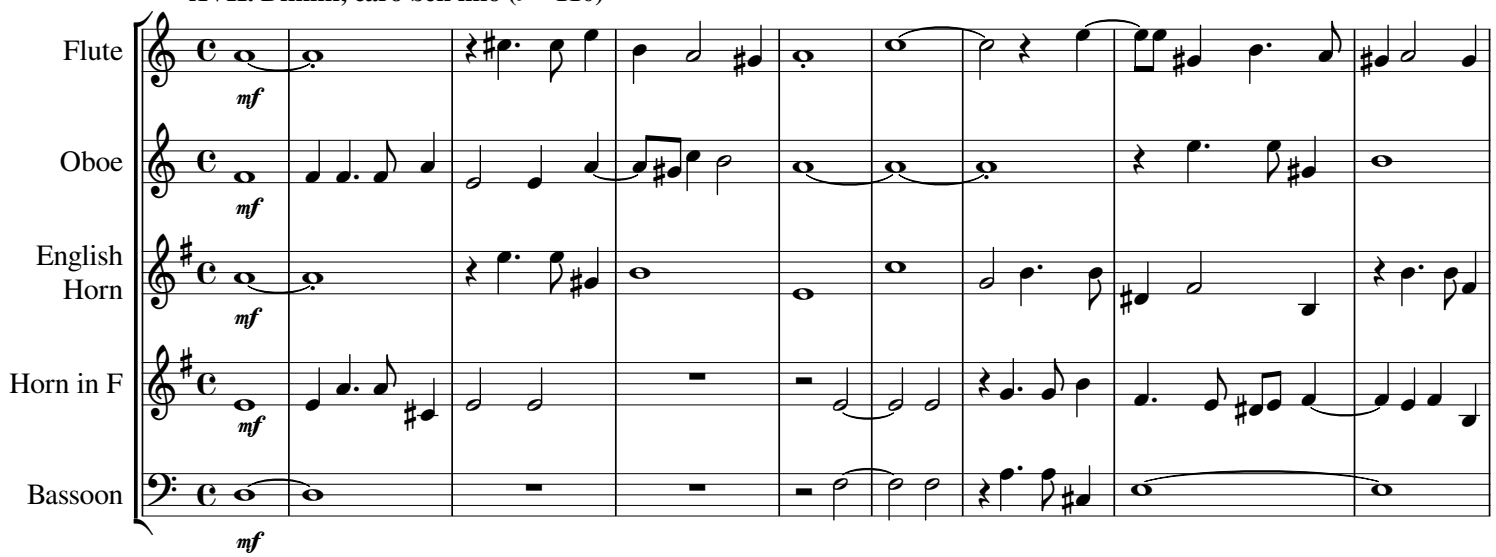


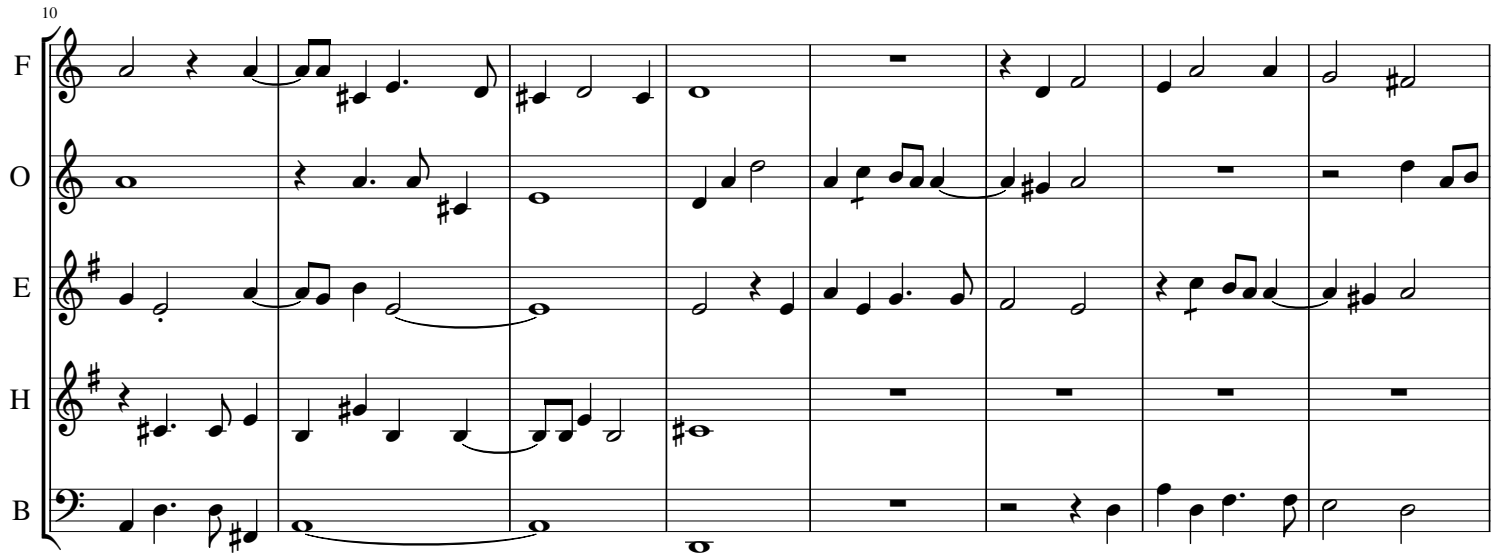

8
F
O
E
H
B
15
accel.
23
più mosso

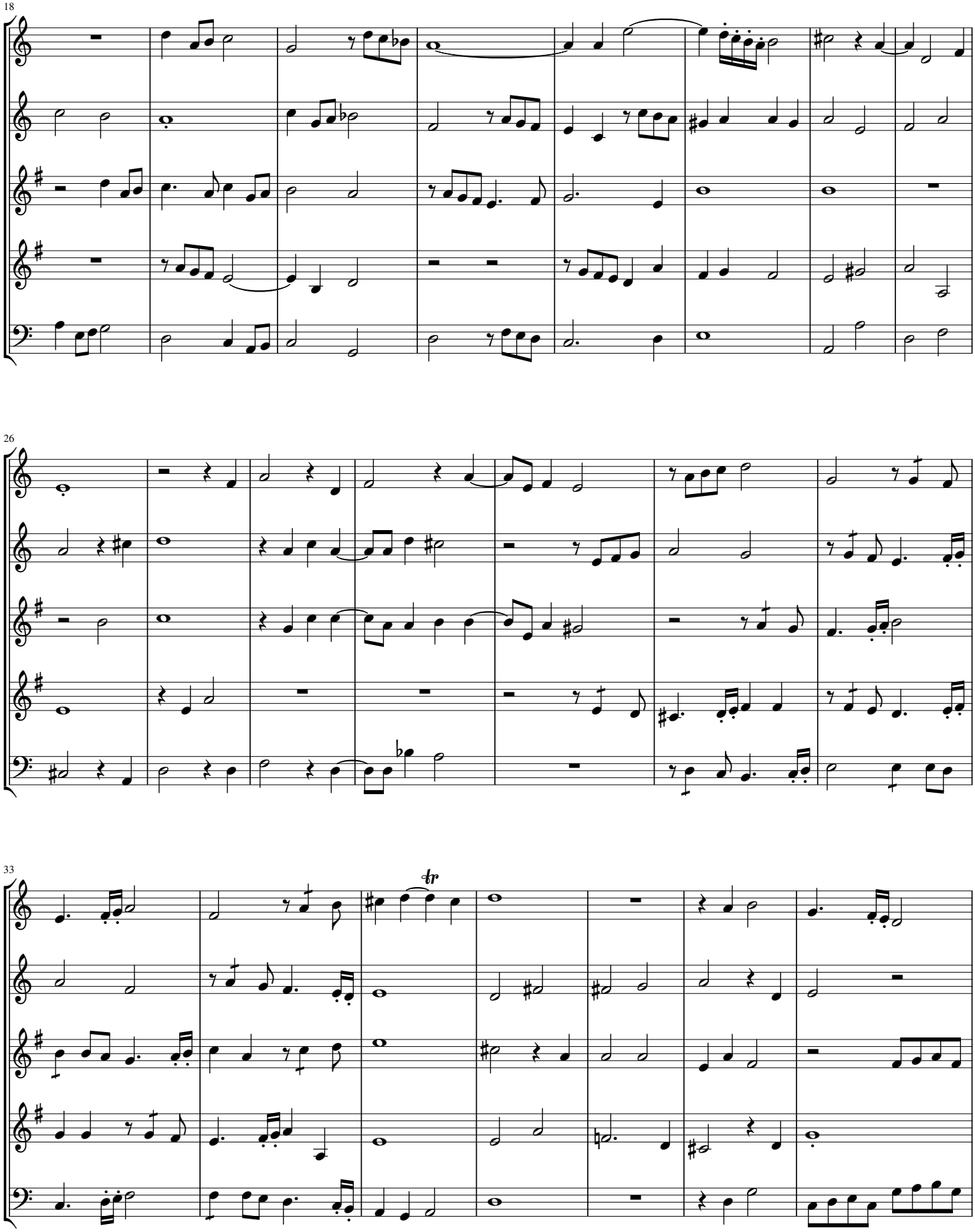

30
F
O
E
H
B
38
F
O
E
H
B
tr
46
F
O
E
H
B

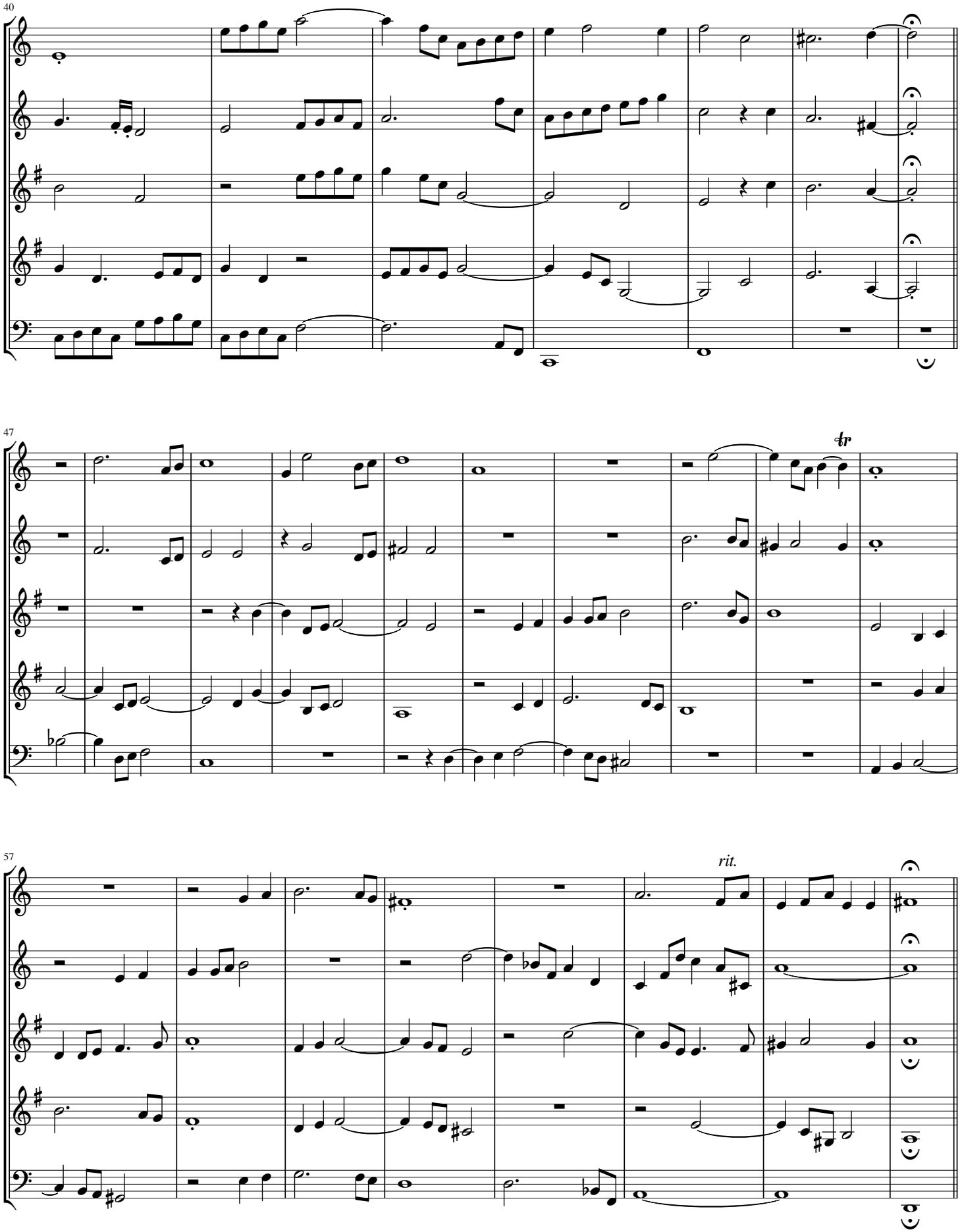


XVII. Dimmi, caro ben mio (♩ = 110)

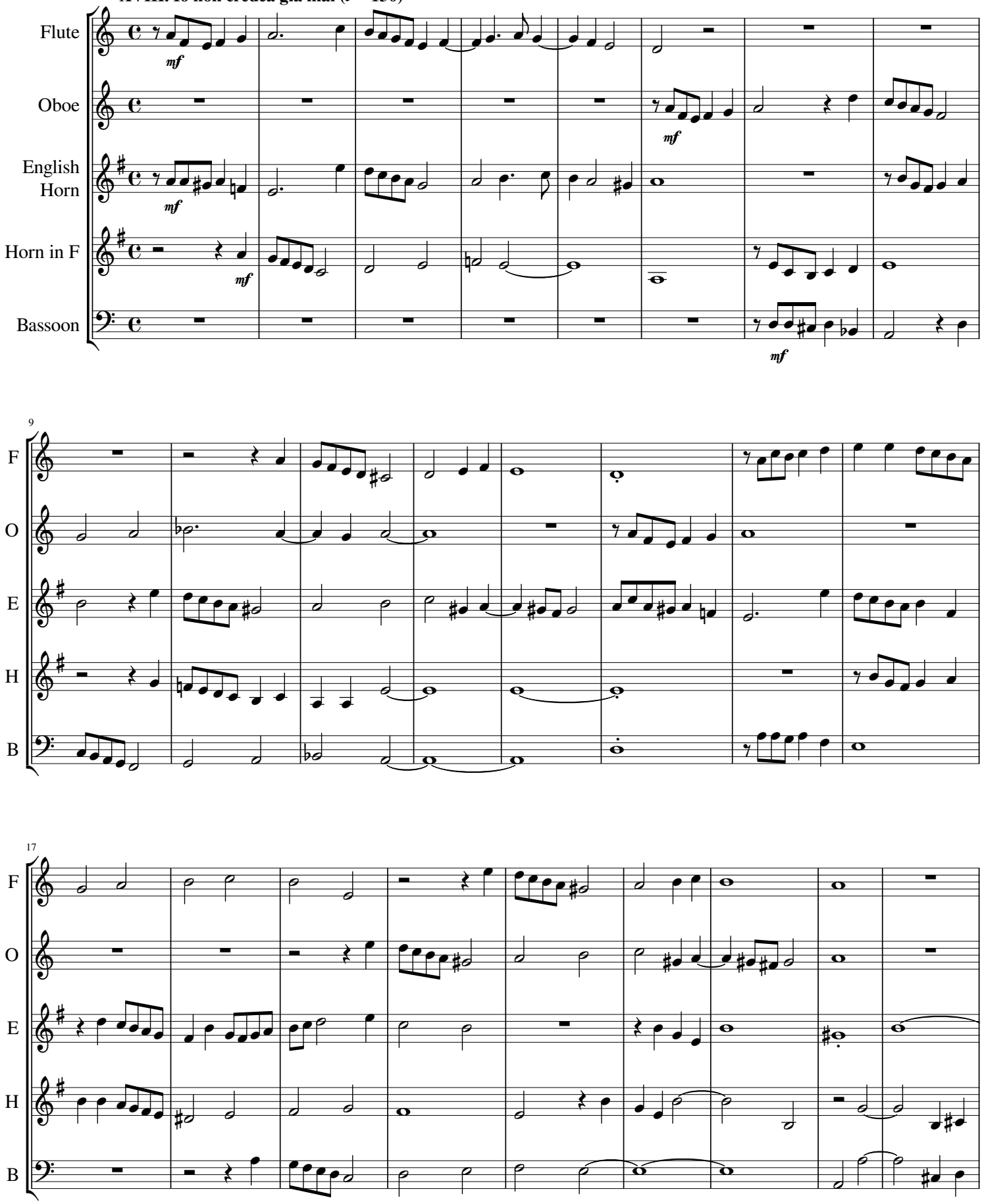


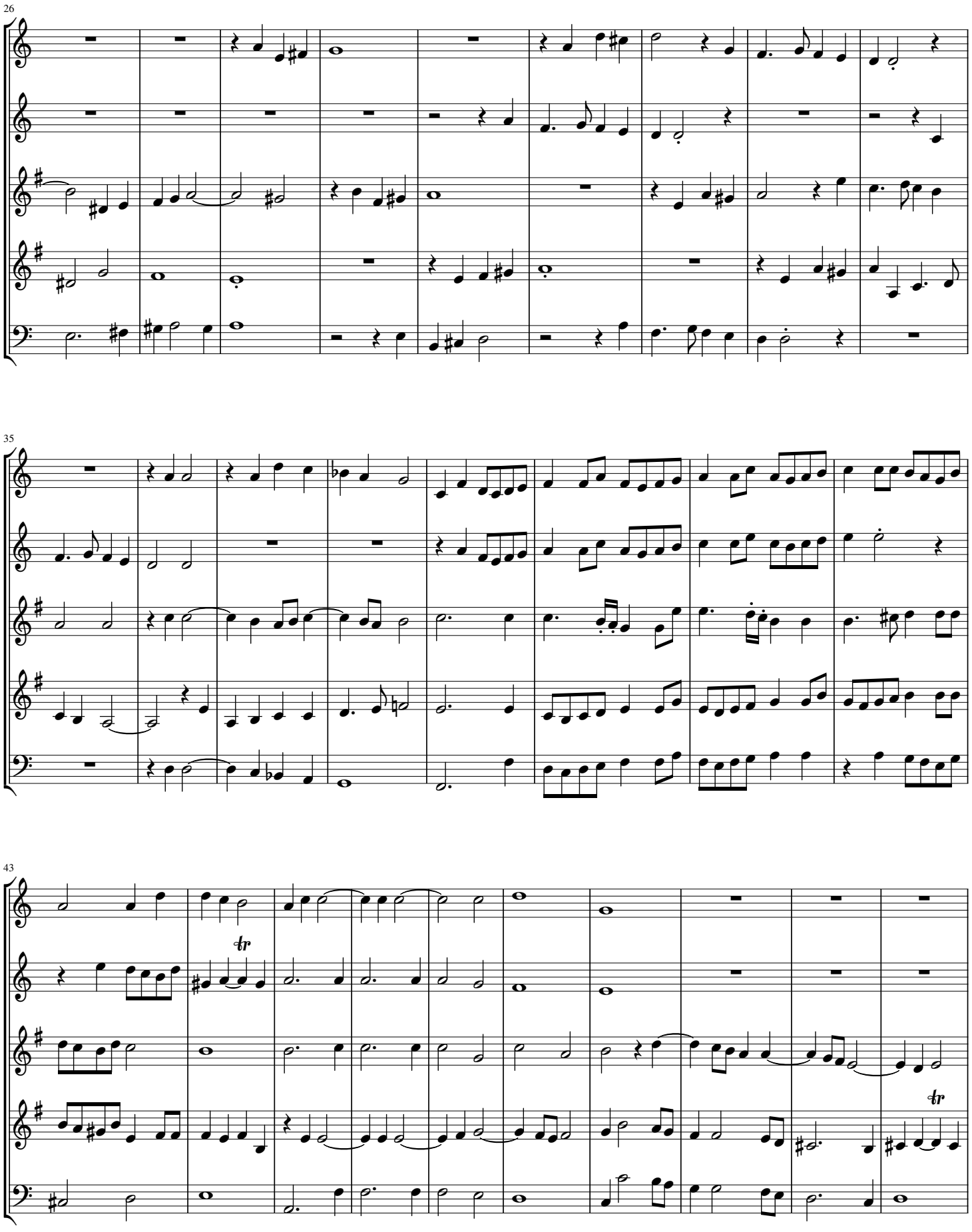


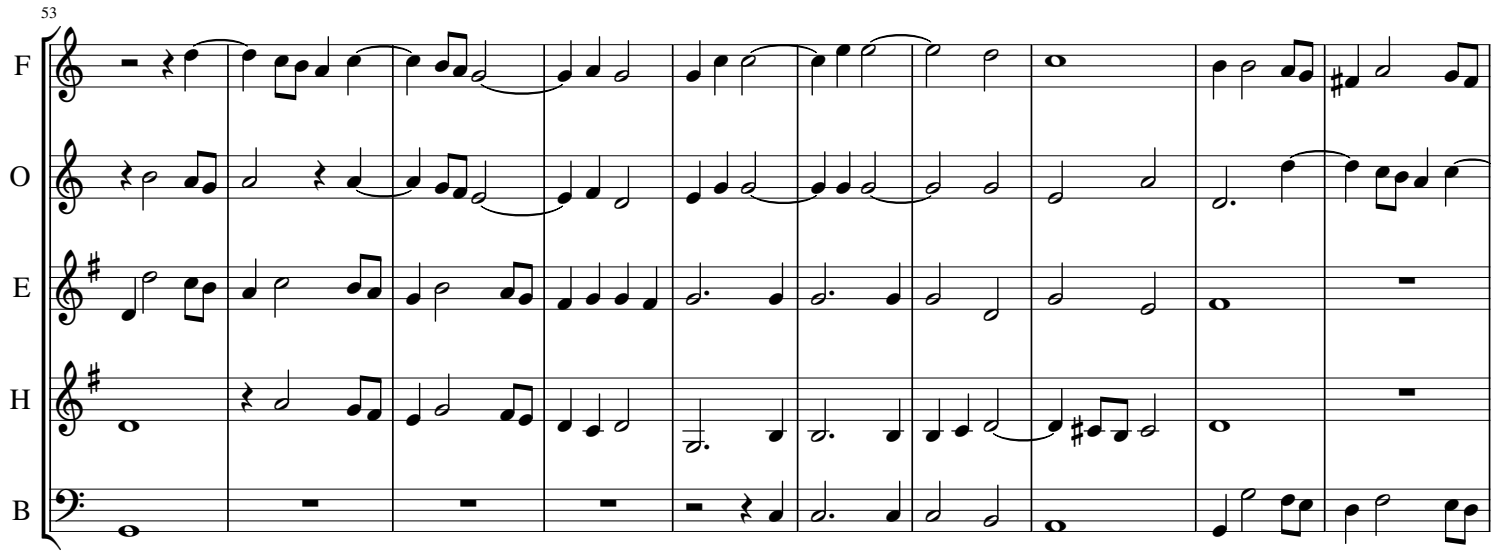

18
F
O
E
H
B
26
F
O
E
H
B
33
tr
F
O
E
H
B

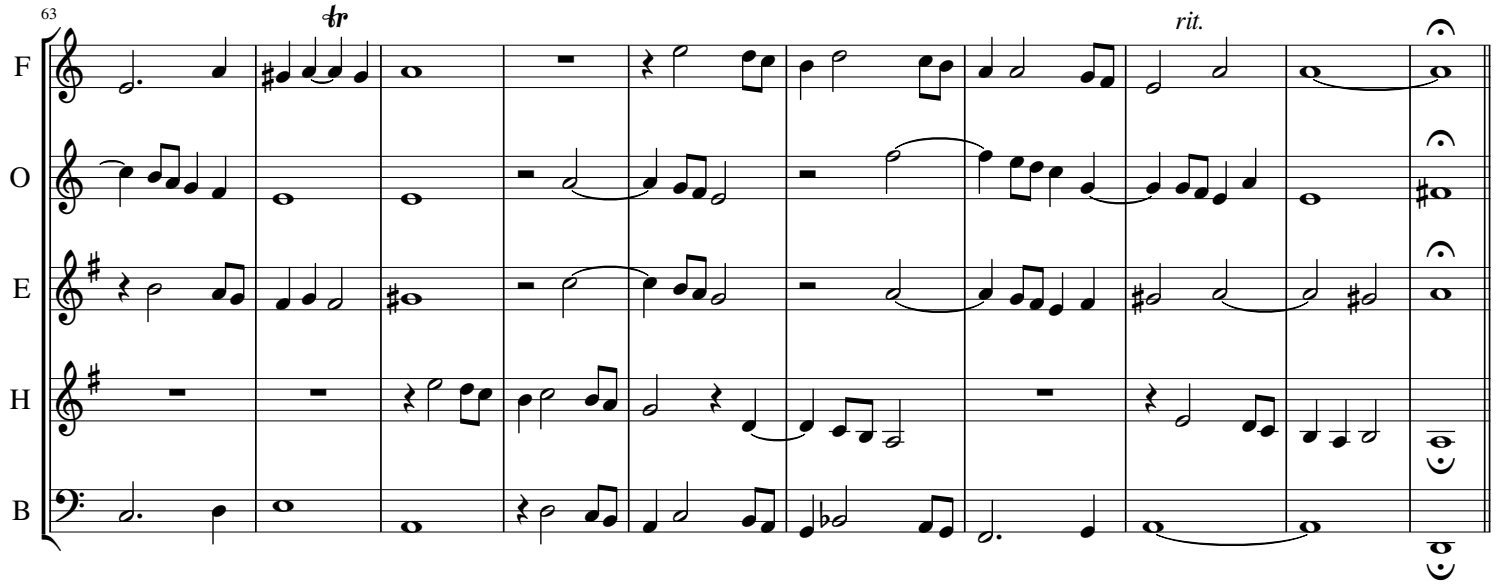

40
F
O
E
H
B
47
tr
57
rit.

XVIII. Io non credea già mai (♩ = 130)

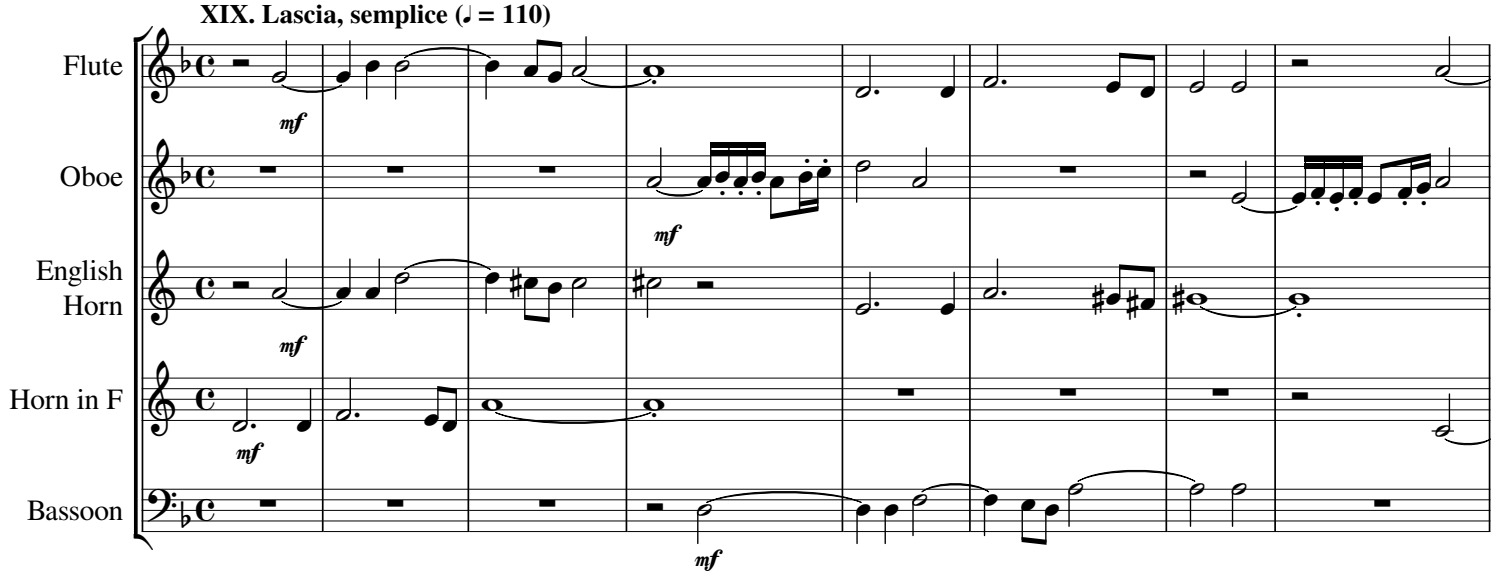


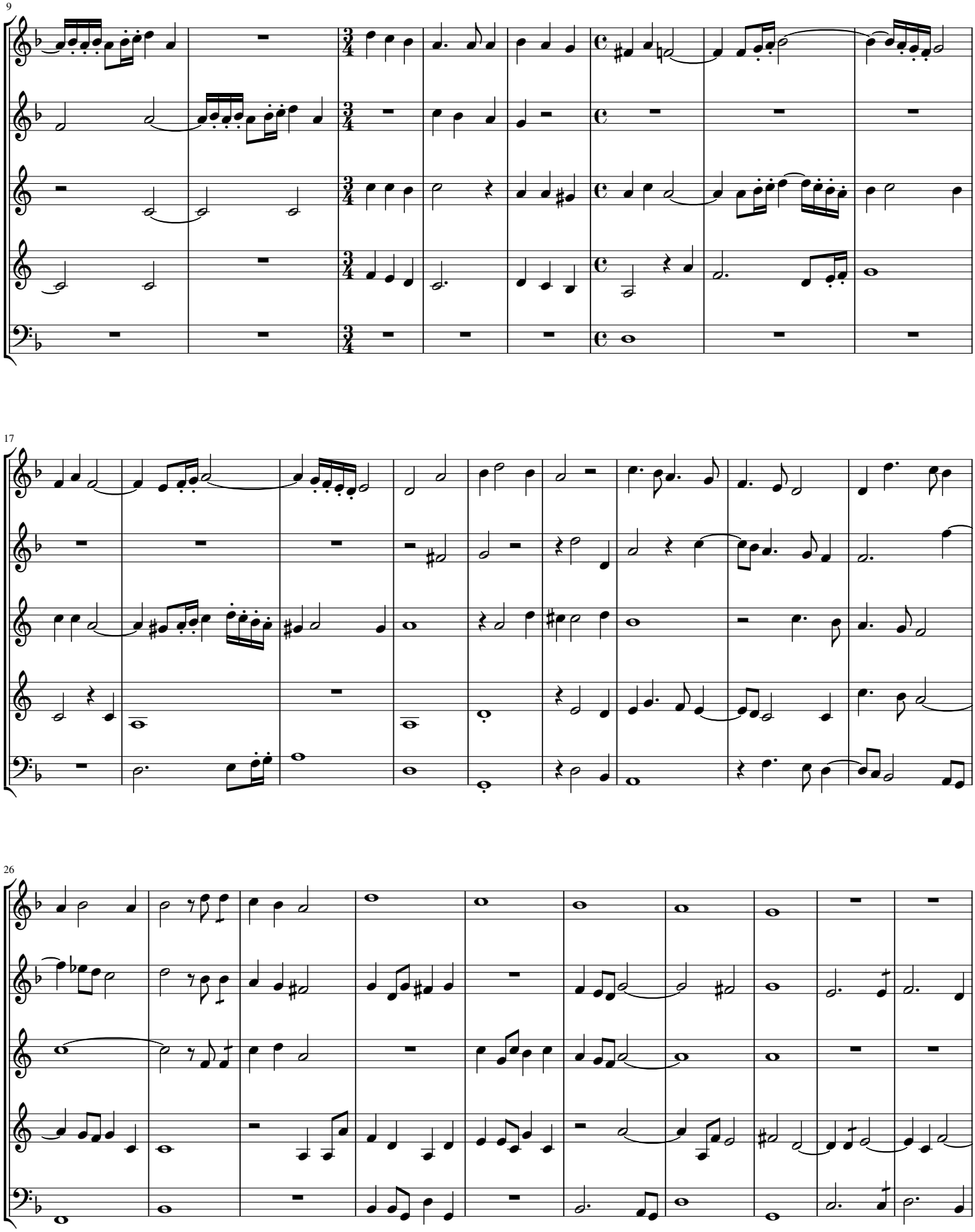

26
F
O
E
H
B
35
F
O
E
H
B
43
F
O
E
H
B
tr
tr

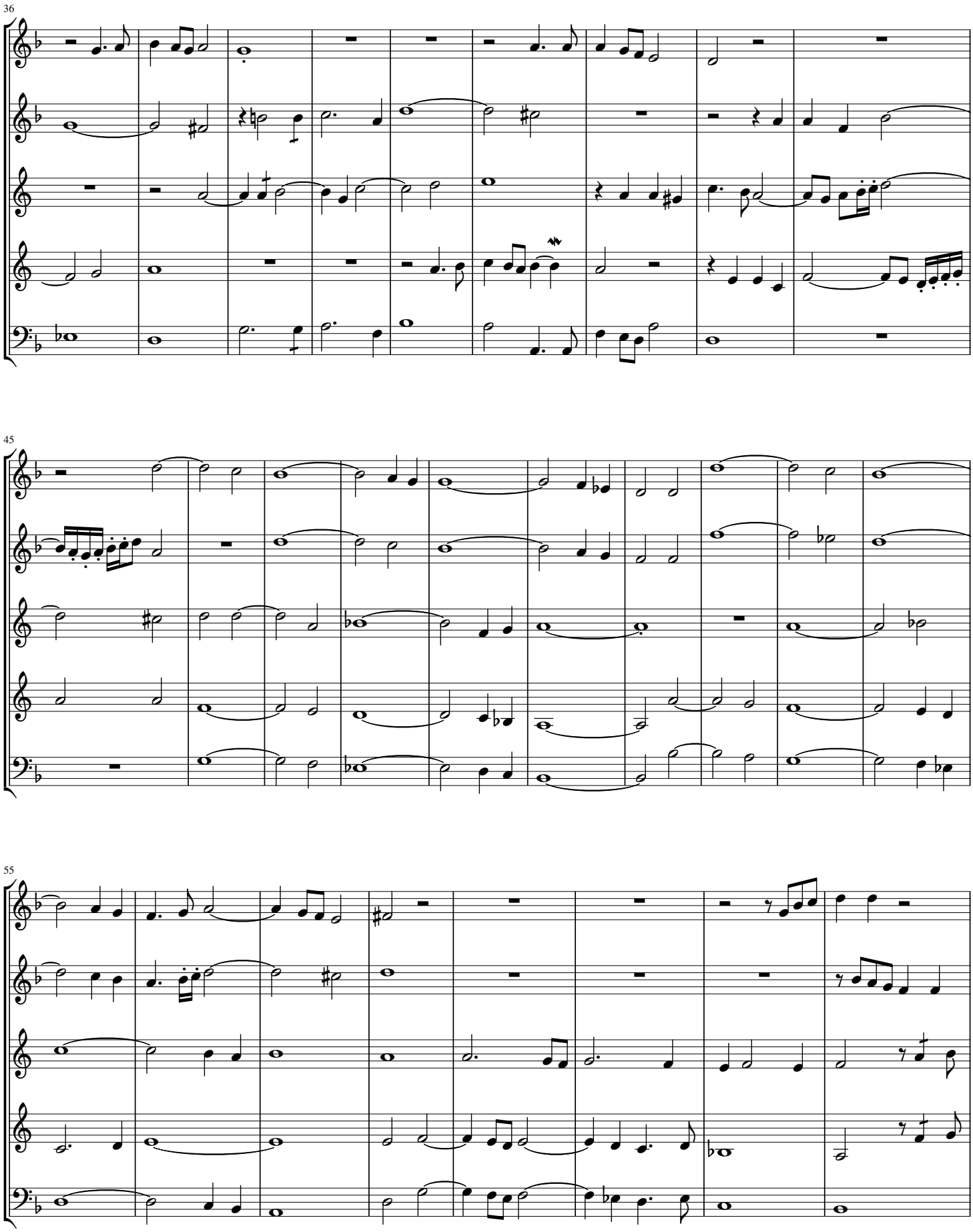


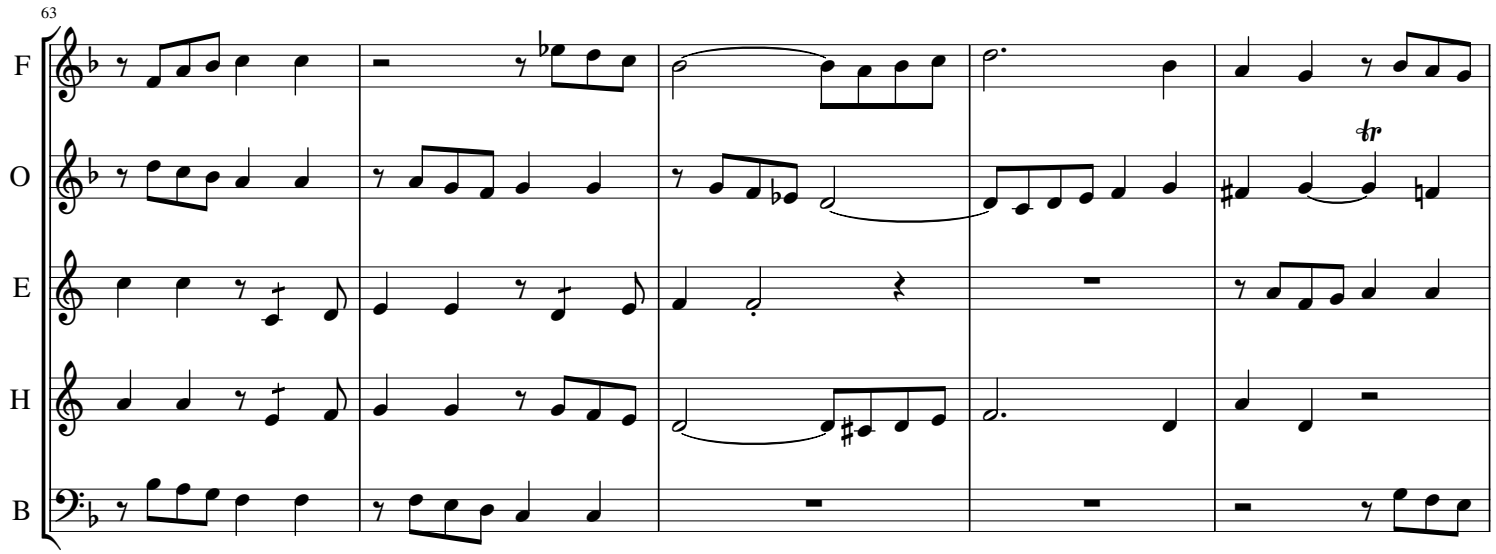


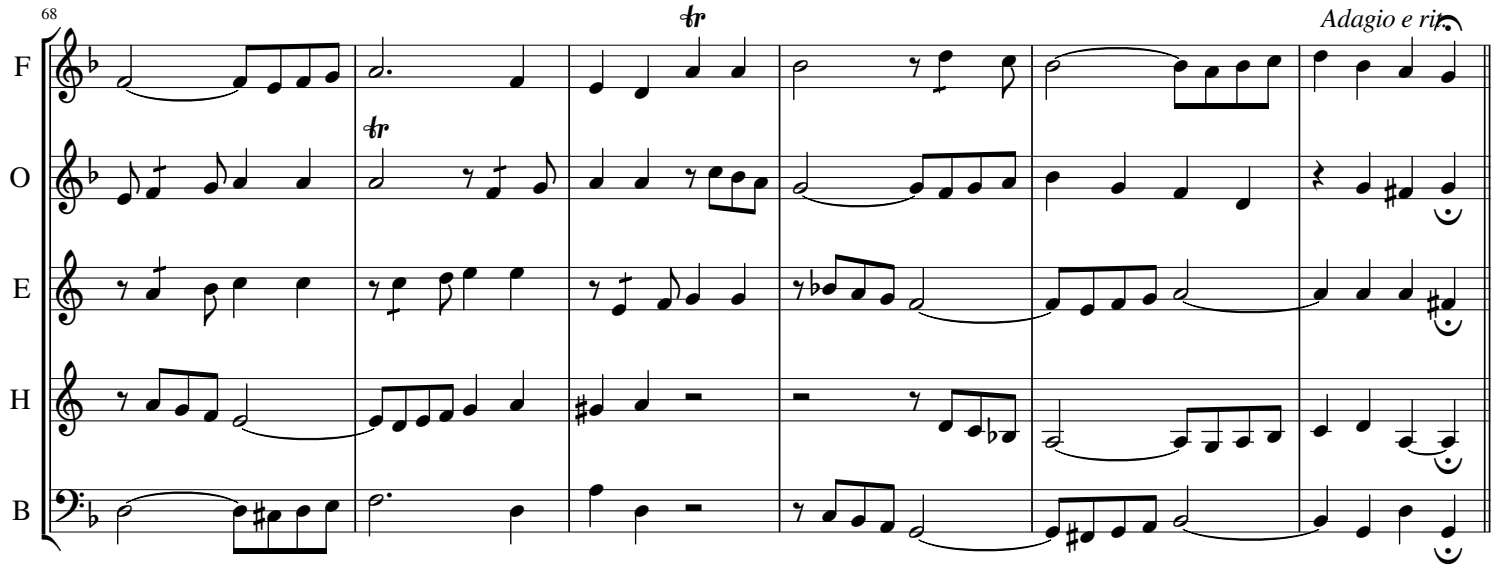
XIX. Lascia, semplice (♩ = 110)



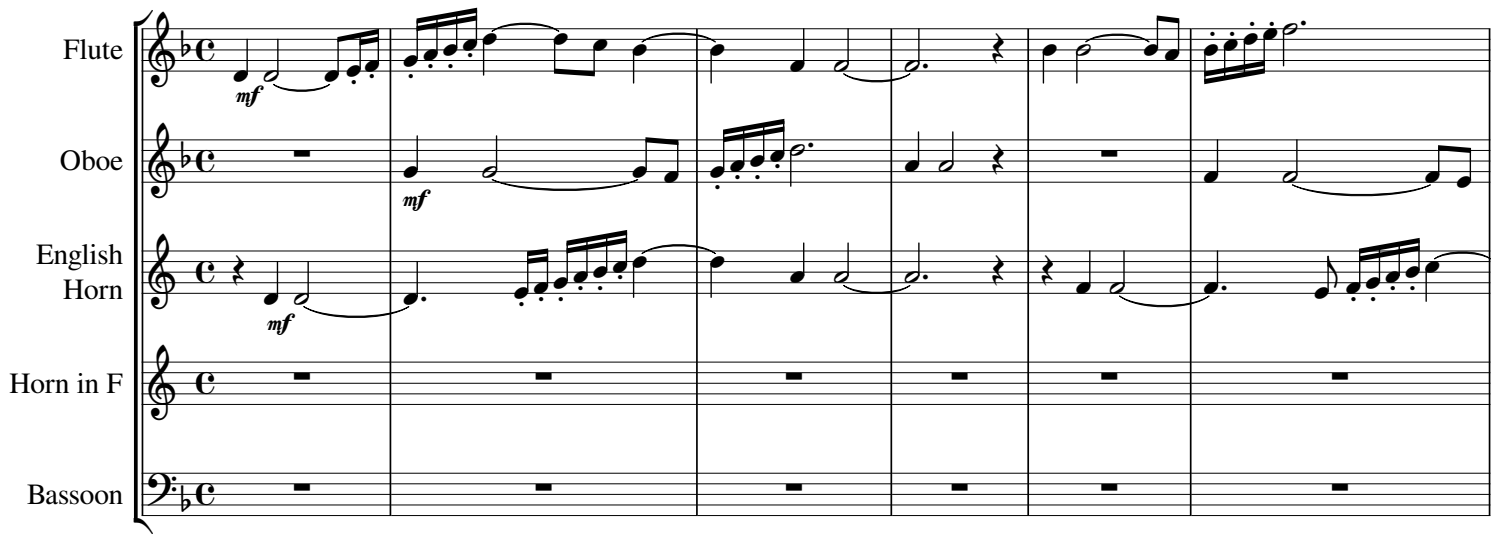

9
F
O
E
H
B
17
F
O
E
H
B
26
F
O
E
H
B

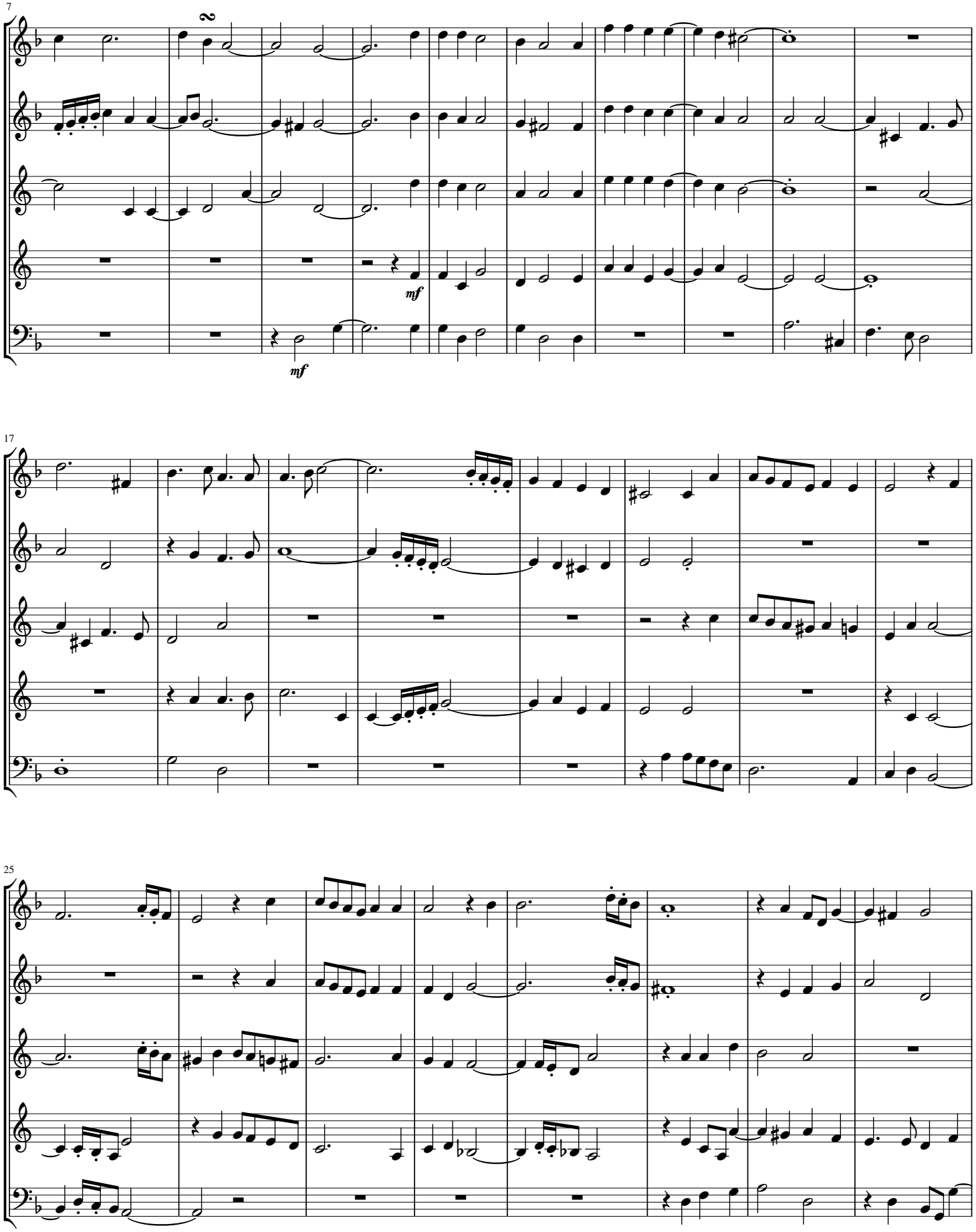

36
F
O
E
H
B
45
F
O
E
H
B
55
F
O
E
H
B

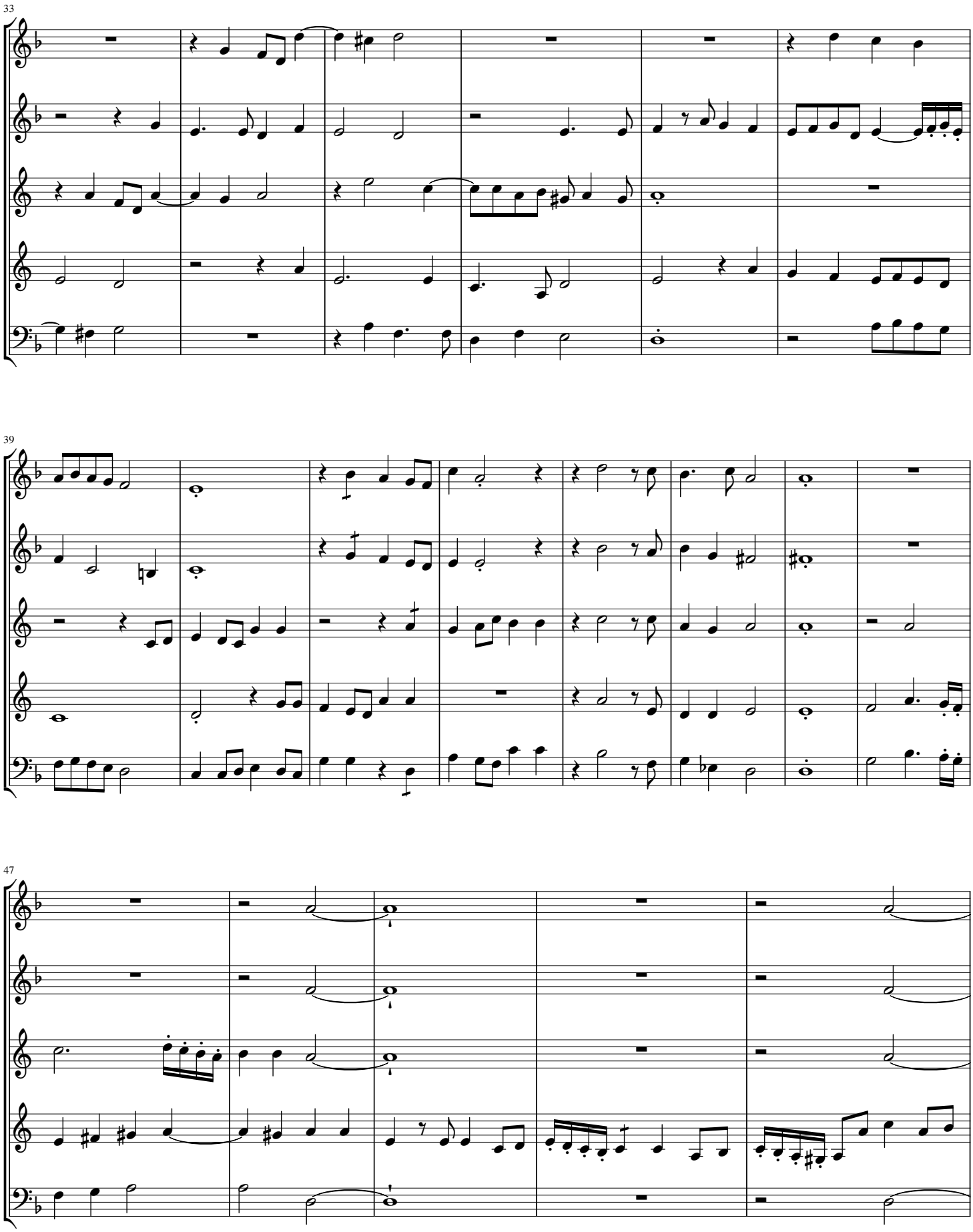


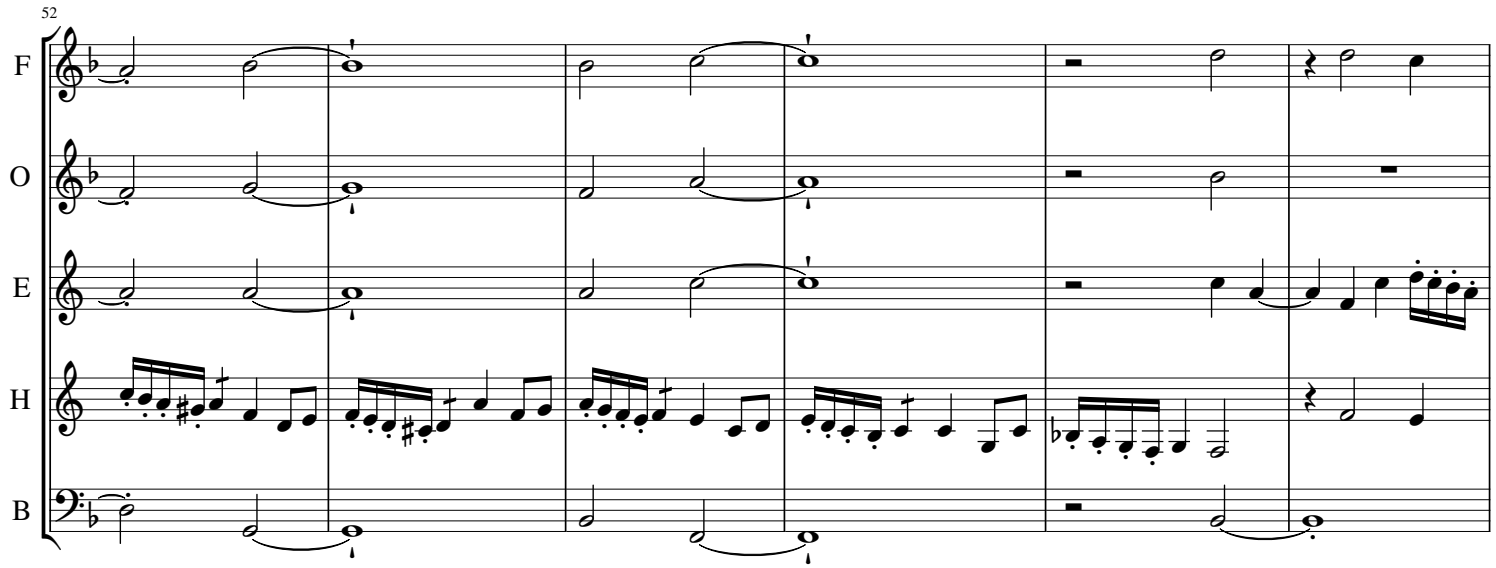


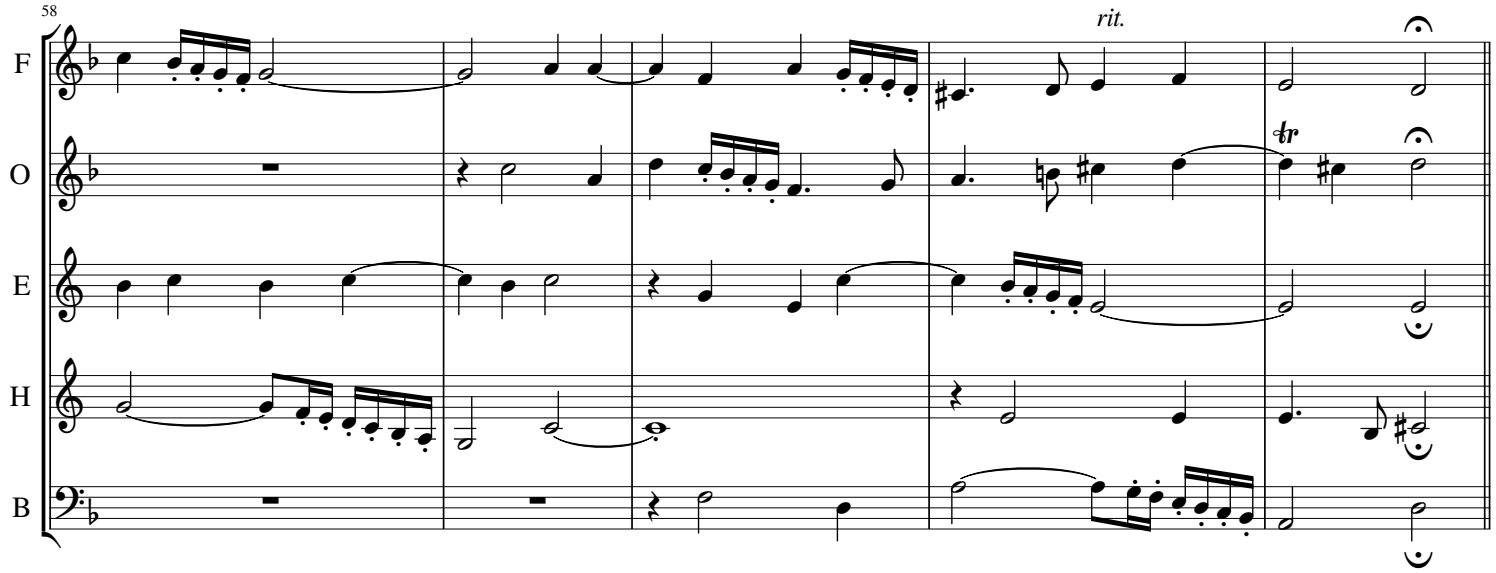
XX. Madonn', Amor (*primo parte* **♩ = 60)**



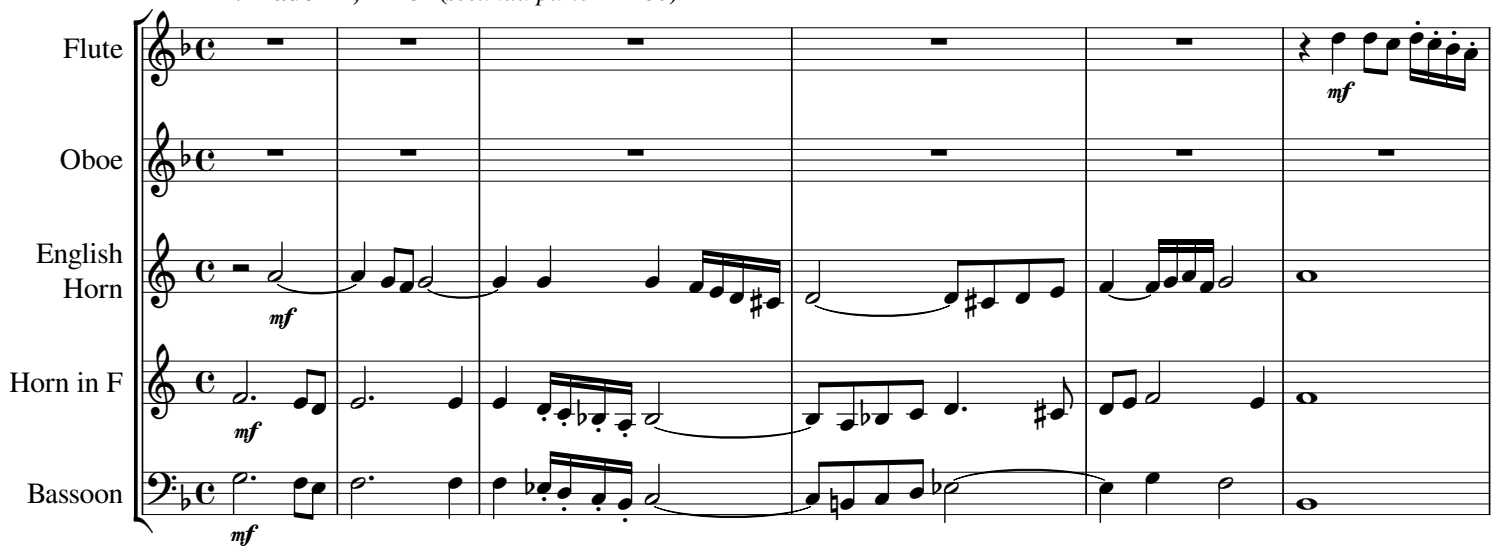

7
F
O
E
H
B
mf
mf
17
25

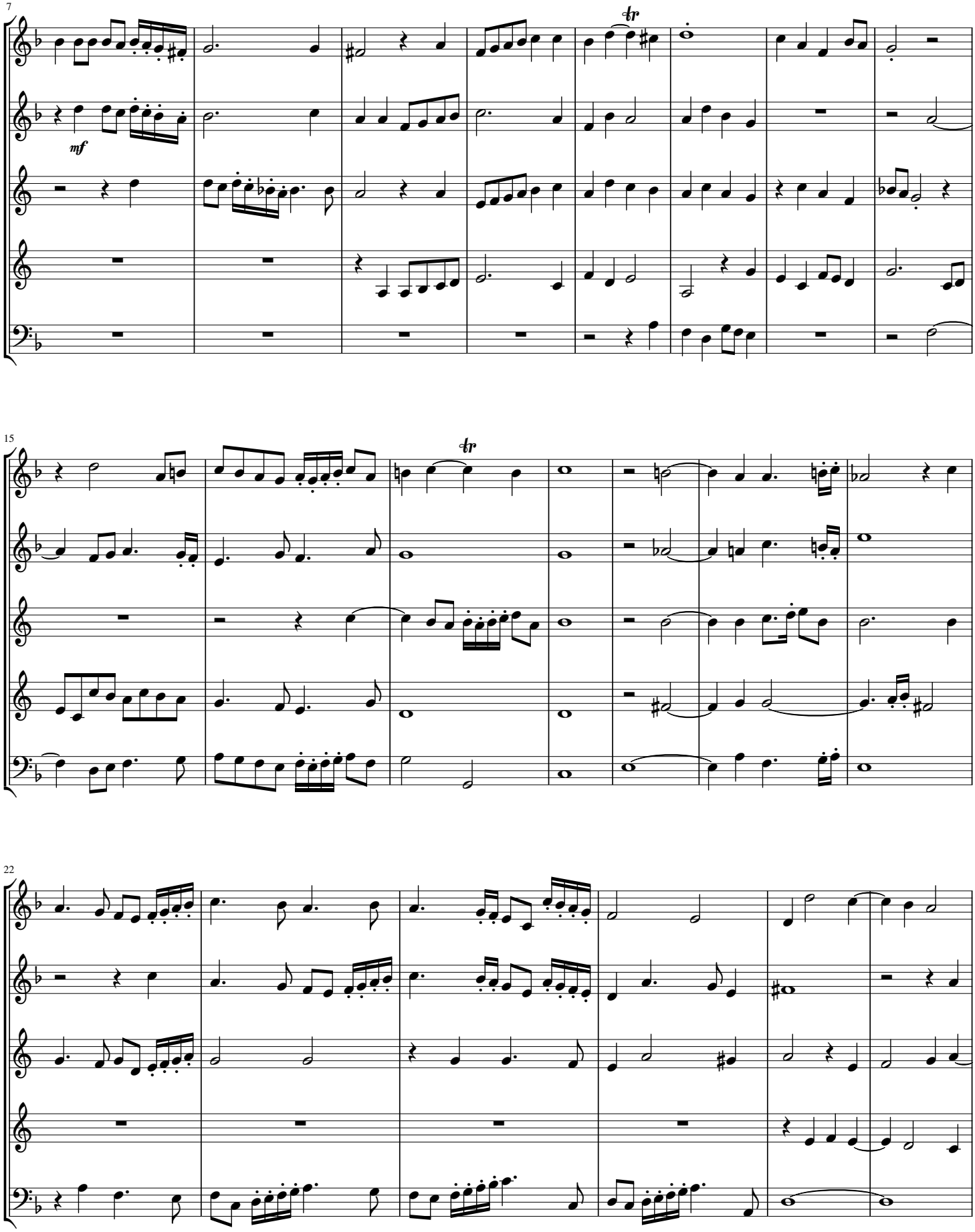

33
F
O
E
H
B
39
F
O
E
H
B
47
F
O
E
H
B

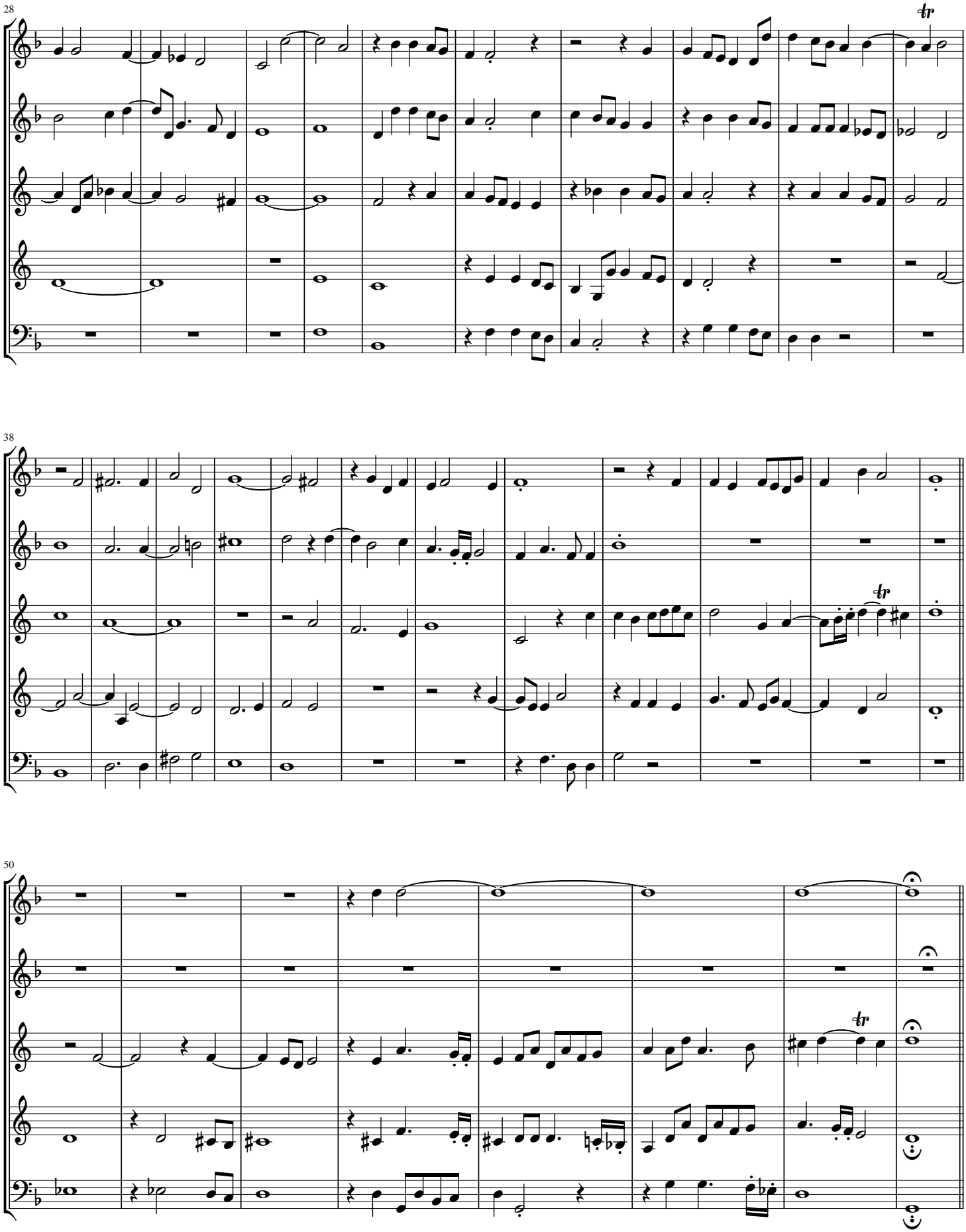


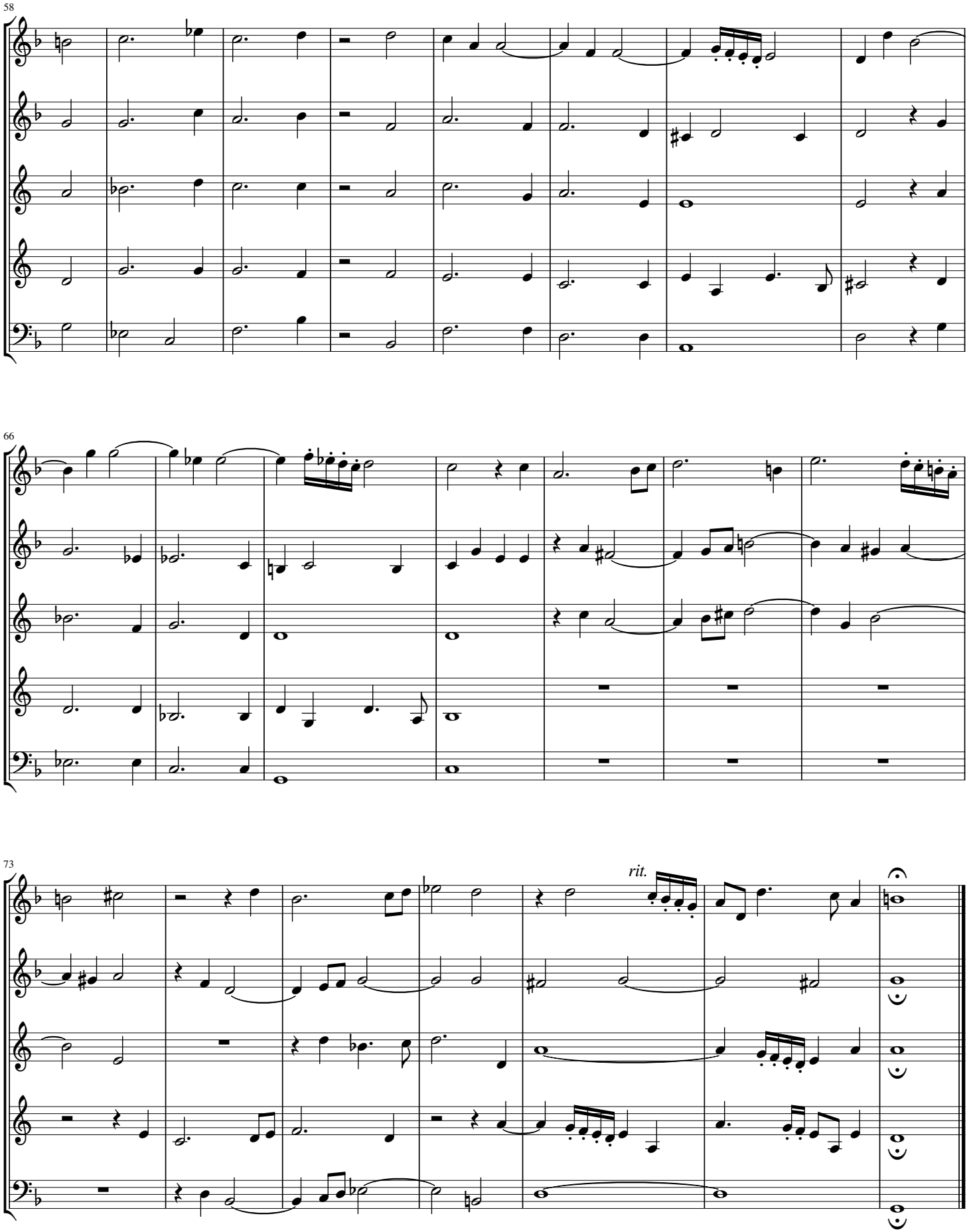


XXI. Madonn', Amor (*secunda parte* ♩ **= 60**)




7
F
O
E
H
B
mf
tr
15
tr
22


28
F
O
E
H
B
tr
38
F
O
E
H
B
tr
50
F
O
E
H
B
tr


58
F
O
E
H
B
66
F
O
E
H
B
73
rit.
F
O
E
H
B

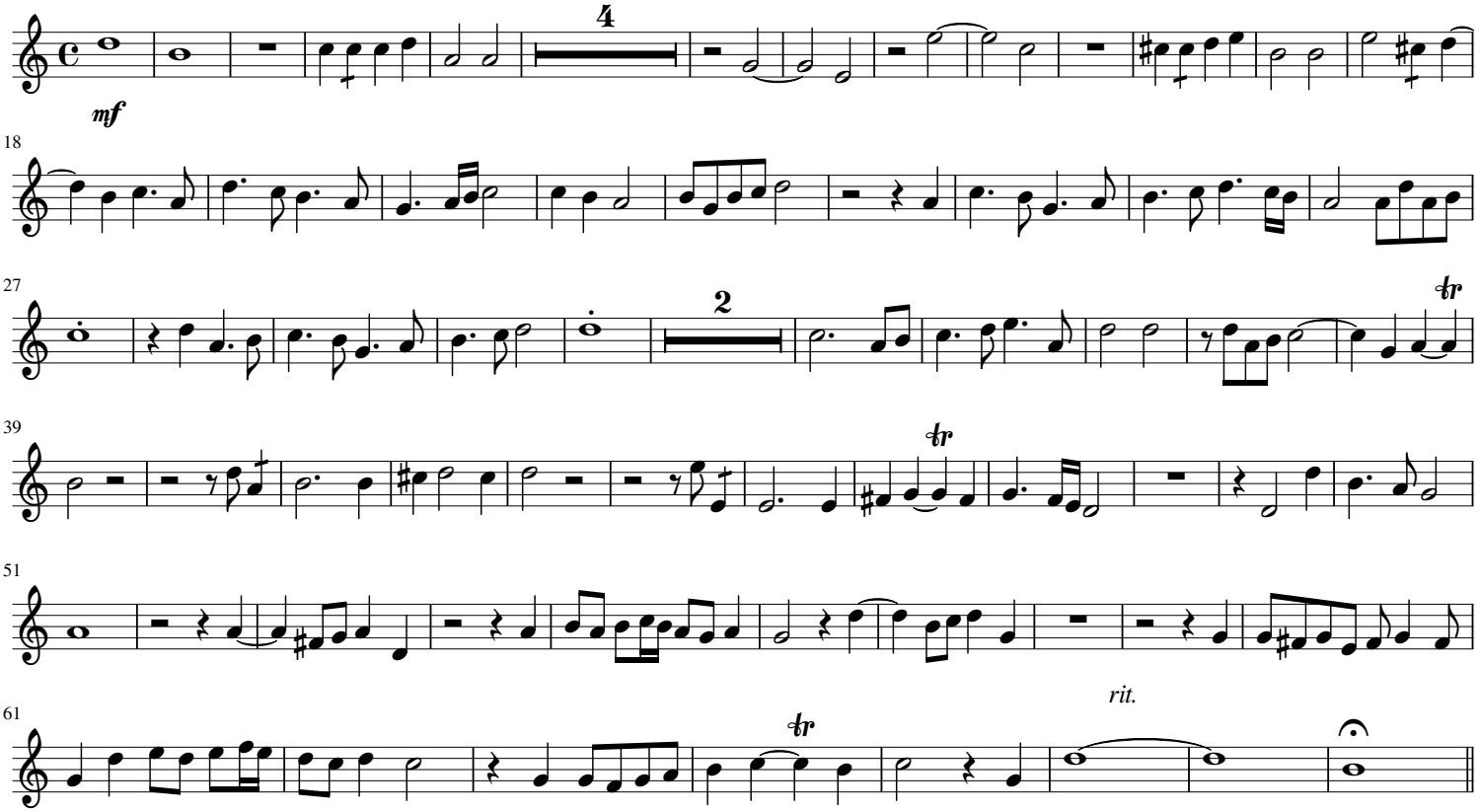
Flute

"Madrigali a cinque voci"

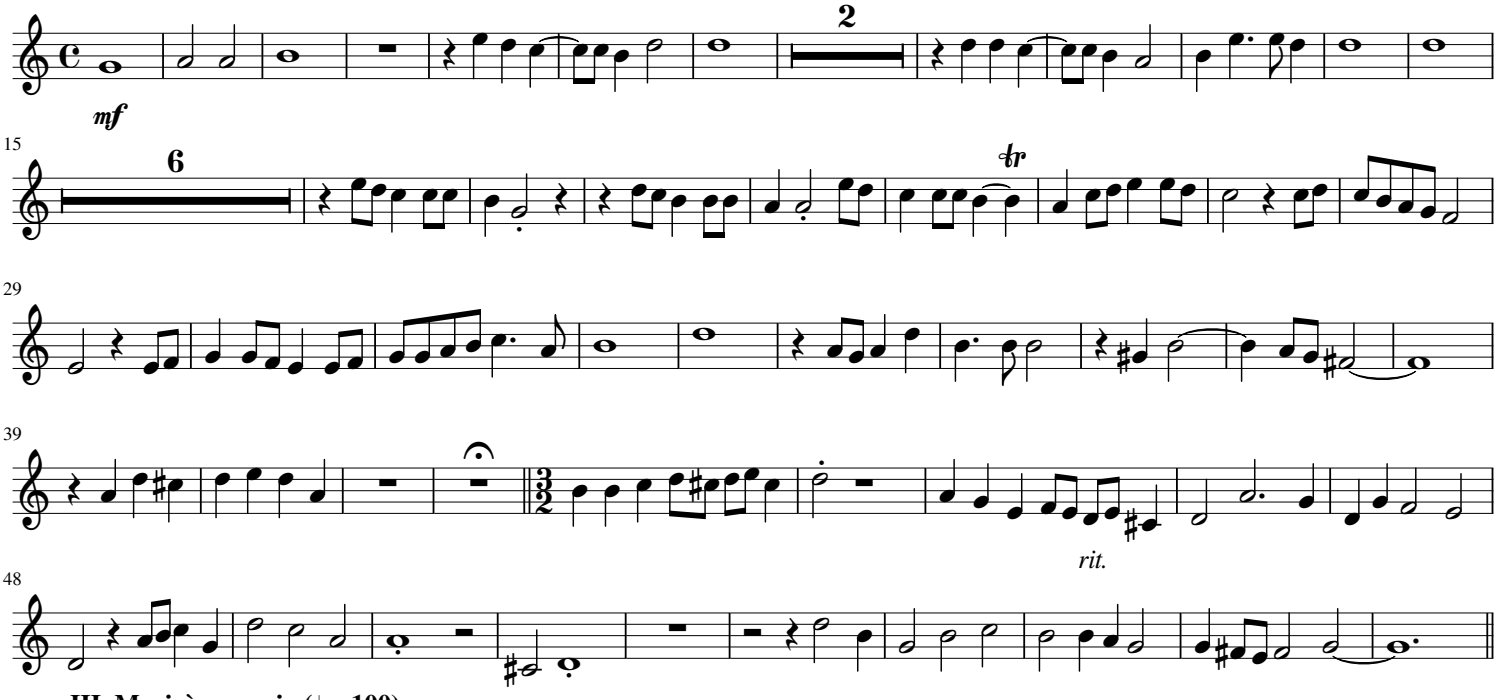
Mogens Pedersøn (ca. 1585 - 1623)

Interpretation for Wind Quintet by Mike Magatagan 2019

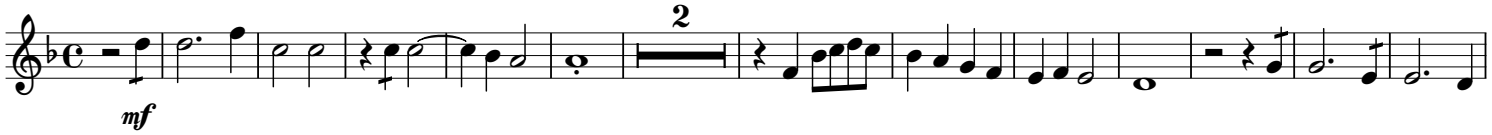
I. Ecco la Primavera (♩ = 60)

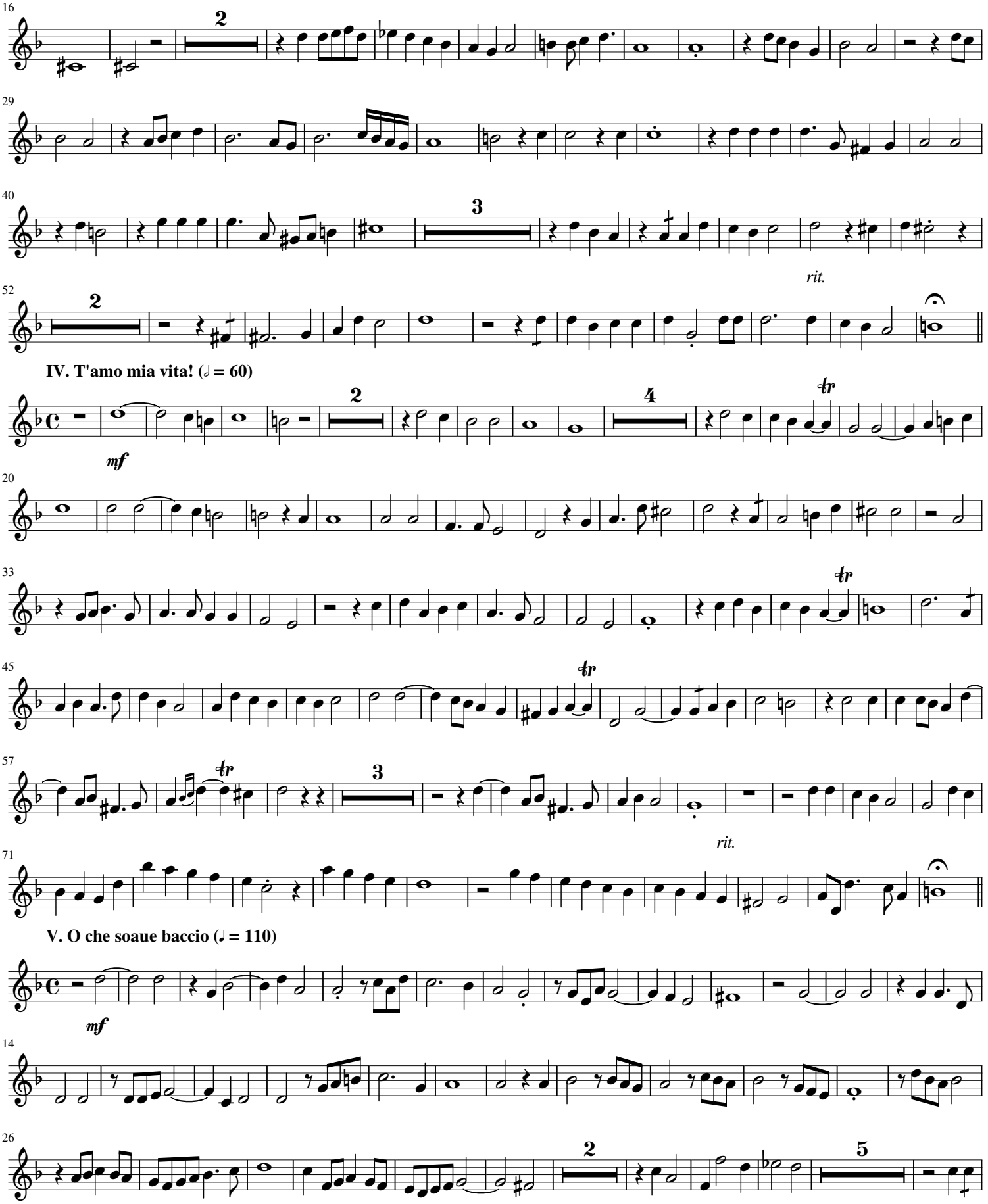


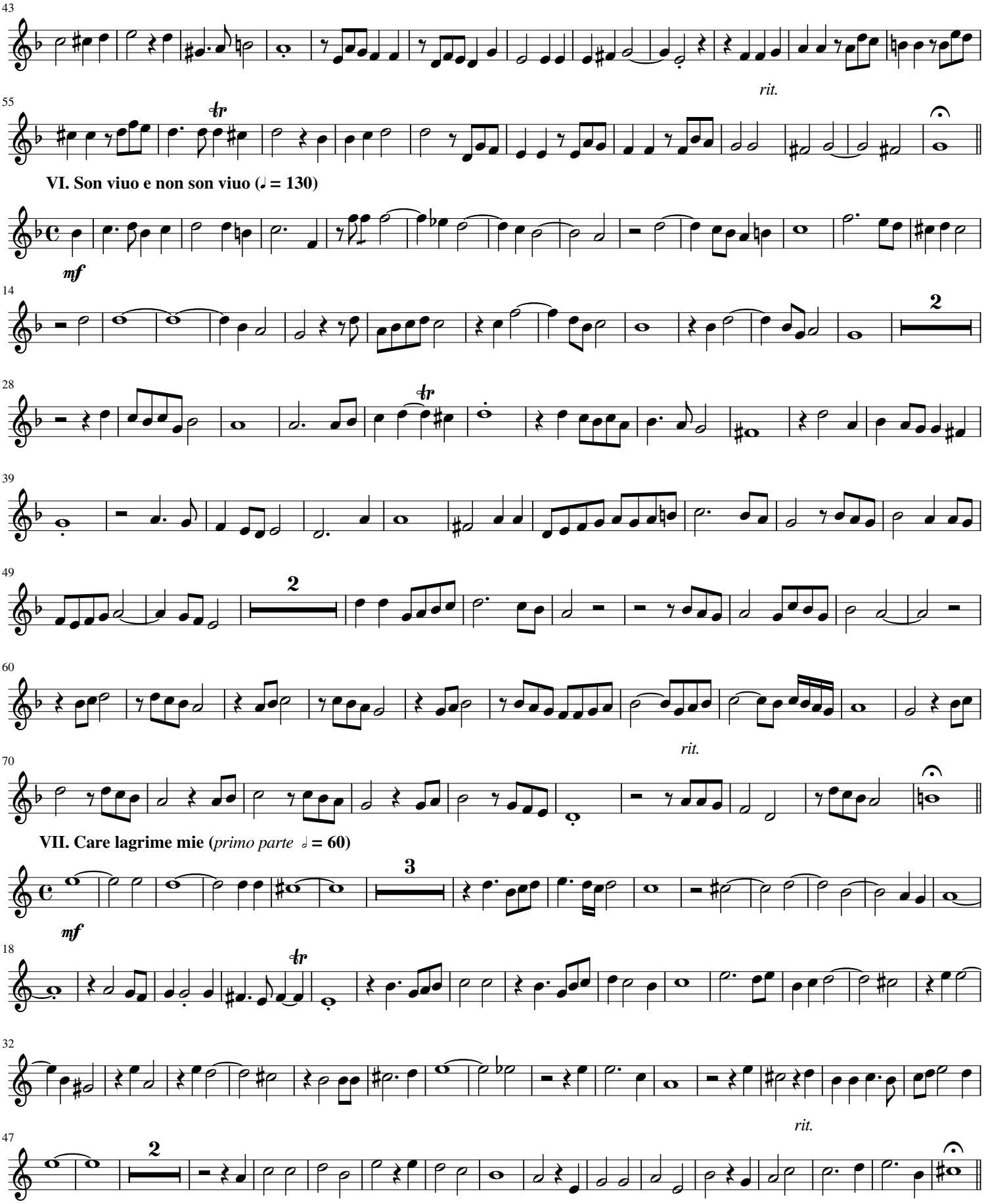
II. Se nel partir da voi (♩ = 60)



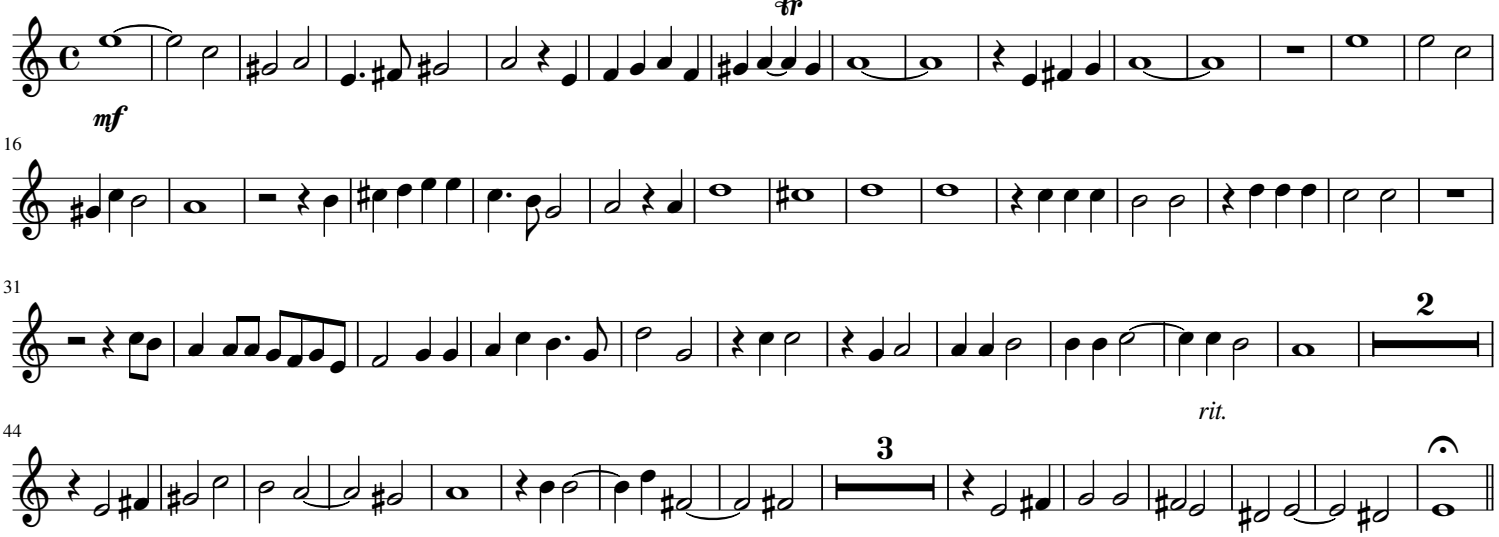
III. Morirò, cor mio (♩ = 100)



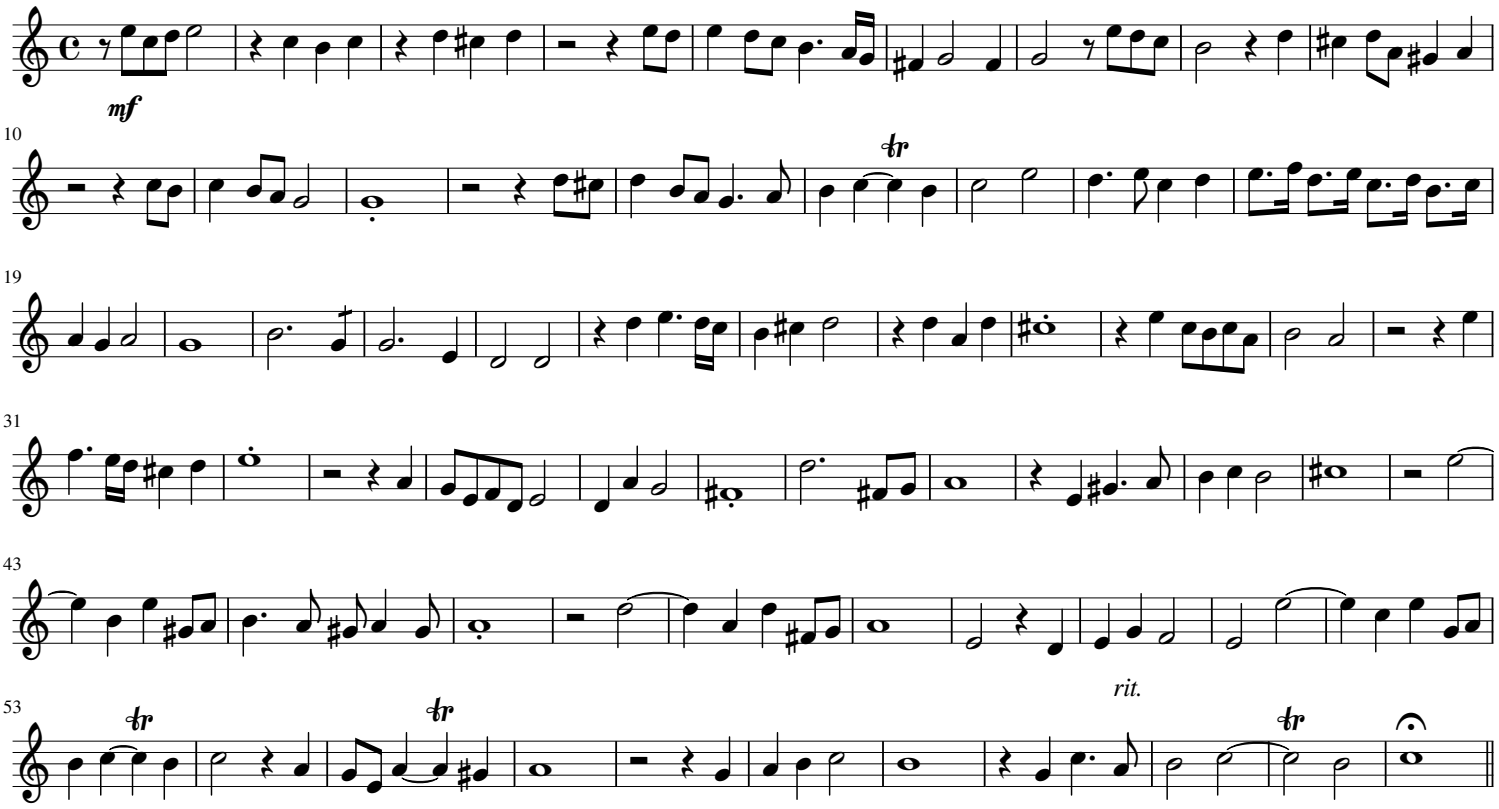

16
2
29
40
3
rit.
52
2
IV. T'amo mia vita! (♩ = 60)
mf
2
4
tr
20
33
45
57
3
71
rit.
V. O che soaue baccio (♩ = 110)
mf
14
26
2
5


43
rit.
55
tr
VI. Son viuo e non son viuo (♩ = 130)
mf
14
2
28
tr
39
49
2
60
rit.
70
VII. Care lagrime mie (primo parte ♩ = 60)
3
mf
18
tr
32
rit.
47
2

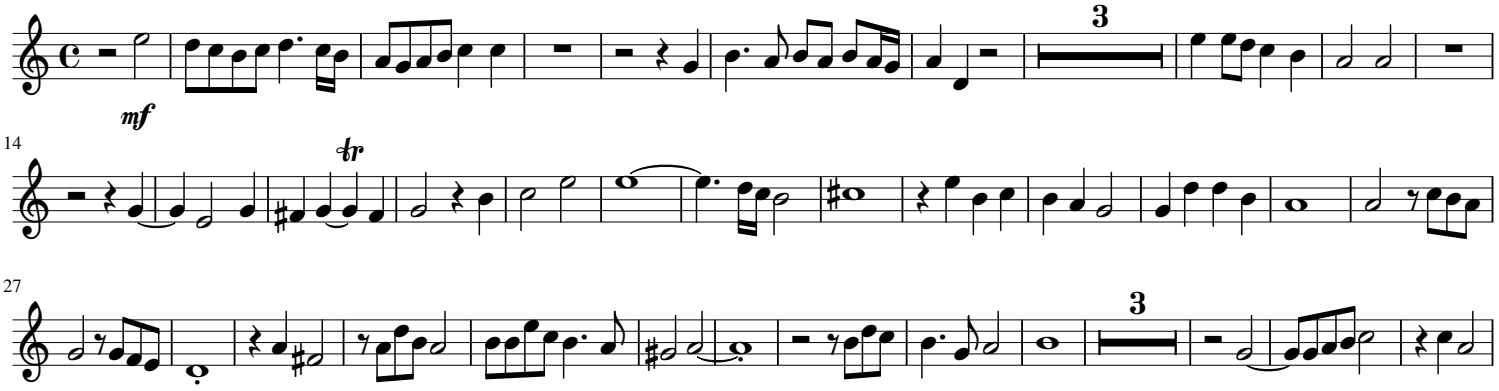
VIII. Care lagrime mie (*seconda parte* 𝅗𝅥 = 60)

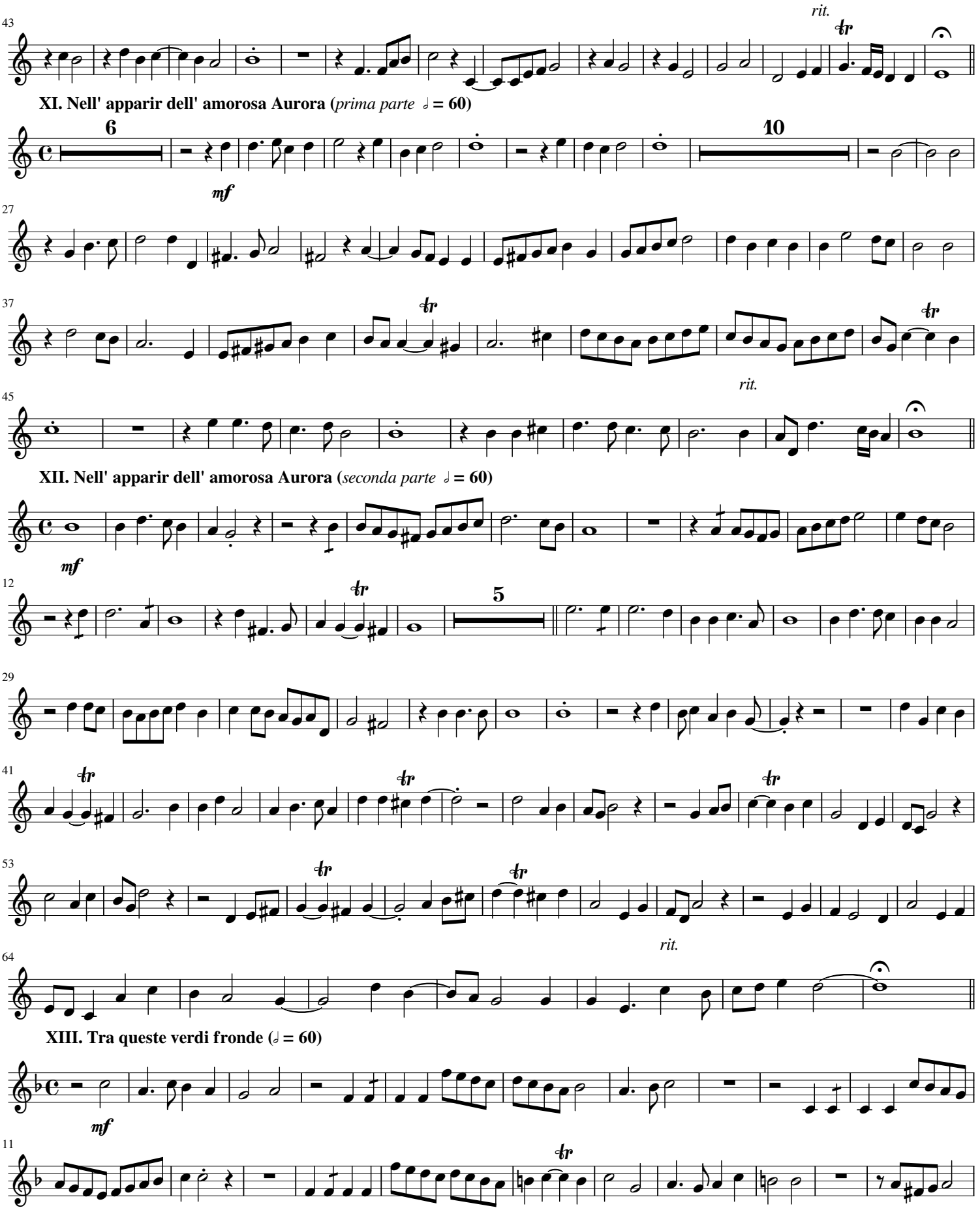


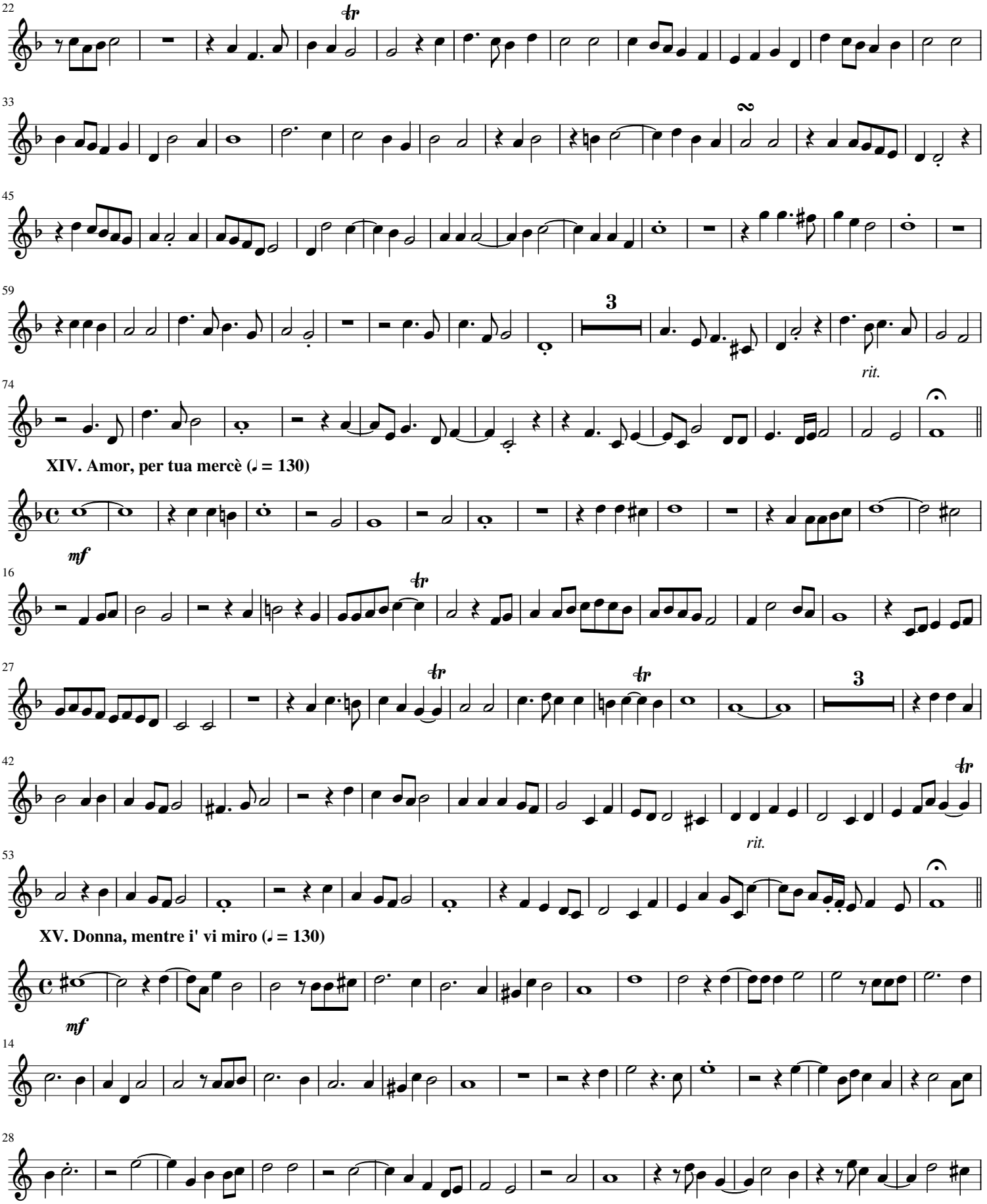
IX. Come esser può ch'io viua (♩ = 120)

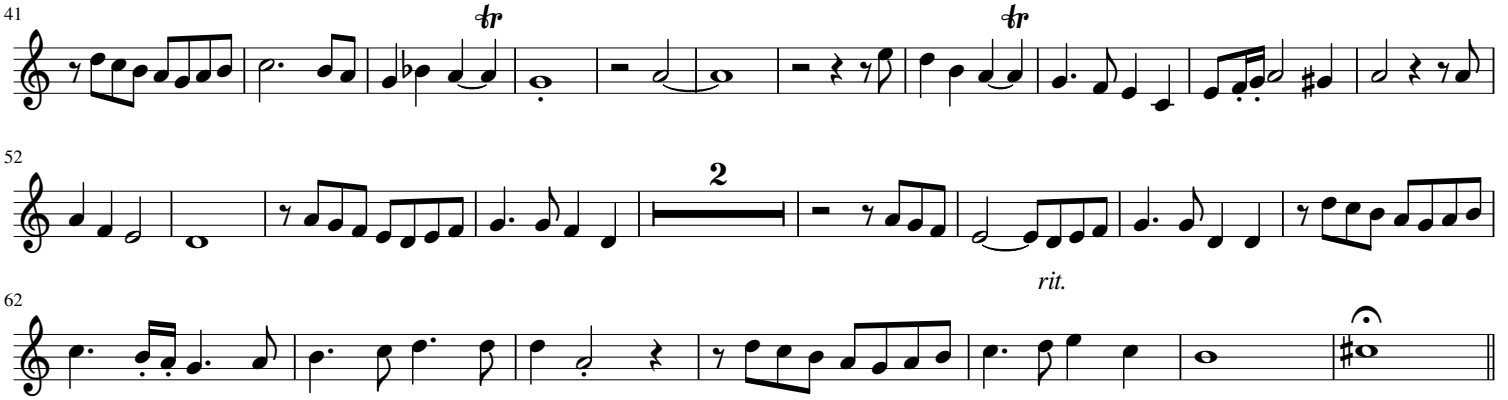


X. S'io rido et scherzo (𝅗𝅥 = 60)

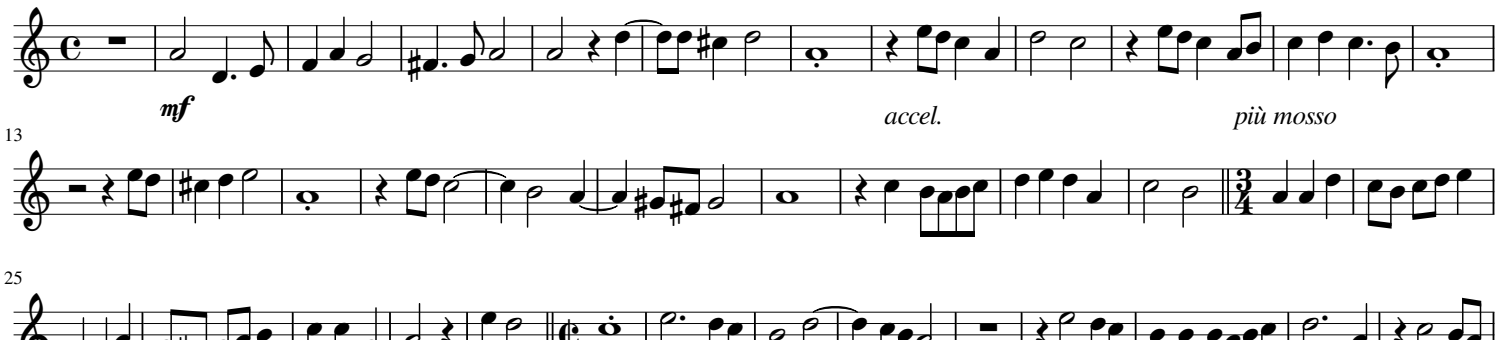


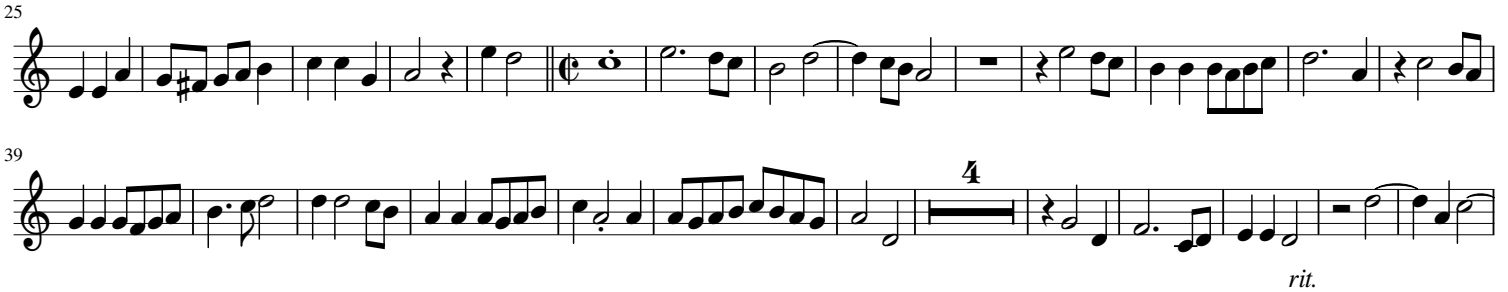

rit.
XI. Nell' apparir dell' amorosa Aurora (prima parte ♩ = 60)
mf
rit.
XII. Nell' apparir dell' amorosa Aurora (seconda parte ♩ = 60)
mf
rit.
XIII. Tra queste verdi fronde (♩ = 60)
mf

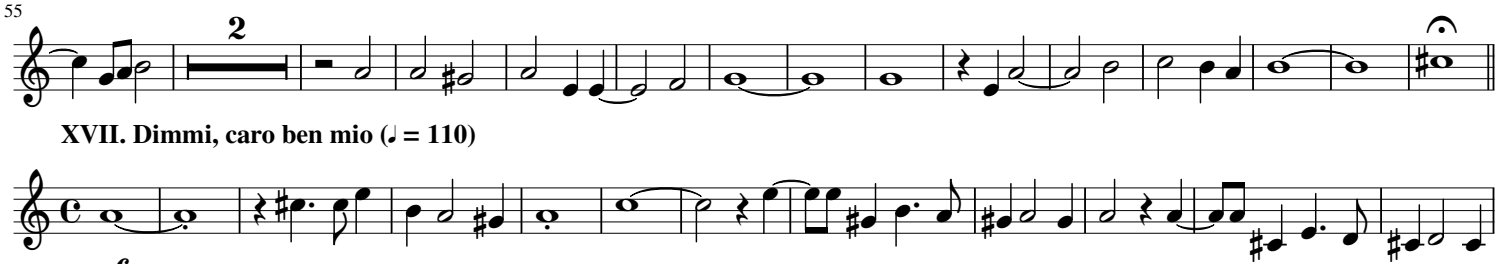

22
33
45
59
3
rit.
74
XIV. Amor, per tua mercè (♩ = 130)
mf
16
27
3
42
rit.
53
XV. Donna, mentre i' vi miro (♩ = 130)
mf
14
28



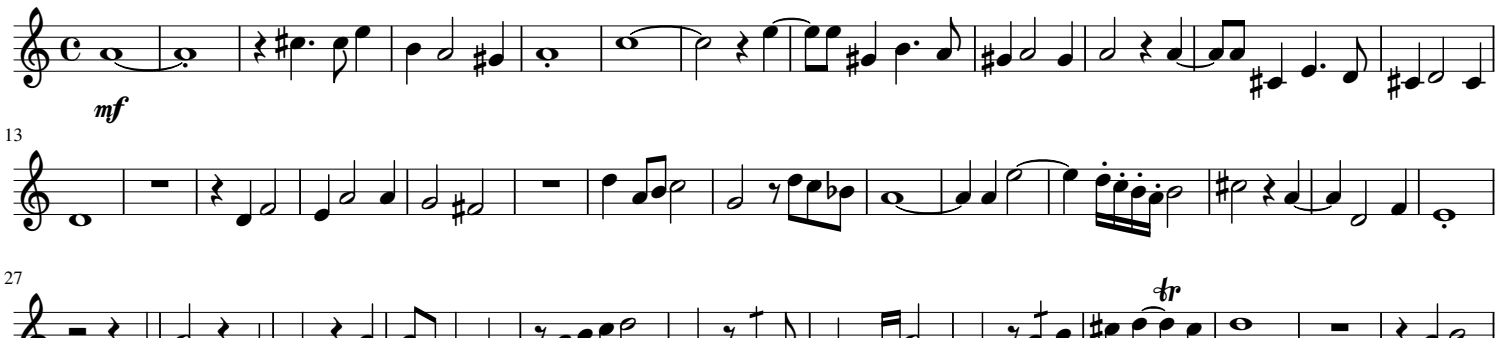
XVI. Non voglio piu seruire (♩ = 110)

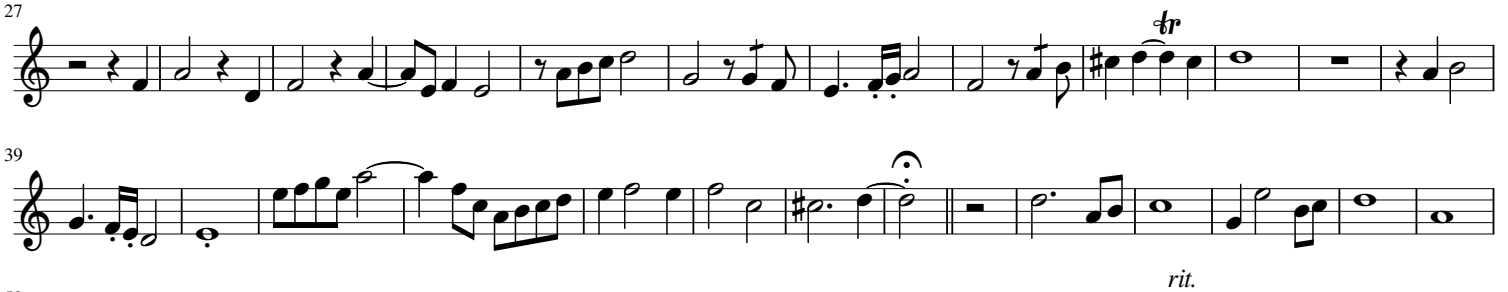


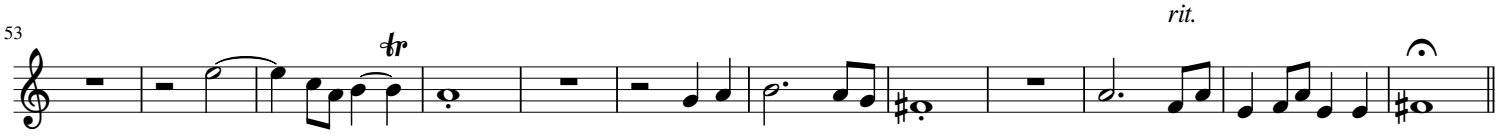




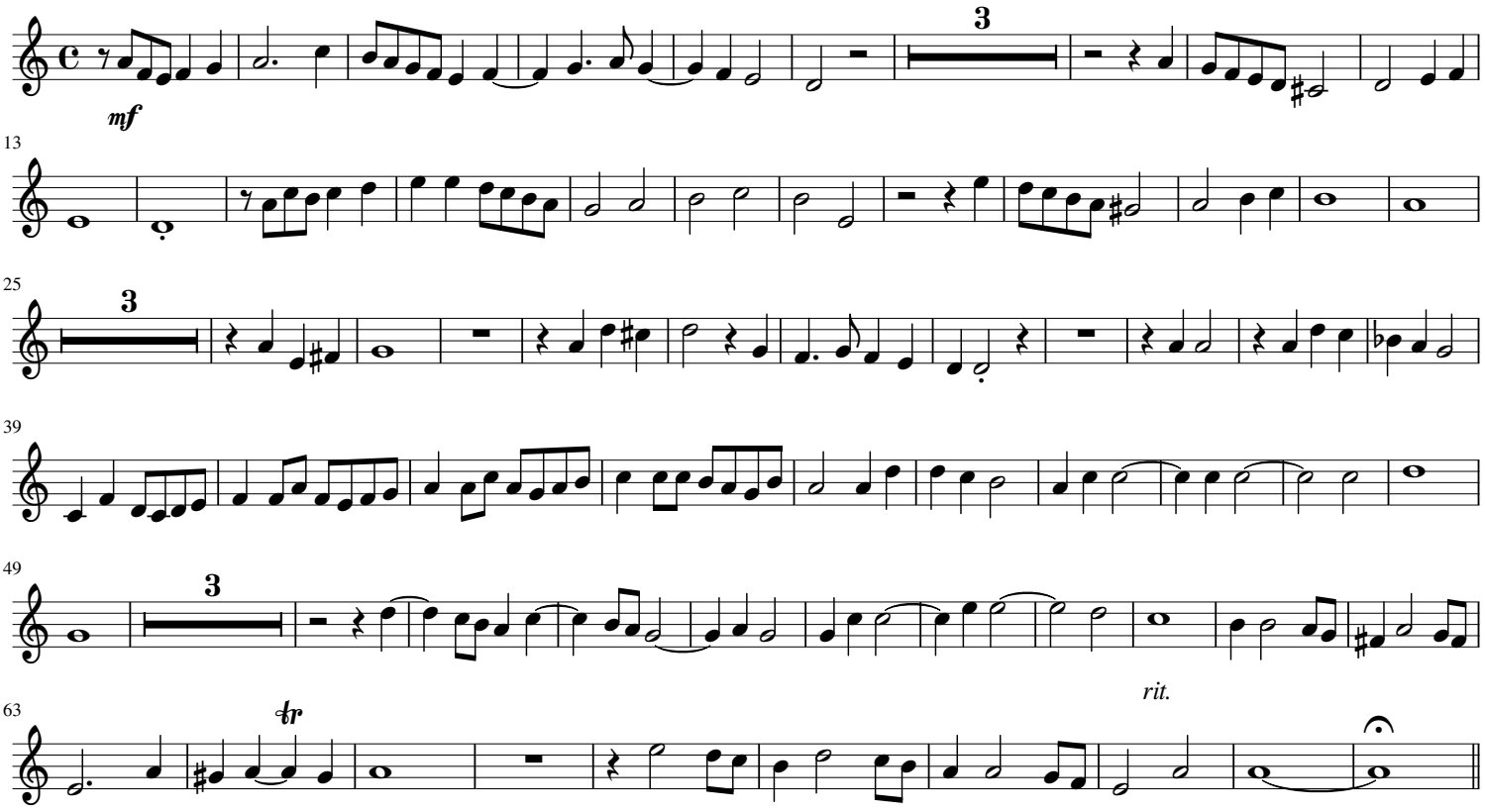
XVII. Dimmi, caro ben mio (♩ = 110)



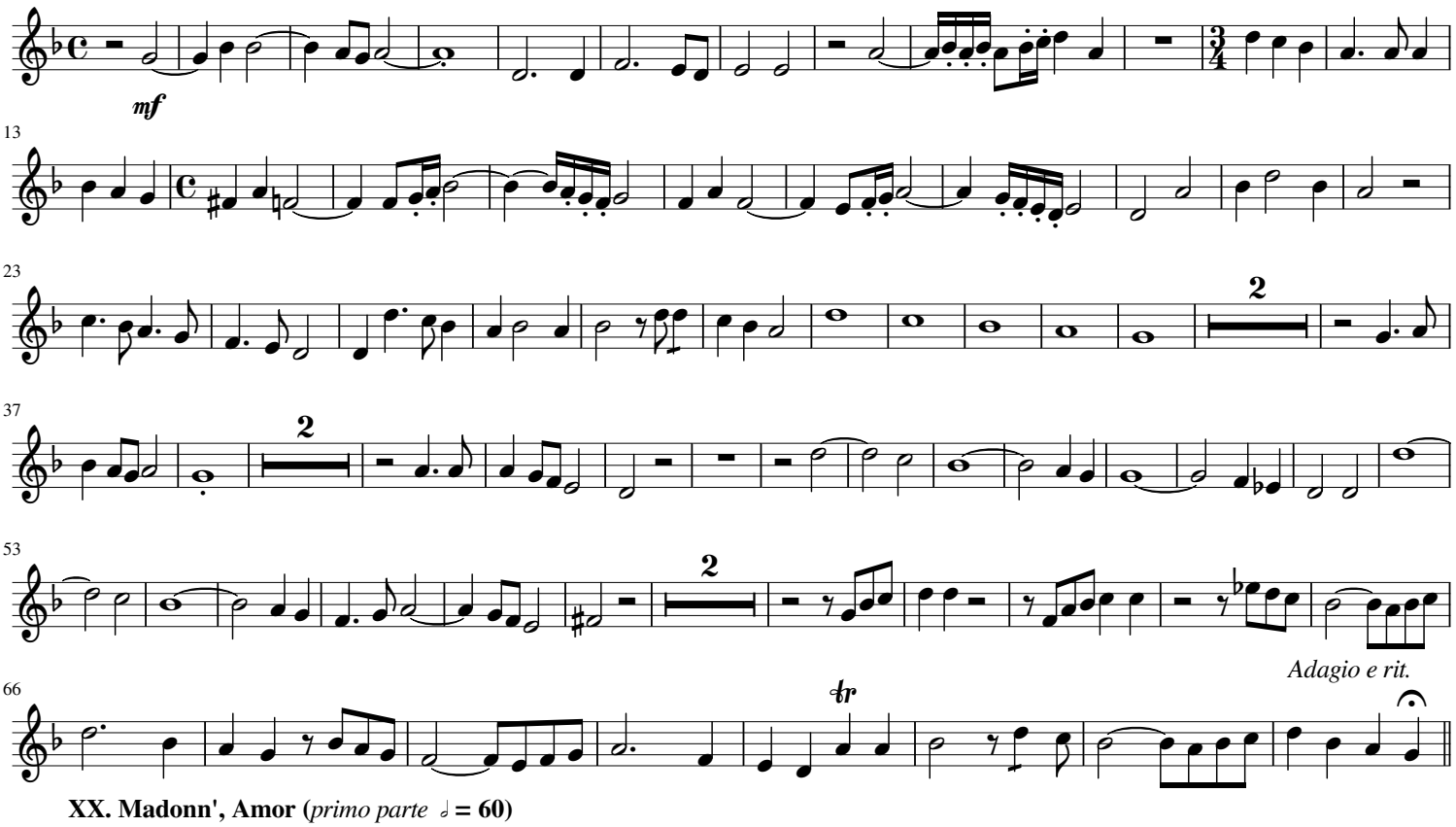




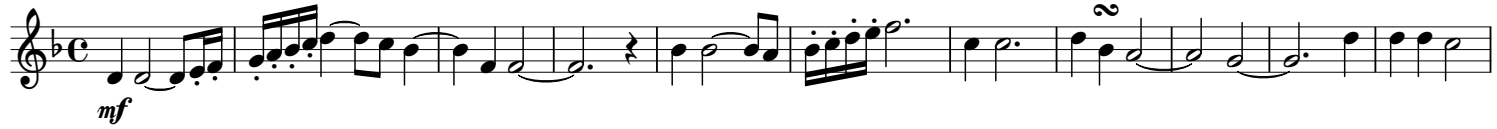
XVIII. Io non credea già mai (♩ = 130)

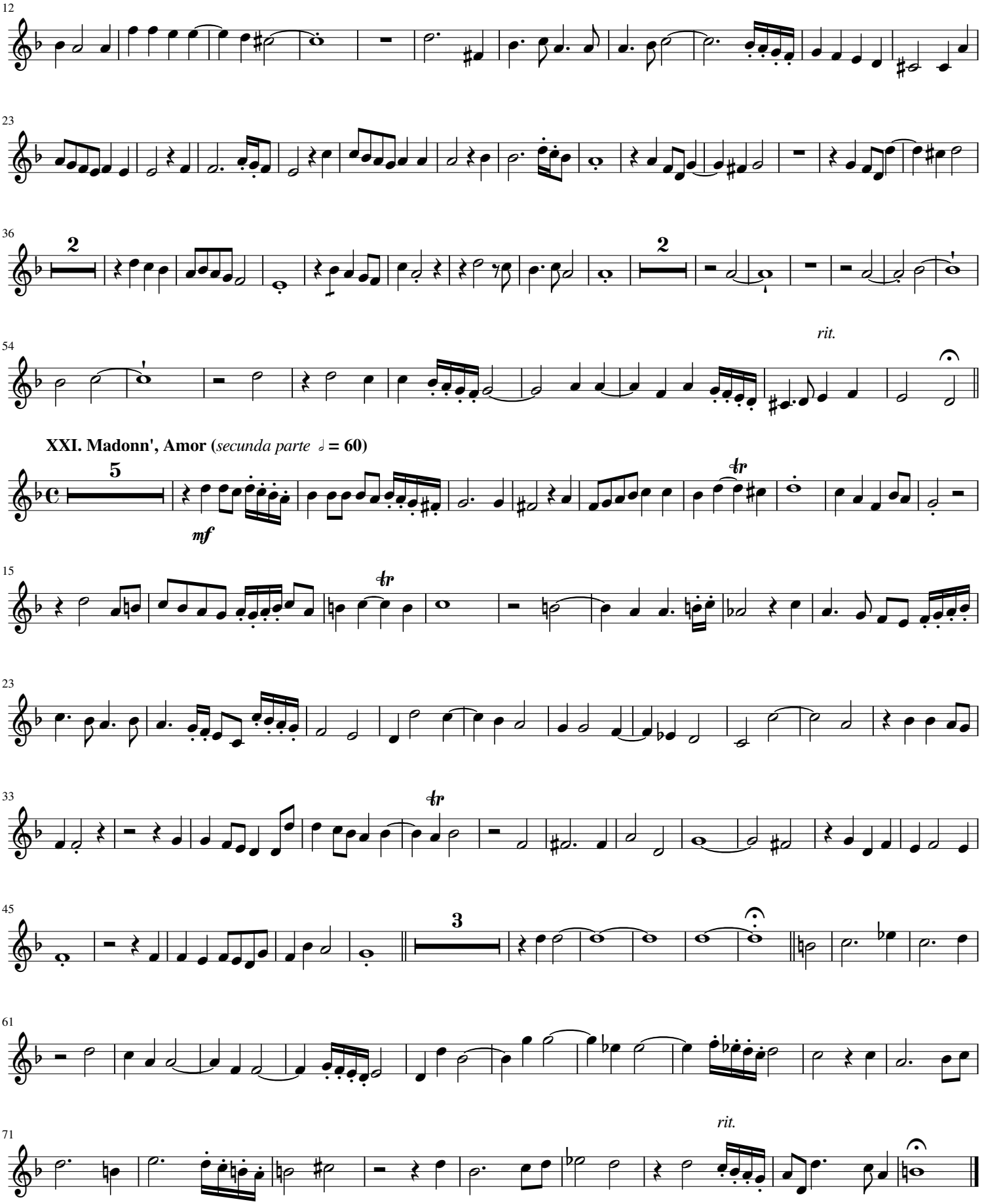


XIX. Lascia, semplice (♩ = 110)



XX. Madonn', Amor (*primo parte* 𝅗𝅥 = 60)




12
23
36
2
2
54
rit.
XXI. Madonn', Amor (secunda parte ♩ = 60)
5
mf
tr
15
tr
23
33
tr
45
3
61
71
rit.

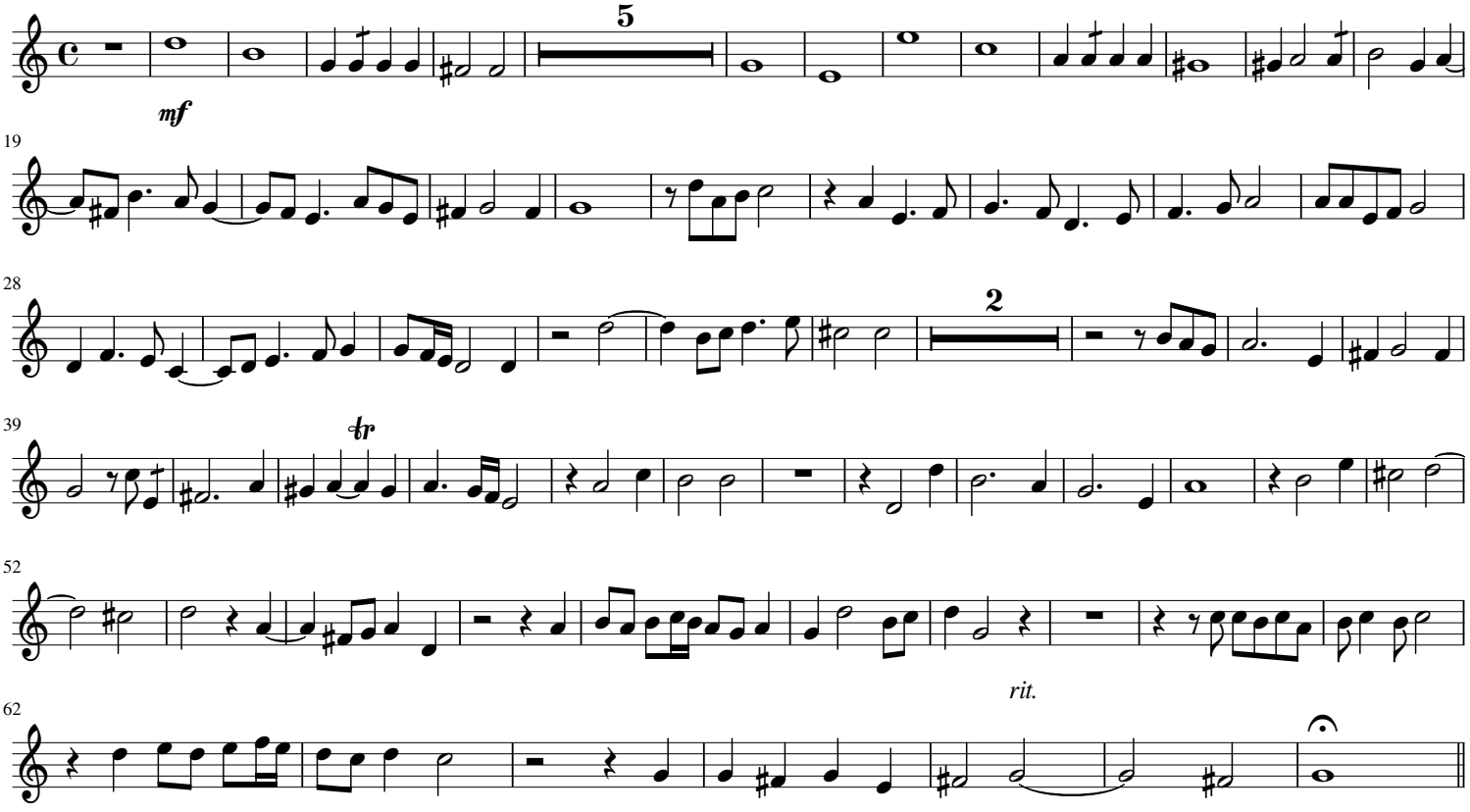
Oboe

"Madrigali a cinque voci"

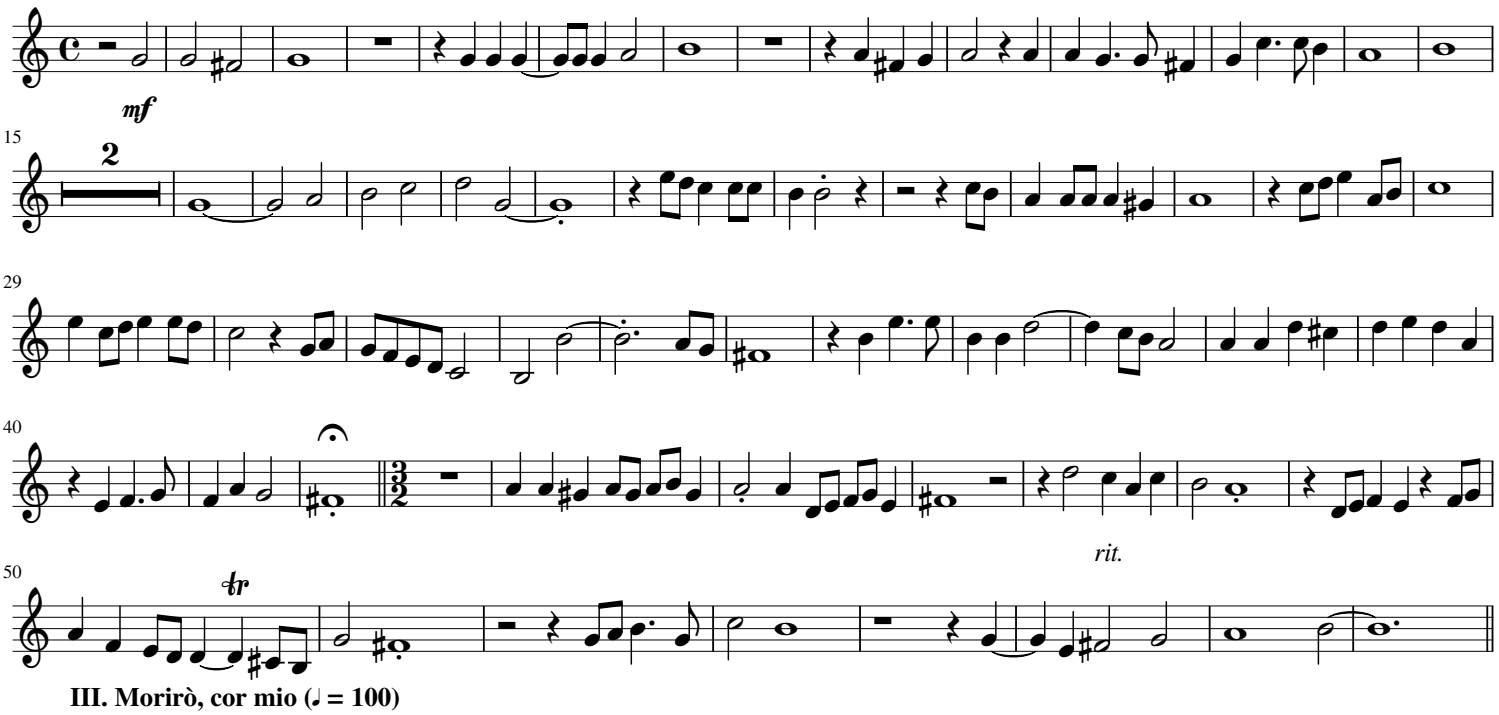
Mogens Pedersøn (ca. 1585 - 1623)

Interpretation for Wind Quintet by Mike Magatagan 2019

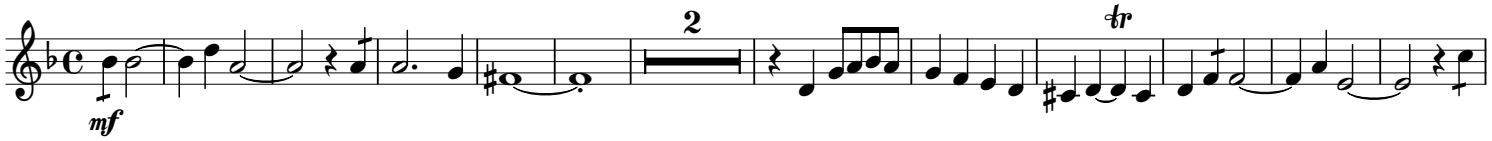
I. Ecco la Primavera (♩ = 60)

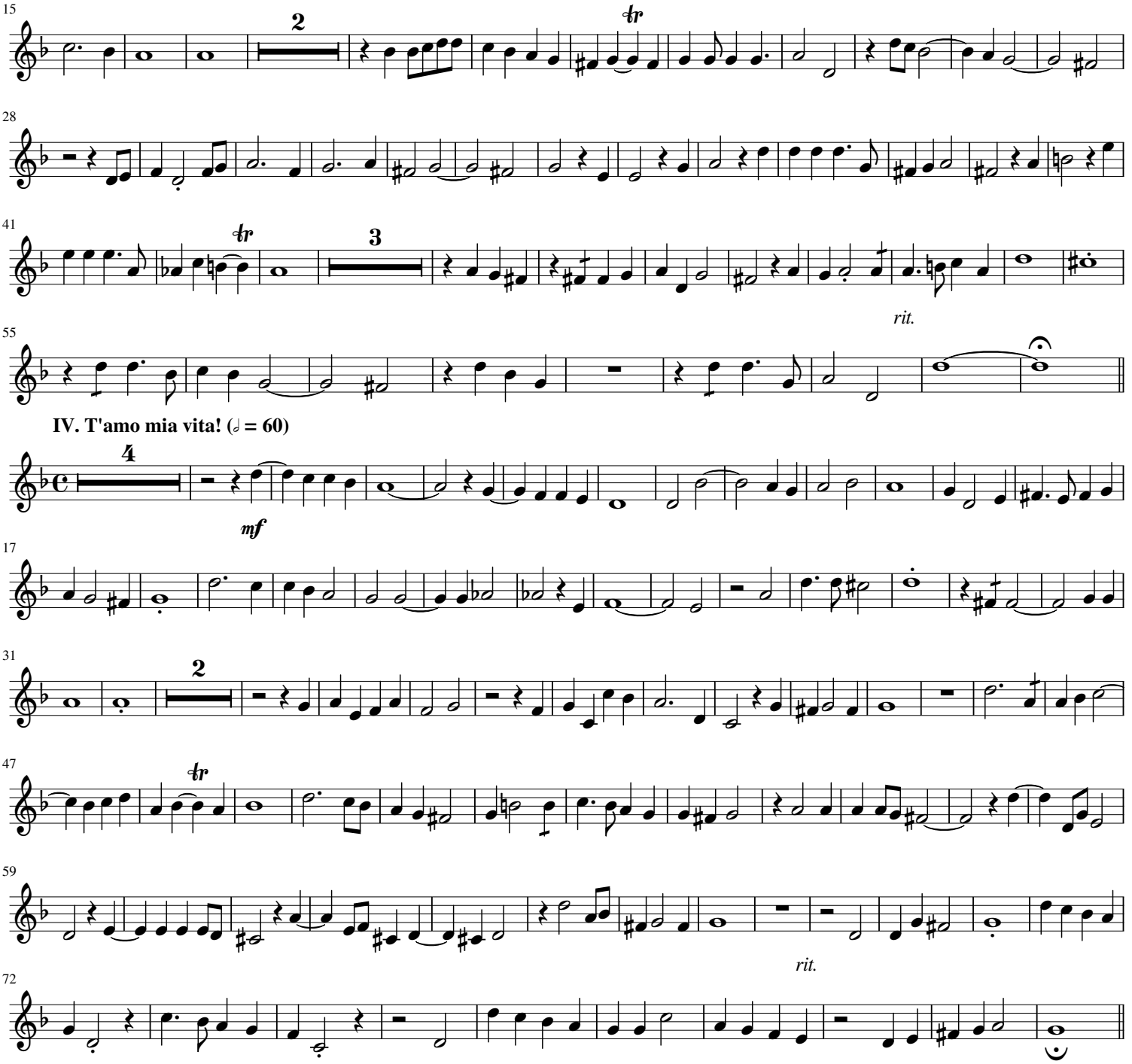


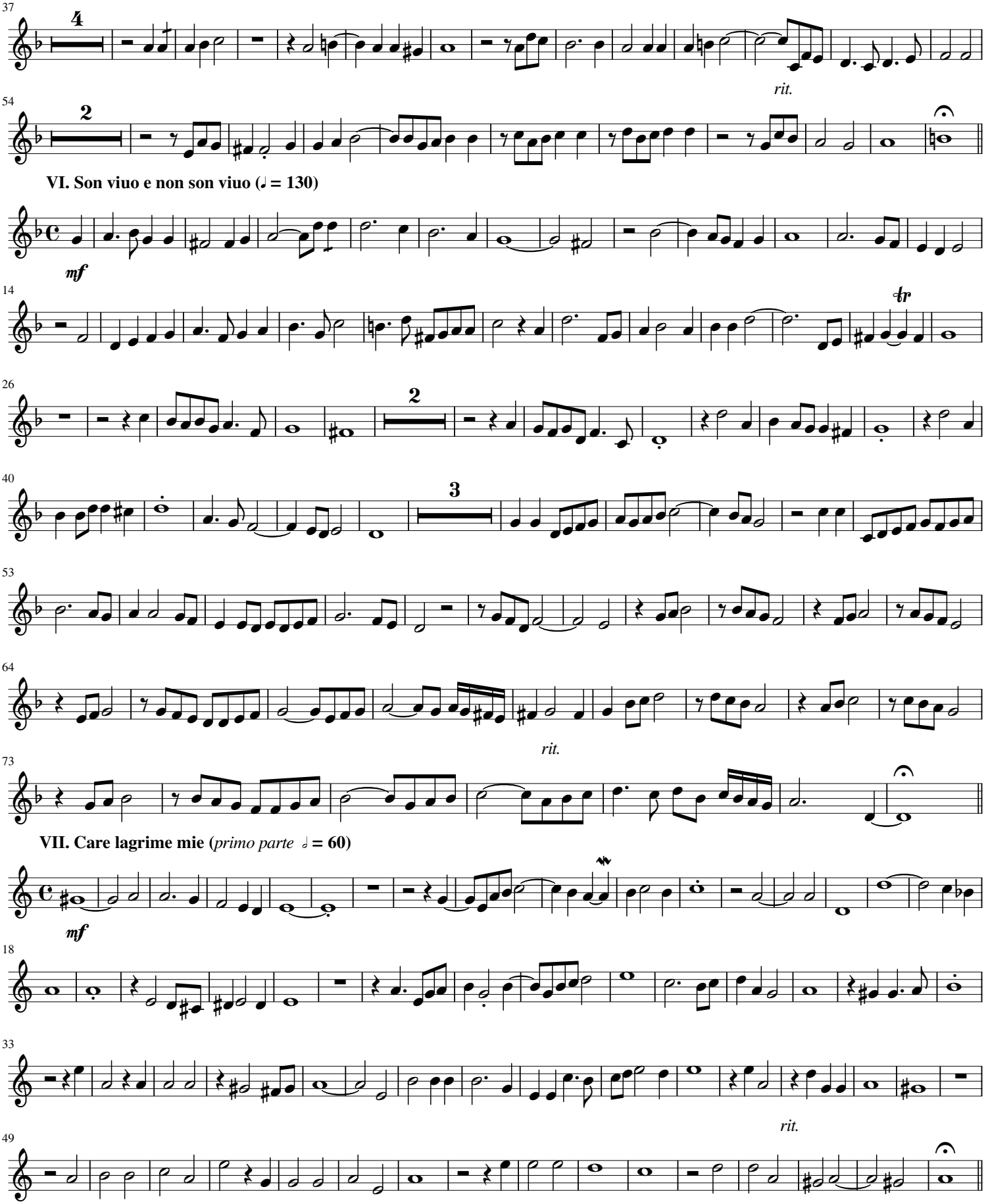
II. Se nel partir da voi (♩ = 60)

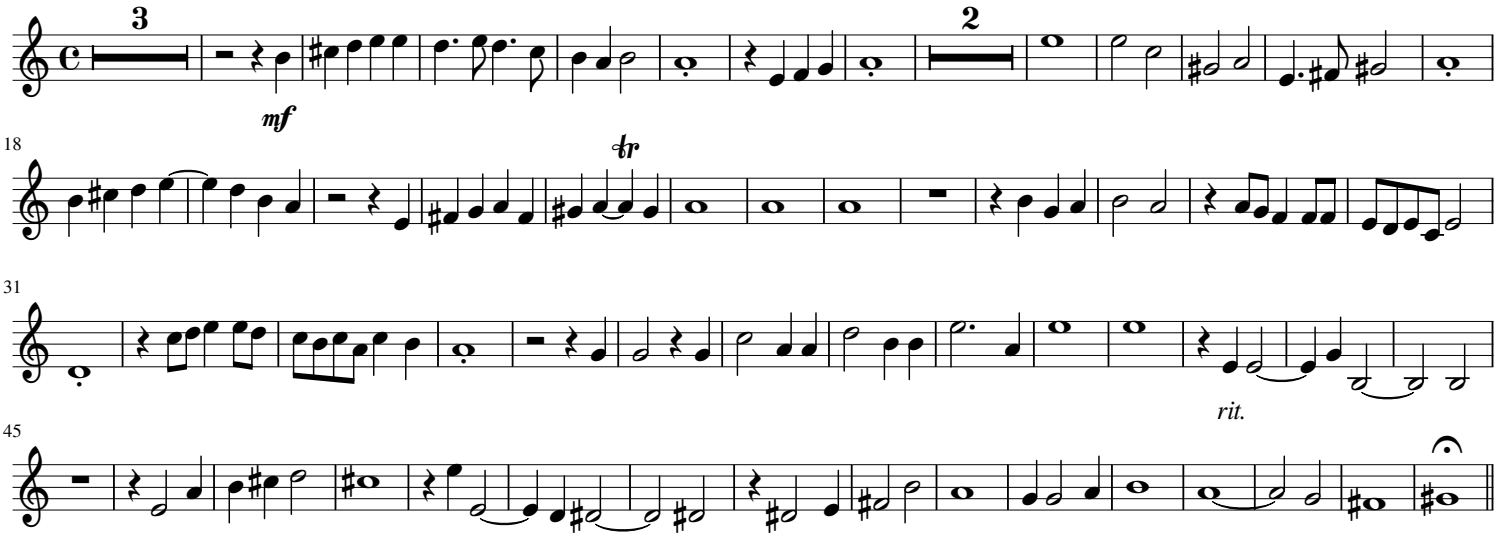


III. Morirò, cor mio (♩ = 100)

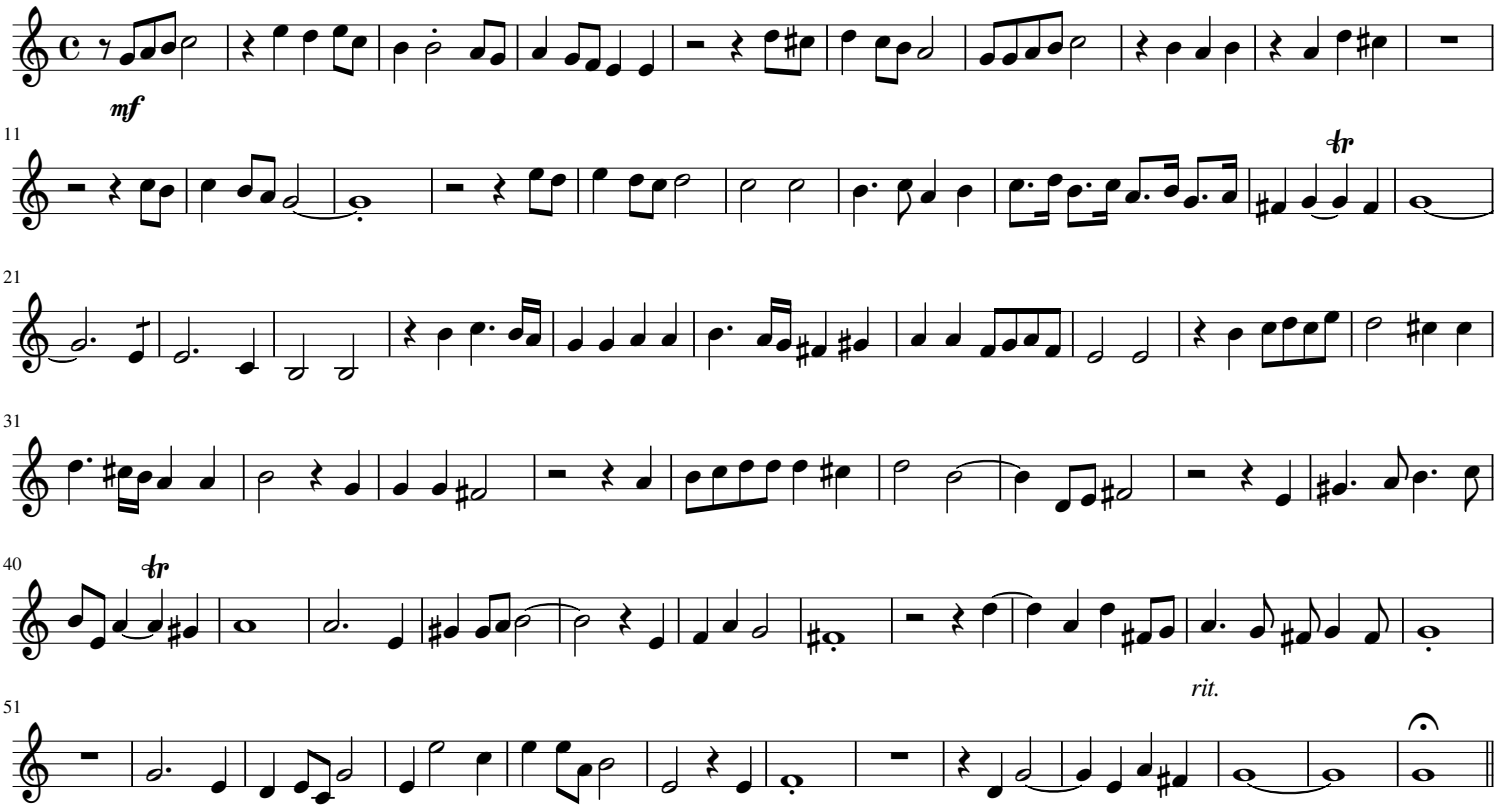



15
2
tr
28
41
tr
3
rit.
55
IV. T'amo mia vita! (𝅗𝅥 = 60)
4
mf
17
31
2
47
tr
59
rit.
72
V. O che soaue baccio (𝅗𝅥 = 110)
mf
14
26

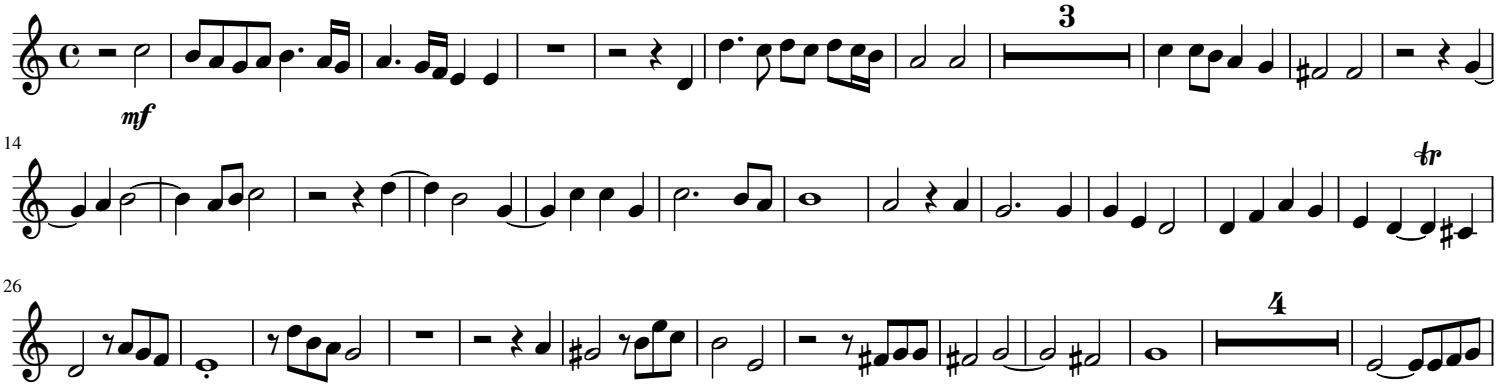

37
4
rit.
54
2
VI. Son viuo e non son viuo (♩ = 130)
mf
14
tr
26
2
40
3
53
64
rit.
73
VII. Care lagrime mie (primo parte 𝅗𝅥 = 60)
mf
18
33
rit.
49

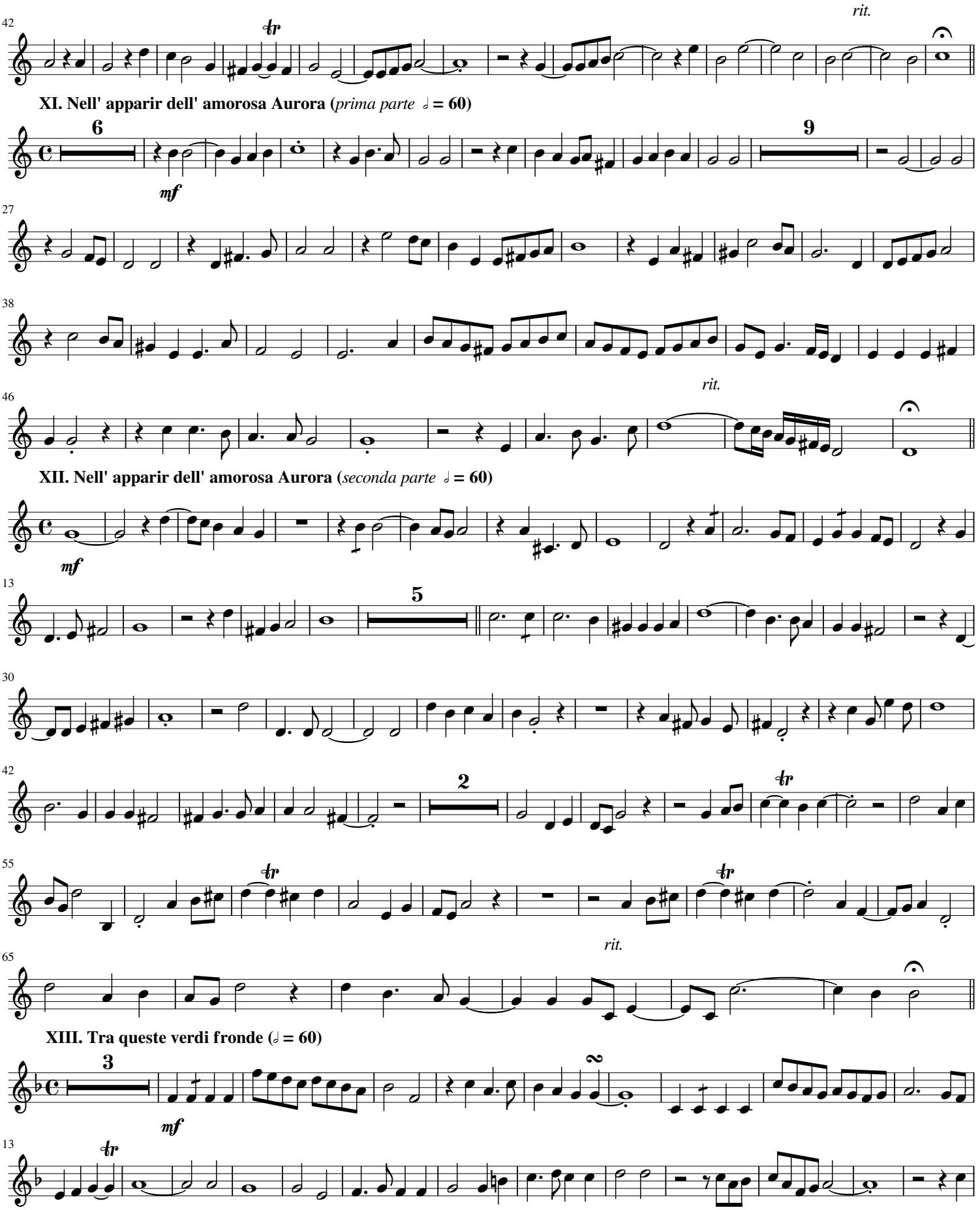


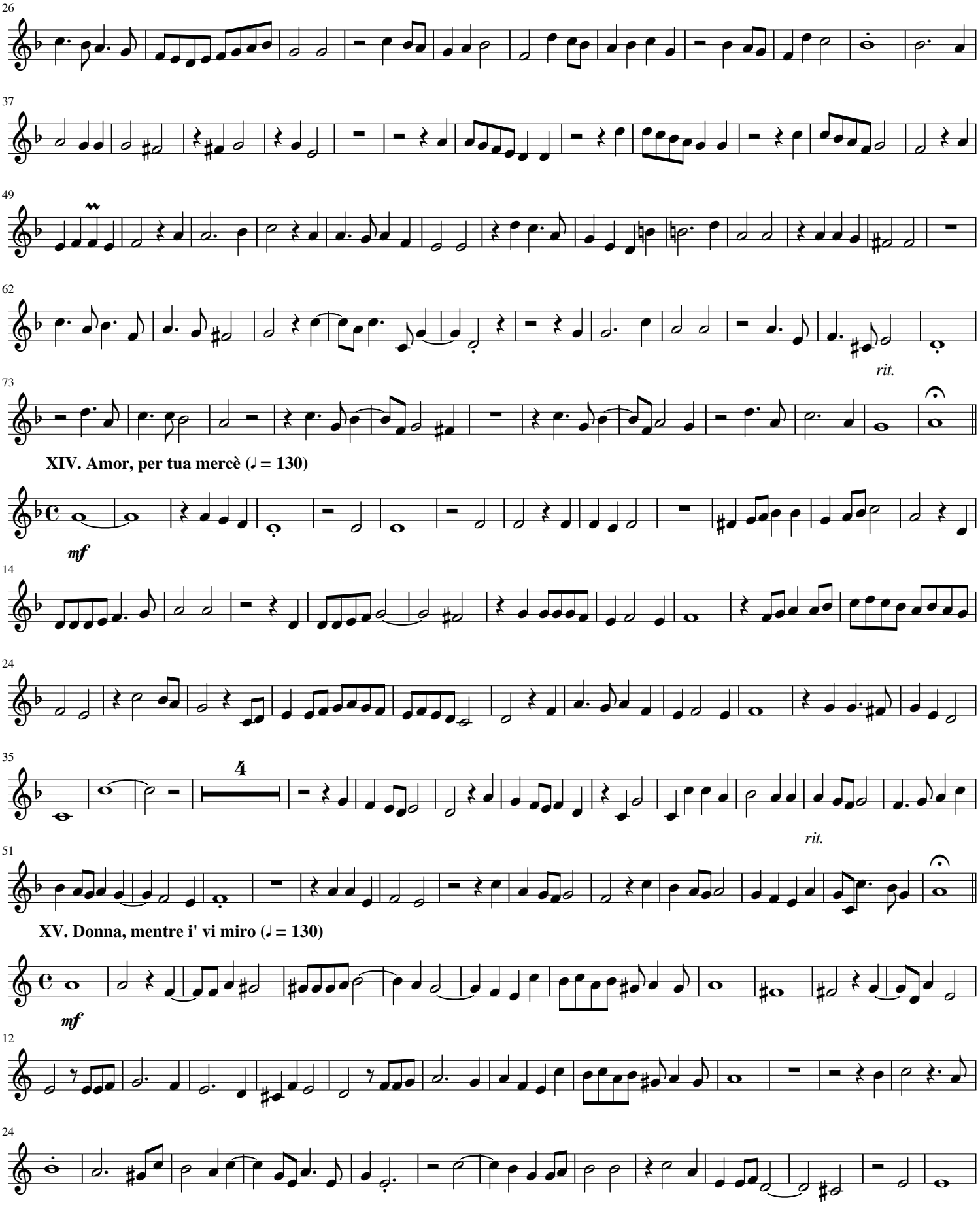
IX. Come esser può ch'io viua (♩ = 120)

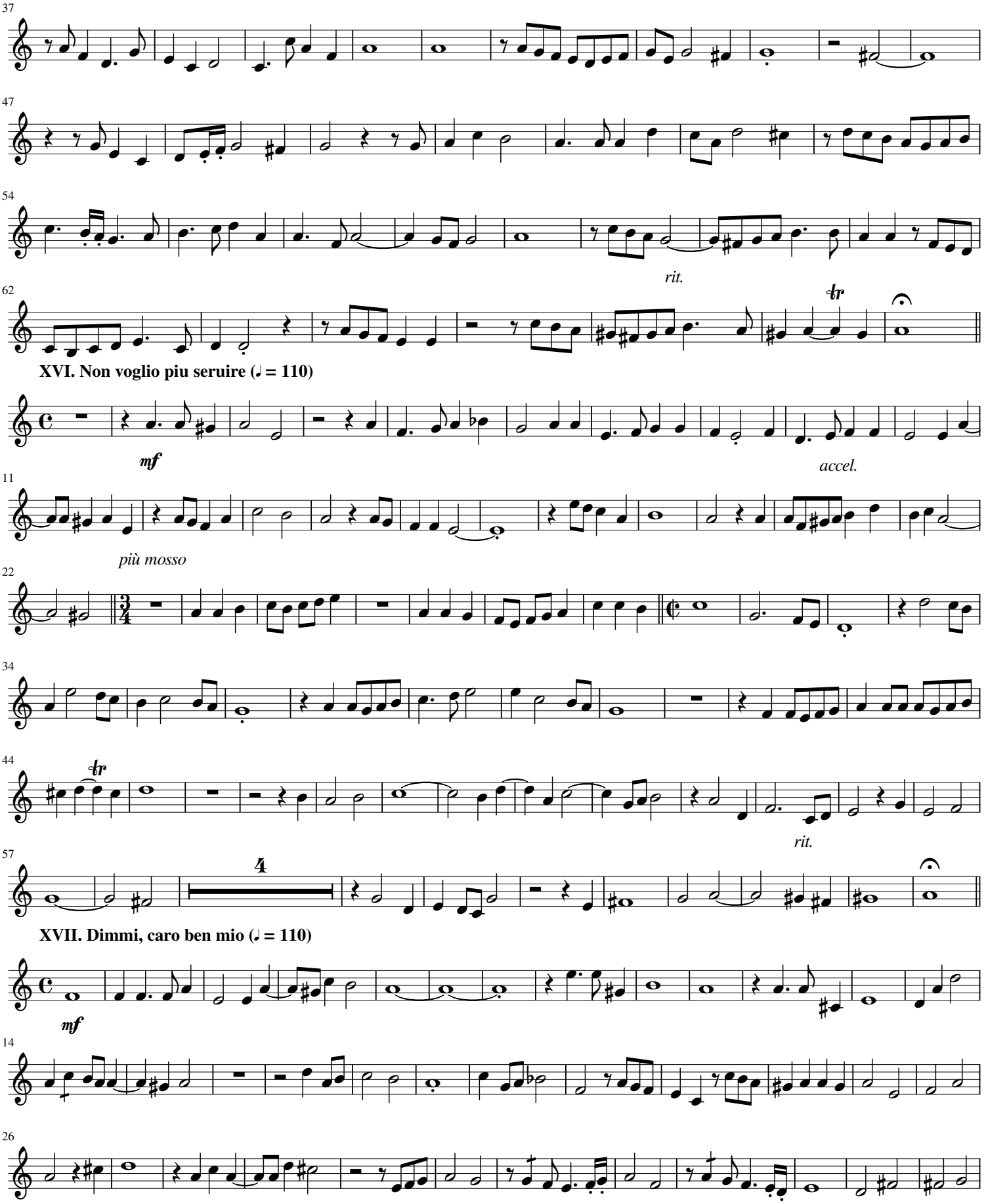


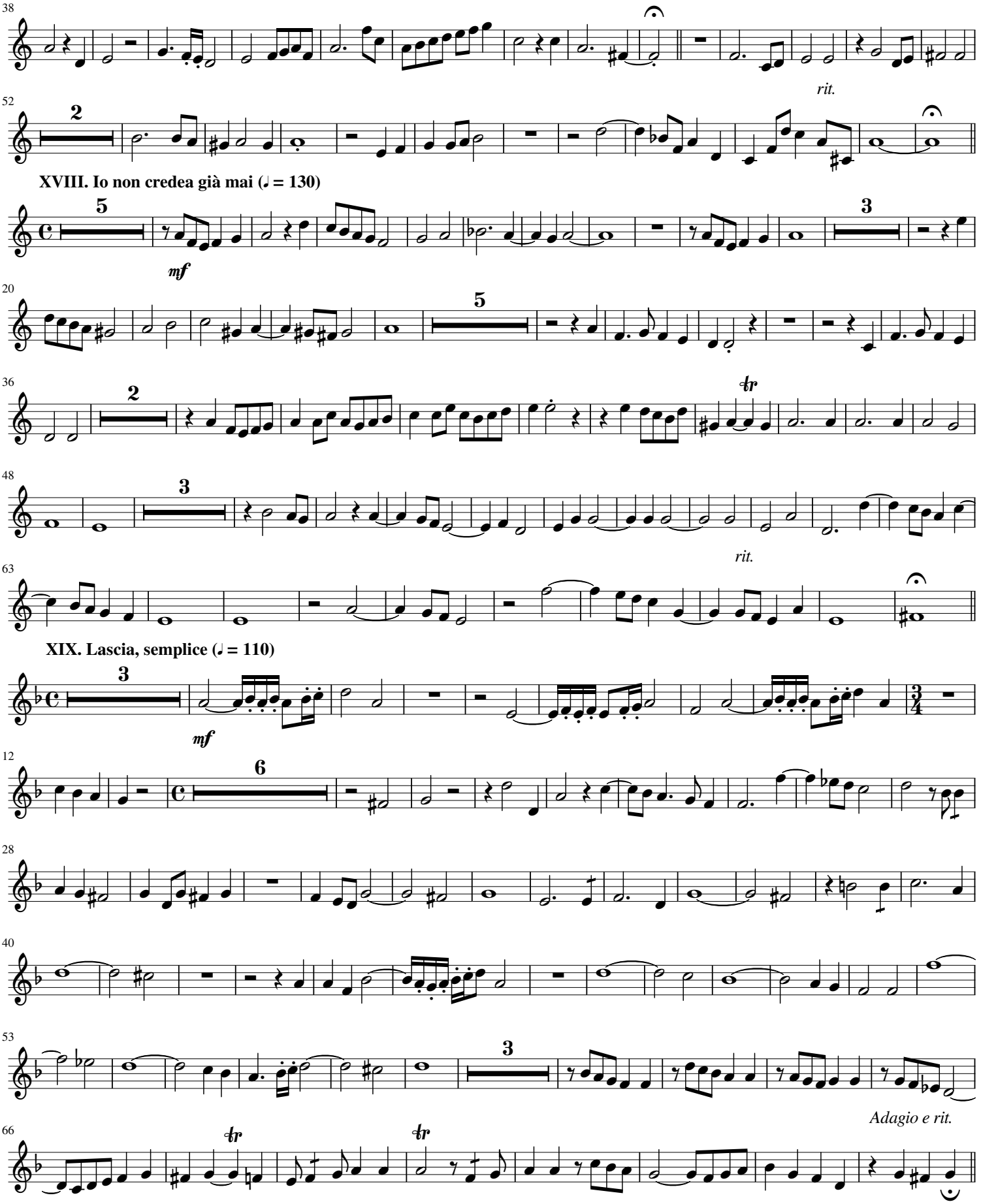
X. S'io rido et scherzo (𝅗𝅥 = 60)



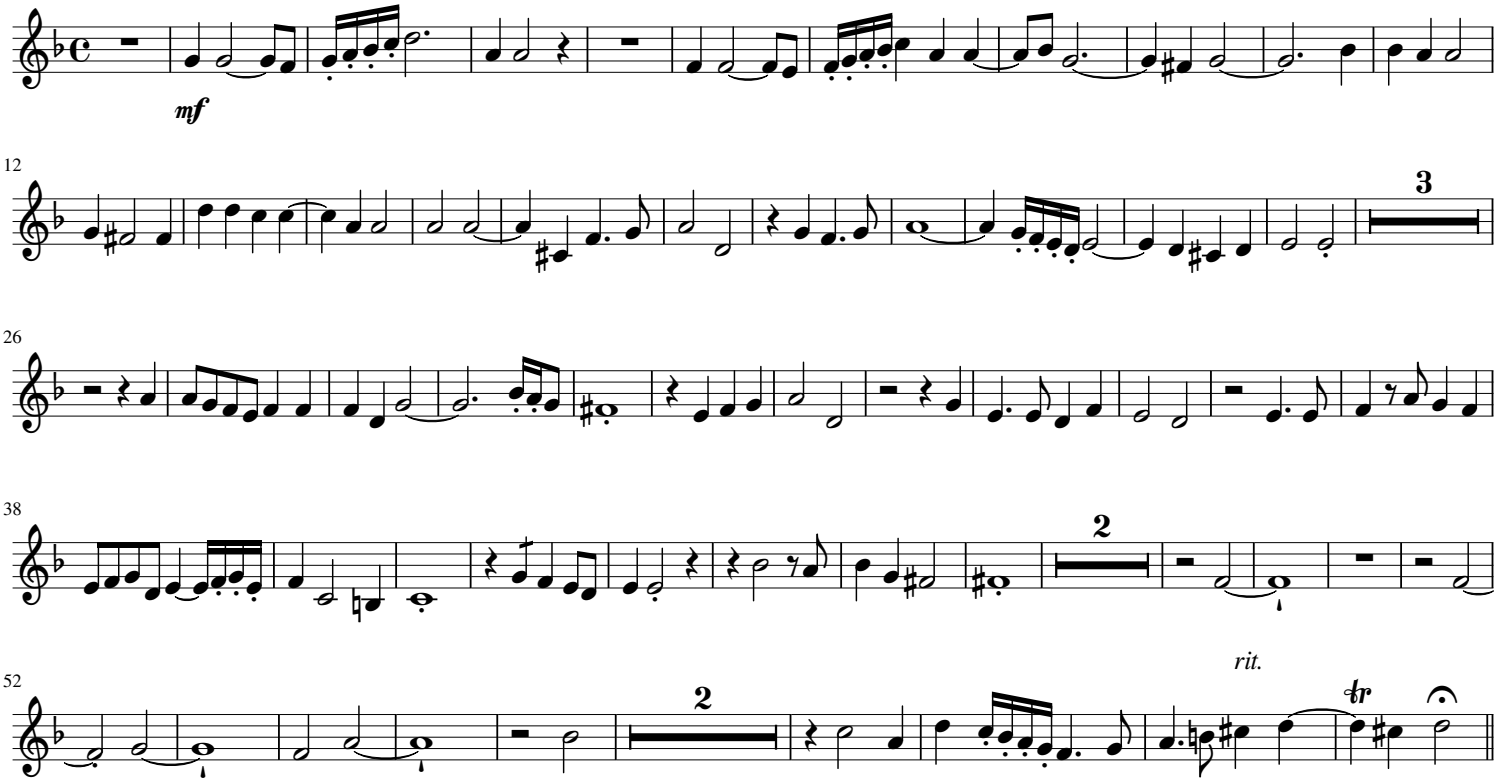

rit.
XI. Nell' apparir dell' amorosa Aurora (prima parte ♩ = 60)
XII. Nell' apparir dell' amorosa Aurora (seconda parte ♩ = 60)
XIII. Tra queste verdi fronde (𝅗𝅥 = 60)


26
37
49
62
rit.
73
XIV. Amor, per tua mercè (♩ = 130)
mf
14
24
35
4
rit.
51
XV. Donna, mentre i' vi miro (♩ = 130)
mf
12
24

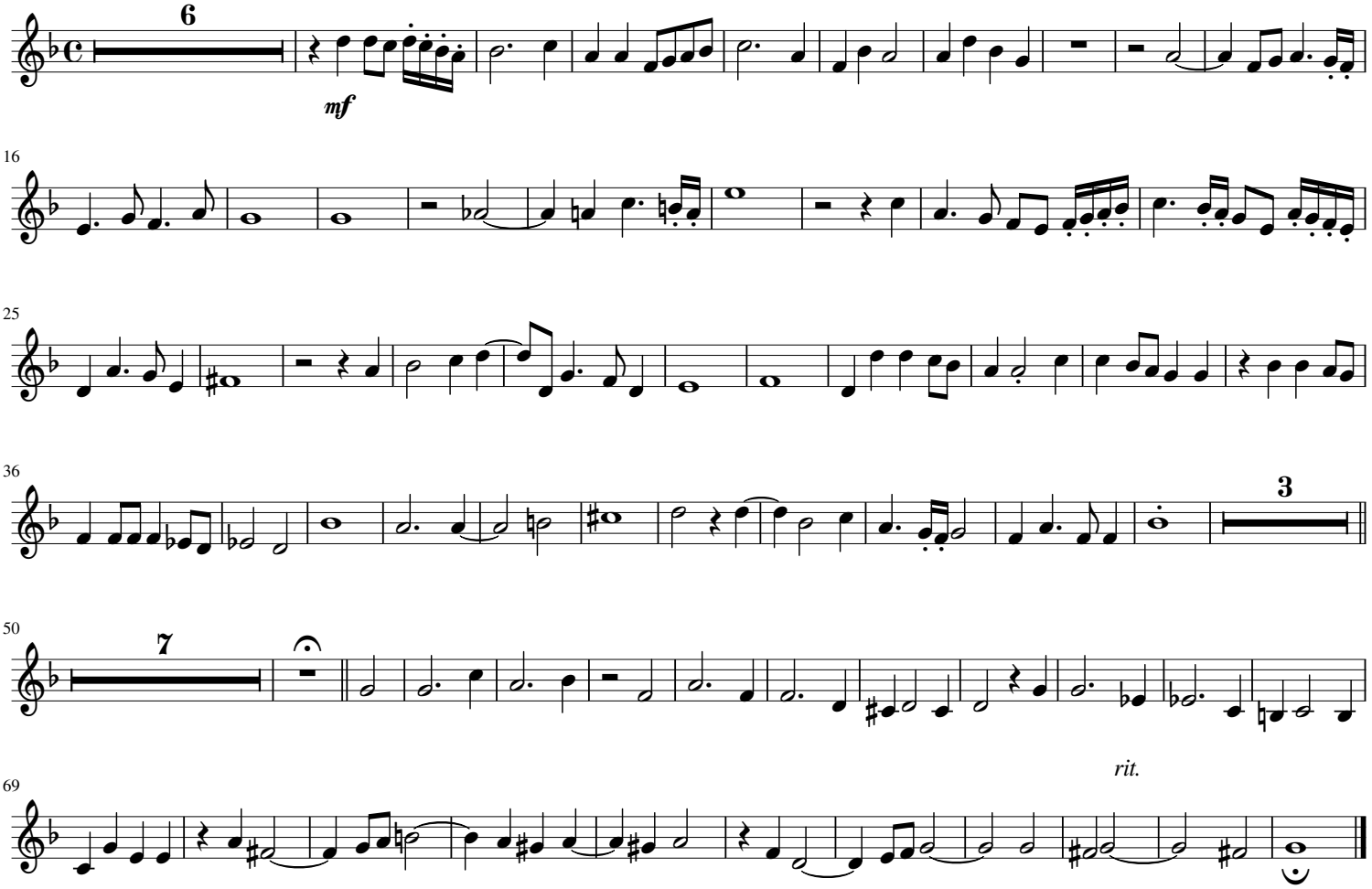

37
47
54
rit.
62
tr
XVI. Non voglio piu seruire (♩ = 110)
mf
accel.
11
più mosso
22
34
44
tr
rit.
57
4
XVII. Dimmi, caro ben mio (♩ = 110)
mf
14
26


38
52
2
rit.
XVIII. Io non credea già mai (♩ = 130)
5
mf
3
20
5
36
2
tr
48
3
rit.
63
XIX. Lascia, semplice (♩ = 110)
3
mf
12
6
28
40
53
3
Adagio e rit.
66
tr
tr

XX. Madonn', Amor (*primo parte* ♩ **= 60)**



XXI. Madonn', Amor (*secunda parte* ♩ **= 60)**



English Horn

"Madrigali a cinque voci"

Mogens Pedersøn (ca. 1585 - 1623)

Interpretation for Wind Quintet by Mike Magatagan 2019

I. Ecco la Primavera (𝅗𝅥 = 60)

mf

13

25

35

tr

47

tr

rit.

59

II. Se nel partir da voi (𝅗𝅥 = 60)

2

mf

tr

14

27

40

rit.

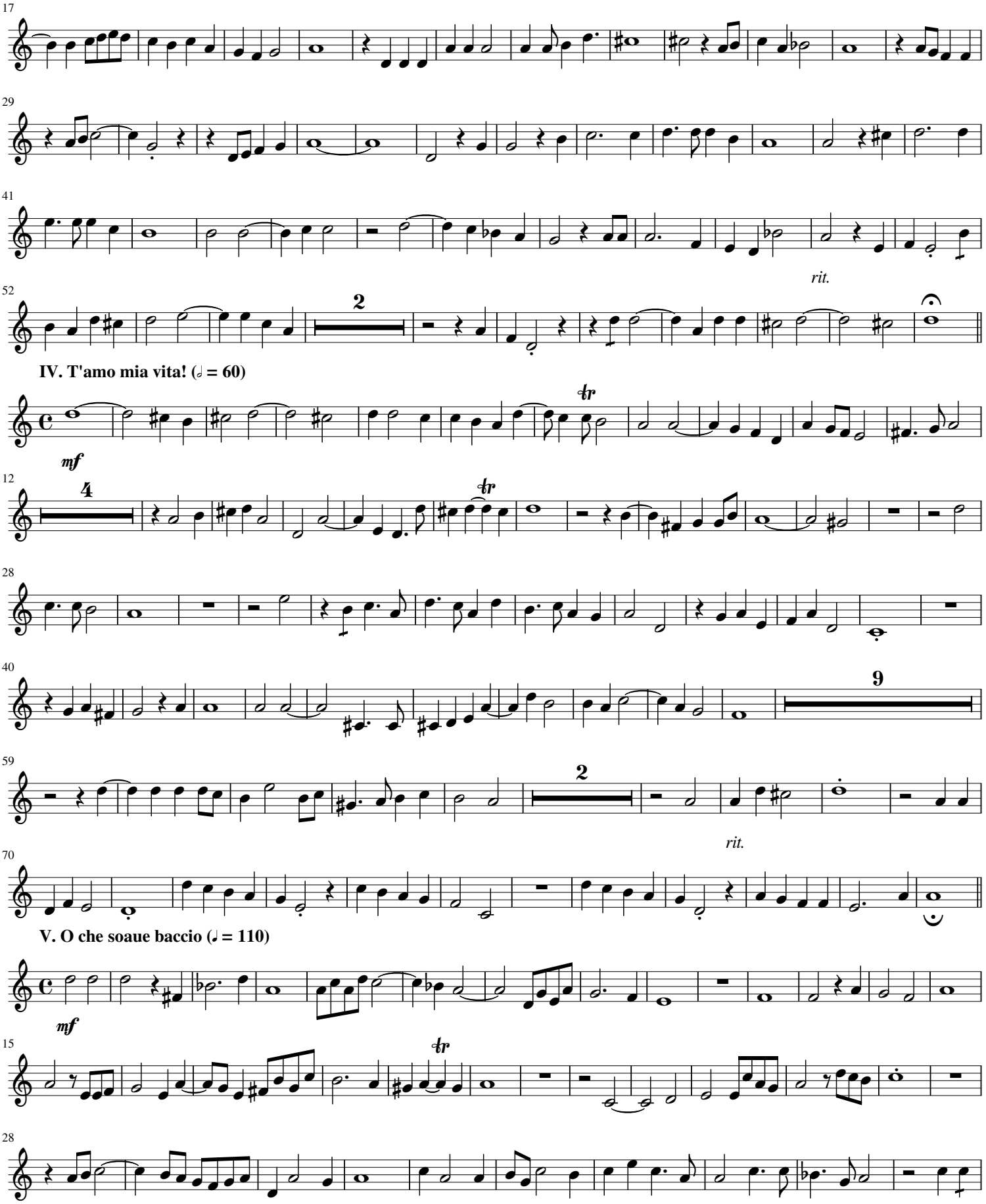
50

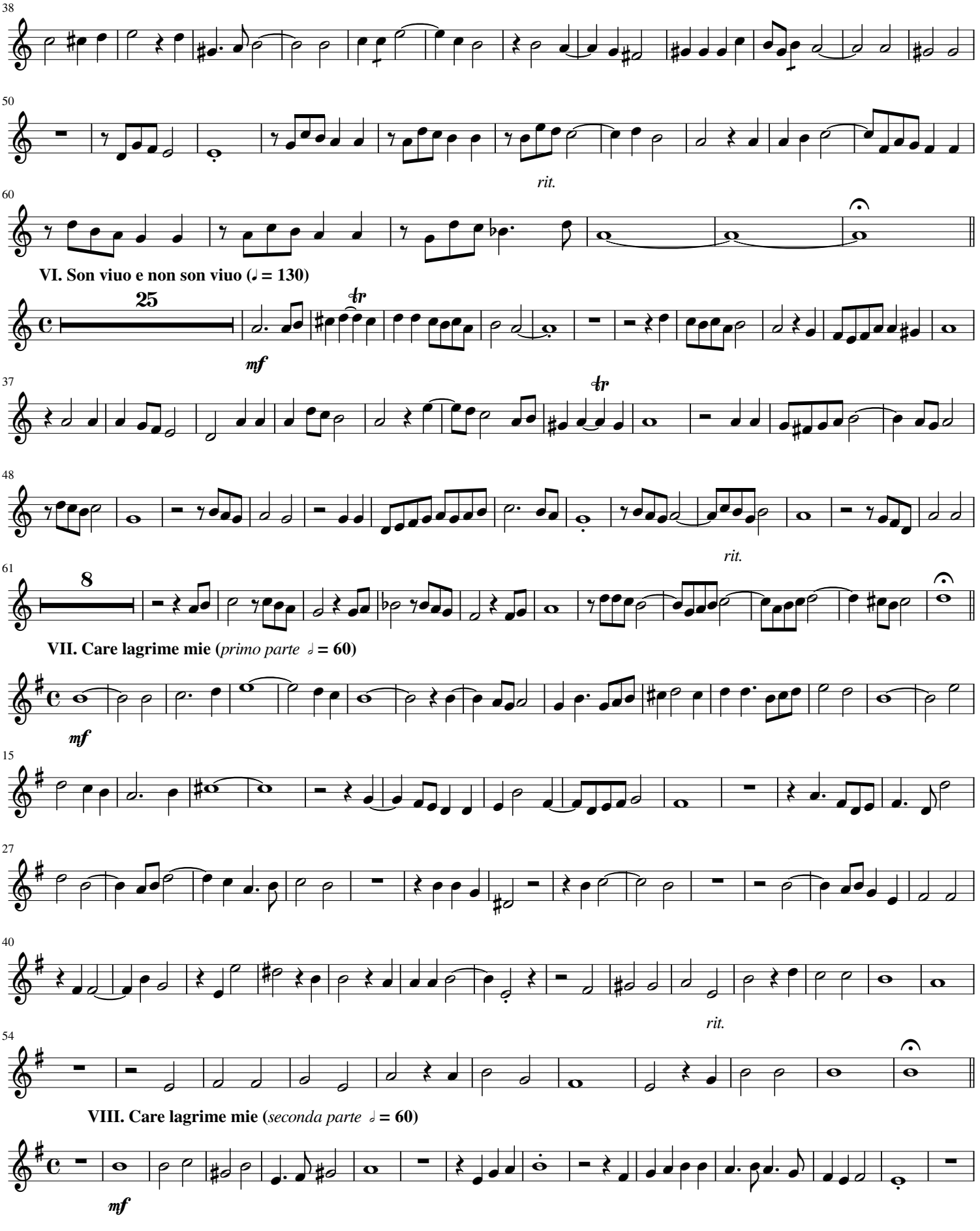
III. Morirò, cor mio (♩ = 100)

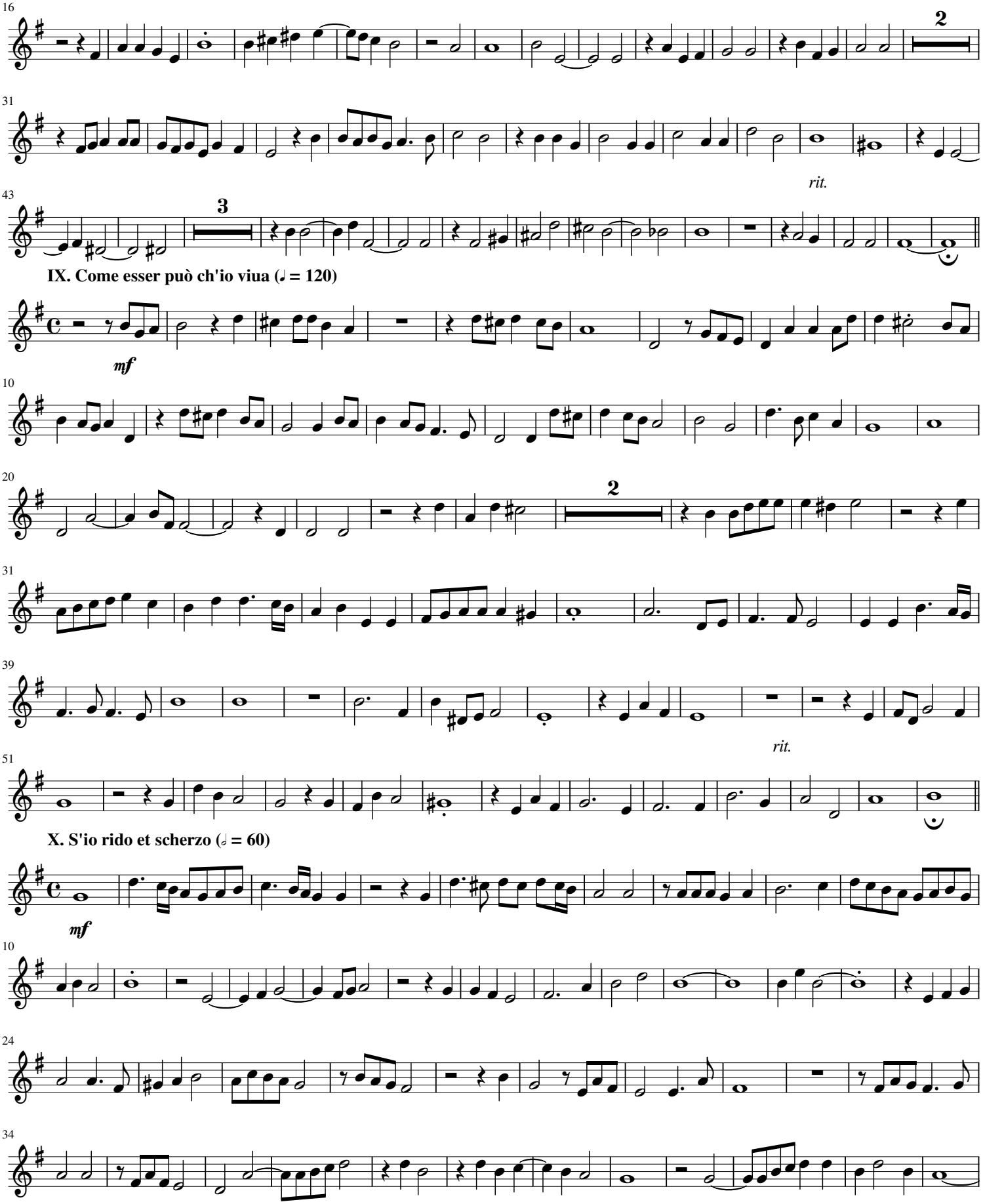
4

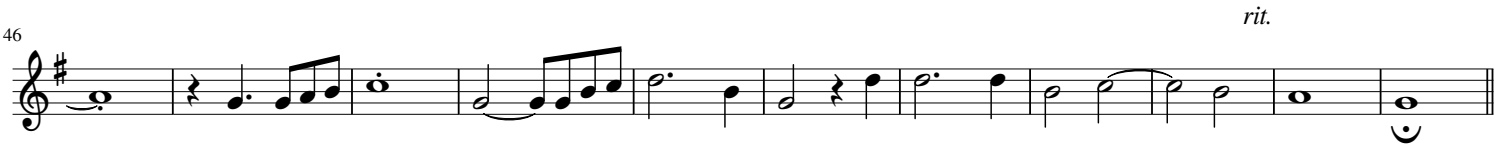
mf

2

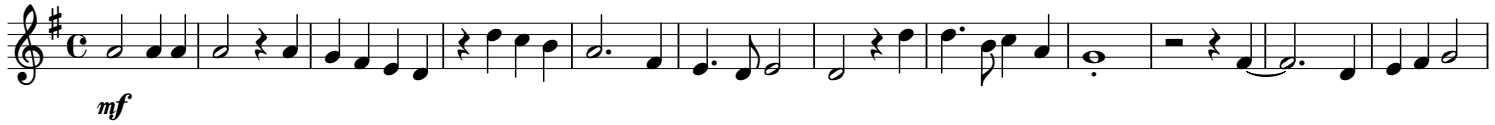

17
29
41
rit.
52
2
IV. T'amo mia vita! (♩ = 60)
mf
tr
12
4
28
40
9
59
2
rit.
70
V. O che soaue baccio (♩ = 110)
mf
15
28

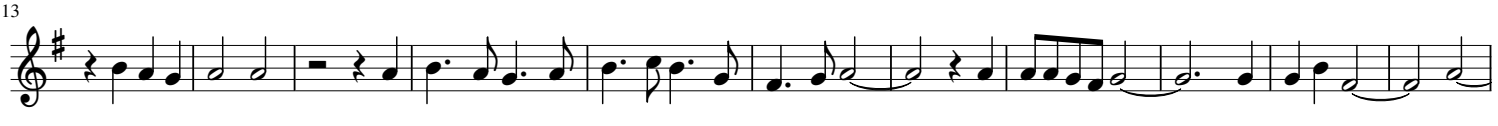

38
50
rit.
60
VI. Son viuo e non son viuo (♩ = 130)
25
mf
tr
37
tr
48
rit.
61
8
VII. Care lagrime mie (primo parte 𝅗𝅥 = 60)
mf
15
27
40
rit.
54
VIII. Care lagrime mie (seconda parte 𝅗𝅥 = 60)
mf

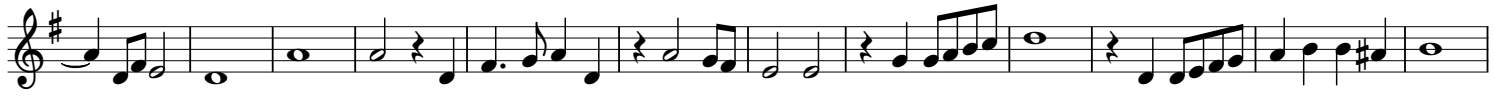

2
rit.
3
IX. Come esser può ch'io viua (♩ = 120)
mf
2
rit.
X. S'io rido et scherzo (𝅗𝅥 = 60)
mf

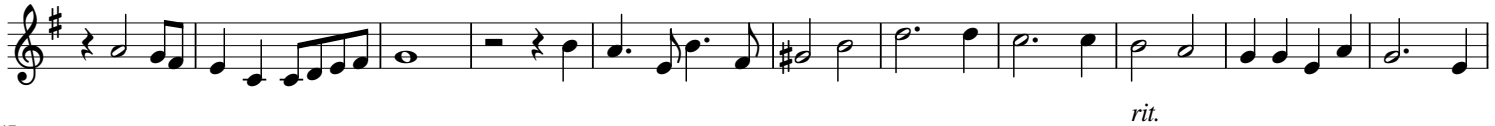


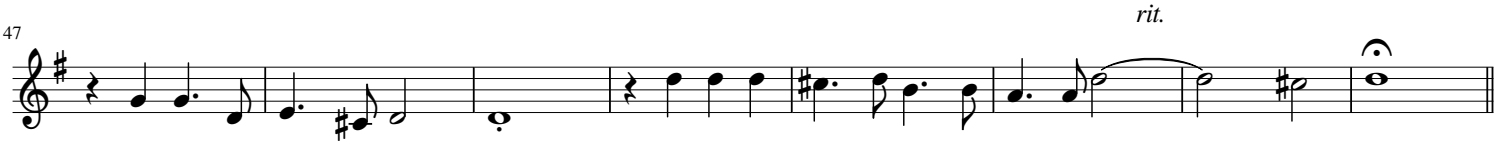
XI. Nell' apparir dell' amorosa Aurora (*prima parte* **♩ = 60)**



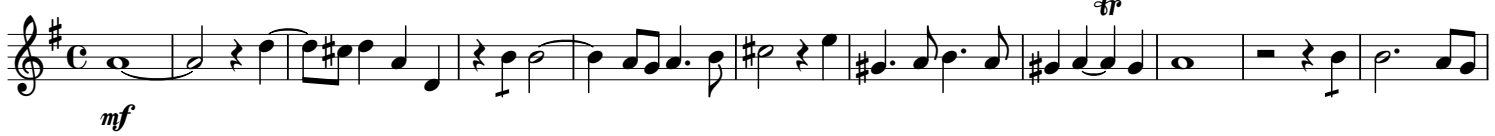


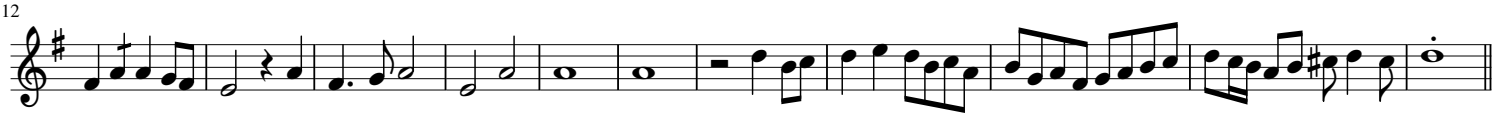


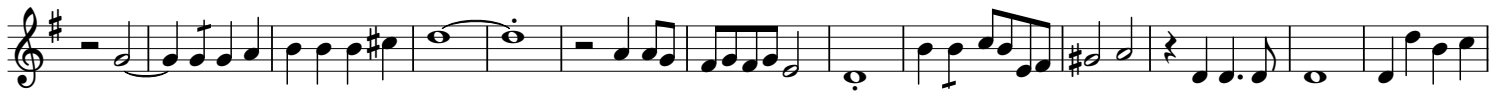


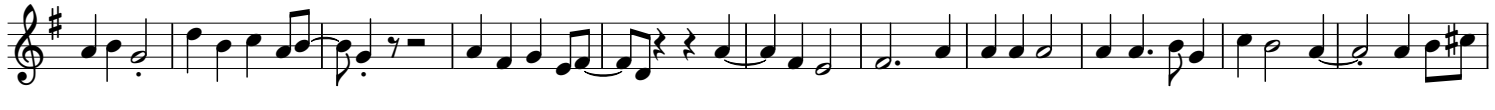


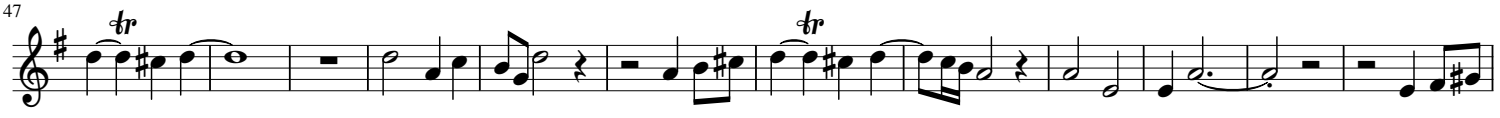
XII. Nell' apparir dell' amorosa Aurora (*seconda parte* **♩ = 60)**



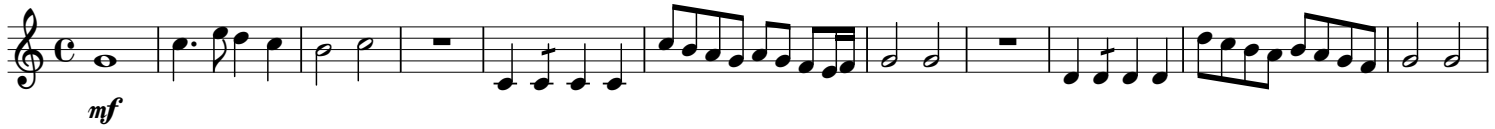


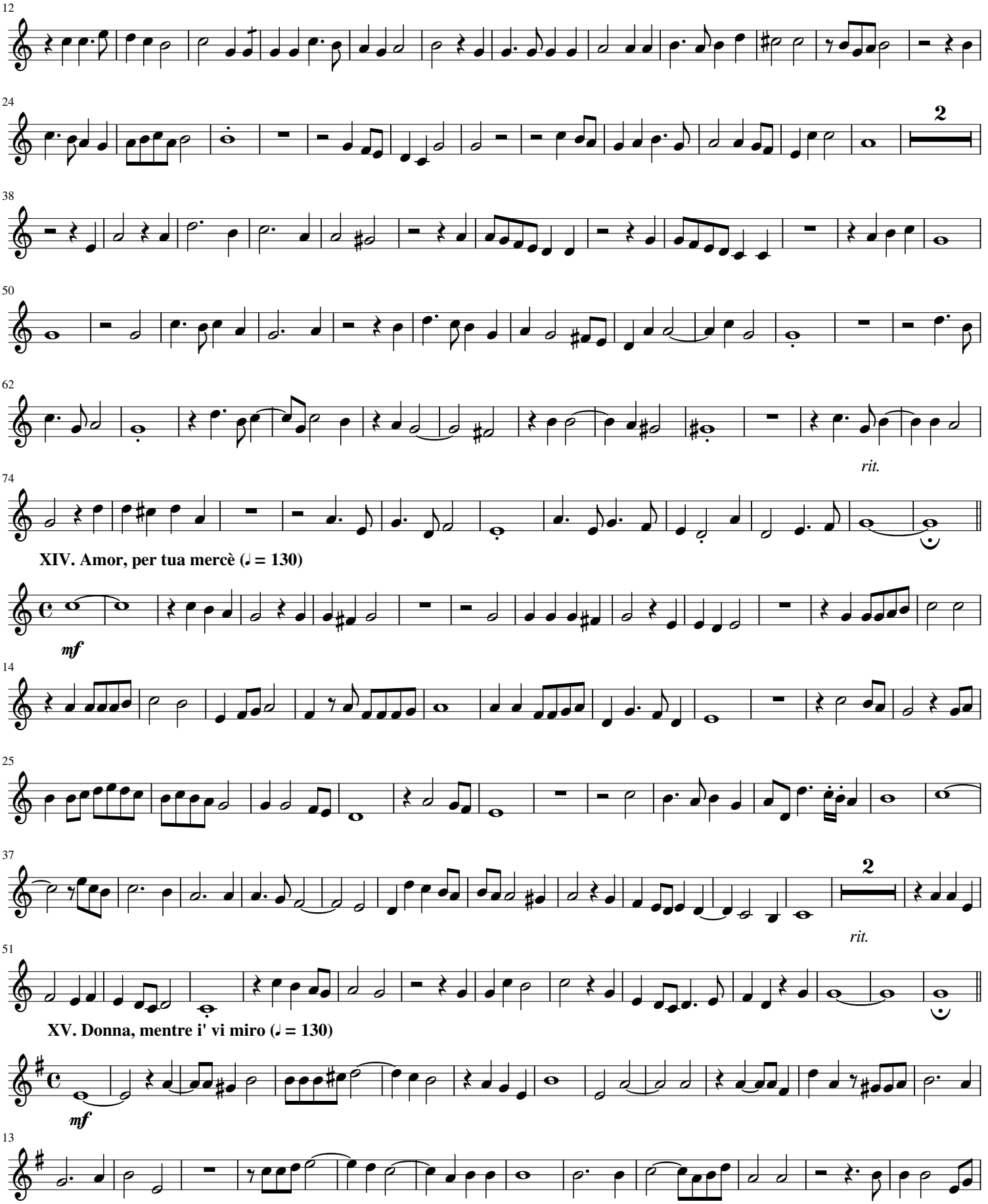


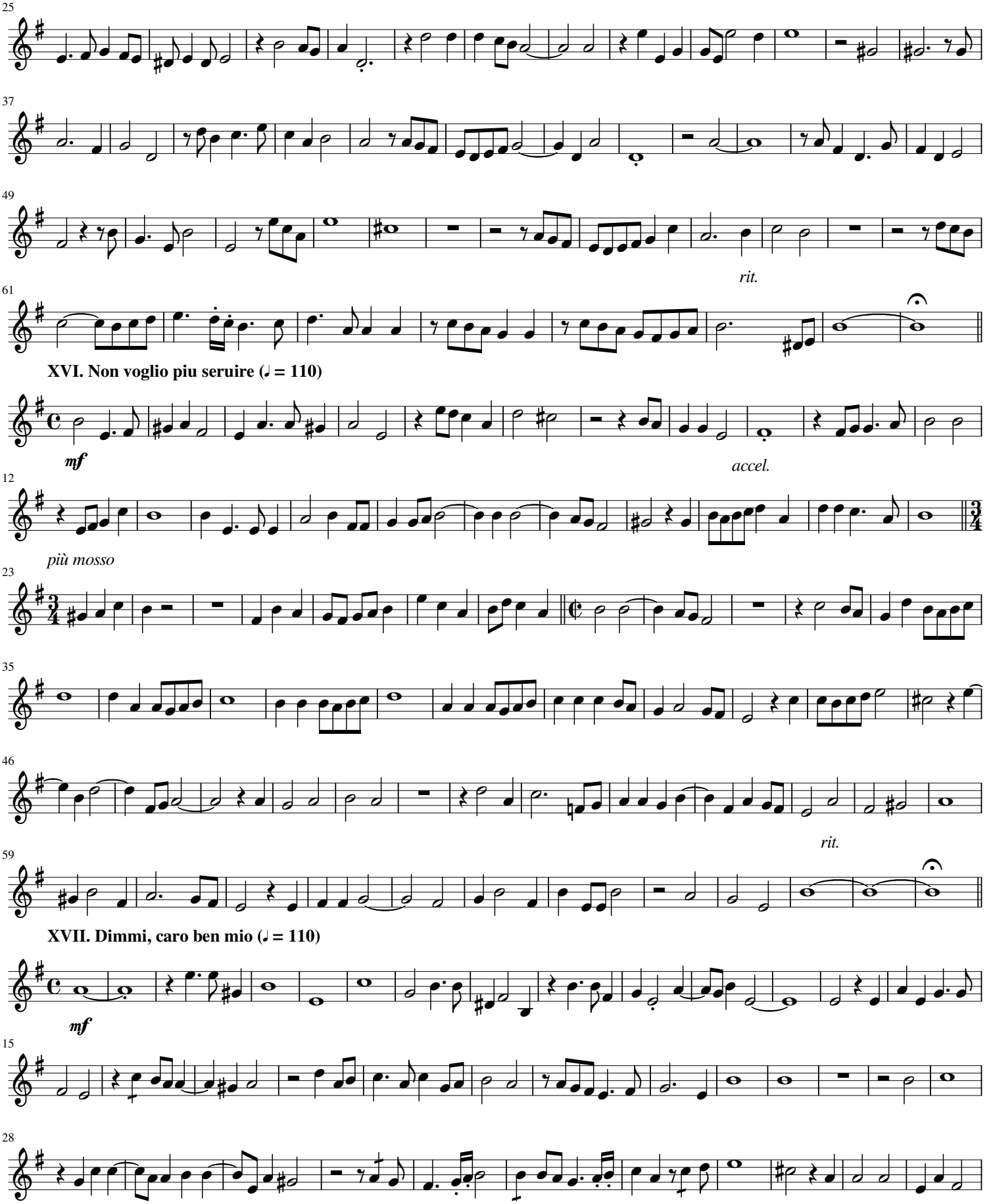


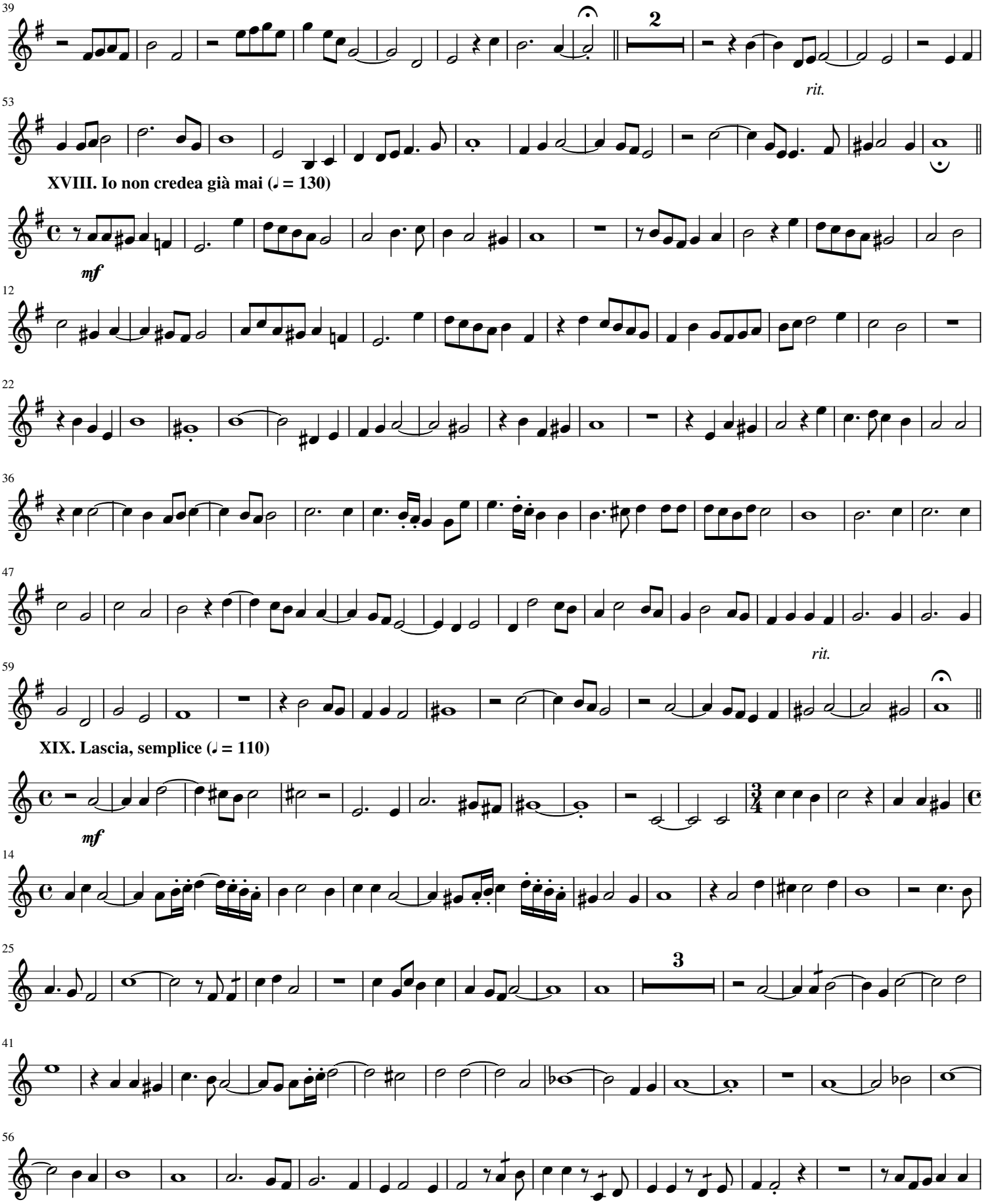


XIII. Tra queste verdi fronde (♩ = 60)



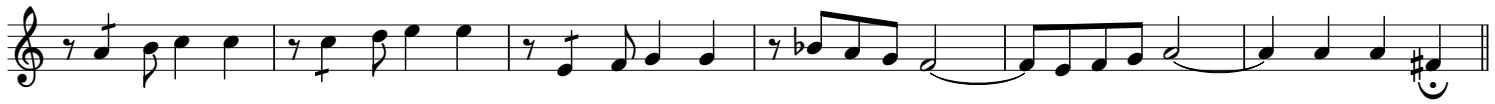

12
24
2
38
50
62
rit.
74
XIV. Amor, per tua mercè (♩ = 130)
mf
14
25
37
2
rit.
51
XV. Donna, mentre i' vi miro (♩ = 130)
mf
13


25
37
49
rit.
61
XVI. Non voglio piu seruire (♩ = 110)
mf
accel.
12
più mosso
23
35
46
rit.
59
XVII. Dimmi, caro ben mio (♩ = 110)
mf
15
28

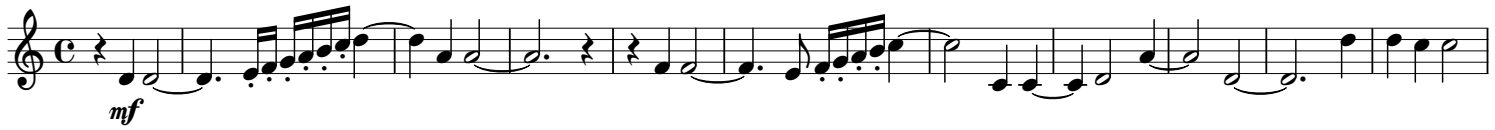

39
2
rit.
53
XVIII. Io non credea già mai (♩ = 130)
mf
12
22
36
47
rit.
59
XIX. Lascia, semplice (♩ = 110)
mf
14
25
3
41
56

Adagio e rit.

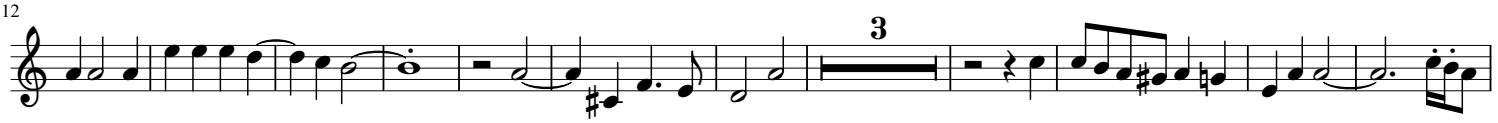
68



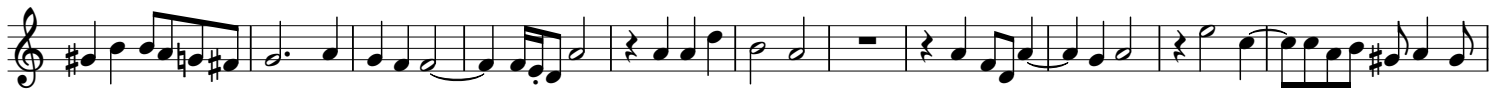
XX. Madonn', Amor (*primo parte* ♩ **= 60)**



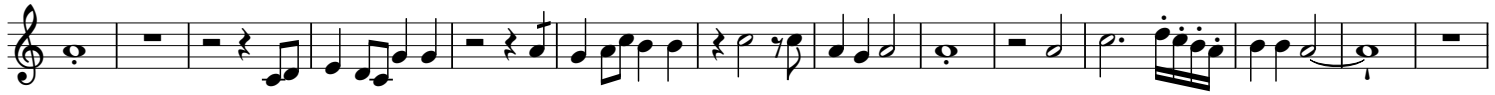
12



26

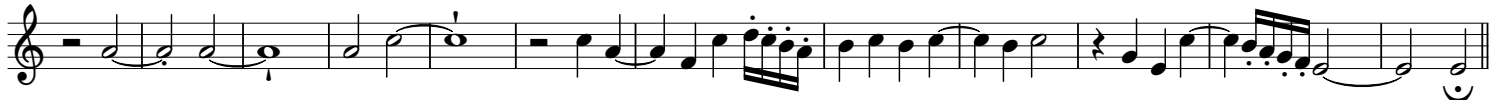


37

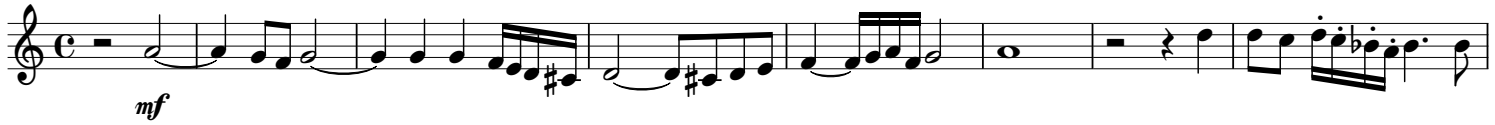


rit.

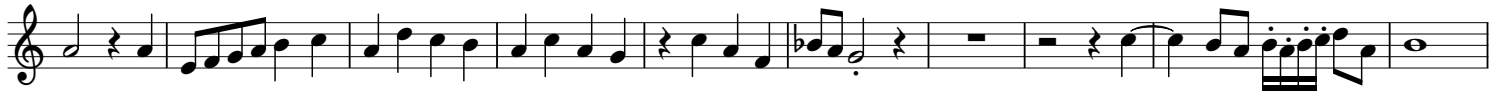
51



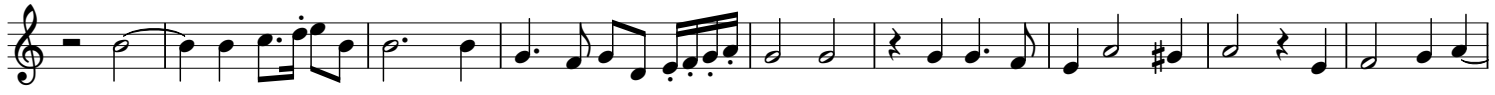
XXI. Madonn', Amor (*secunda parte* ♩ **= 60)**



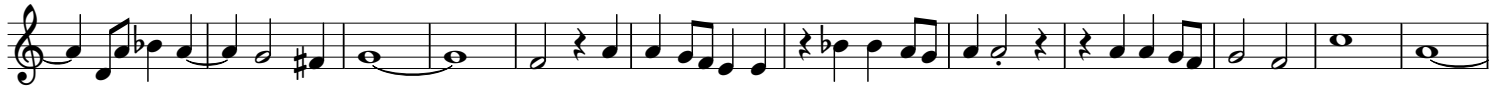
9



19



28



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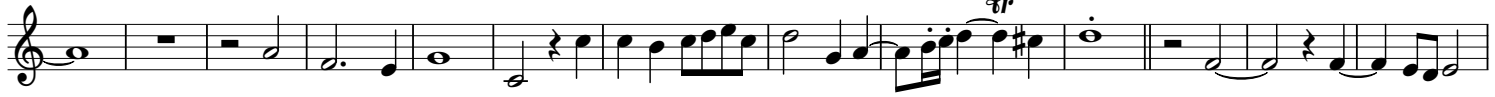

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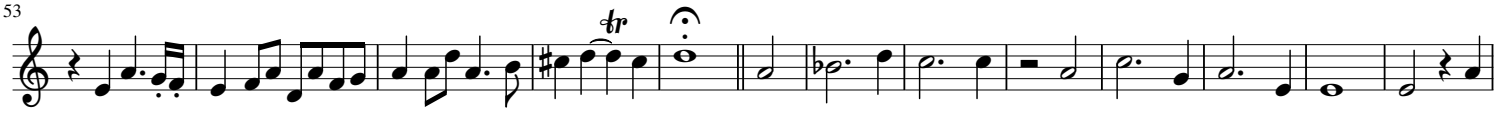
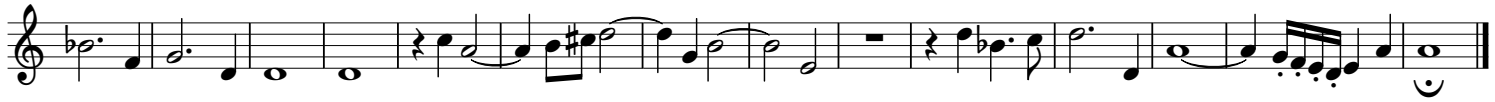


rit.

66



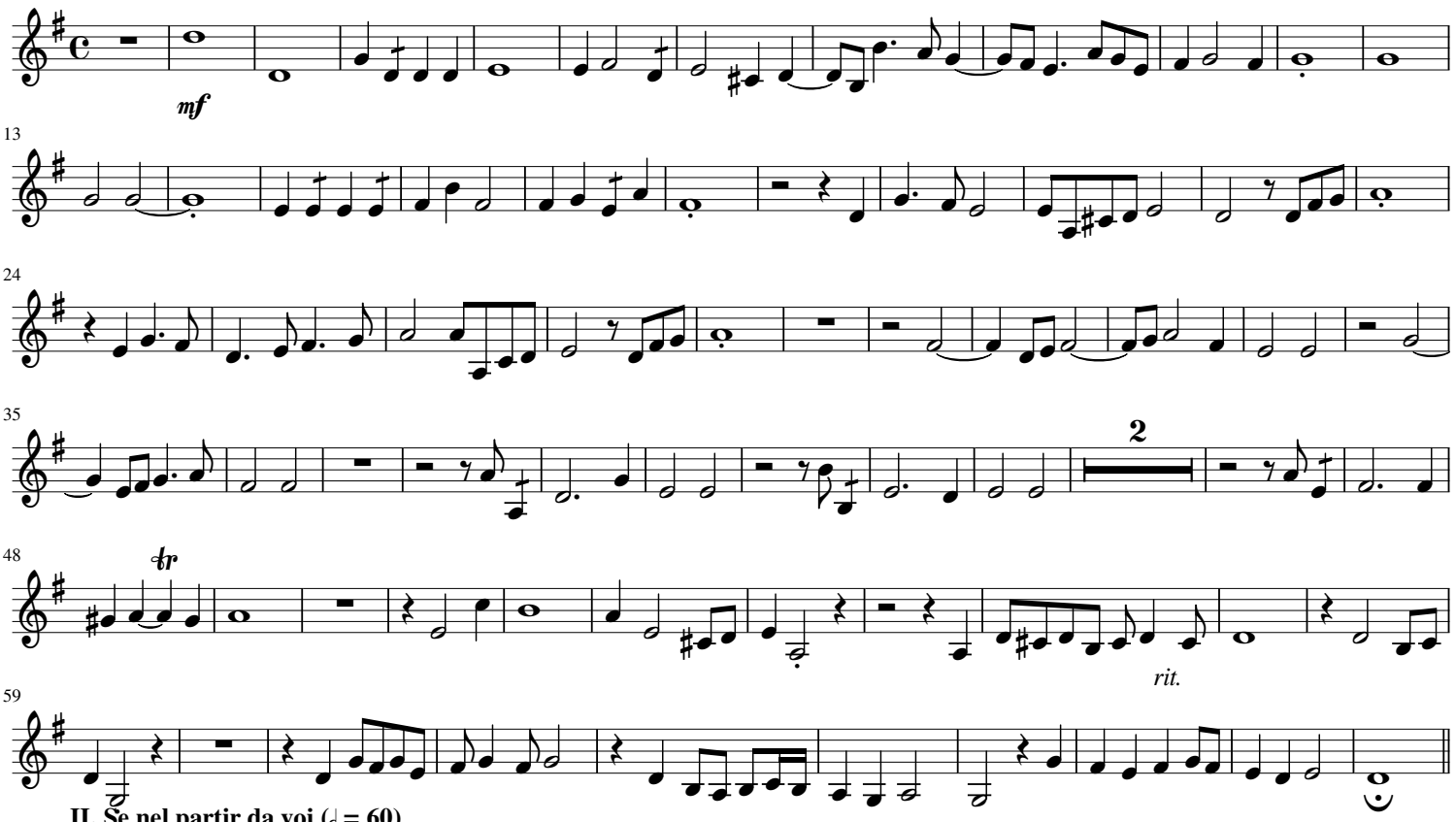
Horn in F

"Madrigali a cinque voci"

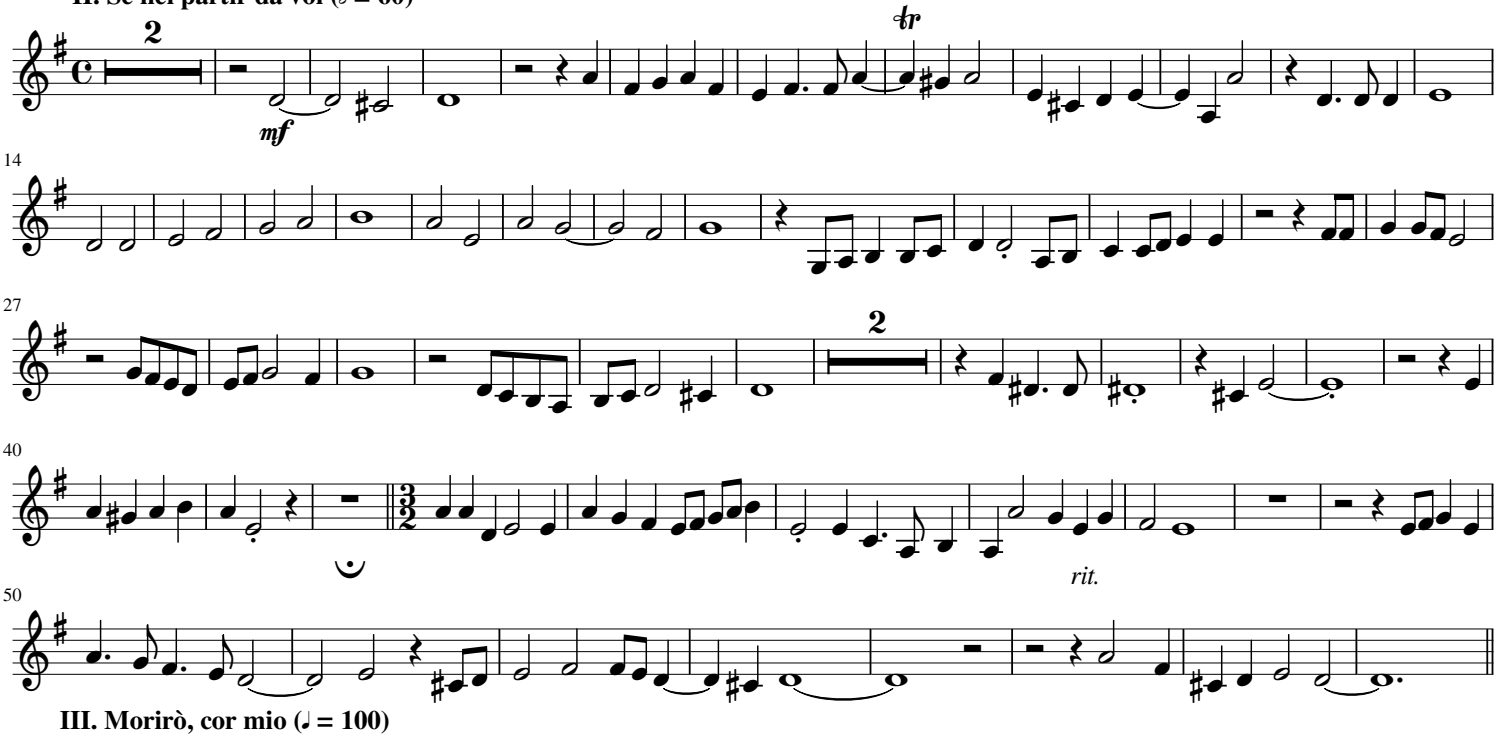
Mogens Pedersøn (ca. 1585 - 1623)

Interpretation for Wind Quintet by Mike Magatagan 2019

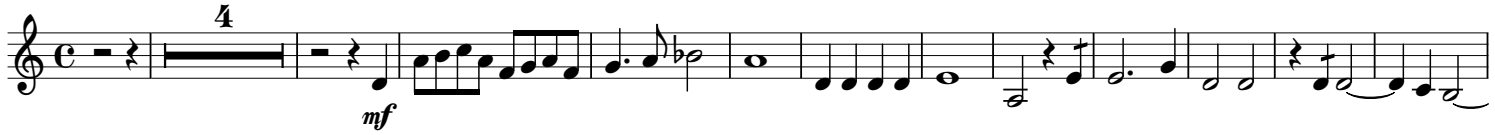
I. Ecco la Primavera (𝅗𝅥 = 60)

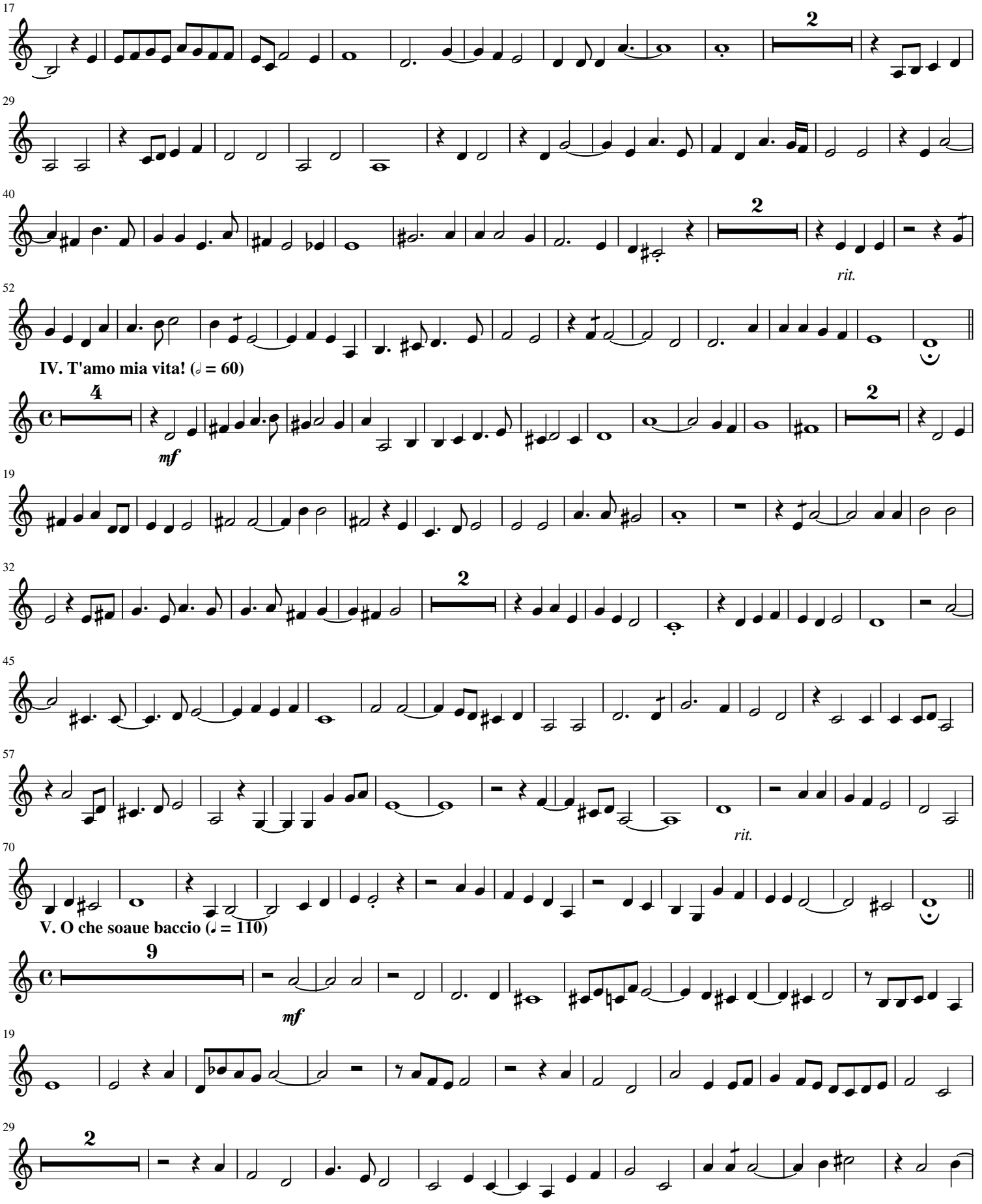


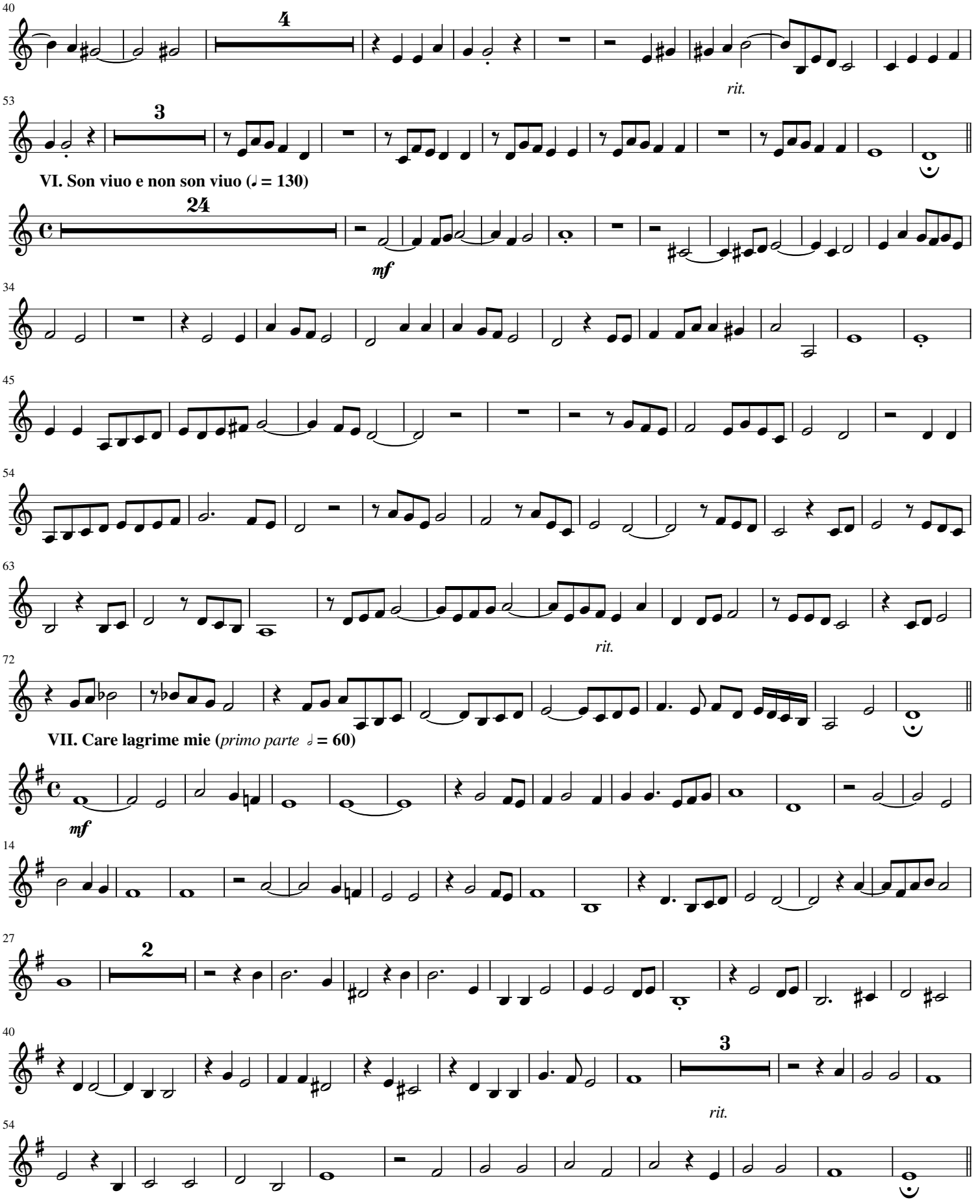
II. Se nel partir da voi (𝅗𝅥 = 60)

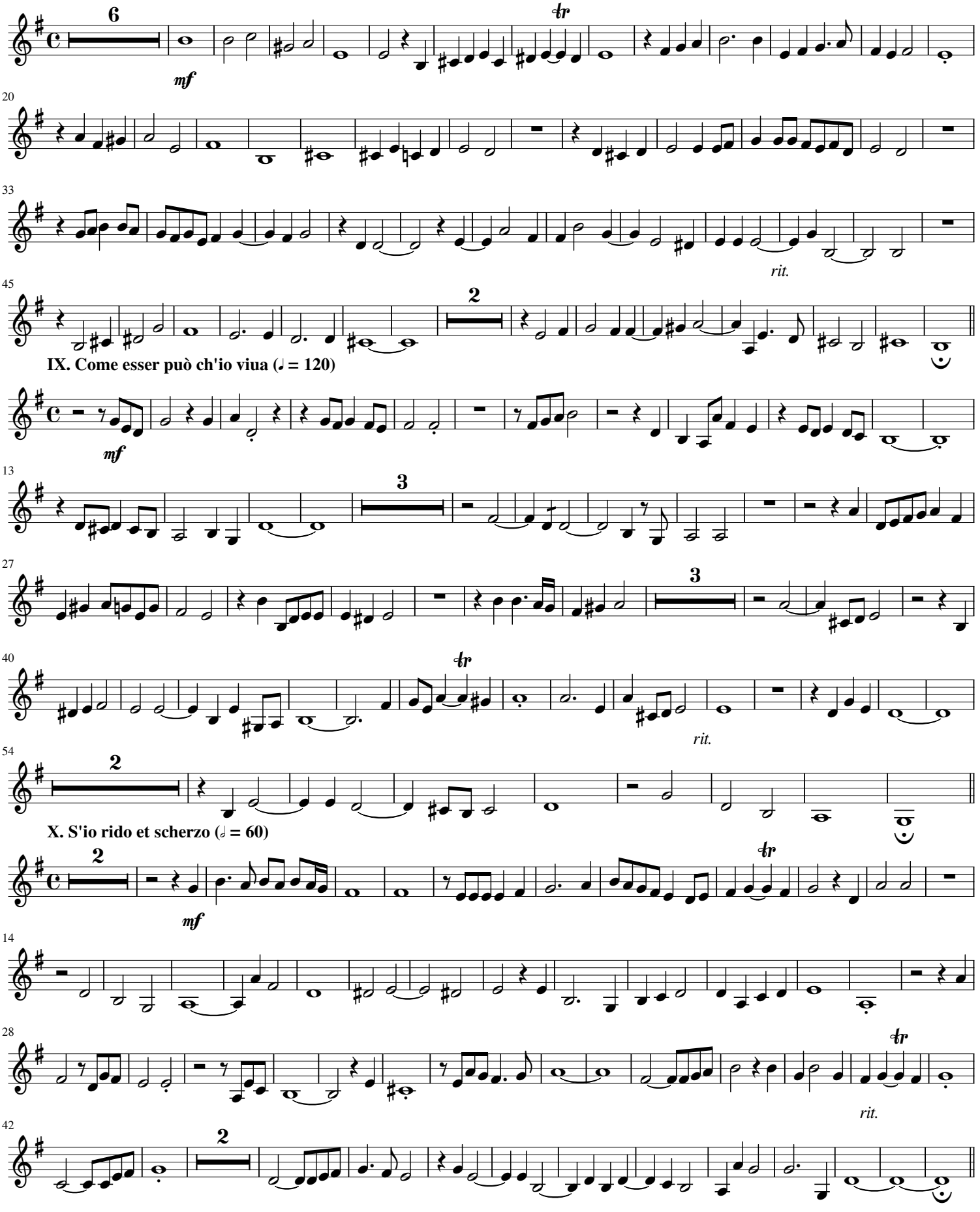


III. Morirò, cor mio (♩ = 100)

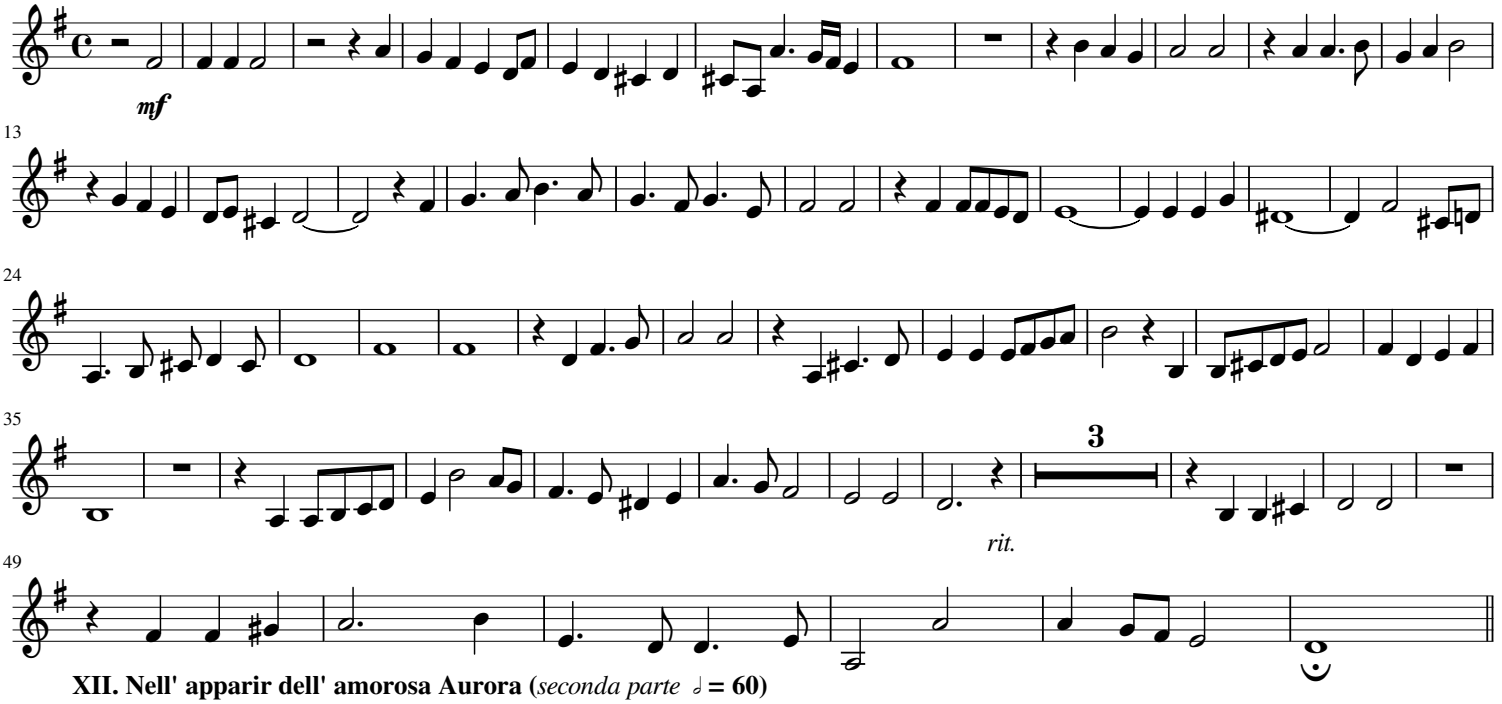



17
2
29
40
2
rit.
52
IV. T'amo mia vita! (𝅗𝅥 = 60)
4
mf
2
19
32
2
45
57
rit.
70
V. O che soaue baccio (𝅗𝅥 = 110)
9
mf
19
29
2

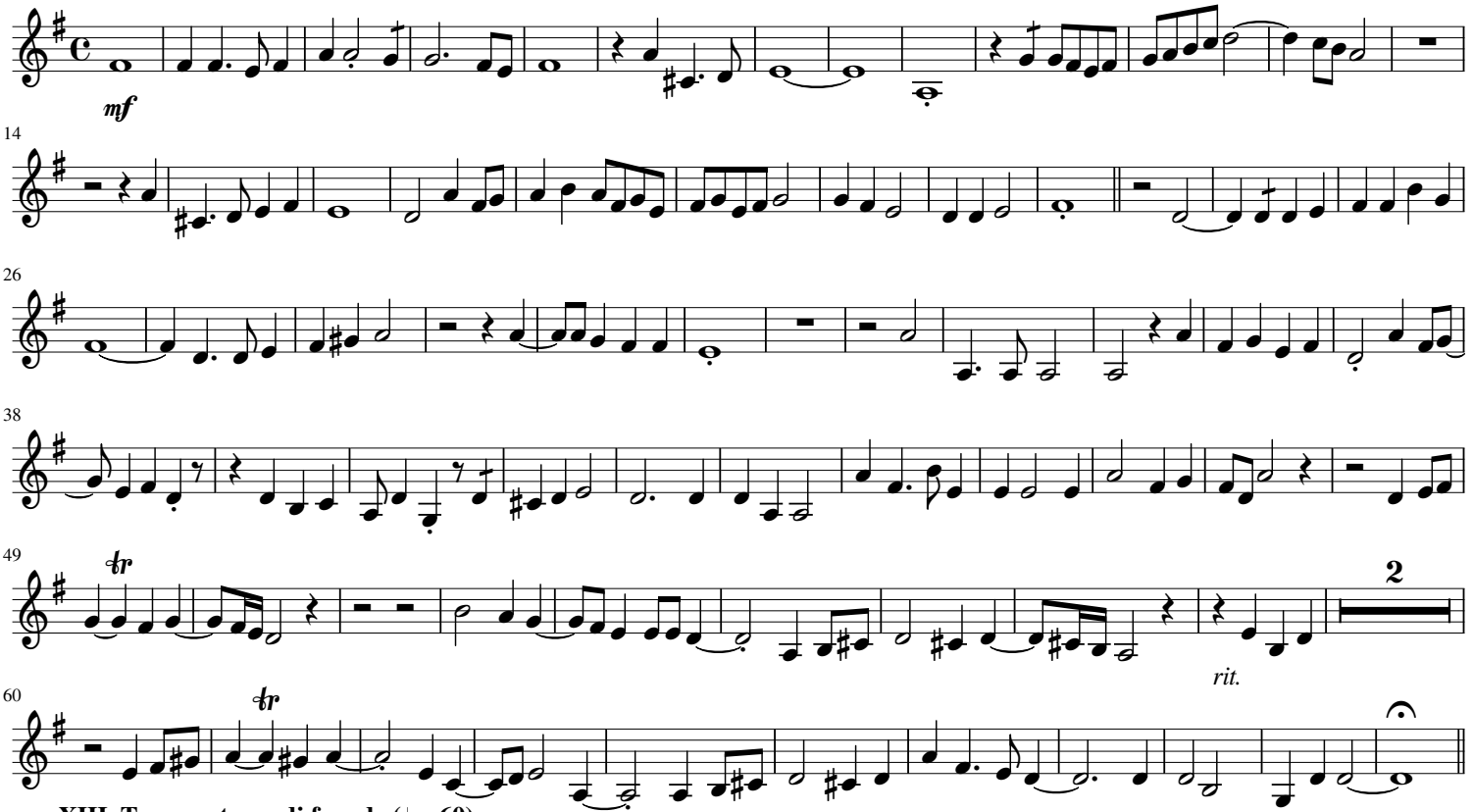

40
4
rit.
53
3
VI. Son viuo e non son viuo (♩ = 130)
24
mf
34
45
54
63
rit.
72
VII. Care lagrime mie (primo parte 𝅗𝅥 = 60)
mf
14
27
2
40
3
rit.
54


6
mf
tr
rit.
2
IX. Come esser può ch'io viua (♩ = 120)
mf
3
3
tr
rit.
2
X. S'io rido et scherzo (♩ = 60)
2
mf
tr
tr
rit.
2

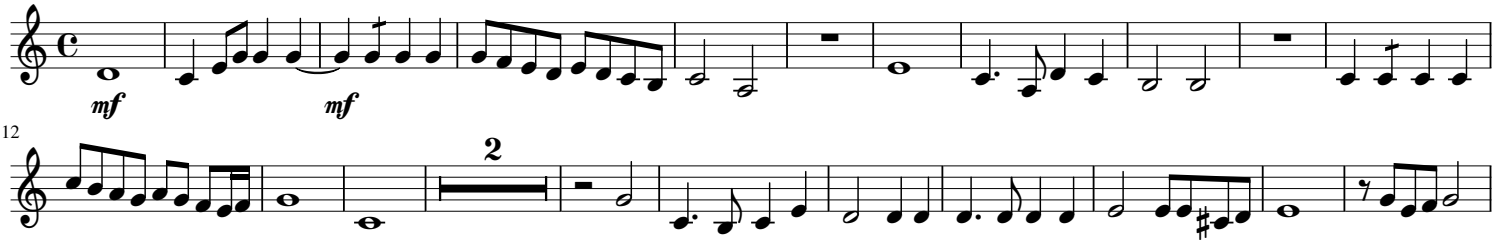
XI. Nell' apparir dell' amorosa Aurora (*prima parte* **♩ = 60)**

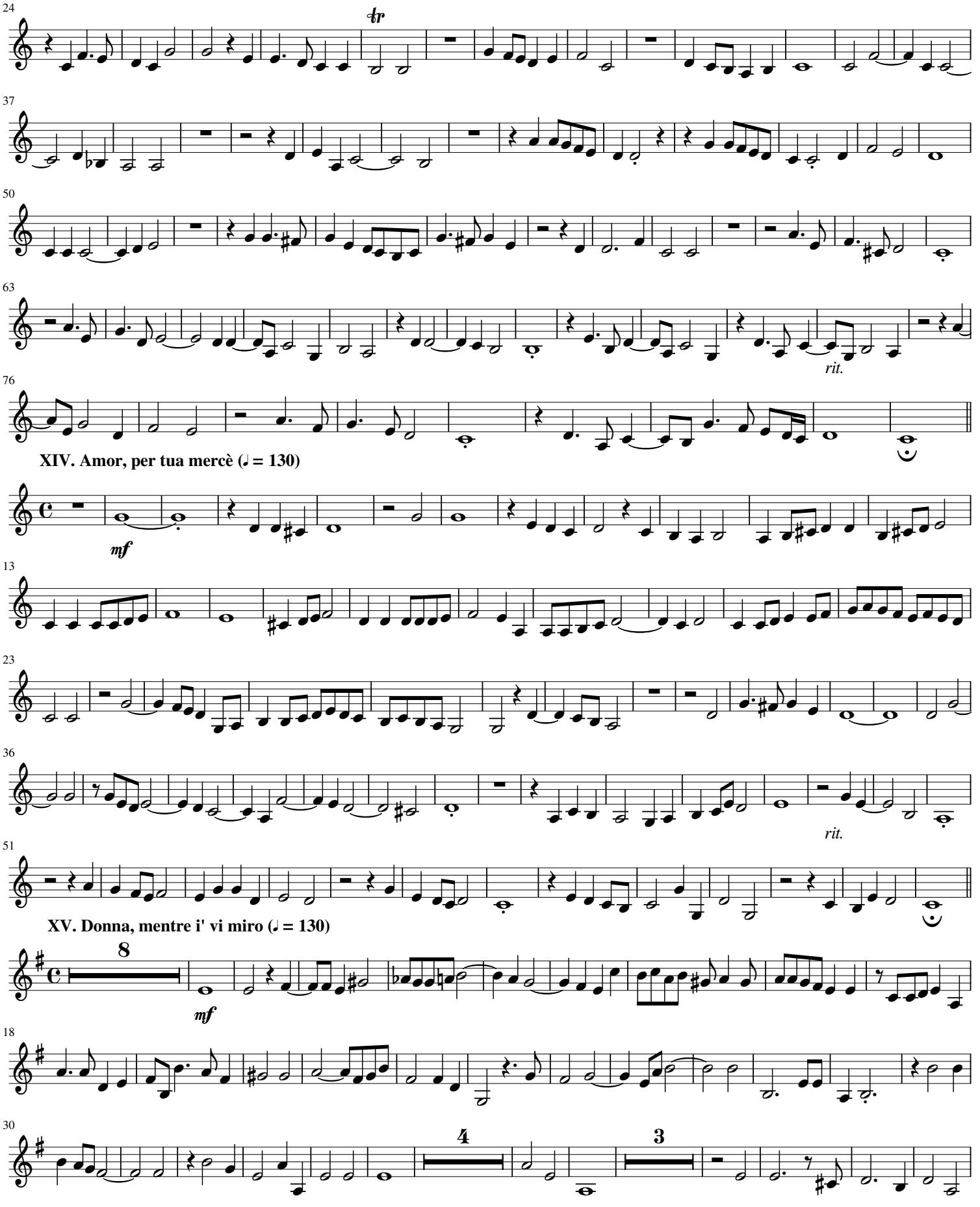


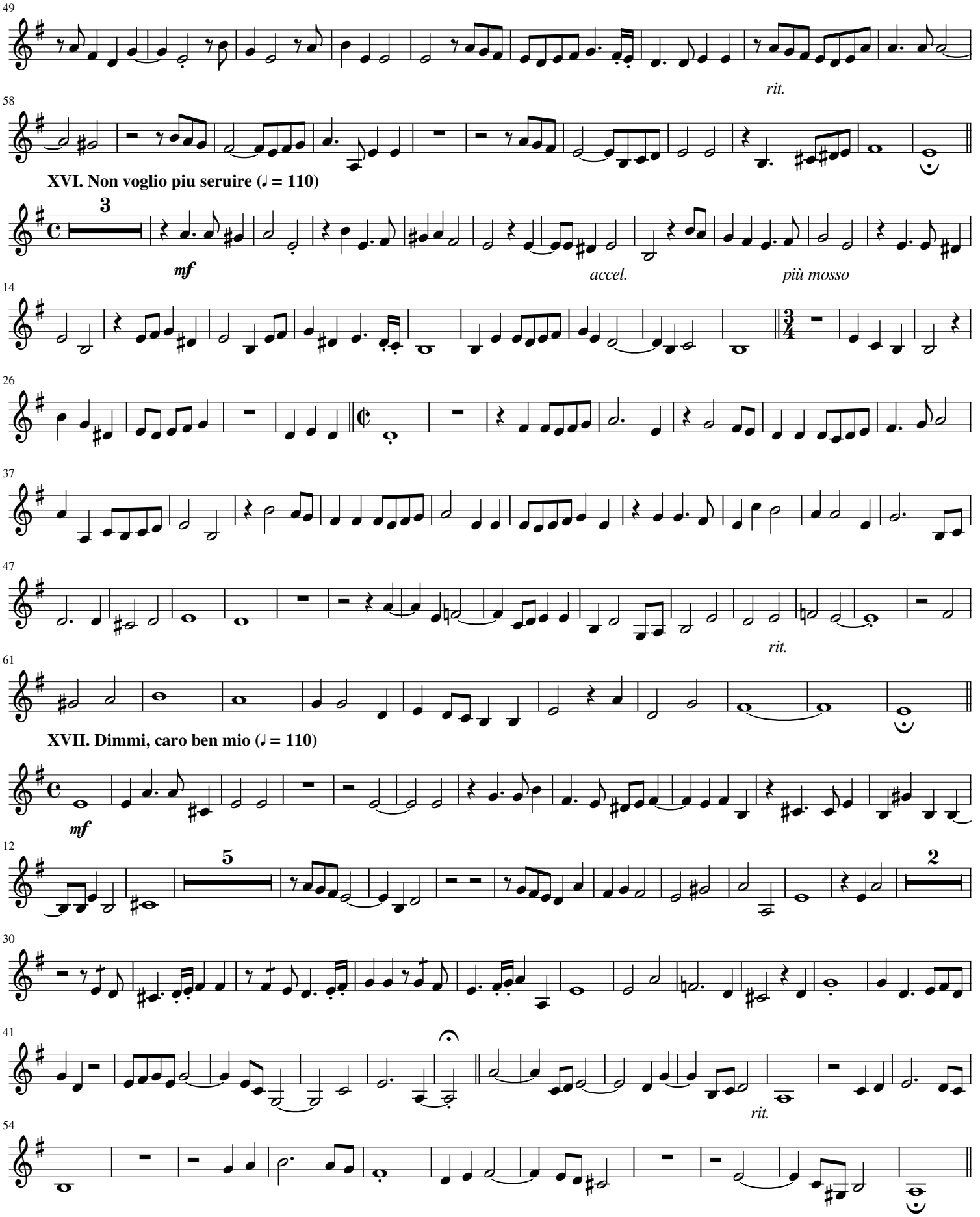
XII. Nell' apparir dell' amorosa Aurora (*seconda parte* **♩ = 60)**



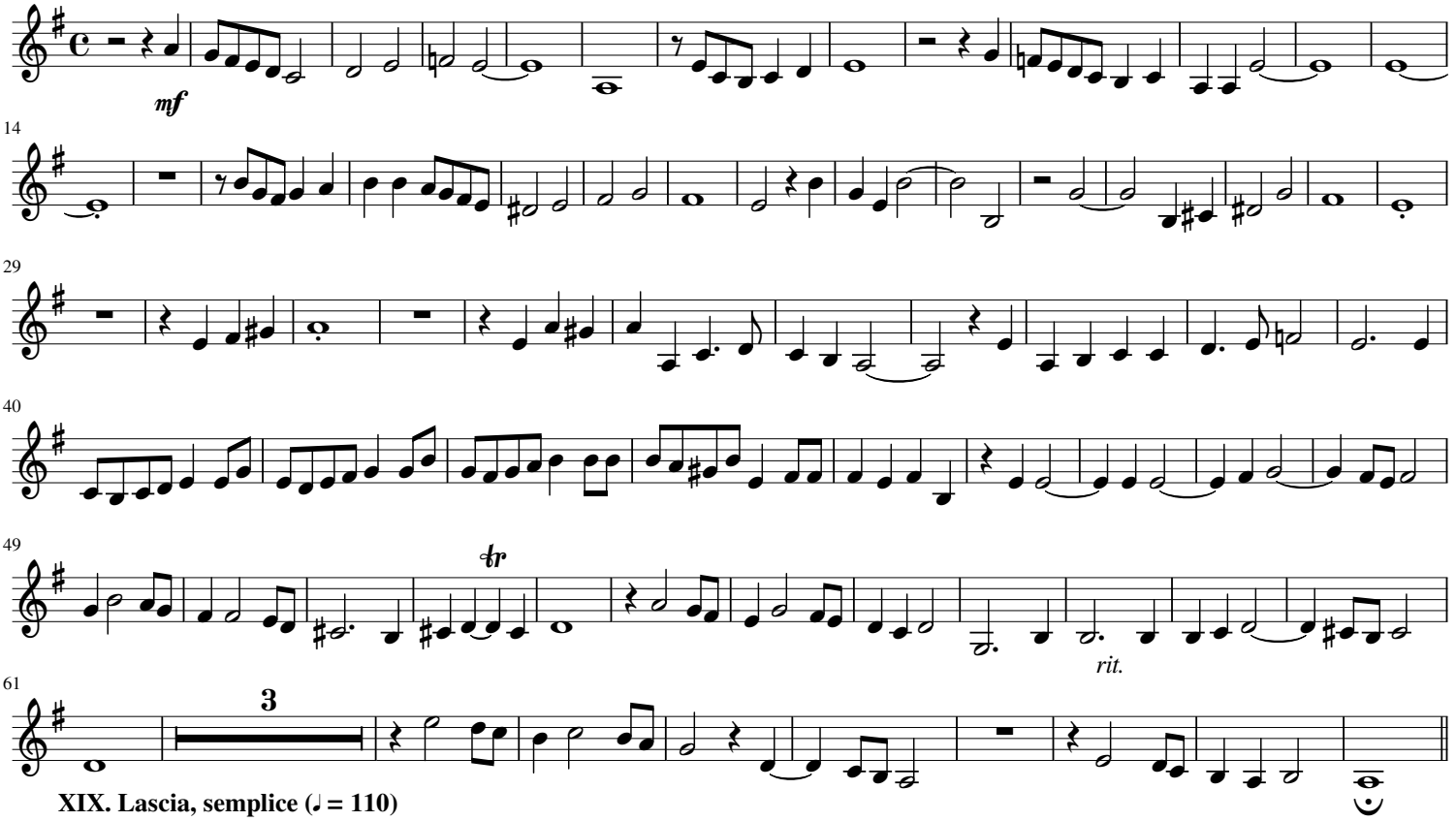
XIII. Tra queste verdi fronde (♩ = 60)



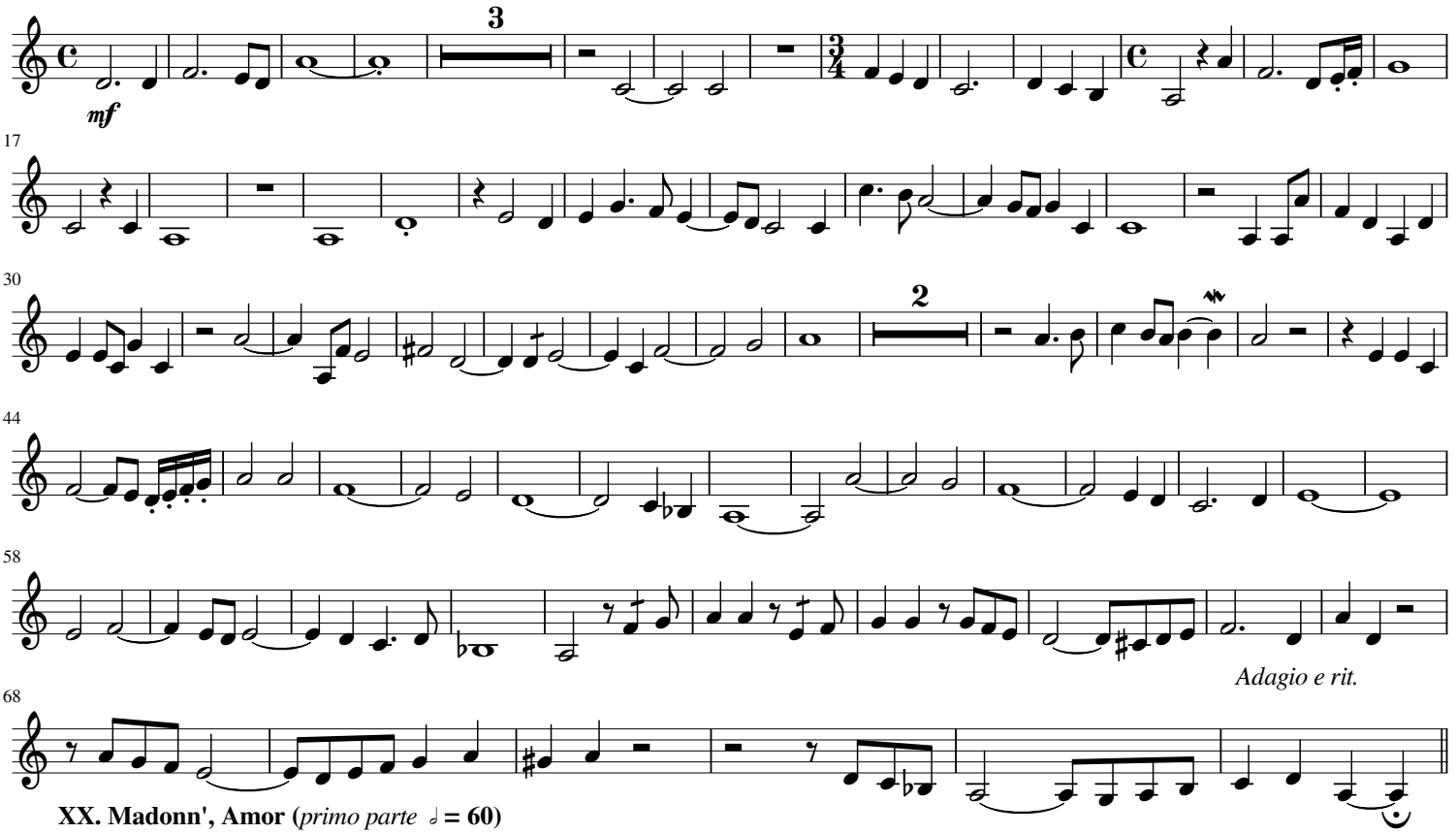

24
tr
37
50
63
rit.
76
XIV. Amor, per tua mercè (♩ = 130)
mf
13
23
36
rit.
51
XV. Donna, mentre i' vi miro (♩ = 130)
8
mf
18
30
4
3


49
rit.
58
XVI. Non voglio piu seruire (♩ = 110)
3
mf
accel.
più mosso
14
26
37
47
rit.
61
XVII. Dimmi, caro ben mio (♩ = 110)
mf
12
5
2
30
41
rit.
54

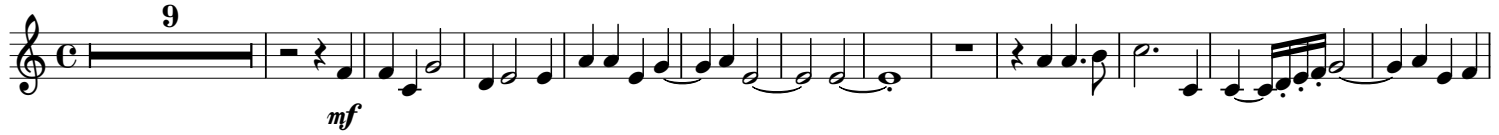
XVIII. Io non credea già mai (♩ = 130)

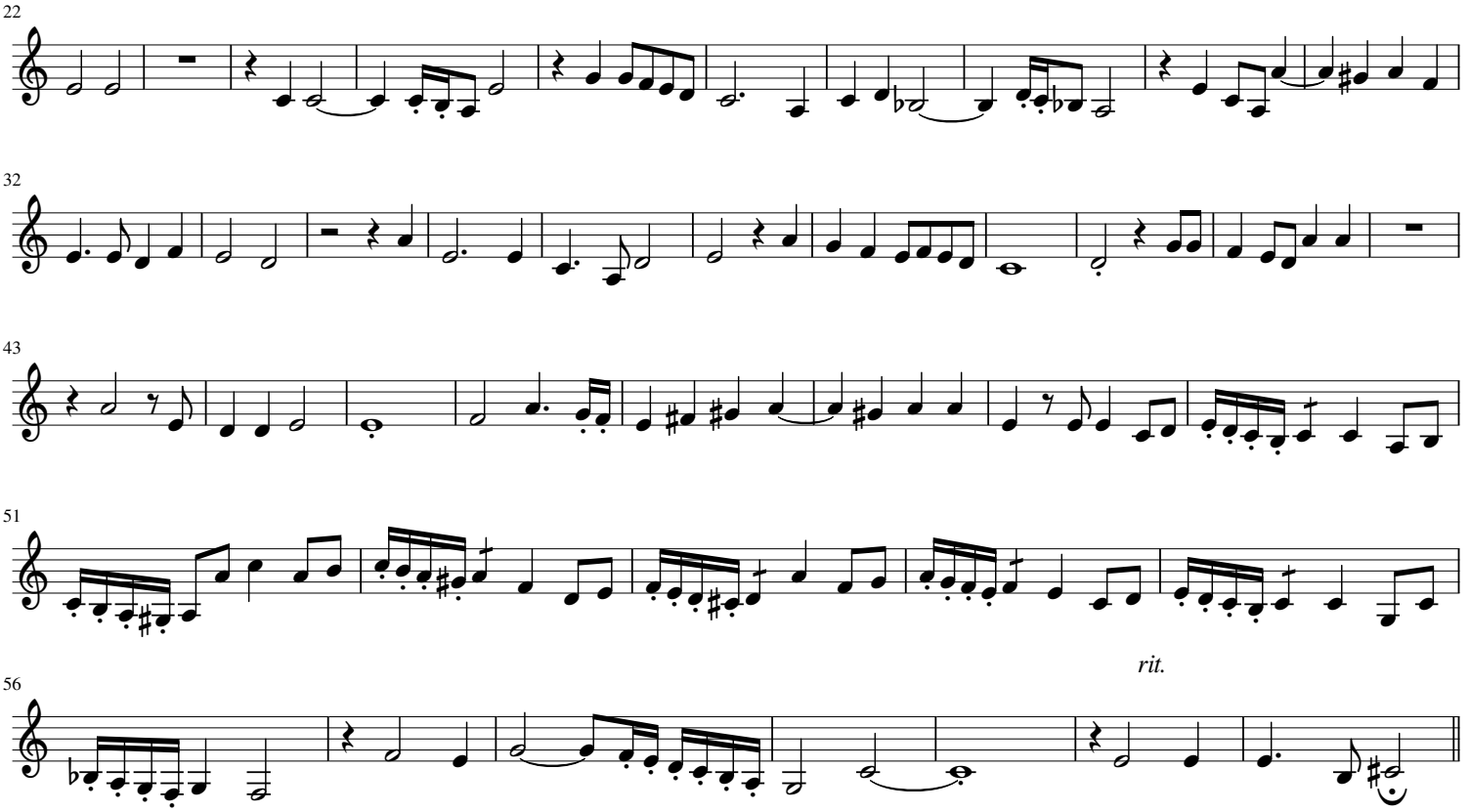


XIX. Lascia, semplice (♩ = 110)

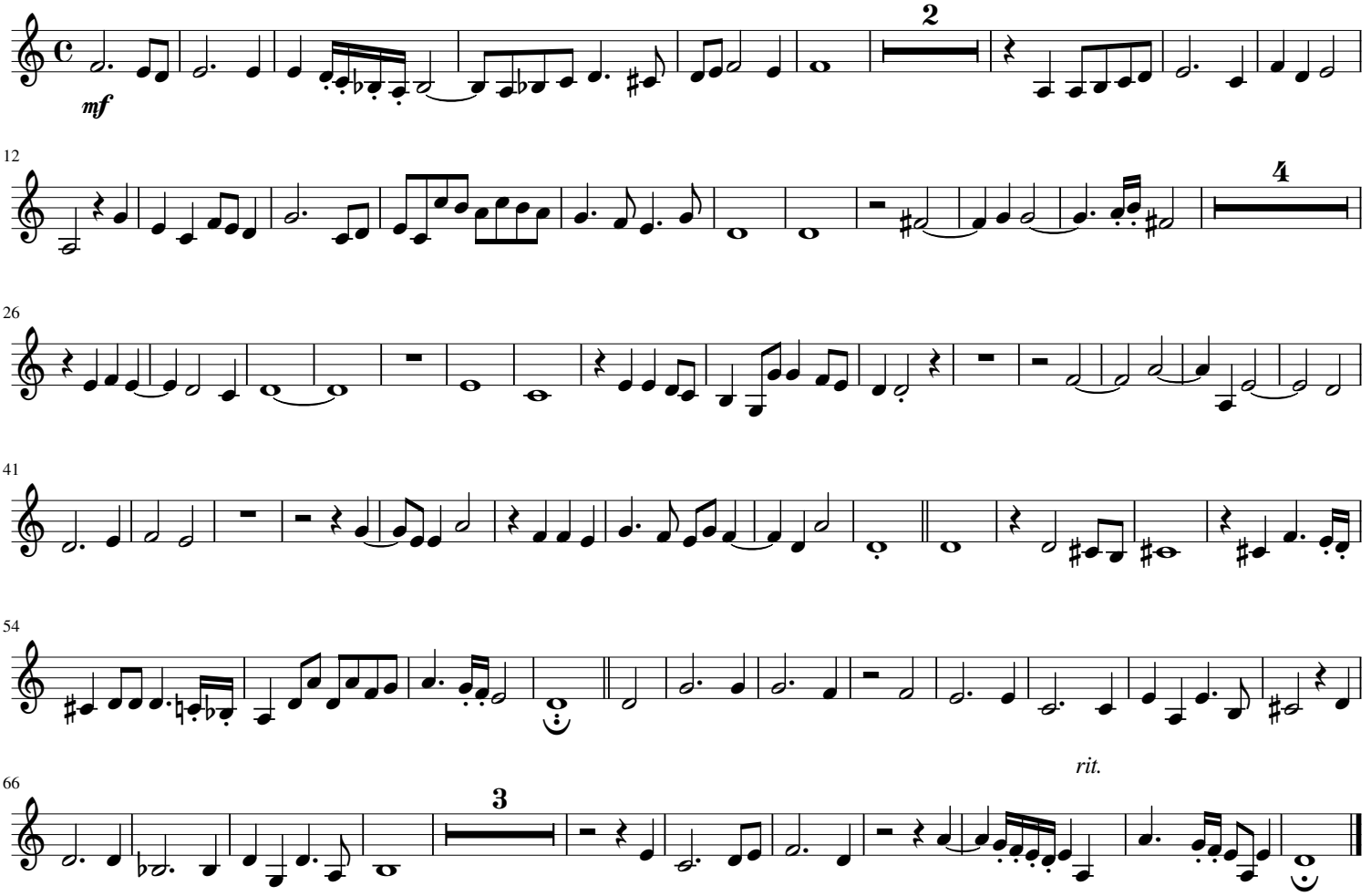


XX. Madonn', Amor (*primo parte* ♩ **= 60)**





XXI. Madonn', Amor (*secunda parte* ♩ **= 60)**



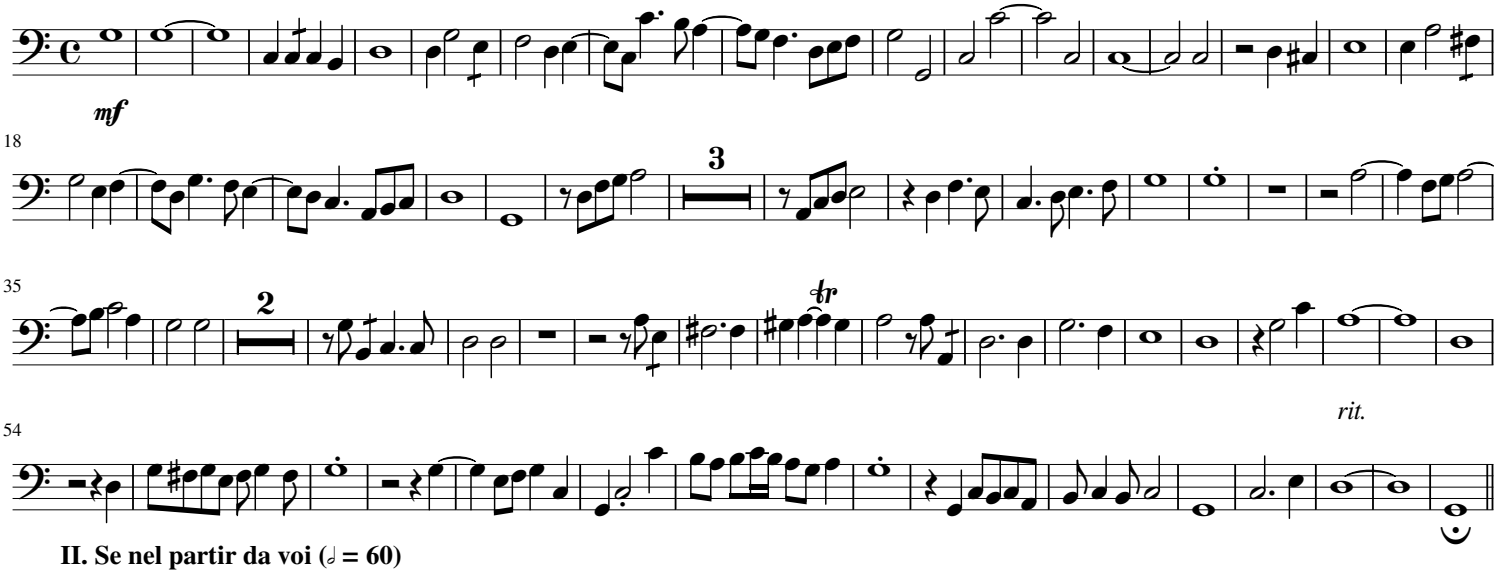
Bassoon

"Madrigali a cinque voci"

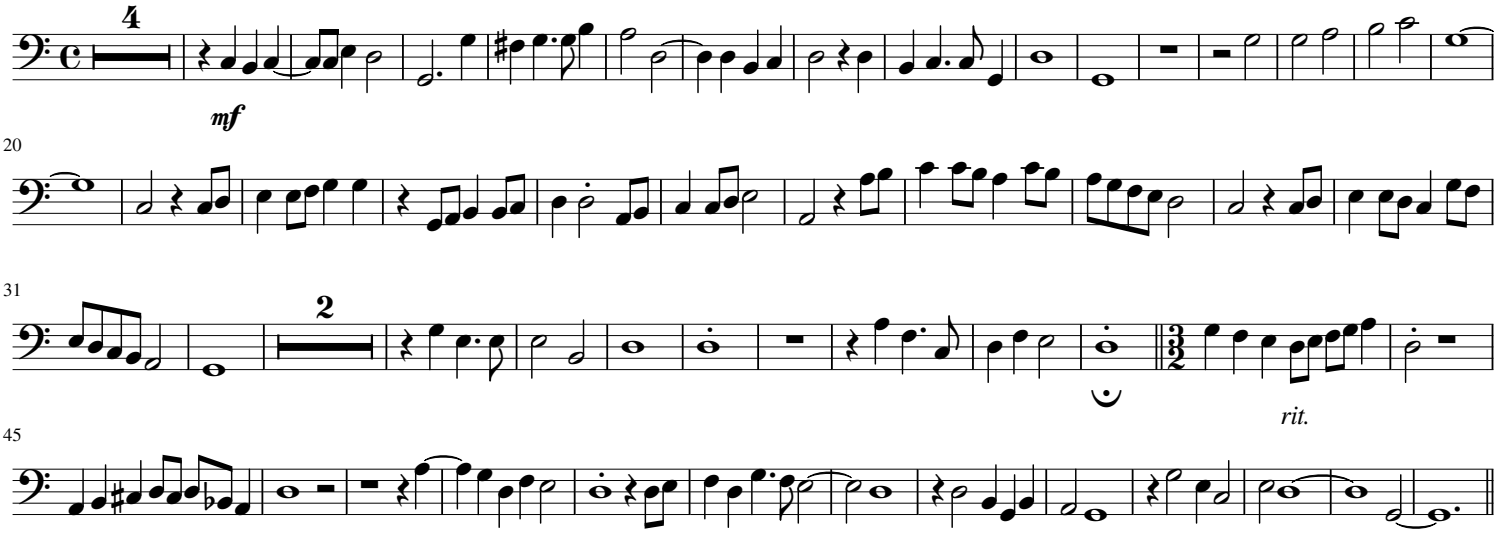
Mogens Pedersøn (ca. 1585 - 1623)

Interpretation for Wind Quintet by Mike Magatagan 2019

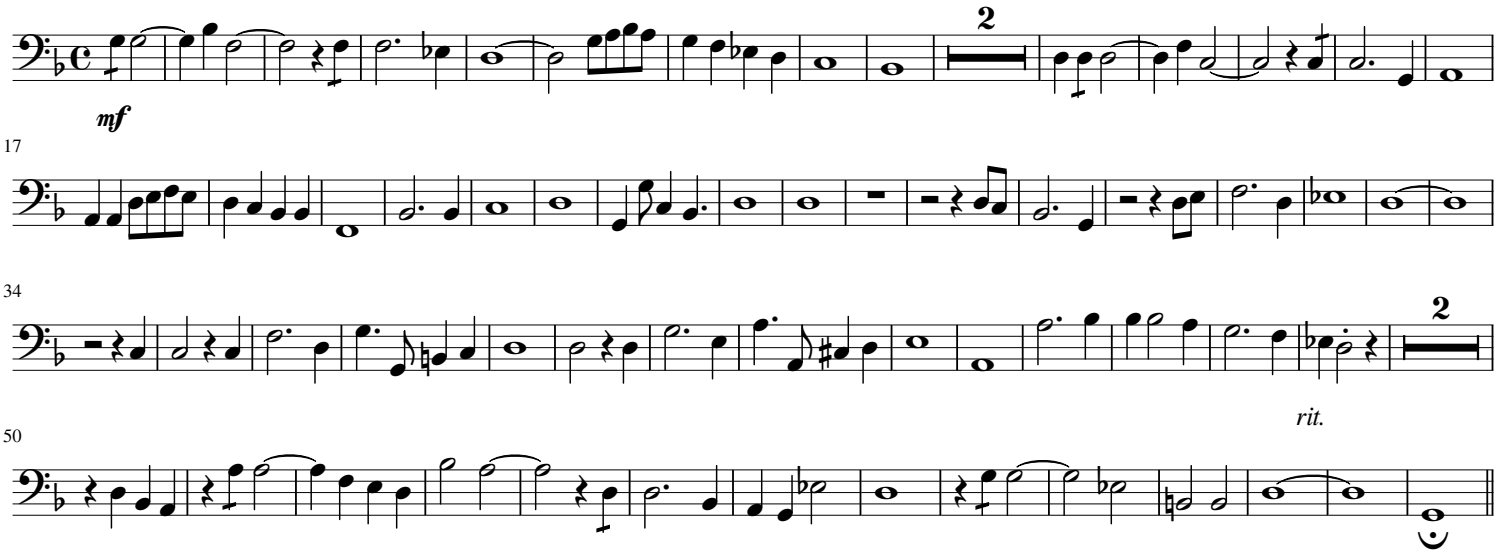
I. Ecco la Primavera (♩ = 60)



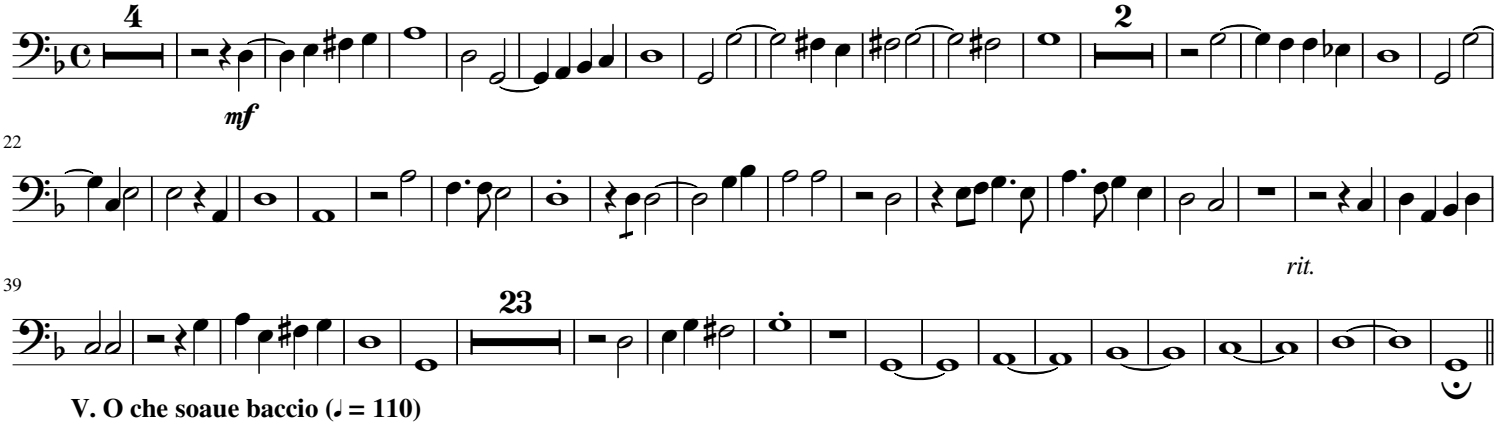
II. Se nel partir da voi (♩ = 60)



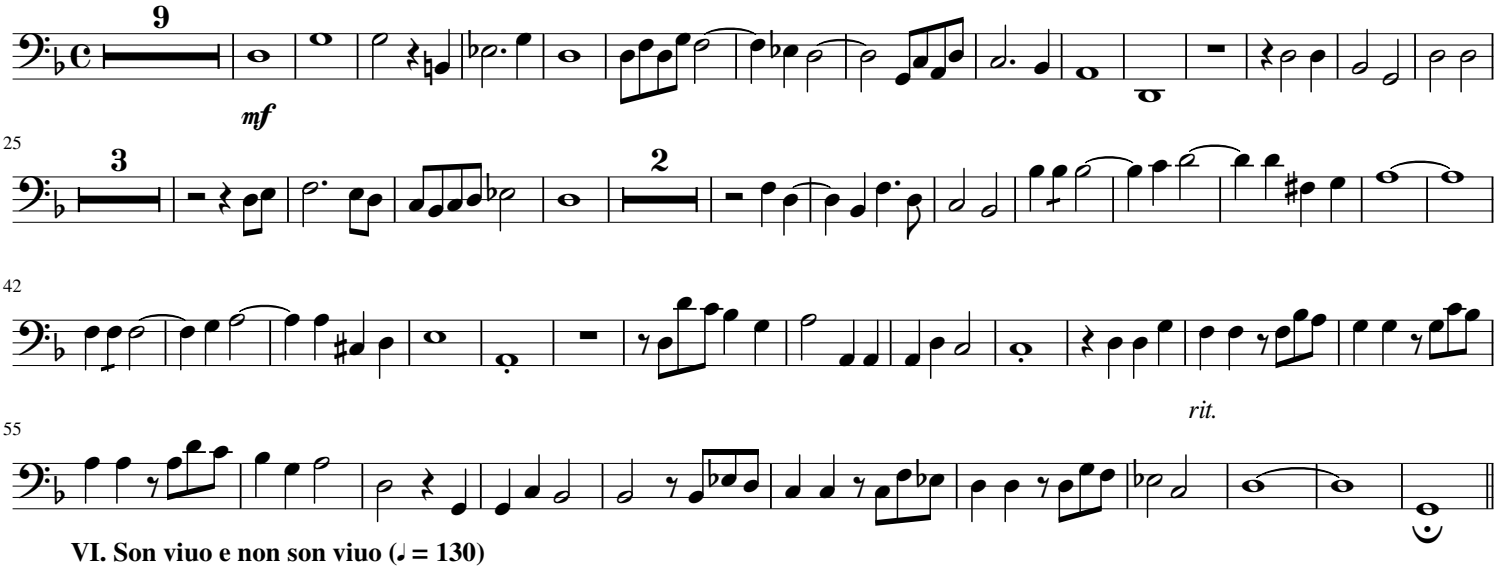
III. Morirò, cor mio (♩ = 100)



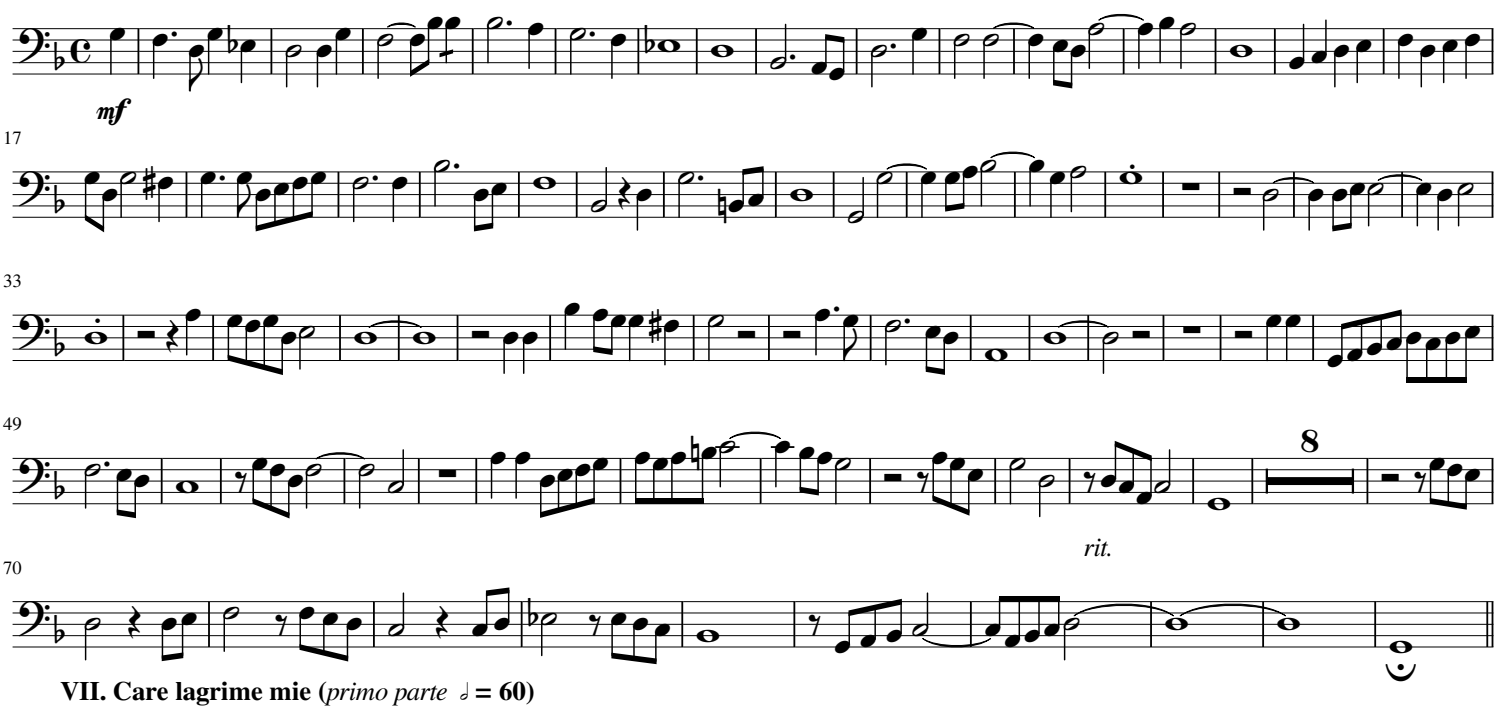
IV. T'amo mia vita! (♩ = 60)



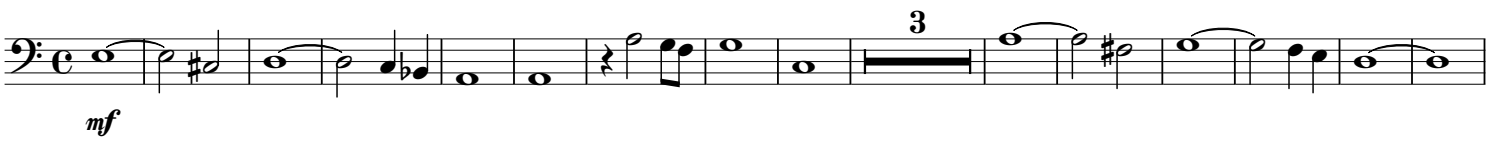
V. O che soaue baccio (♩ = 110)

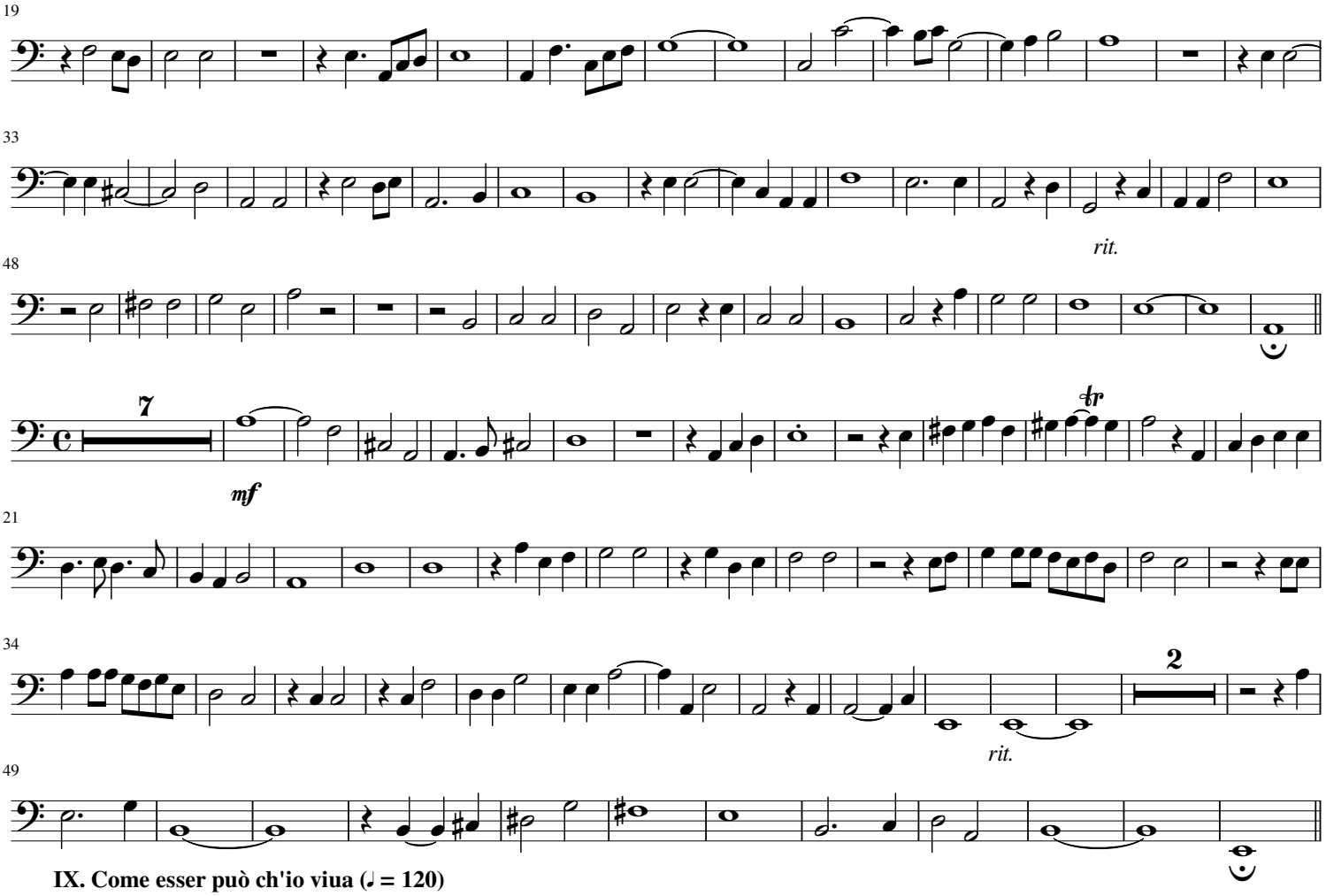


VI. Son viuo e non son viuo (♩ = 130)

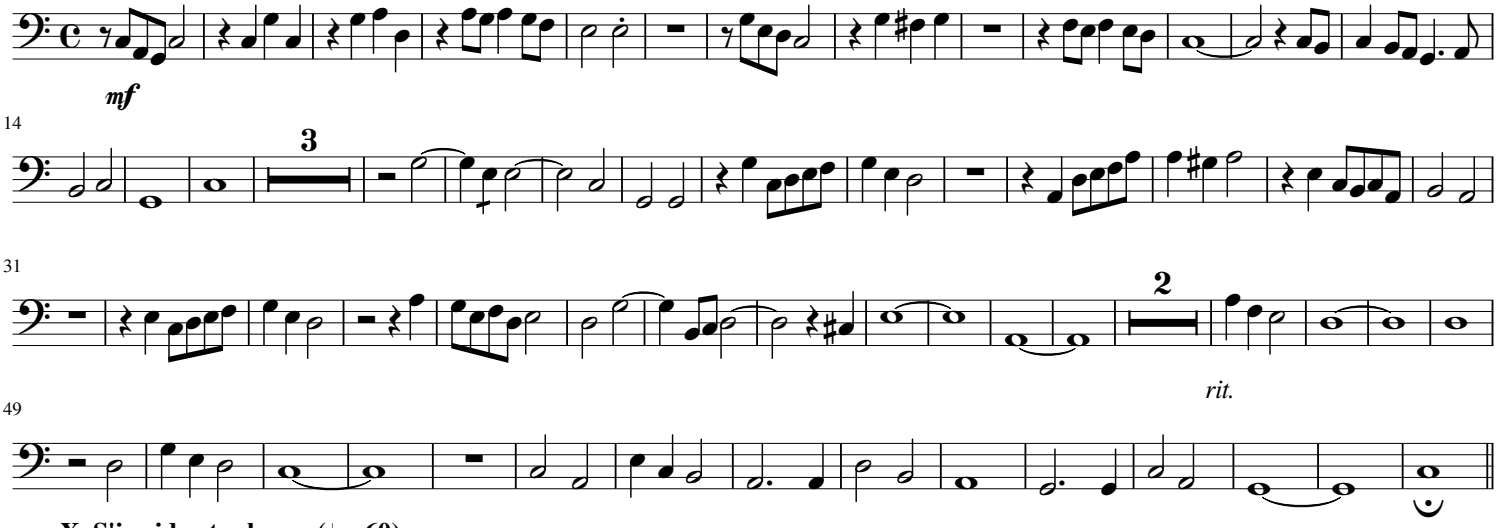


VII. Care lagrime mie (*primo parte* ♩ = 60)

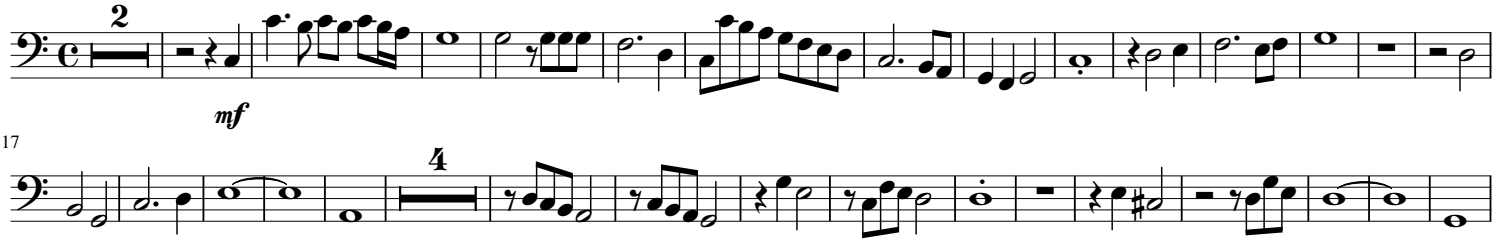


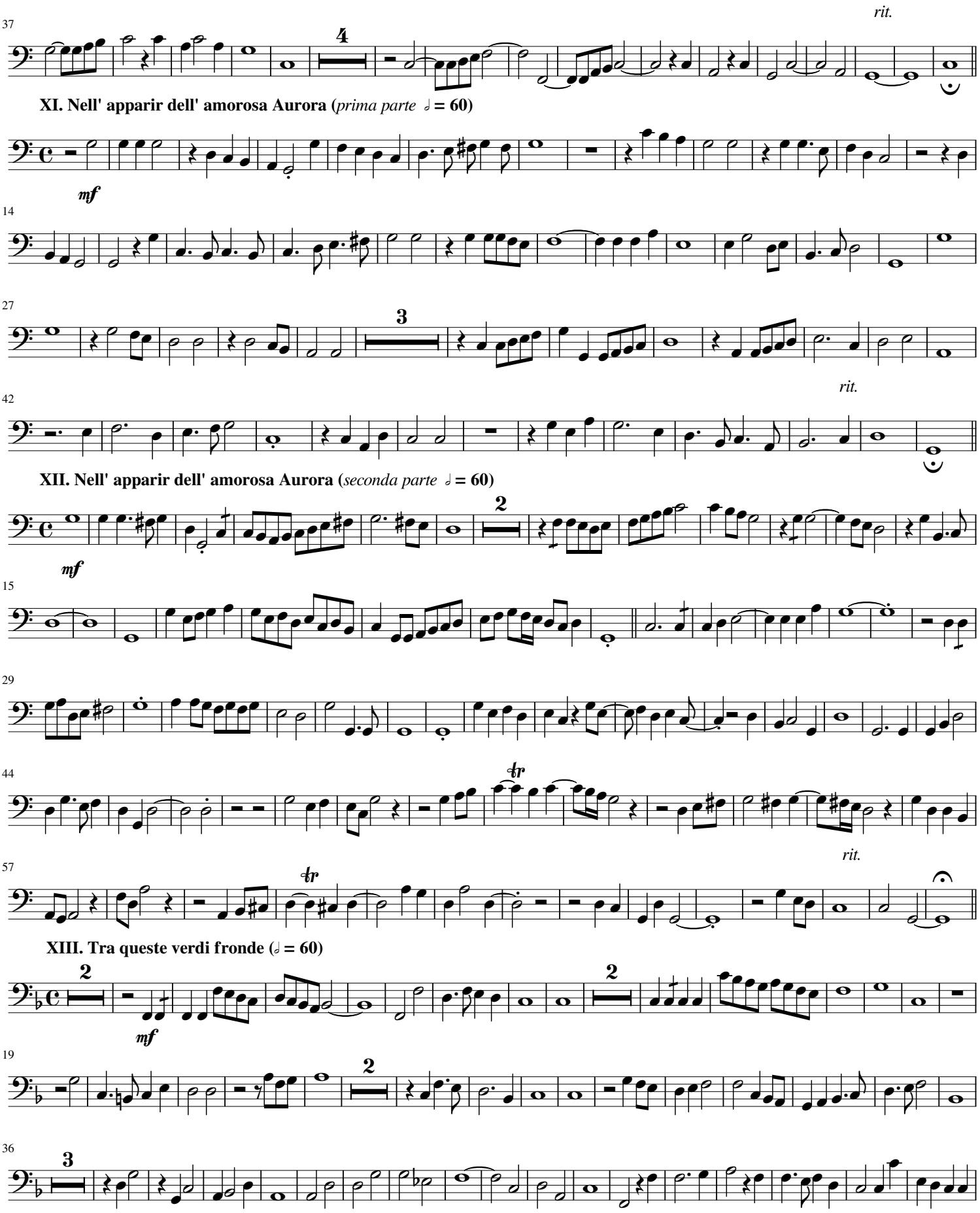


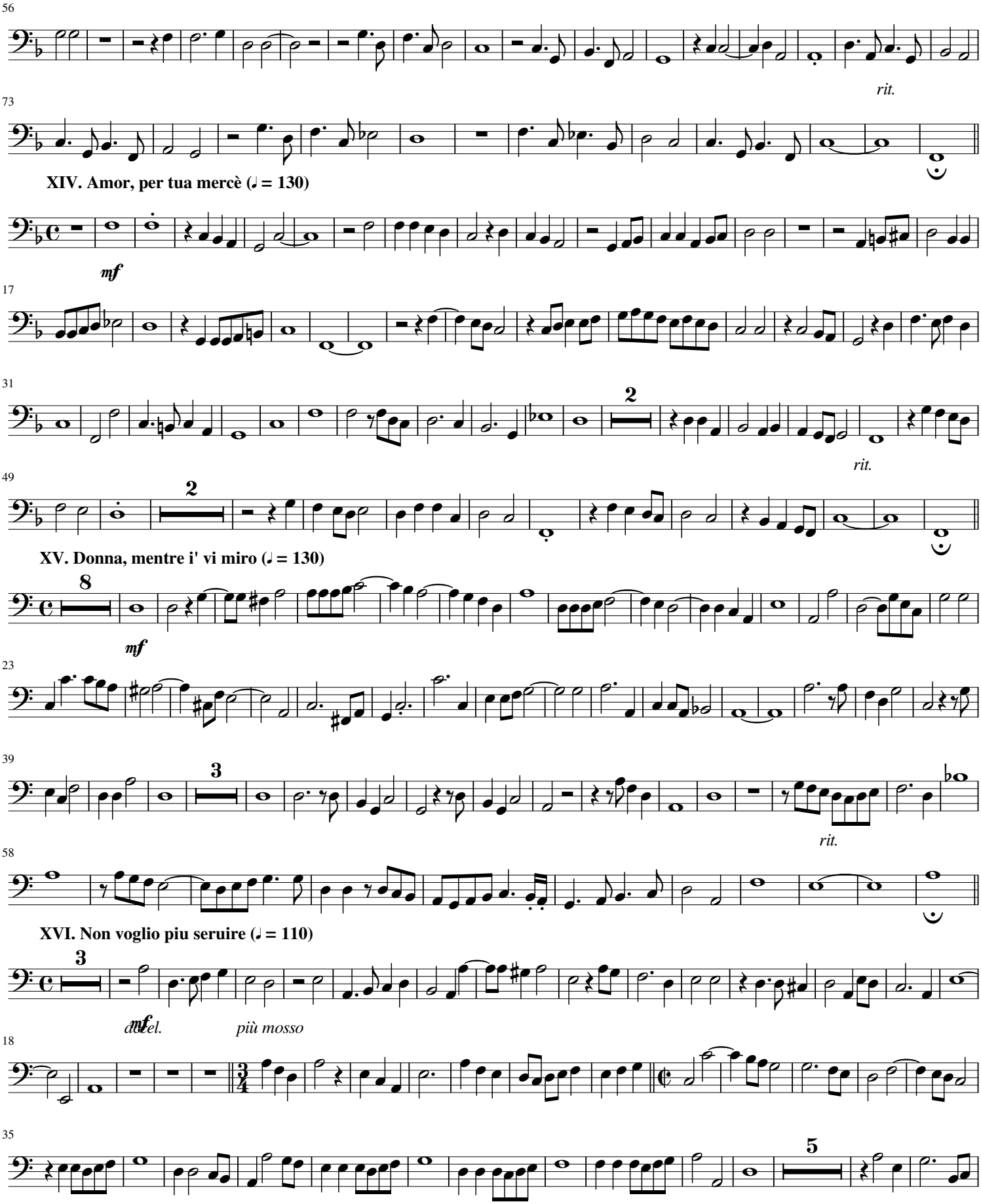
IX. Come esser può ch'io viua (♩ = 120)

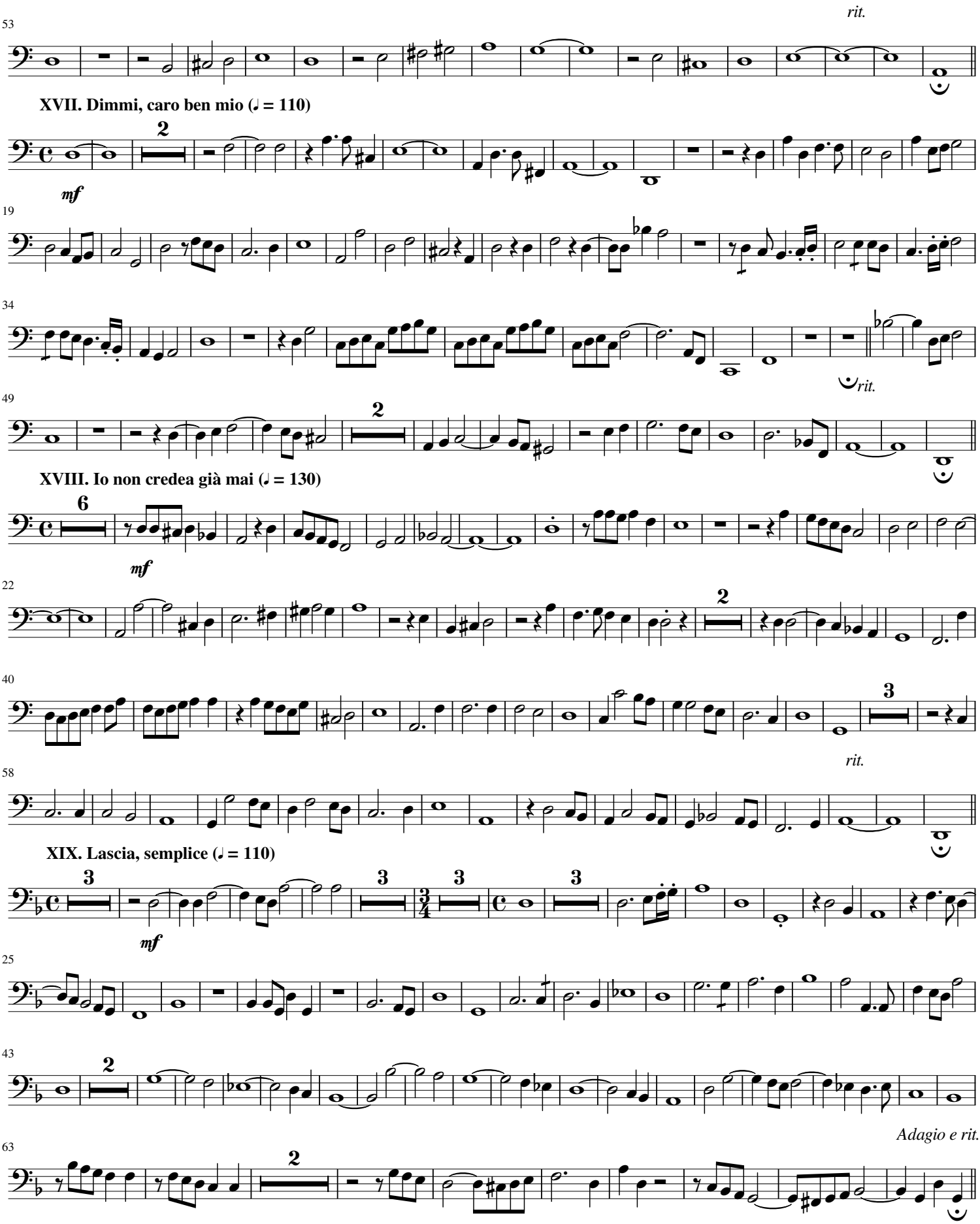


X. S'io rido et scherzo (𝅗𝅥 = 60)

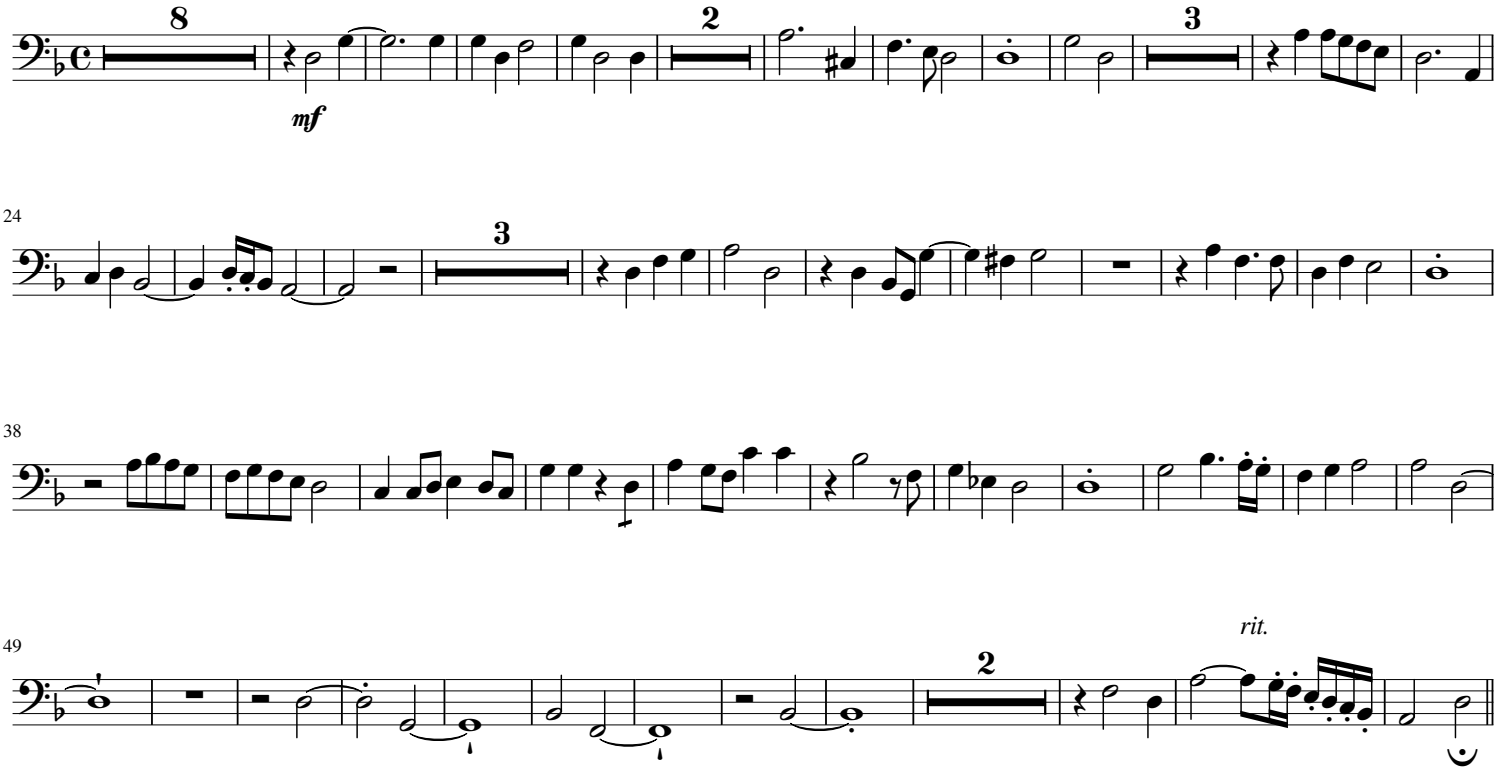
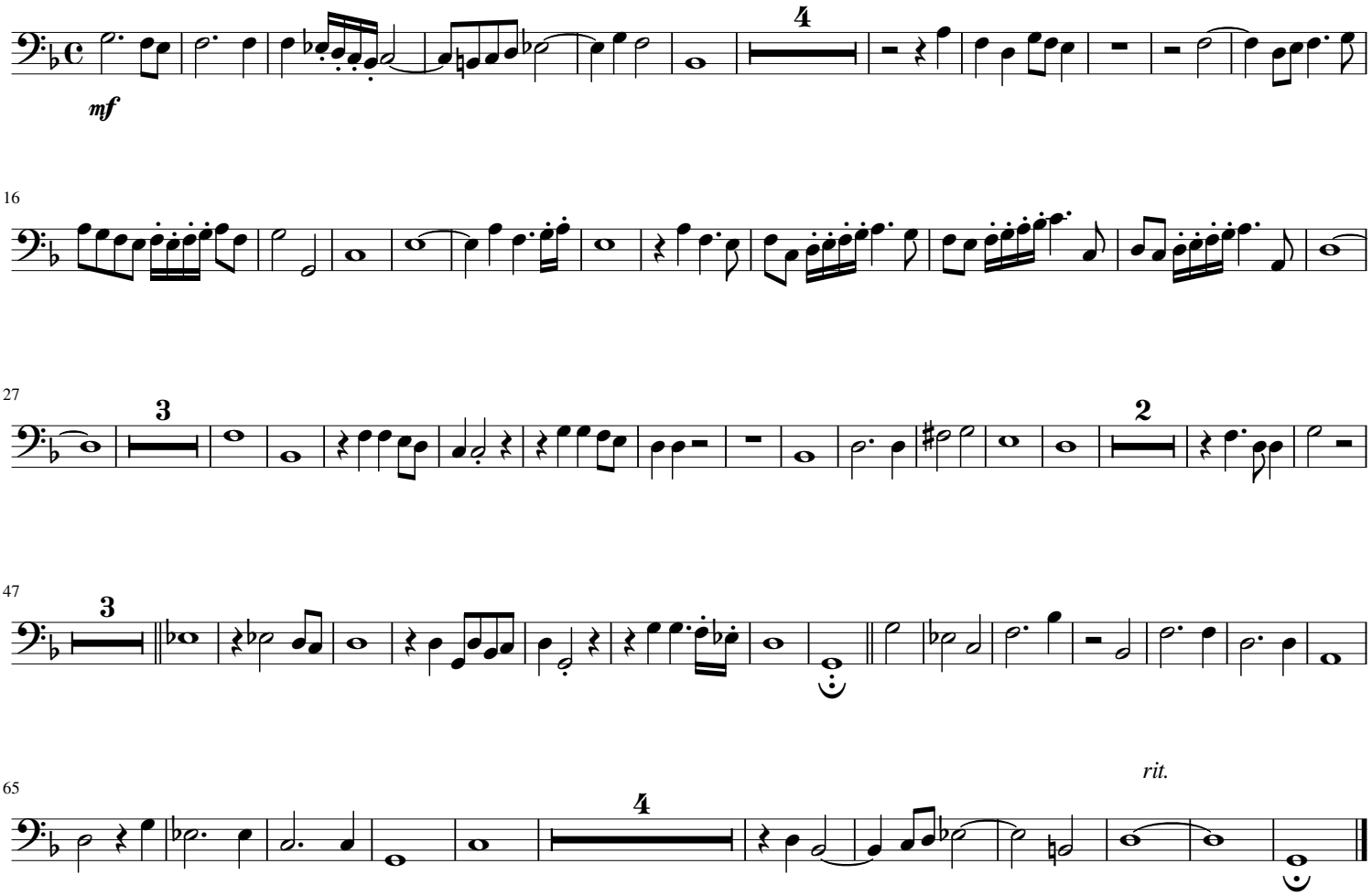



rit.
37
4
XI. Nell' apparir dell' amorosa Aurora (prima parte ♩ = 60)
mf
14
27
3
rit.
42
XII. Nell' apparir dell' amorosa Aurora (seconda parte ♩ = 60)
mf
2
15
29
44
tr
rit.
57
tr
XIII. Tra queste verdi fronde (♩ = 60)
2
mf
19
2
36
3


56
rit.
73
XIV. Amor, per tua mercè (♩ = 130)
mf
17
31
2
rit.
49
2
XV. Donna, mentre i' vi miro (♩ = 130)
8
mf
23
39
3
rit.
58
XVI. Non voglio piu seruire (♩ = 110)
3
mf
più mosso
18
35
5


rit.
53
XVII. Dimmi, caro ben mio (♩ = 110)
2
mf
19
34
rit.
49
2
XVIII. Io non credea già mai (♩ = 130)
6
mf
22
2
40
3
rit.
58
XIX. Lascia, semplice (♩ = 110)
3
mf
25
43
2
Adagio e rit.
63
2

XX. Madonn', Amor (*primo parte* ♩= 60)



XXI. Madonn', Amor (*secunda parte* ♩= 60)