Mike Magatagan

United States (USA), SierraVista

Missa "El Ojo" for Double Reed Quartet

Penalosa, Francisco de

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece

Title:	Missa "El Ojo" for Double Reed Quartet
Composer:	Penalosa, Francisco de
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Double-Reed Quartet
Style:	Renaissance
Comment:	Francisco de Peñalosa (c. 1470 – 1528) was a Spanis the middle Renaissance. He was born in Talavera de province of Toledo. He spent most of his career in Se the maestro di capilla, though he also spent time in Bu years in Rome at the papal chapel (1518–1521). He d Peñalosa was one of the most famous Spanish comp generation before Cristóbal de Morales, and his... (mo

Mike Magatagan on free-scores.com

- listen to the audio
- share your interpretation
- comment
- contact the artist

Missa "El Ojo"

Francisco de Peñalosa (1470 - 1528)

Interpretation for Double-Reed Quartet by Mike Magatagan 2019

I. Kyrie (♩ = 70)

Oboe 1

Oboe 2

English Horn

Bassoon

mf

9

O1

O2

Eh

Ba

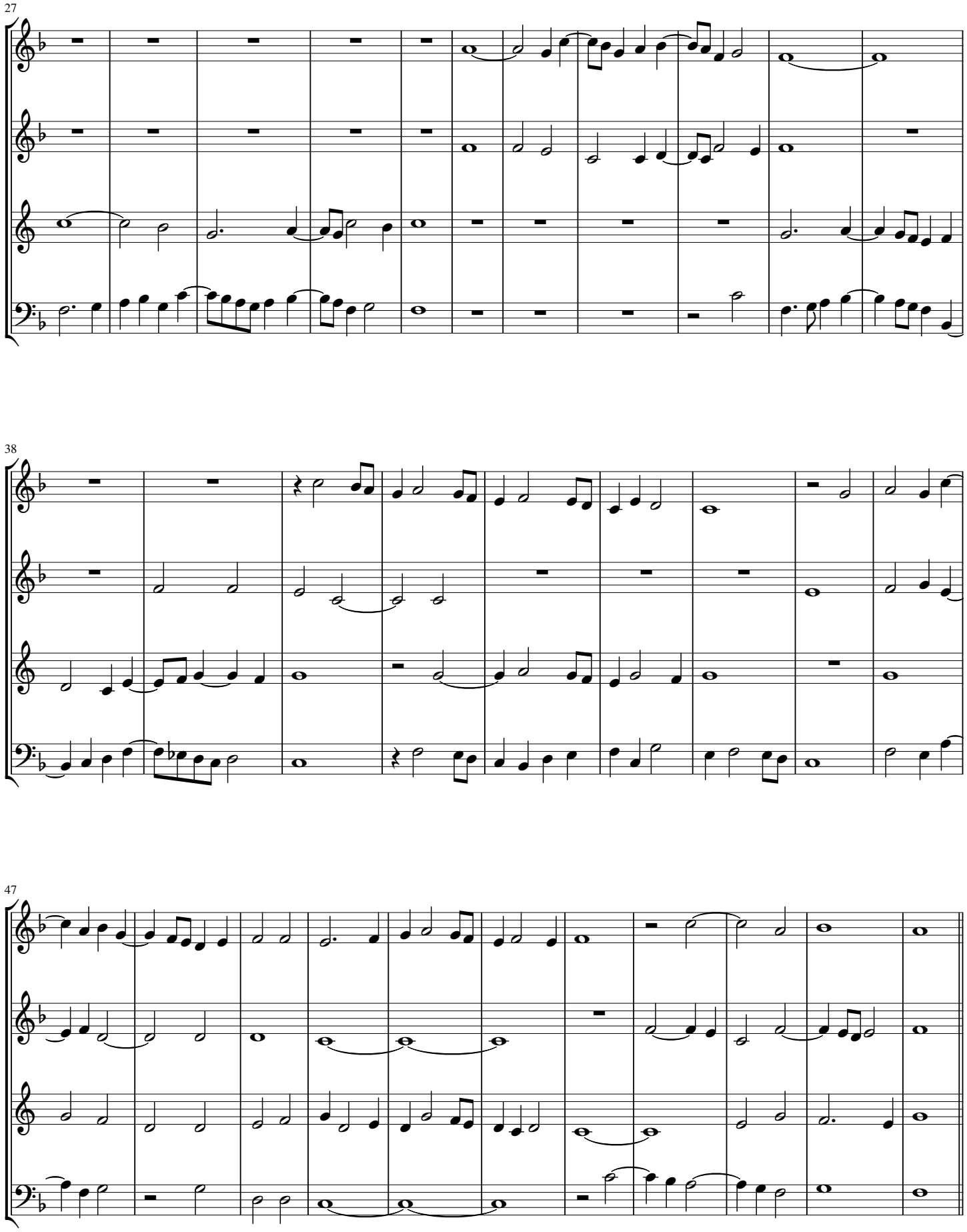
17

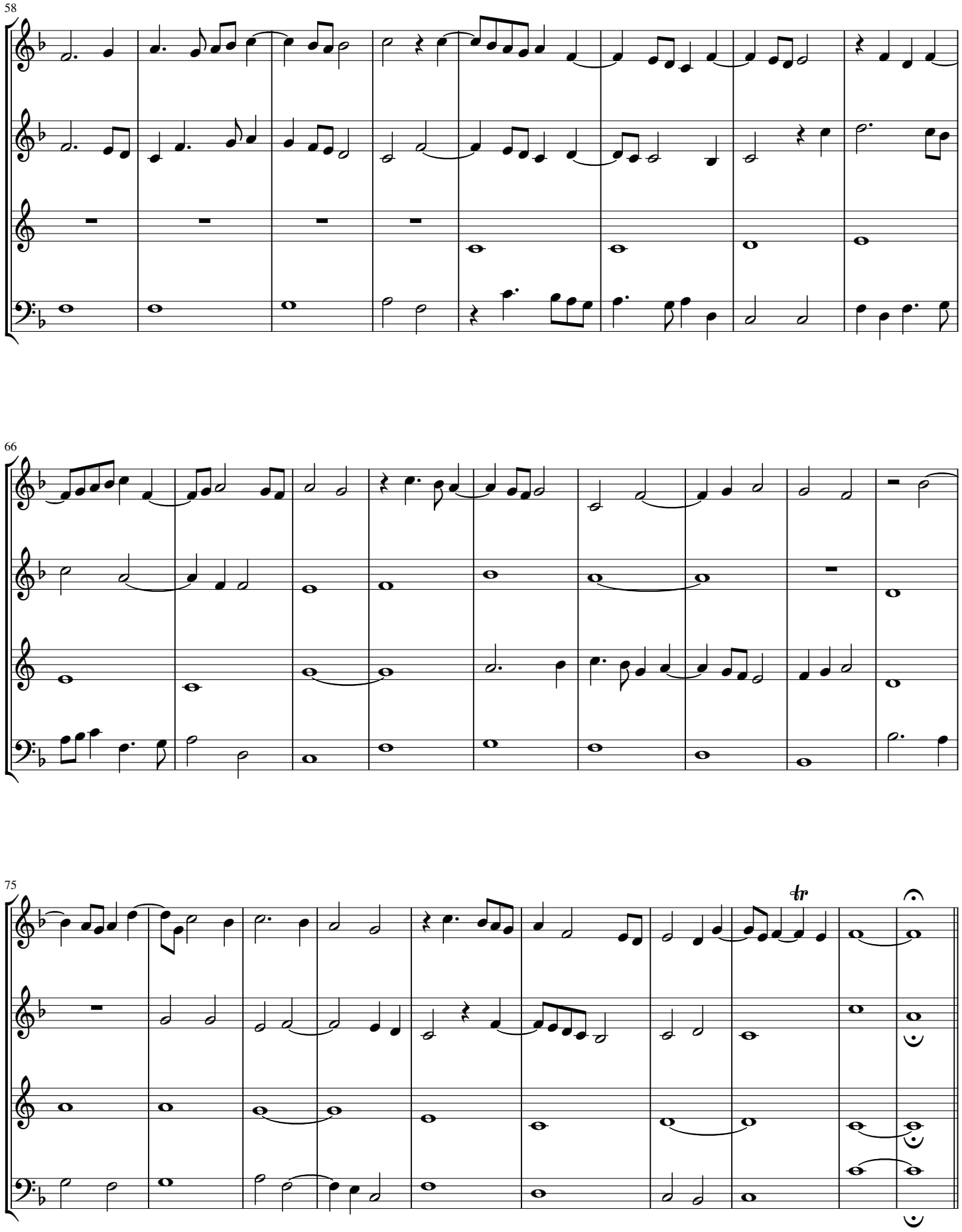
O1

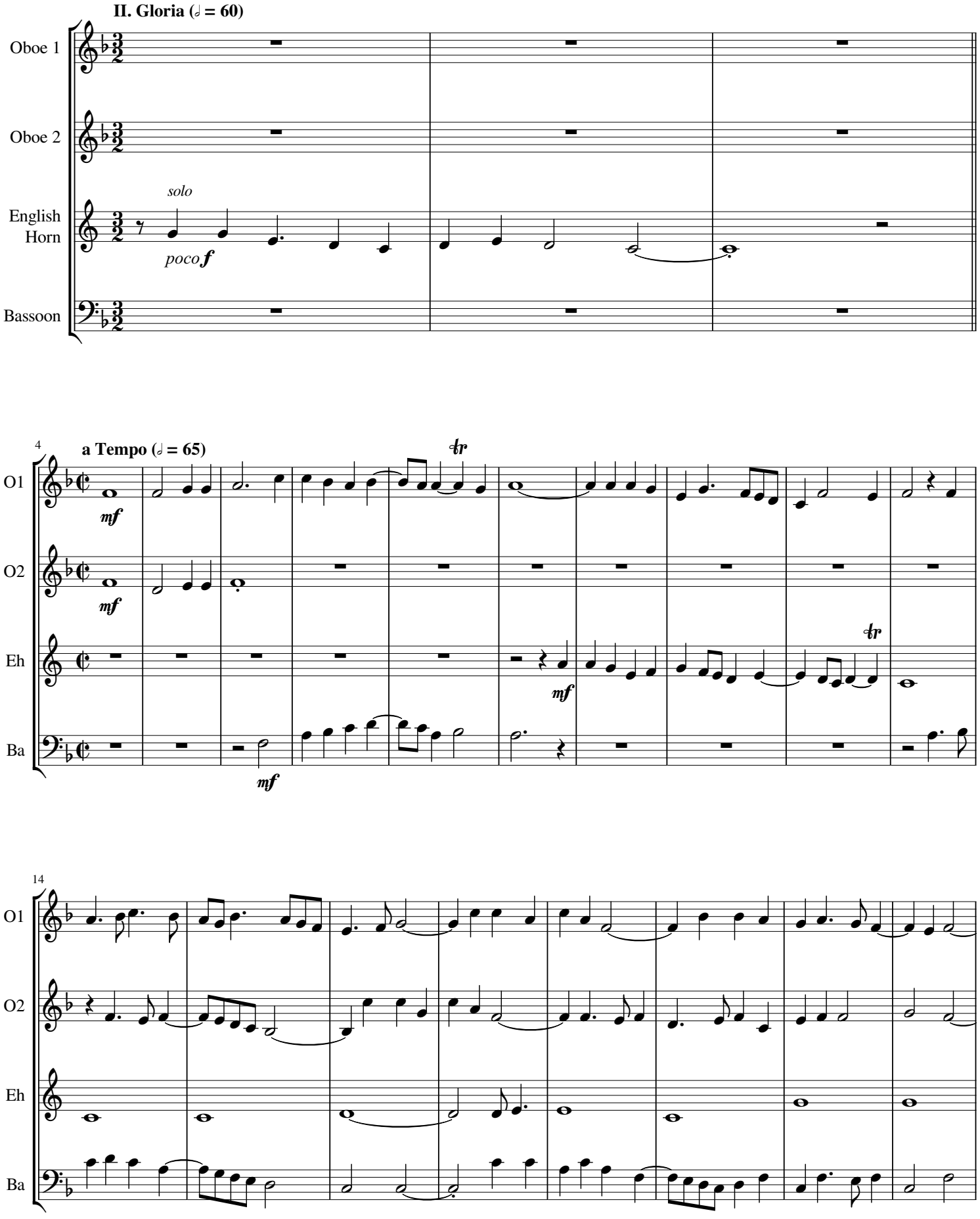
O2

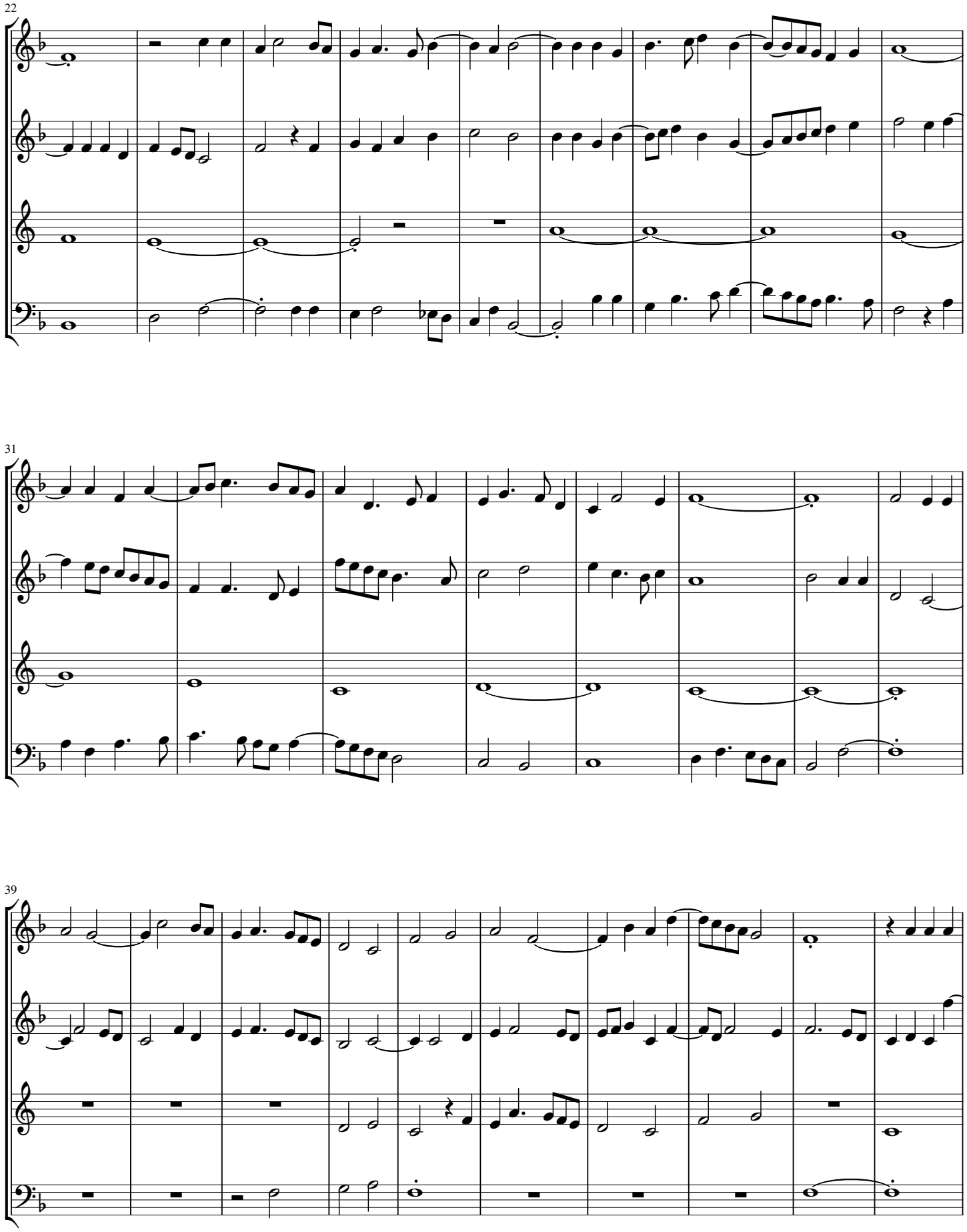
Eh

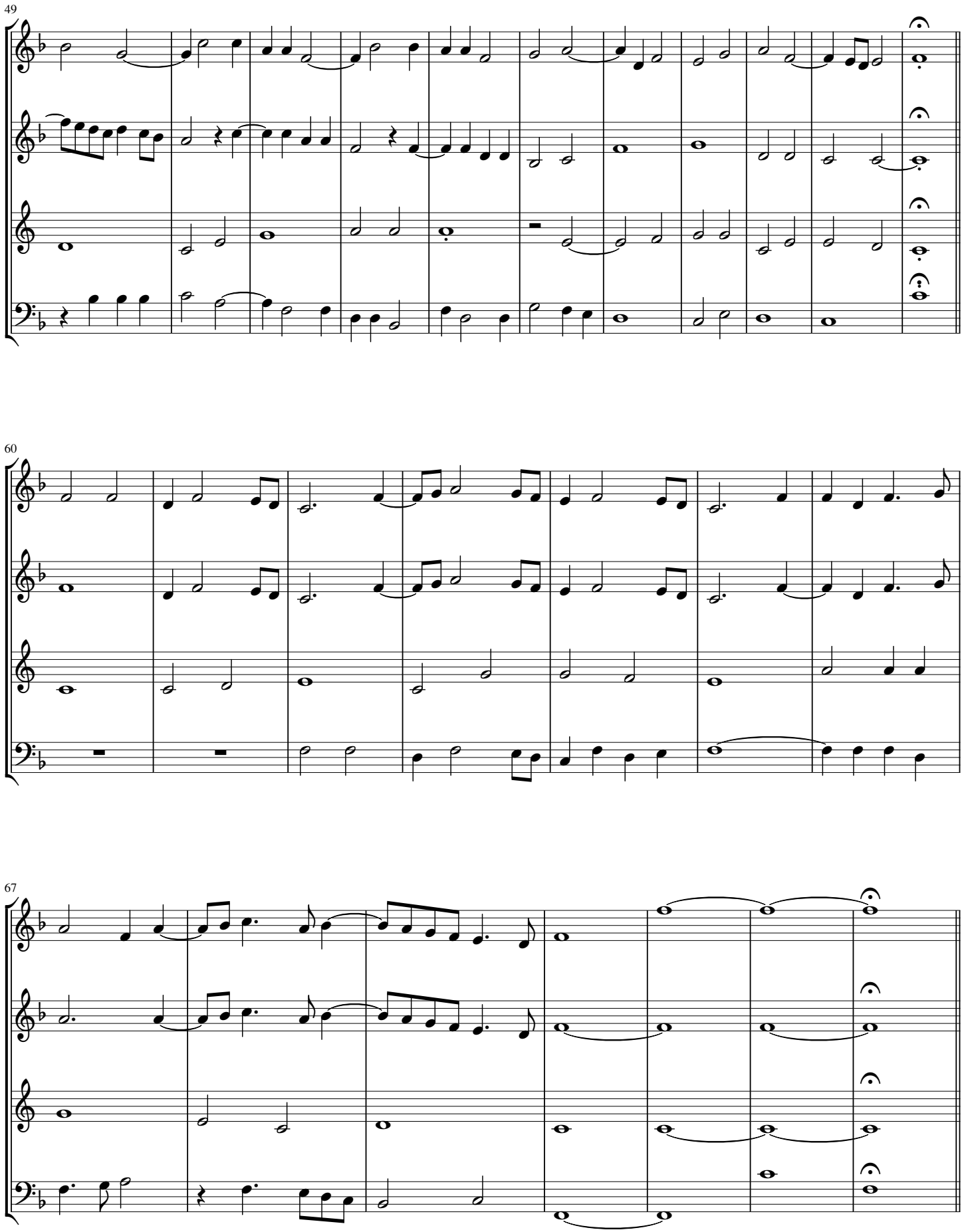
Ba

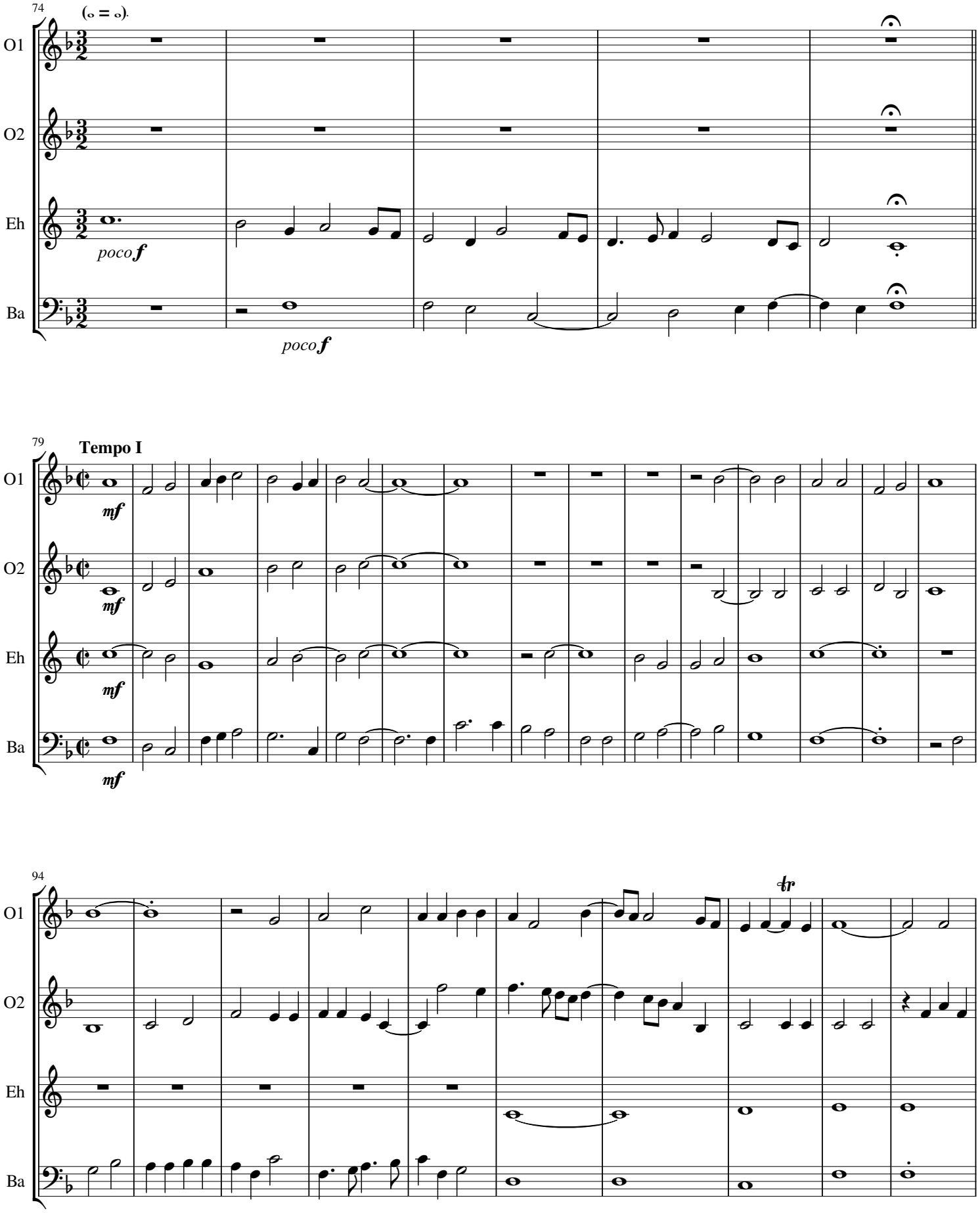

27
O1
O2
Eh
Ba
38
O1
O2
Eh
Ba
47
O1
O2
Eh
Ba

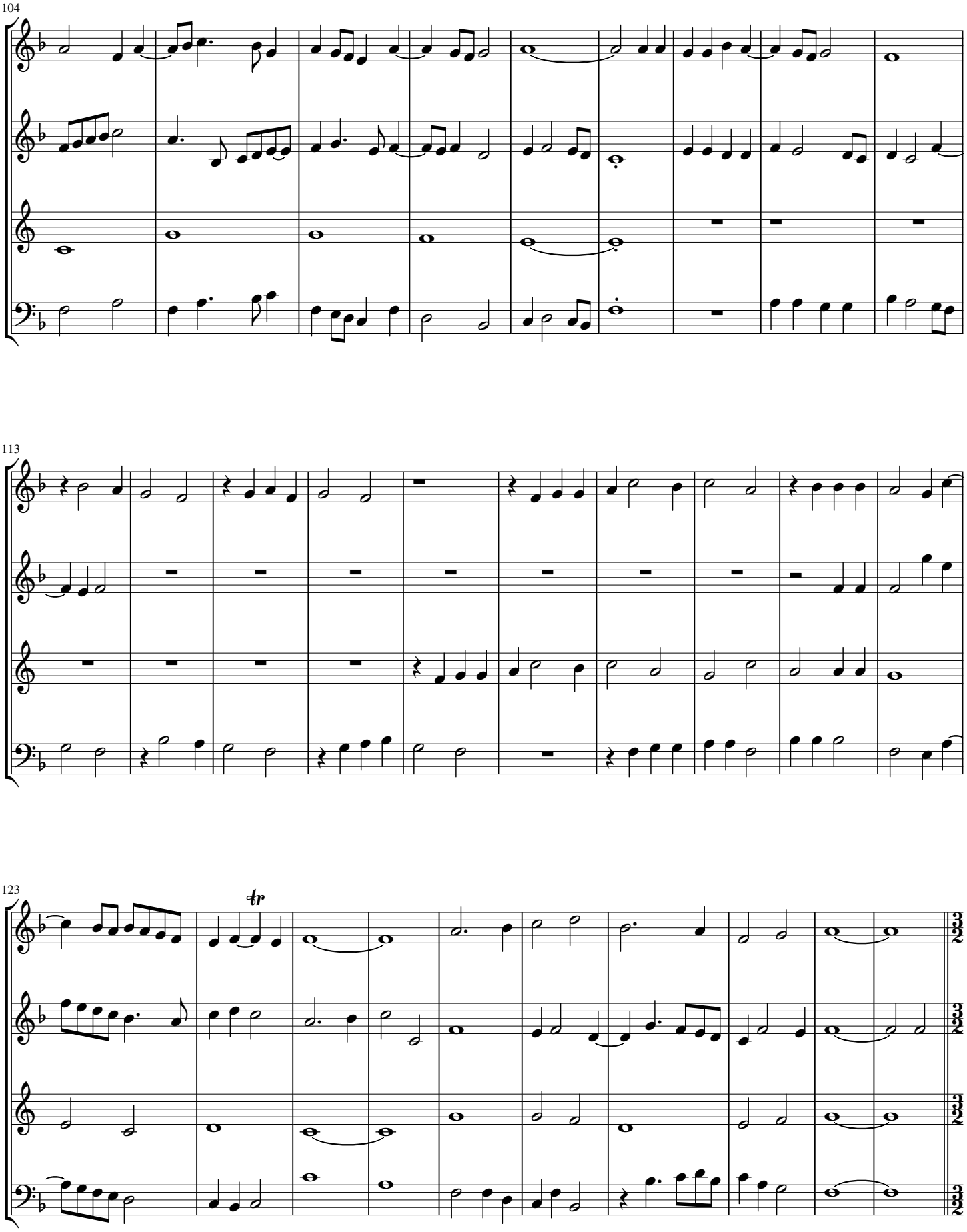

58
O1
O2
Eh
Ba
66
O1
O2
Eh
Ba
75
O1
O2
Eh
Ba
tr

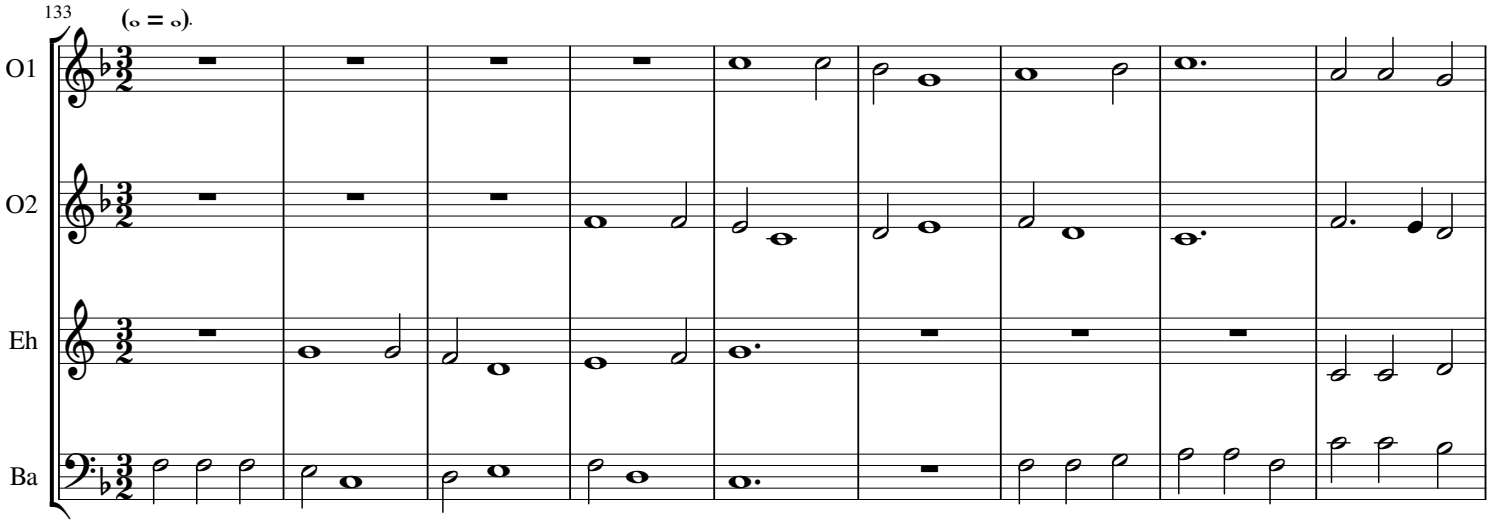

II. Gloria (𝅗𝅥 = 60)
Oboe 1
Oboe 2
English Horn
solo
poco f
Bassoon
4
a Tempo (𝅗𝅥 = 65)
O1
mf
O2
mf
Eh
mf
tr
Ba
mf
14
O1
O2
Eh
Ba

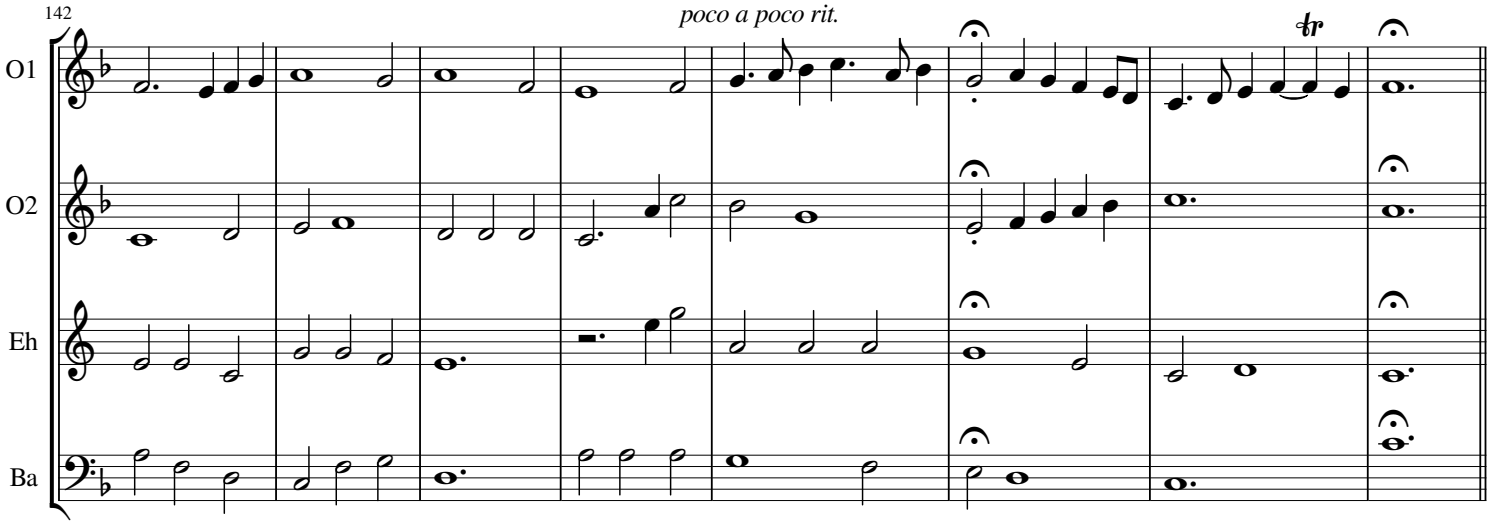

22
O1
O2
Eh
Ba
31
O1
O2
Eh
Ba
39
O1
O2
Eh
Ba

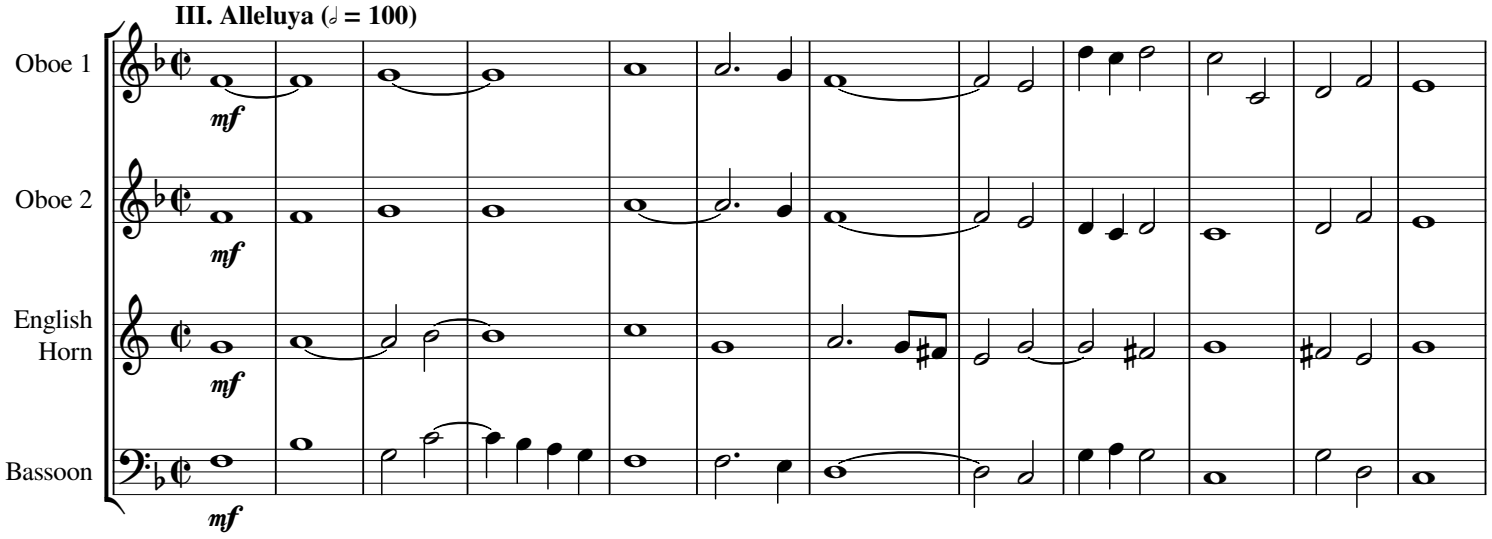

49
O1
O2
Eh
Ba
60
O1
O2
Eh
Ba
67
O1
O2
Eh
Ba

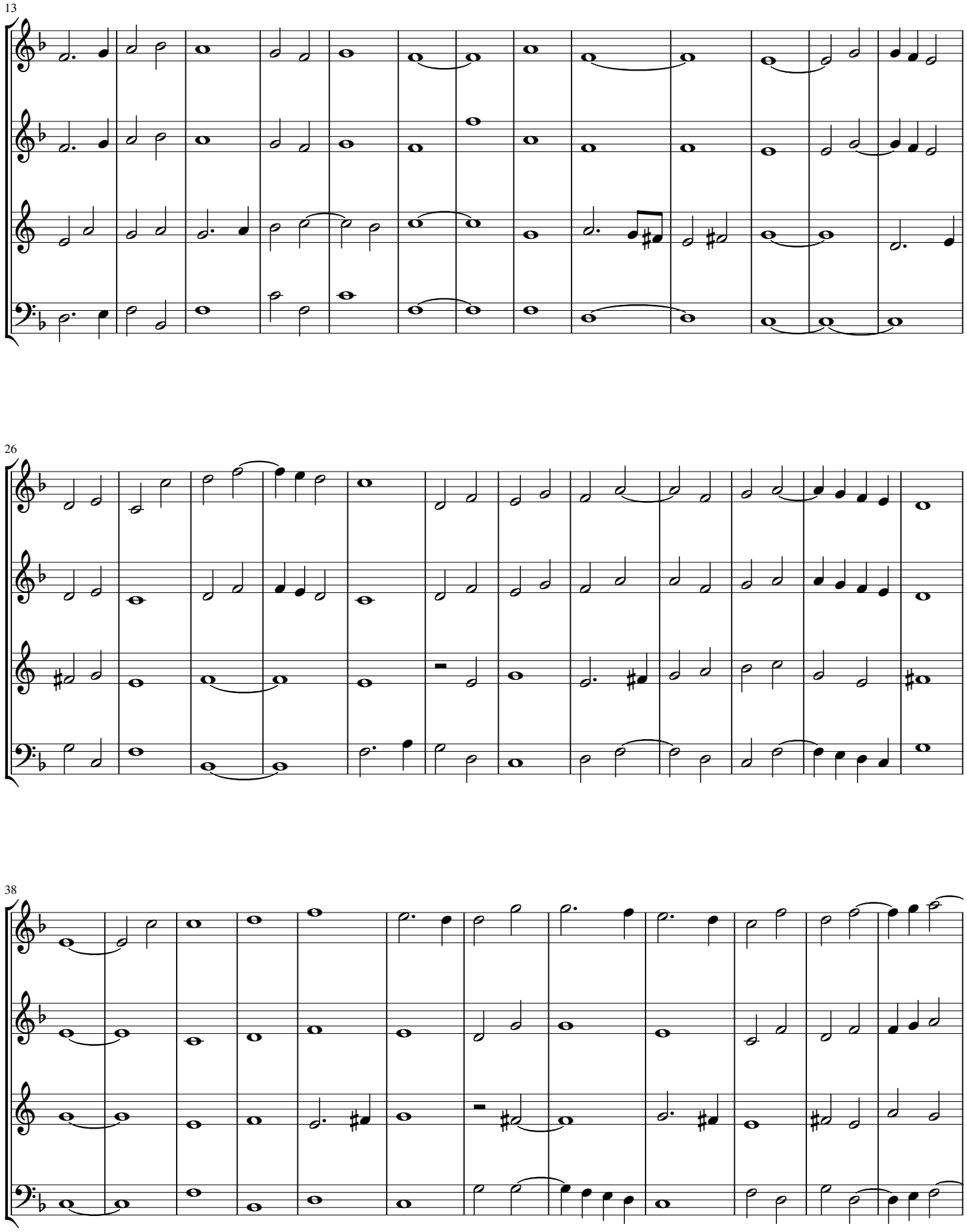

74
(𝅗𝅥 = 𝅗𝅥).
O1
O2
Eh
Ba
poco f
poco f
79
Tempo I
mf
mf
mf
mf
94
tr

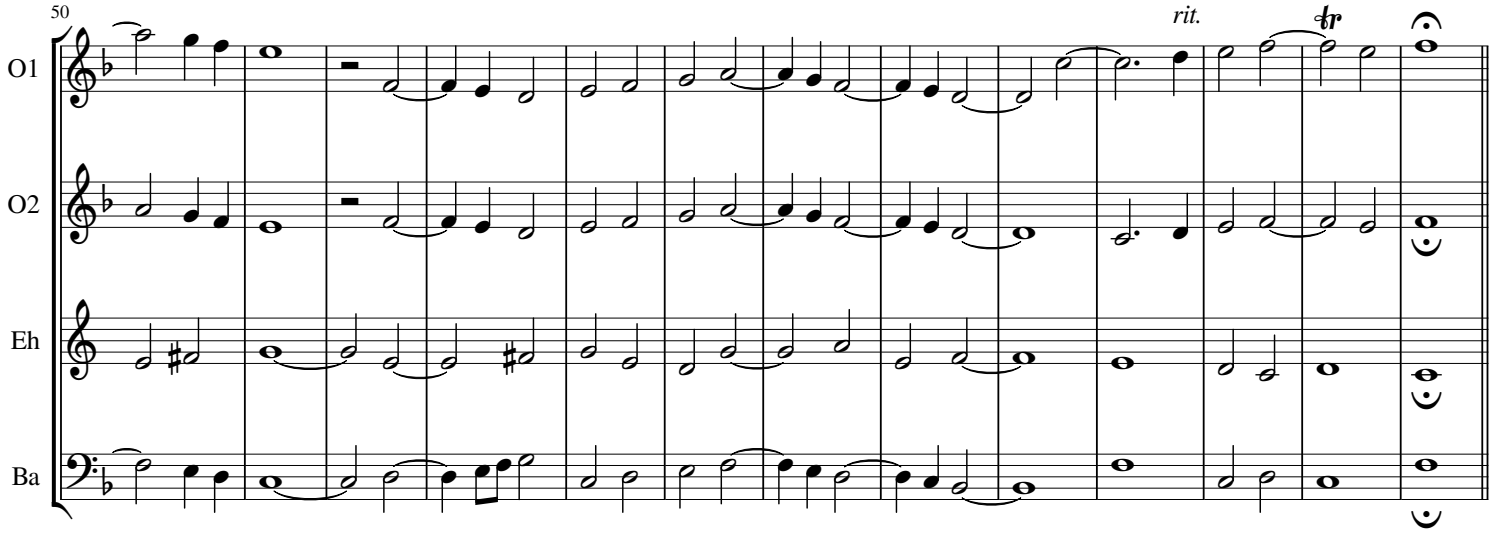

104
O1
O2
Eh
Ba
113
O1
O2
Eh
Ba
123
O1
O2
Eh
Ba
tr

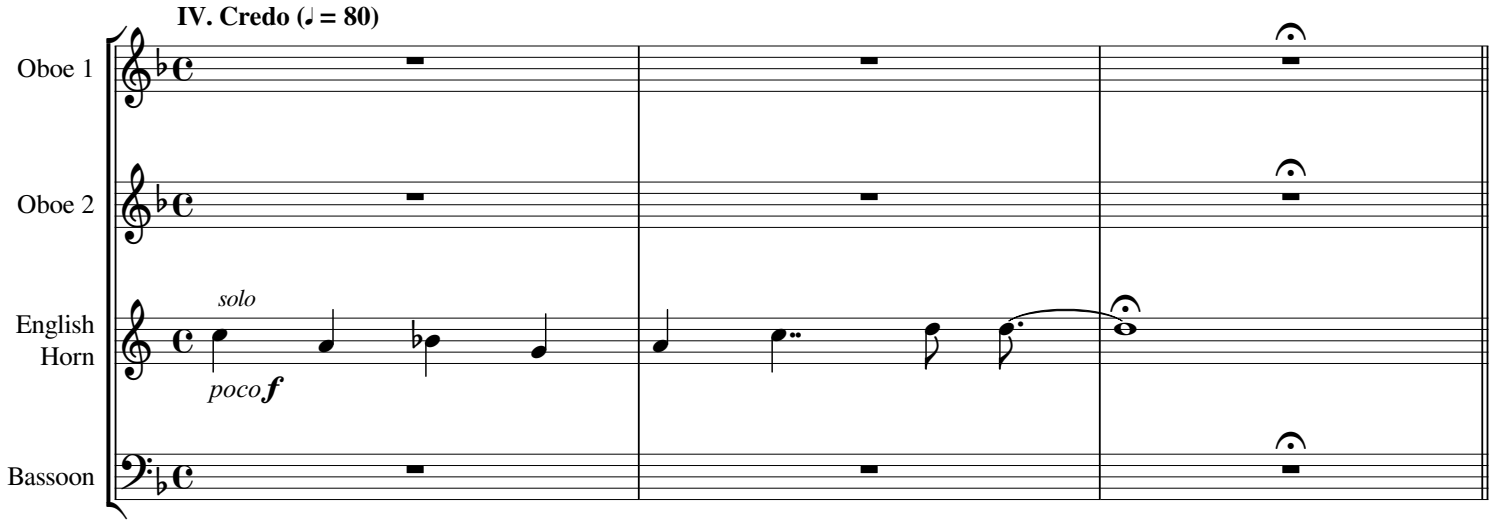

133
(𝅝 = 𝅝)
O1
O2
Eh
Ba

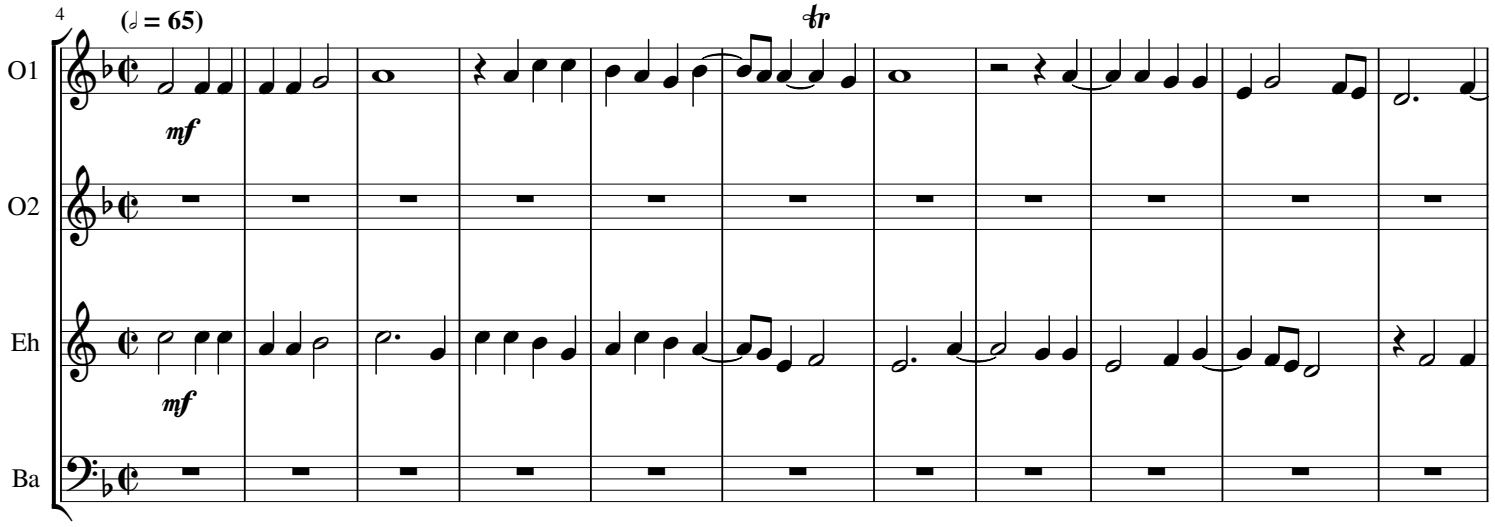

142
poco a poco rit.
tr
O1
O2
Eh
Ba

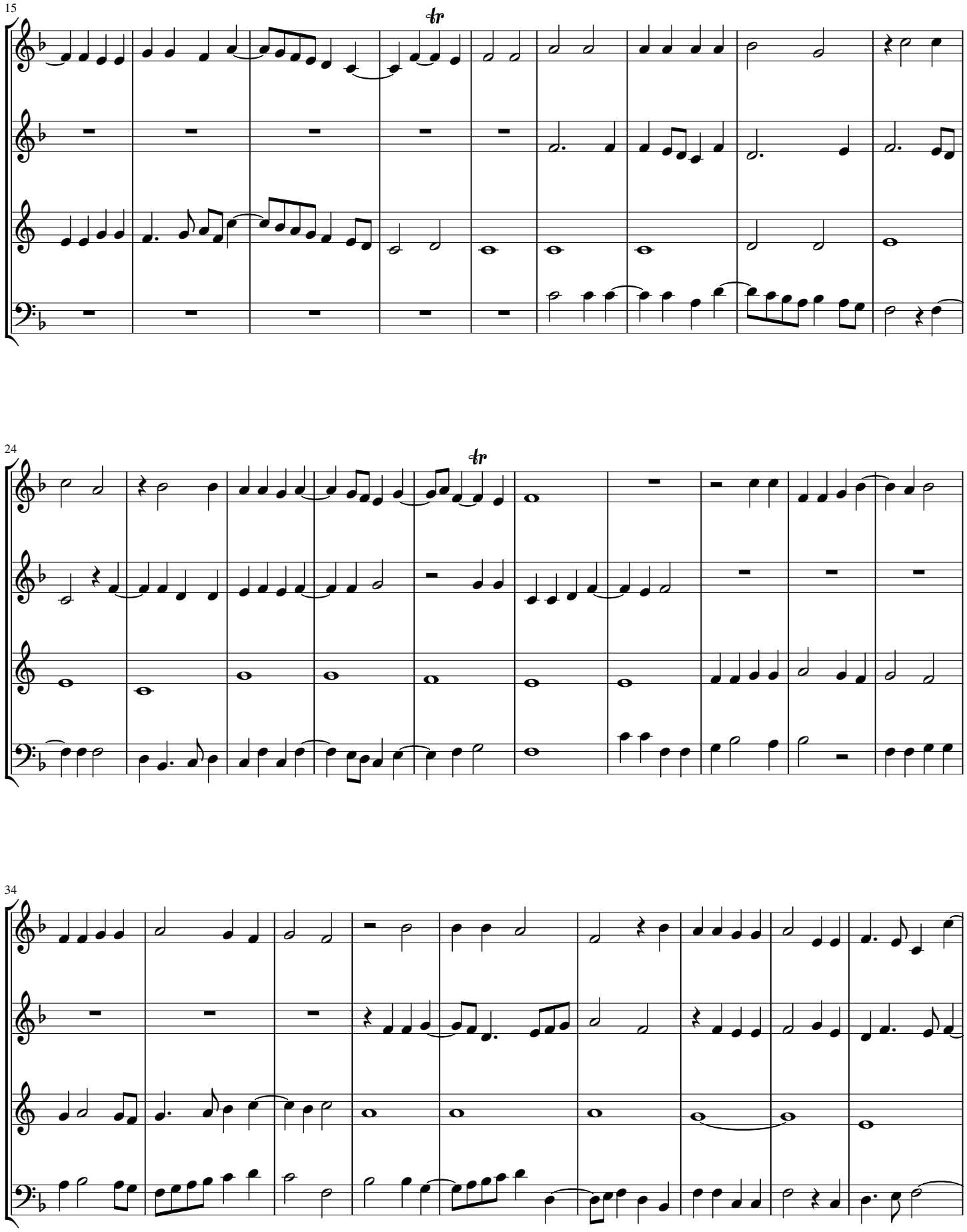

III. Alleluya (𝅗𝅥 = 100)
Oboe 1
Oboe 2
English Horn
Bassoon
mf

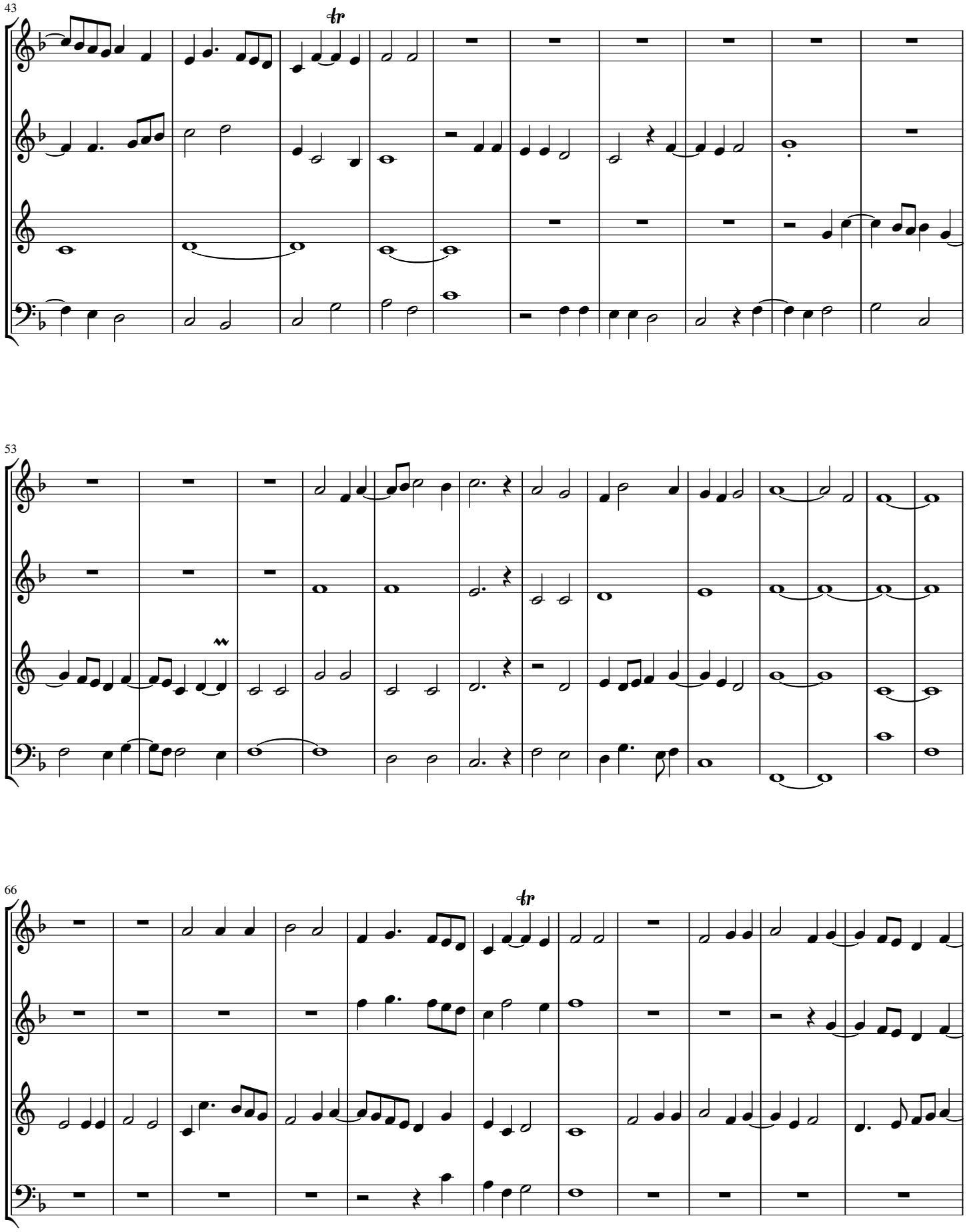

13
O1
O2
Eh
Ba
26
O1
O2
Eh
Ba
38
O1
O2
Eh
Ba

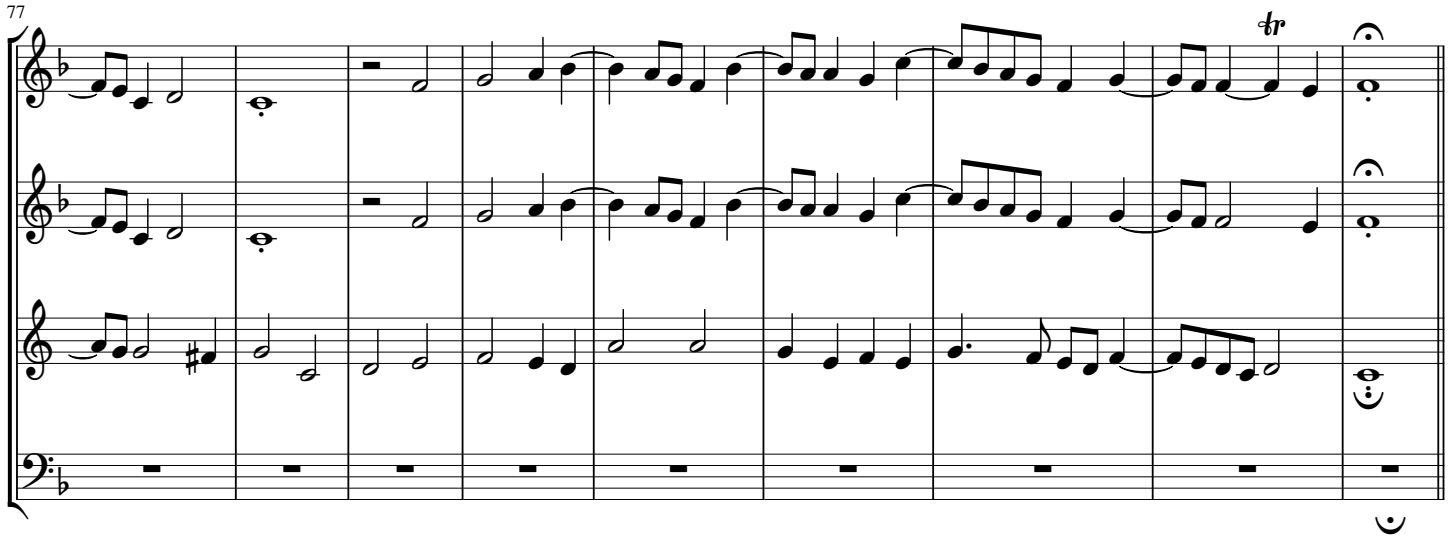

50
rit.
tr
O1
O2
Eh
Ba

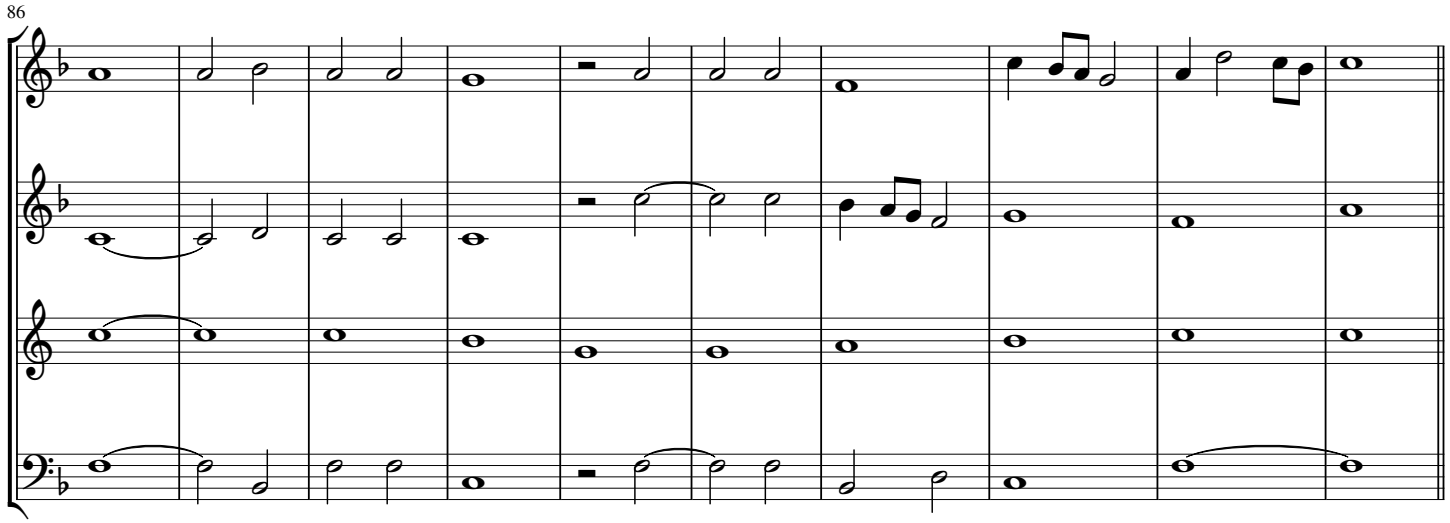

IV. Credo (♩ = 80)
Oboe 1
Oboe 2
English Horn
solo
poco f
Bassoon

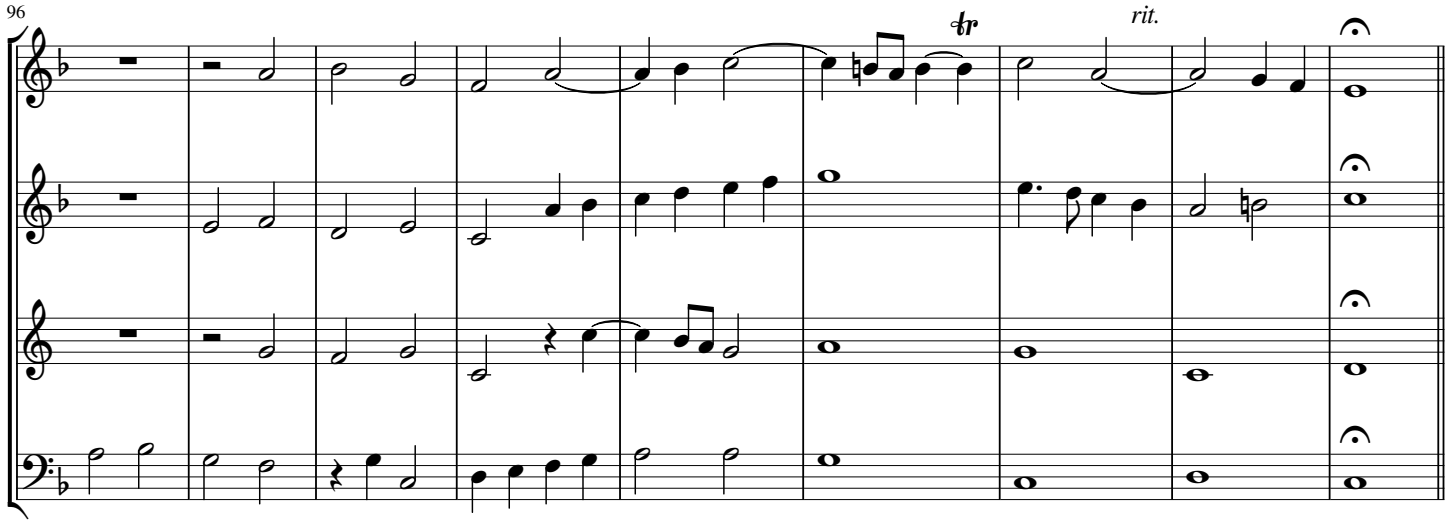

4
(𝅗𝅥 = 65)
tr
O1
mf
O2
Eh
mf
Ba

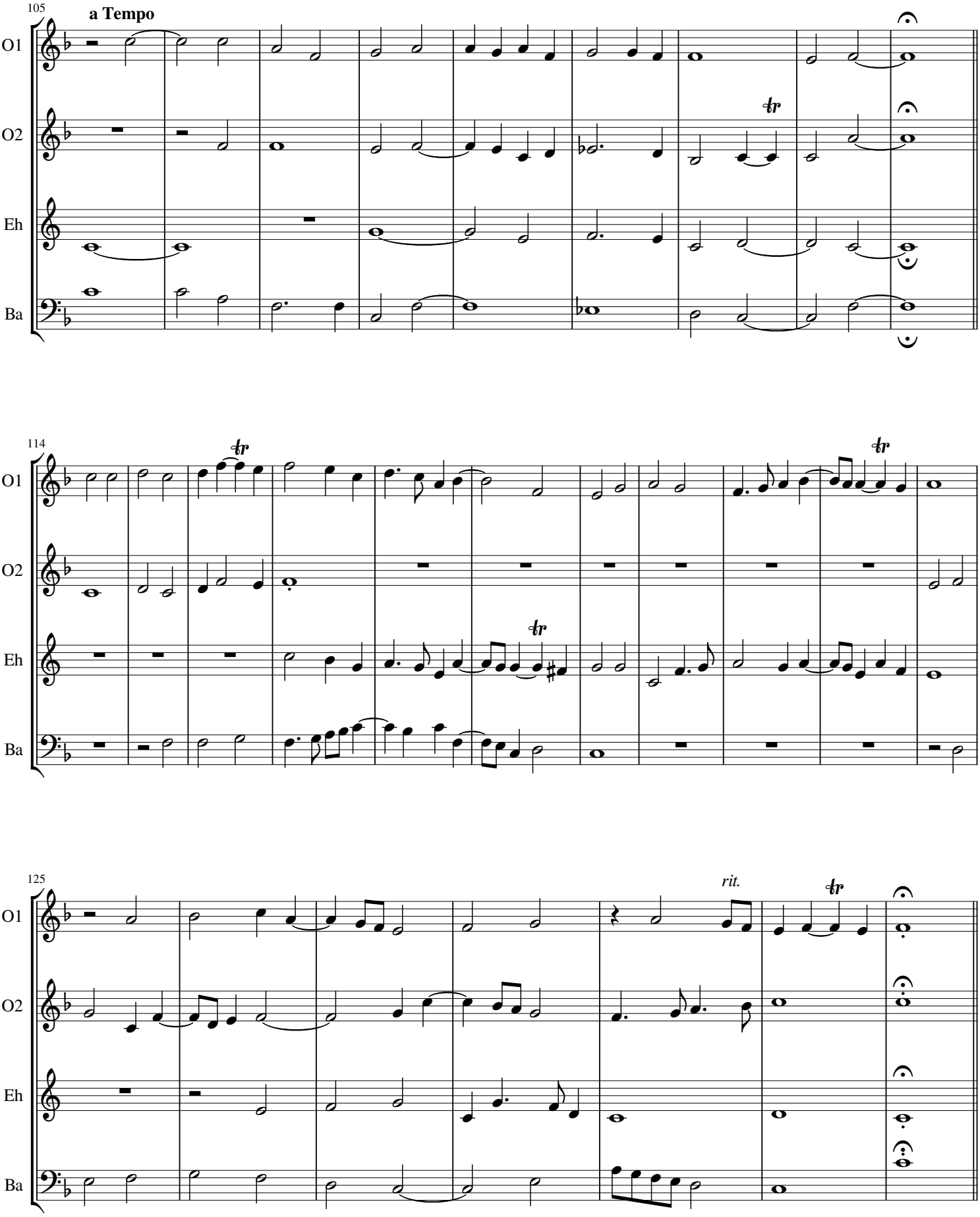

15
O1
O2
Eh
Ba
tr
24
O1
O2
Eh
Ba
tr
34
O1
O2
Eh
Ba

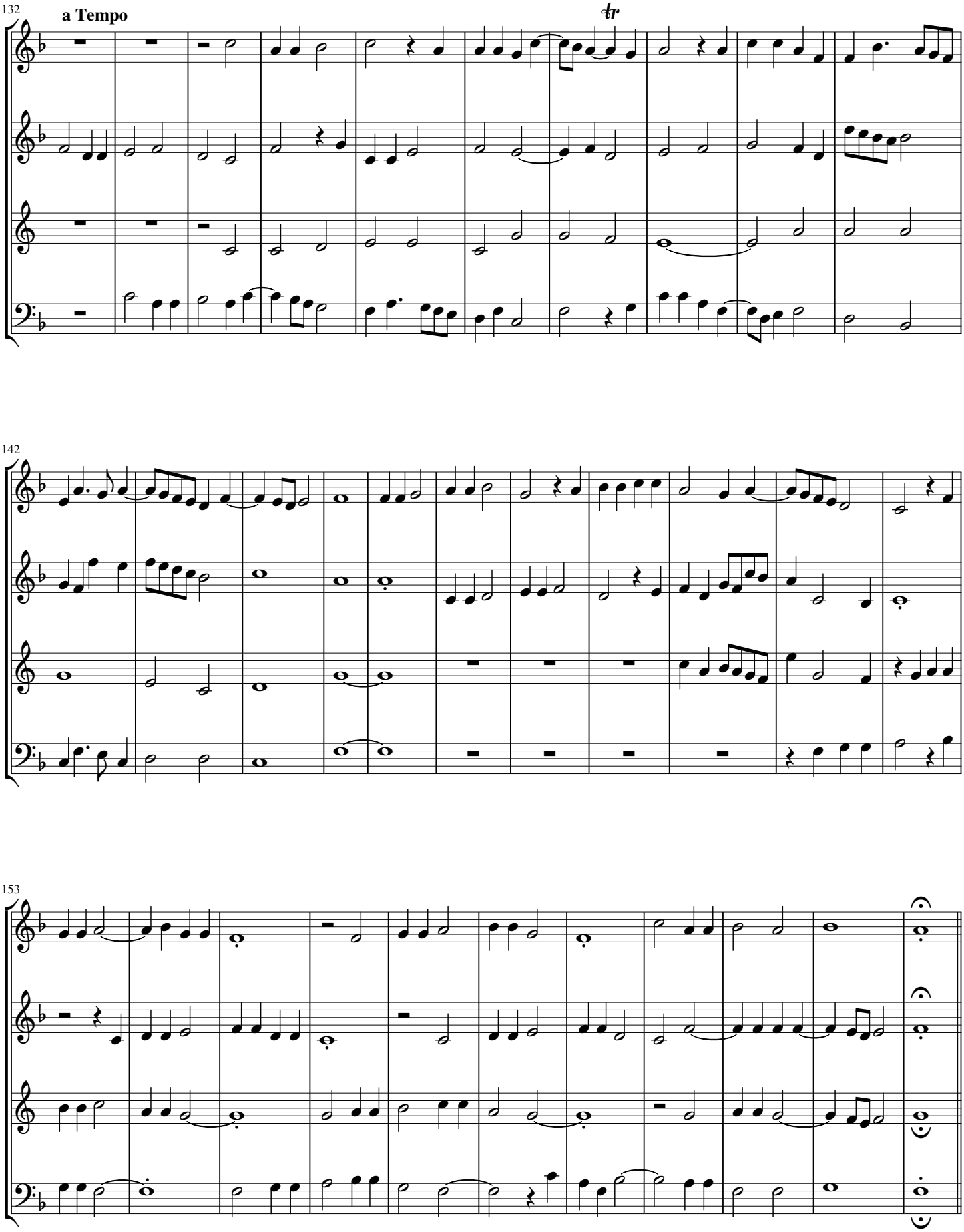

43
O1
O2
Eh
Ba
tr
53
O1
O2
Eh
Ba
66
O1
O2
Eh
Ba
tr

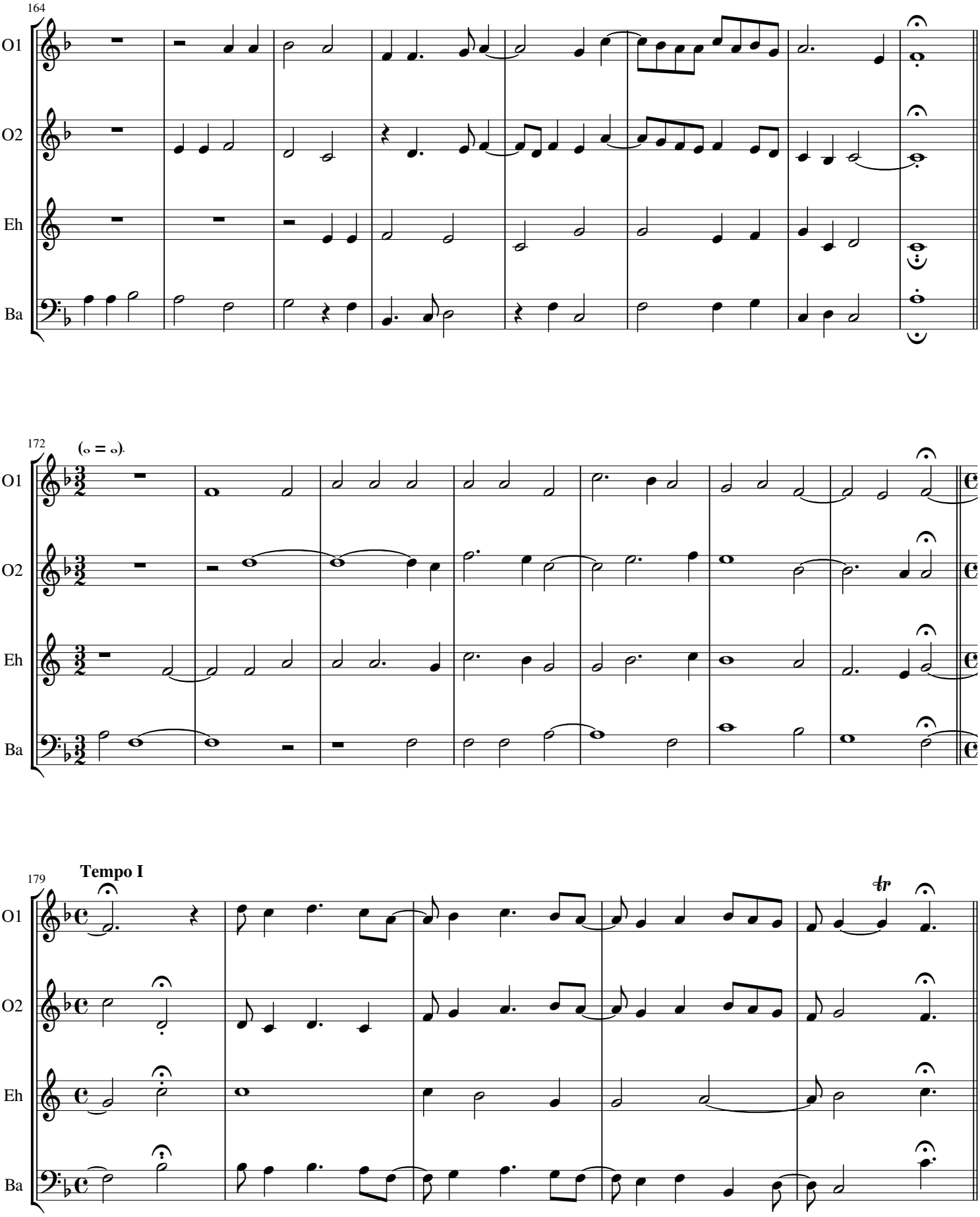

77
O1
O2
Eh
Ba
tr

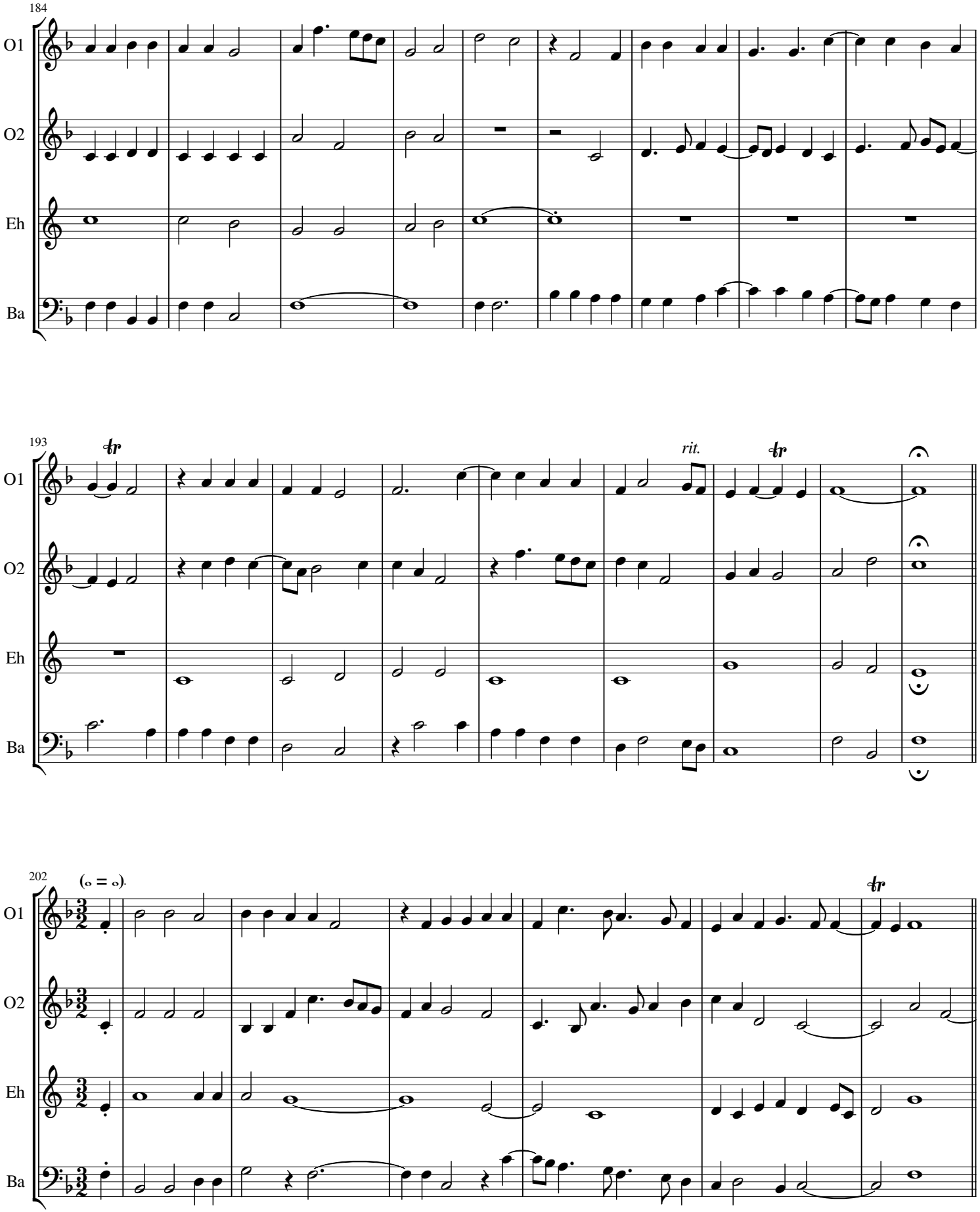

86
O1
O2
Eh
Ba

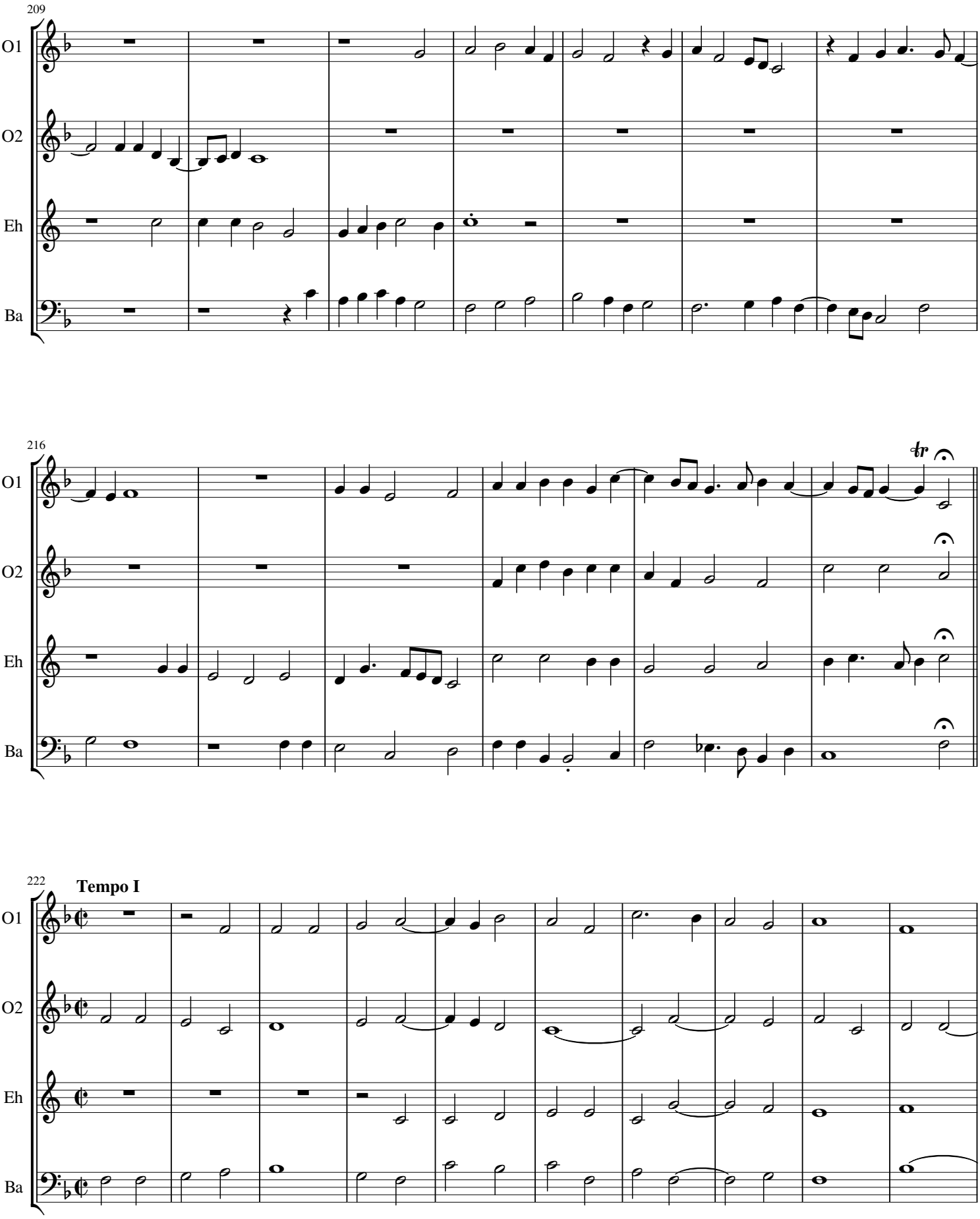

96
O1
O2
Eh
Ba
tr
rit.

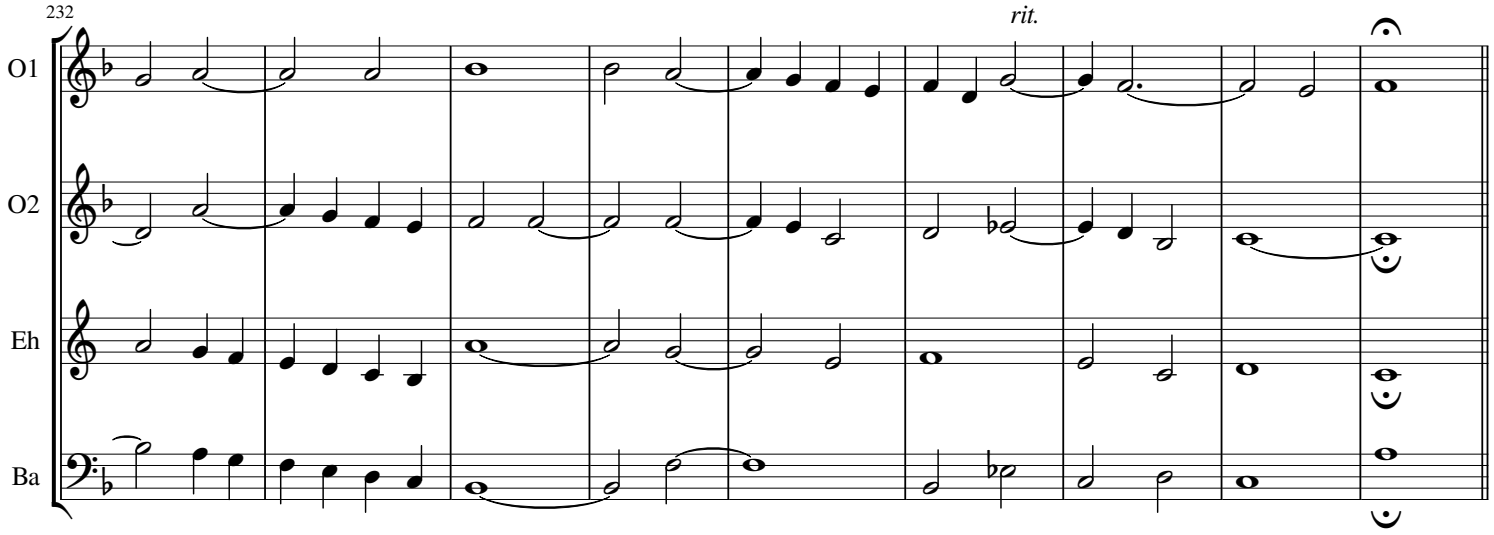

105
a Tempo
O1
O2
Eh
Ba
114
O1
O2
Eh
Ba
125
rit.
O1
O2
Eh
Ba

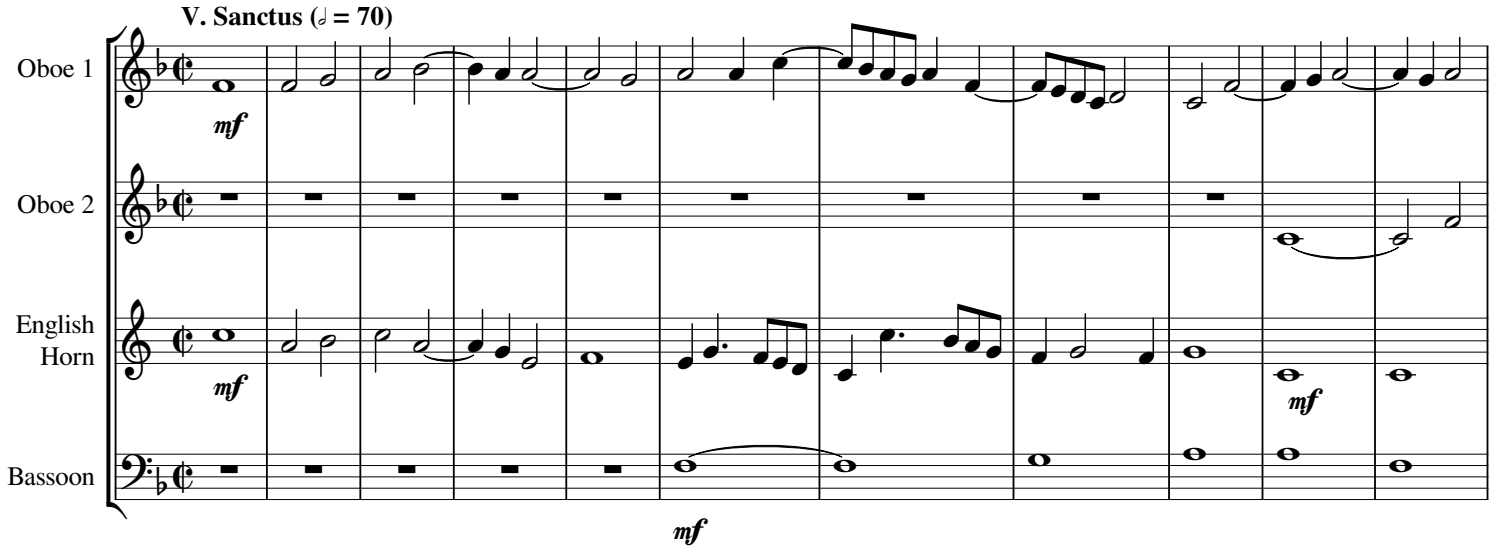

132
a Tempo
tr
O1
O2
Eh
Ba
142
O1
O2
Eh
Ba
153
O1
O2
Eh
Ba

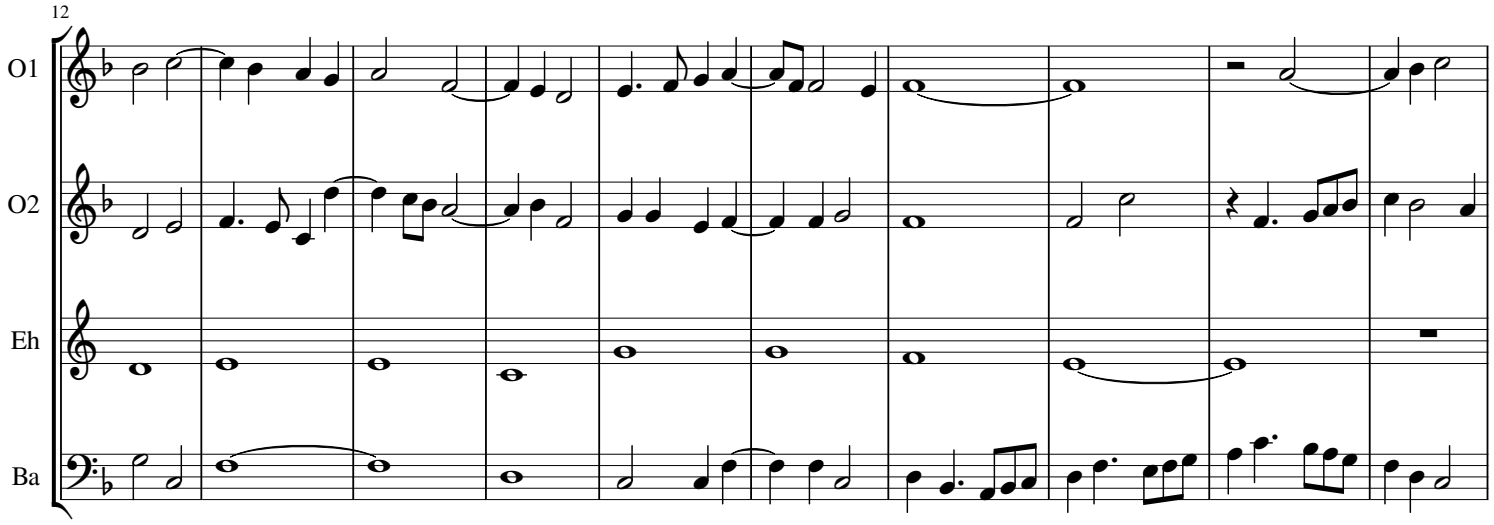

164
O1
O2
Eh
Ba
172
(𝅗𝅥 = 𝅗𝅥).
O1
O2
Eh
Ba
179
Tempo I
tr
O1
O2
Eh
Ba

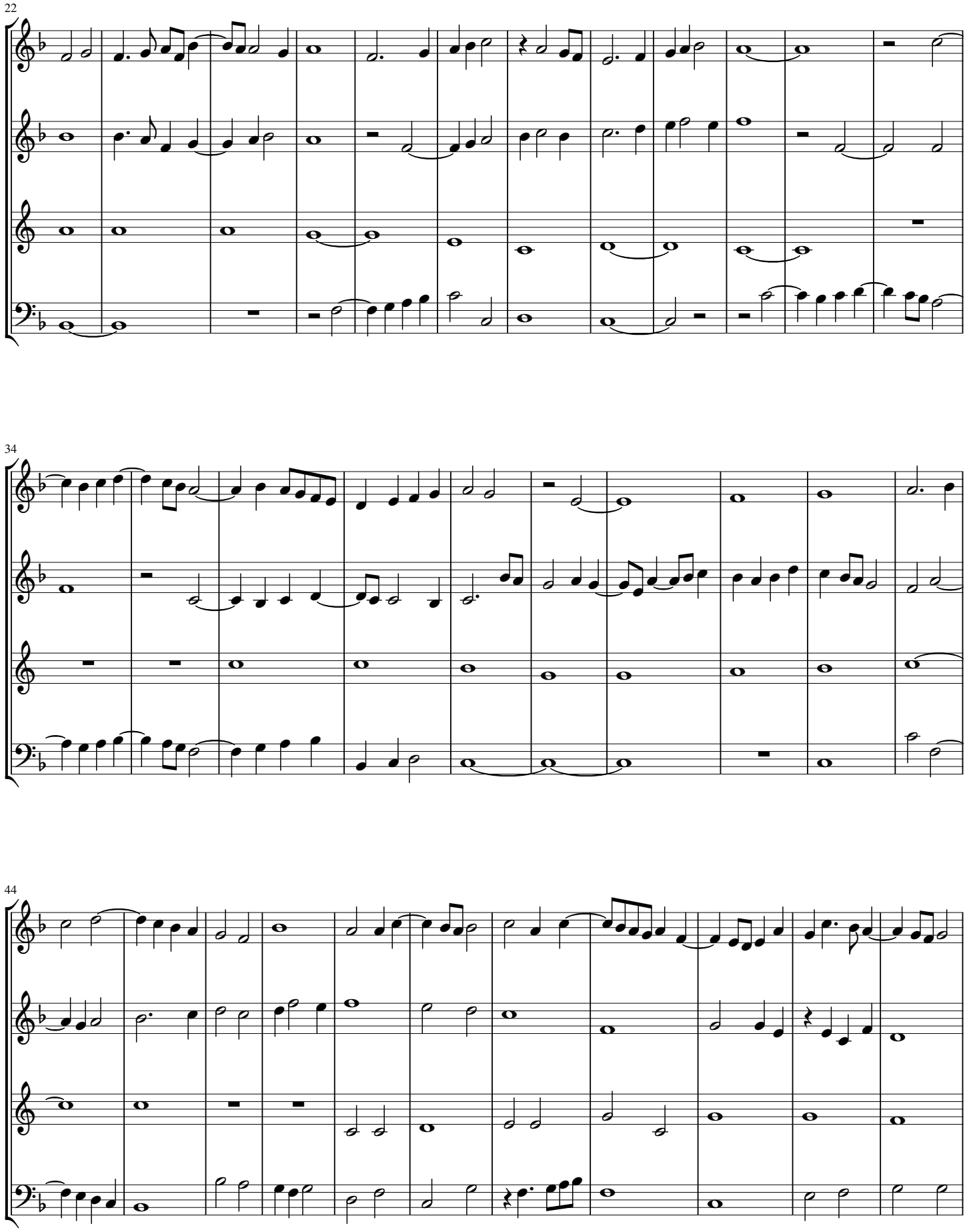

184
O1
O2
Eh
Ba
193
tr
rit.
tr
202
(𝅗𝅥 = 𝅗𝅥).
tr

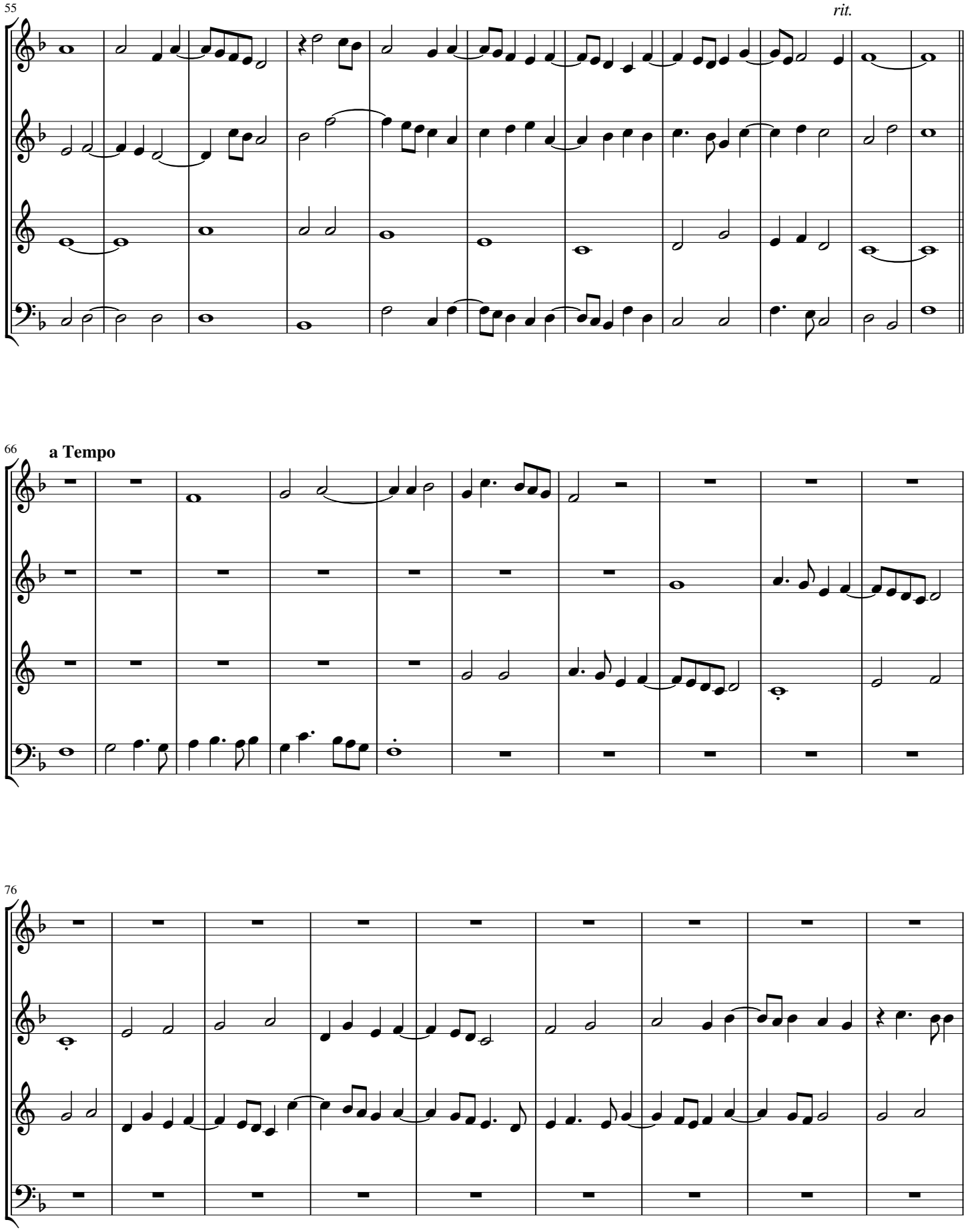

209
O1
O2
Eh
Ba
216
tr
222
Tempo I

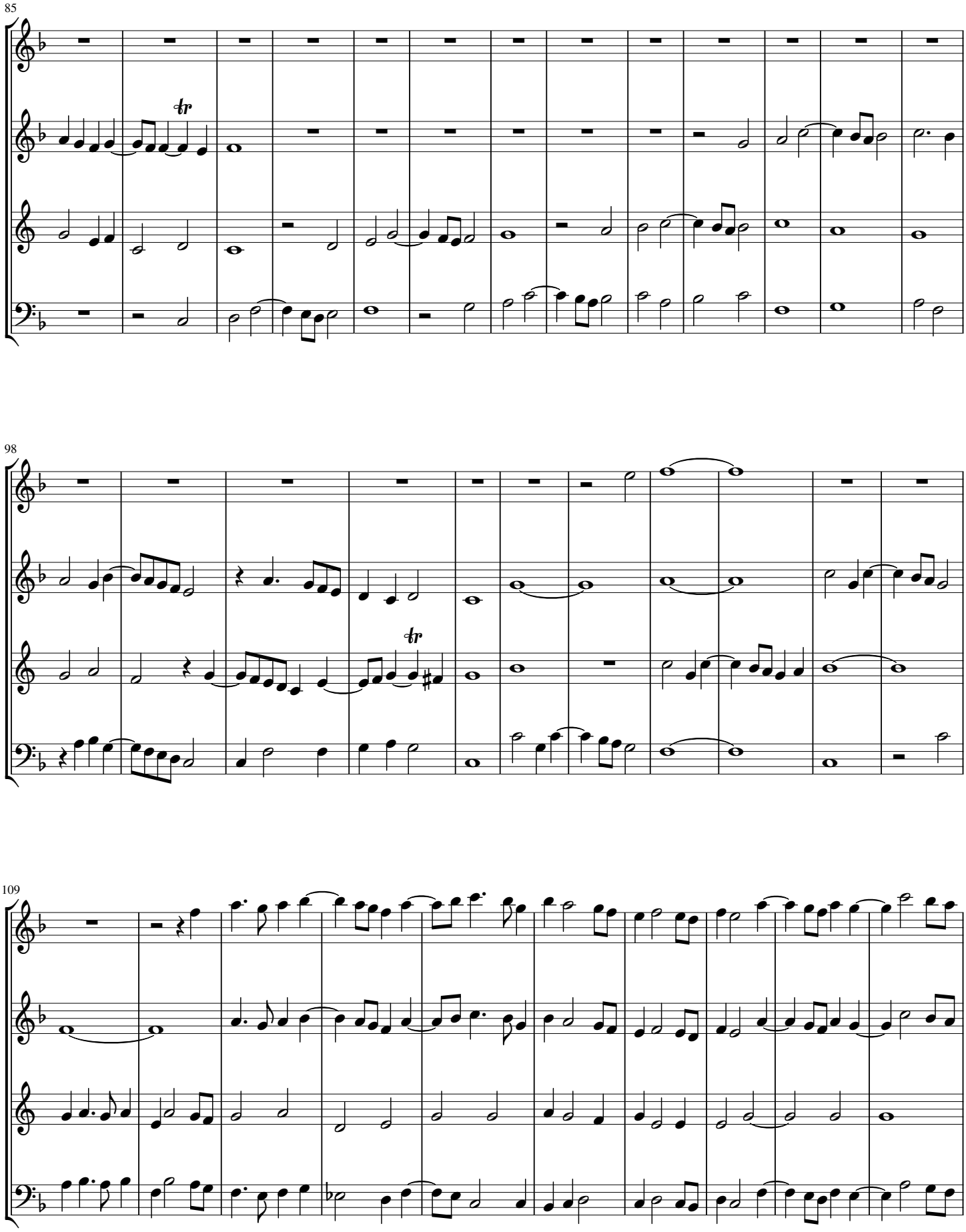

232
rit.
O1
O2
Eh
Ba

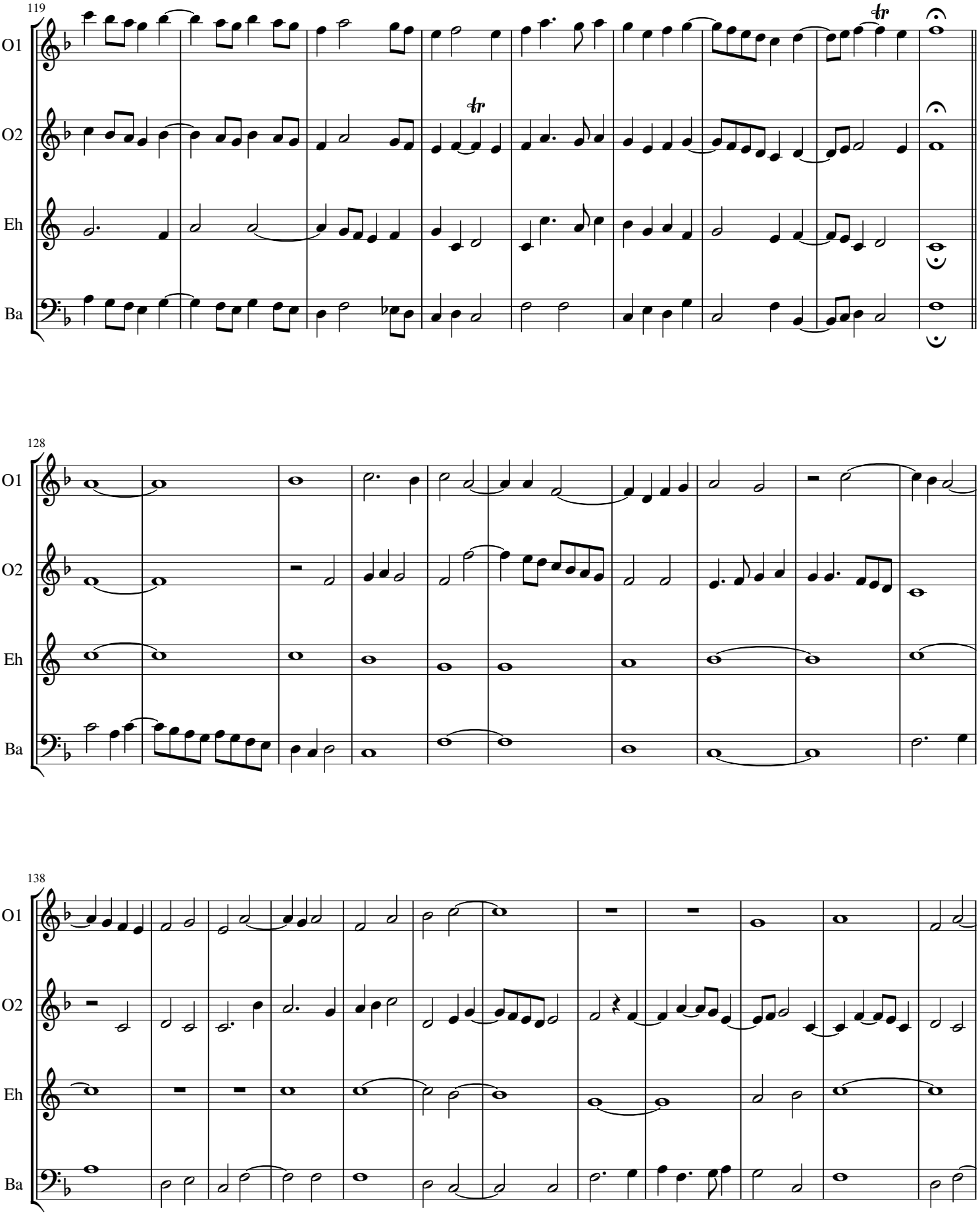

V. Sanctus (♩ = 70)
Oboe 1
Oboe 2
English Horn
Bassoon
mf
mf
mf
mf

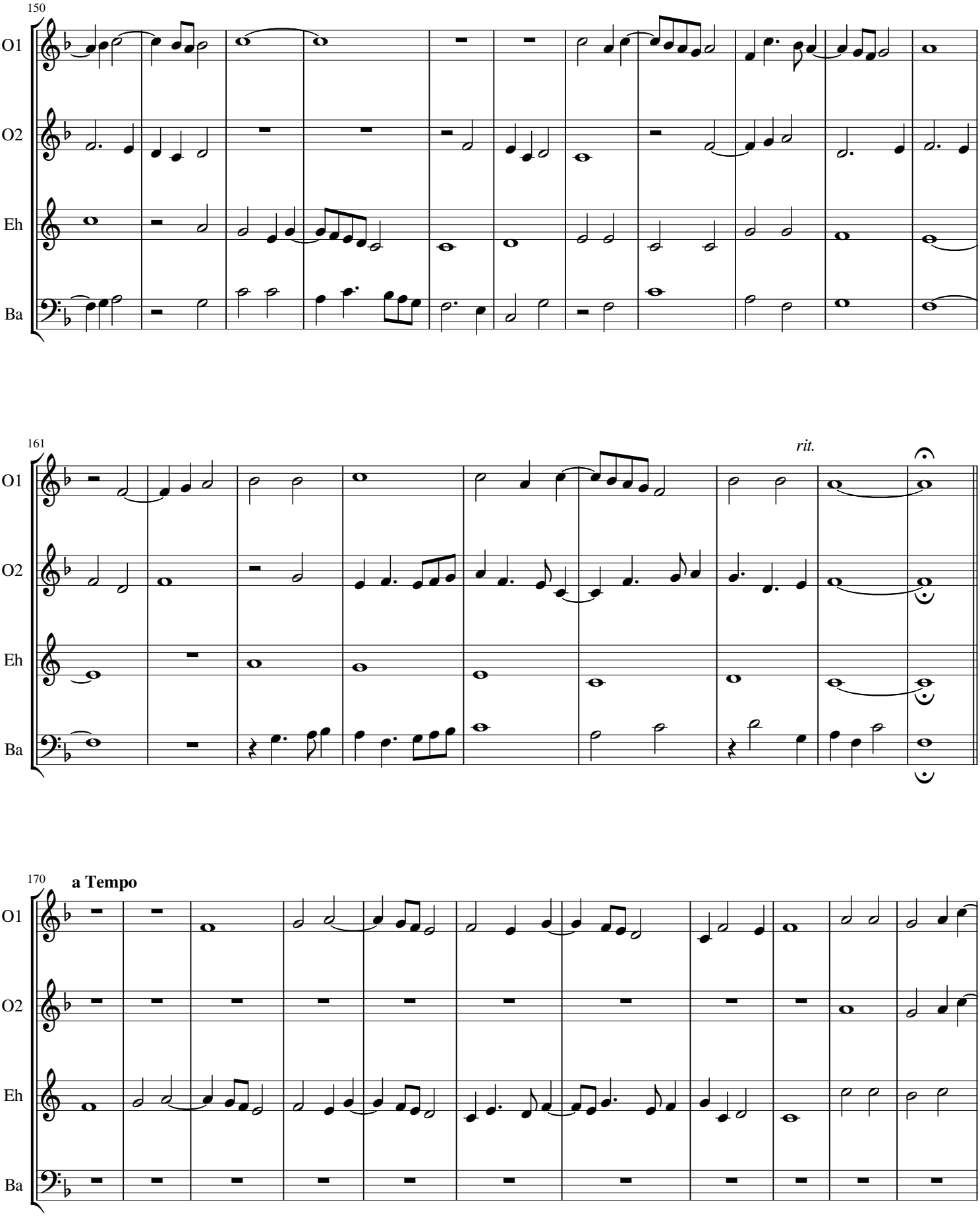

12
O1
O2
Eh
Ba

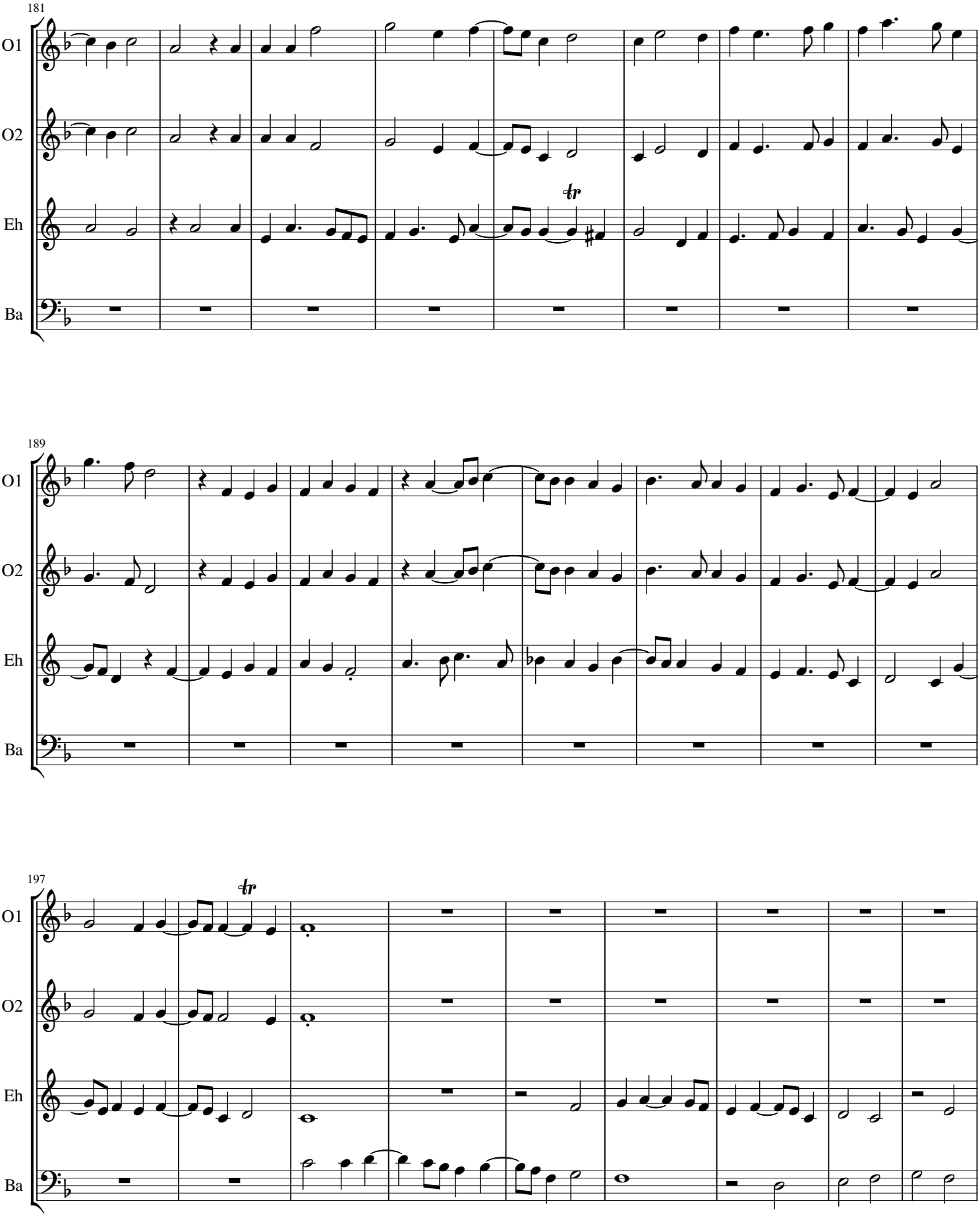

22
O1
O2
Eh
Ba
34
O1
O2
Eh
Ba
44
O1
O2
Eh
Ba

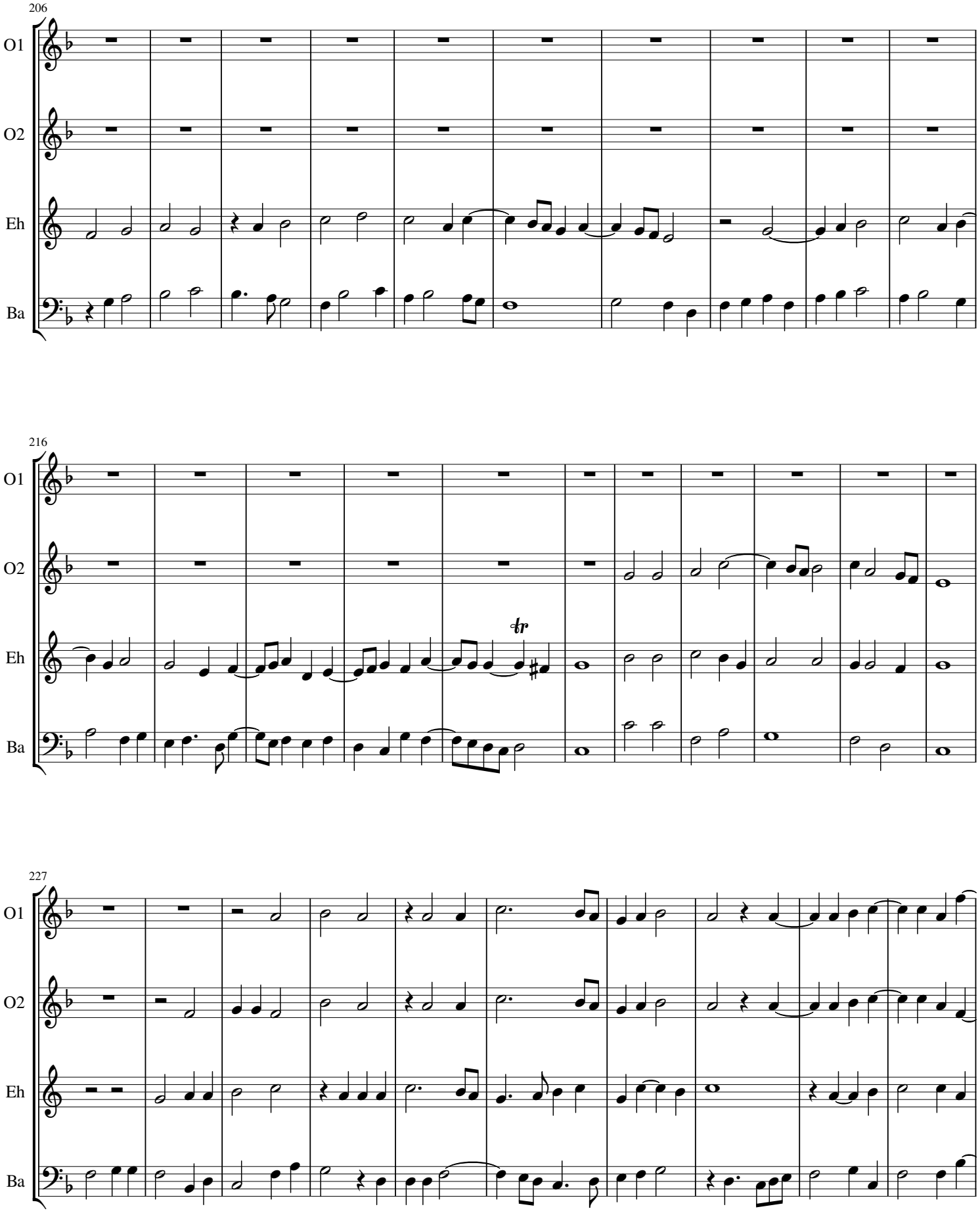

55
rit.
O1
O2
Eh
Ba
66
a Tempo
O1
O2
Eh
Ba
76
O1
O2
Eh
Ba

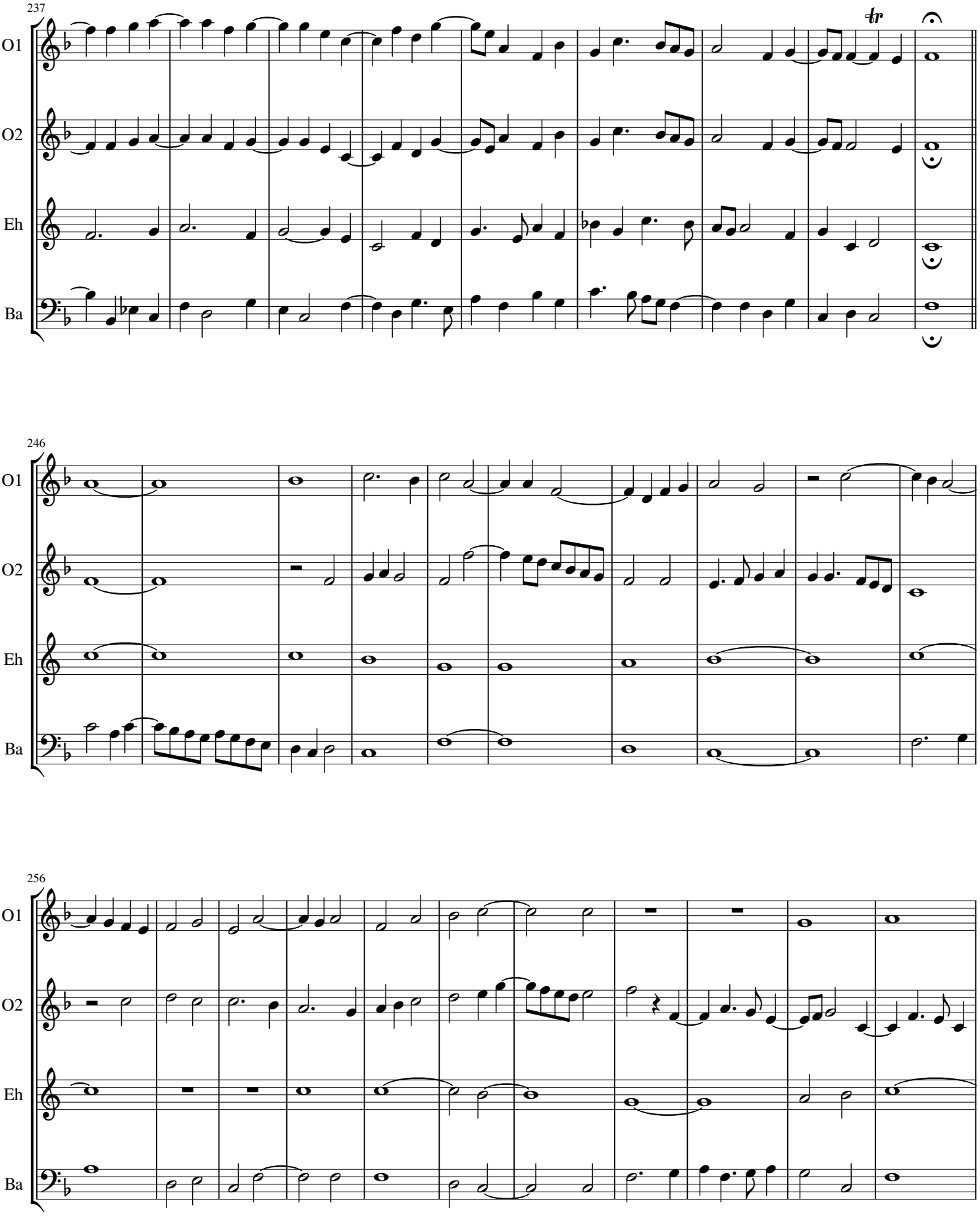

85
O1
O2
Eh
Ba
tr
98
O1
O2
Eh
Ba
tr
109
O1
O2
Eh
Ba

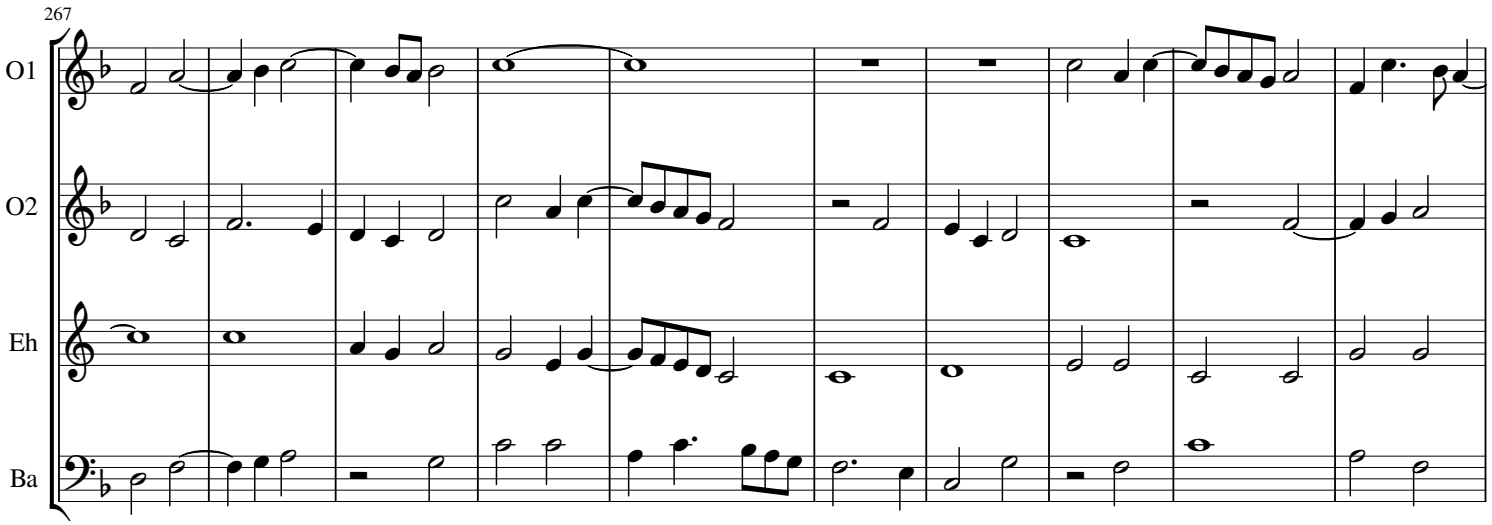

119
O1
O2
Eh
Ba
tr
tr
128
O1
O2
Eh
Ba
138
O1
O2
Eh
Ba

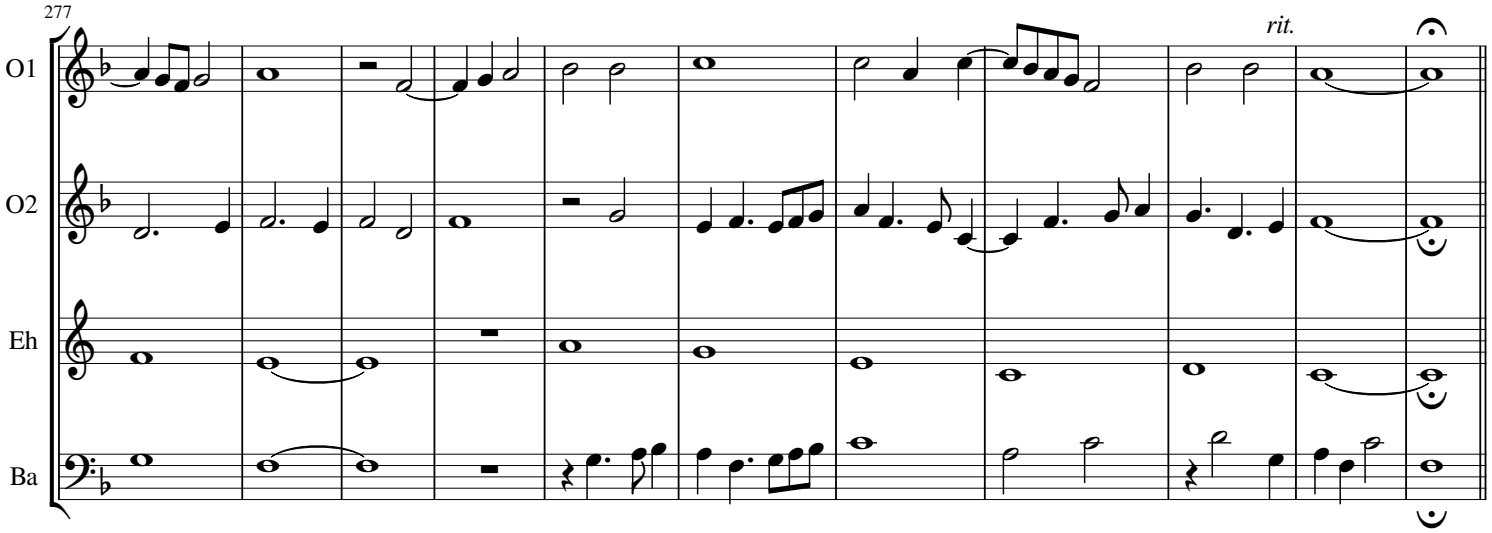

150
O1
O2
Eh
Ba
161
rit.
170
a Tempo

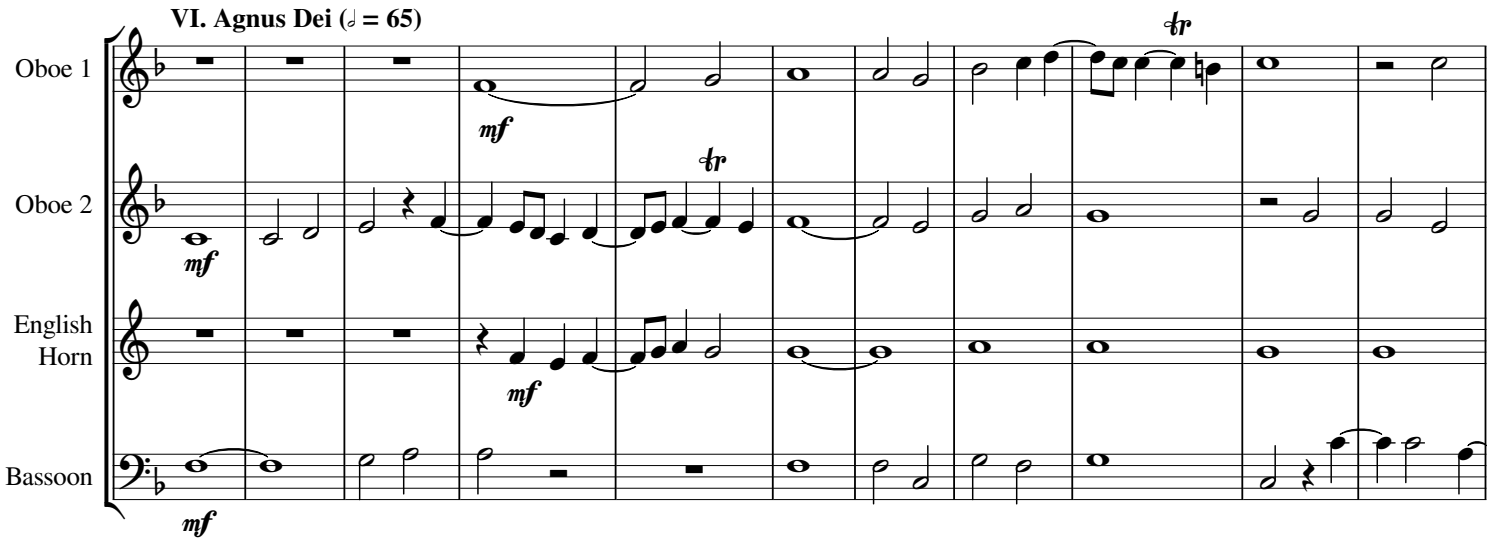

181
O1
O2
Eh
Ba
tr
189
O1
O2
Eh
Ba
197
O1
O2
Eh
Ba
tr

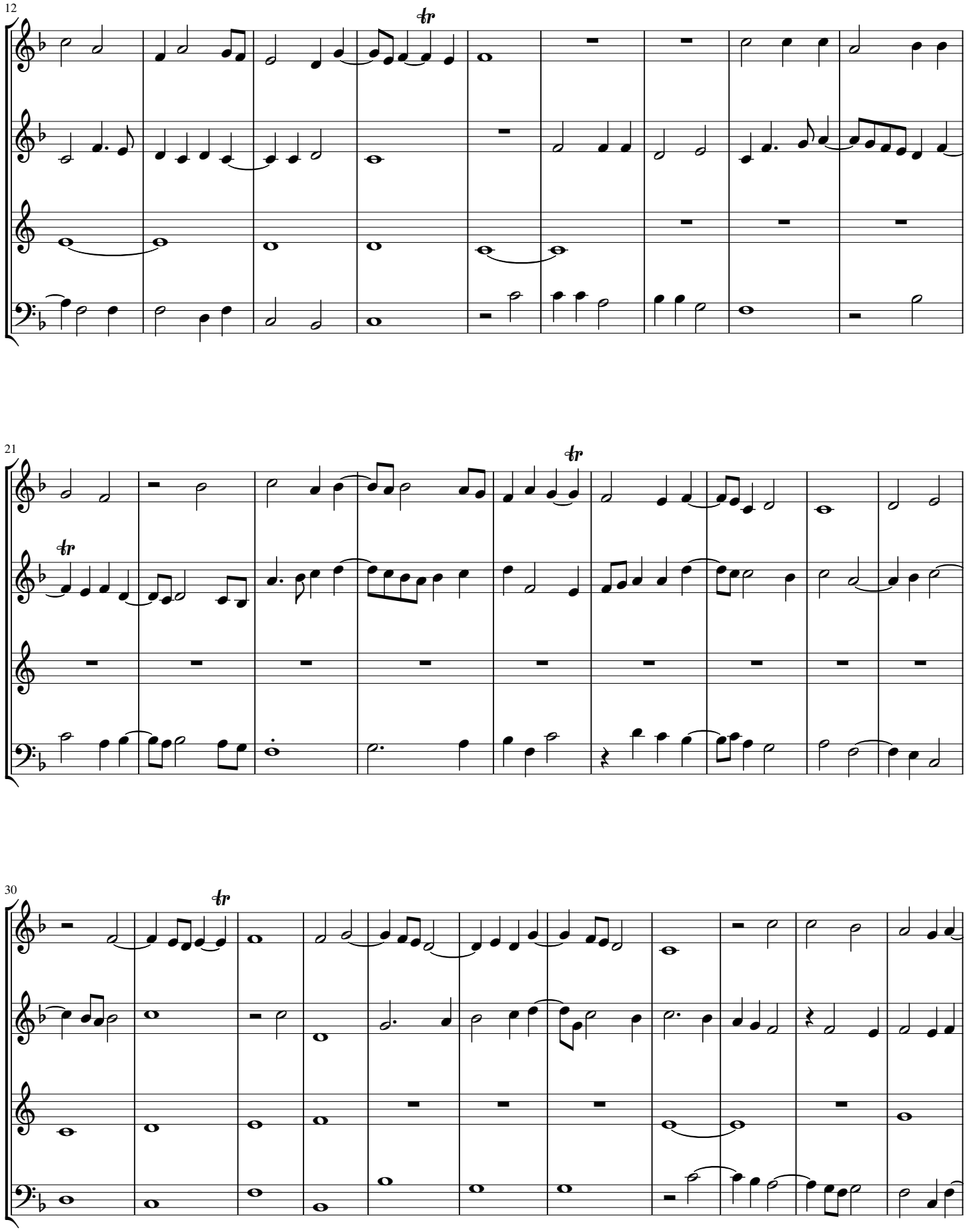

206
O1
O2
Eh
Ba
216
O1
O2
Eh
Ba
tr
227
O1
O2
Eh
Ba

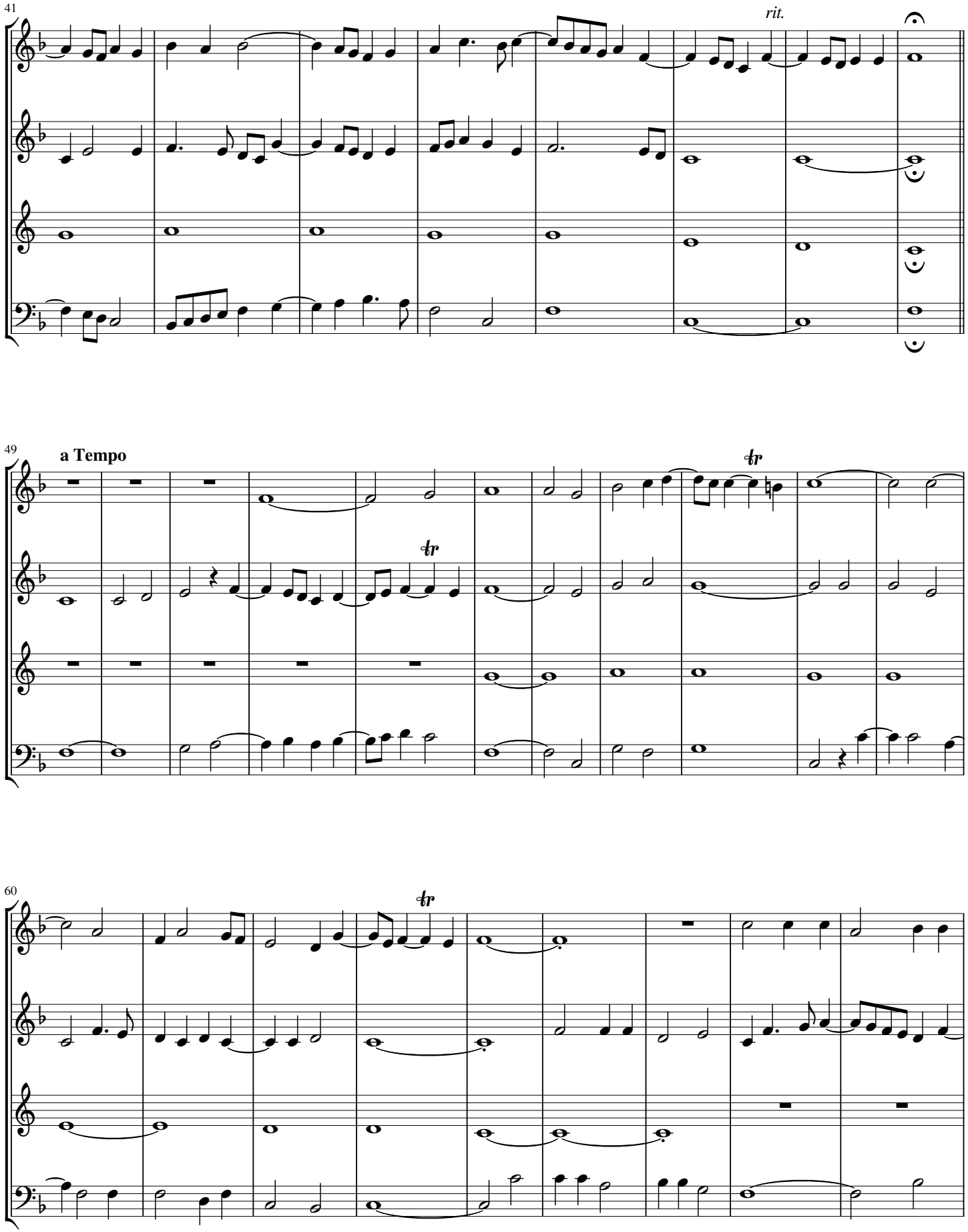

237
O1
O2
Eh
Ba
tr
246
O1
O2
Eh
Ba
256
O1
O2
Eh
Ba

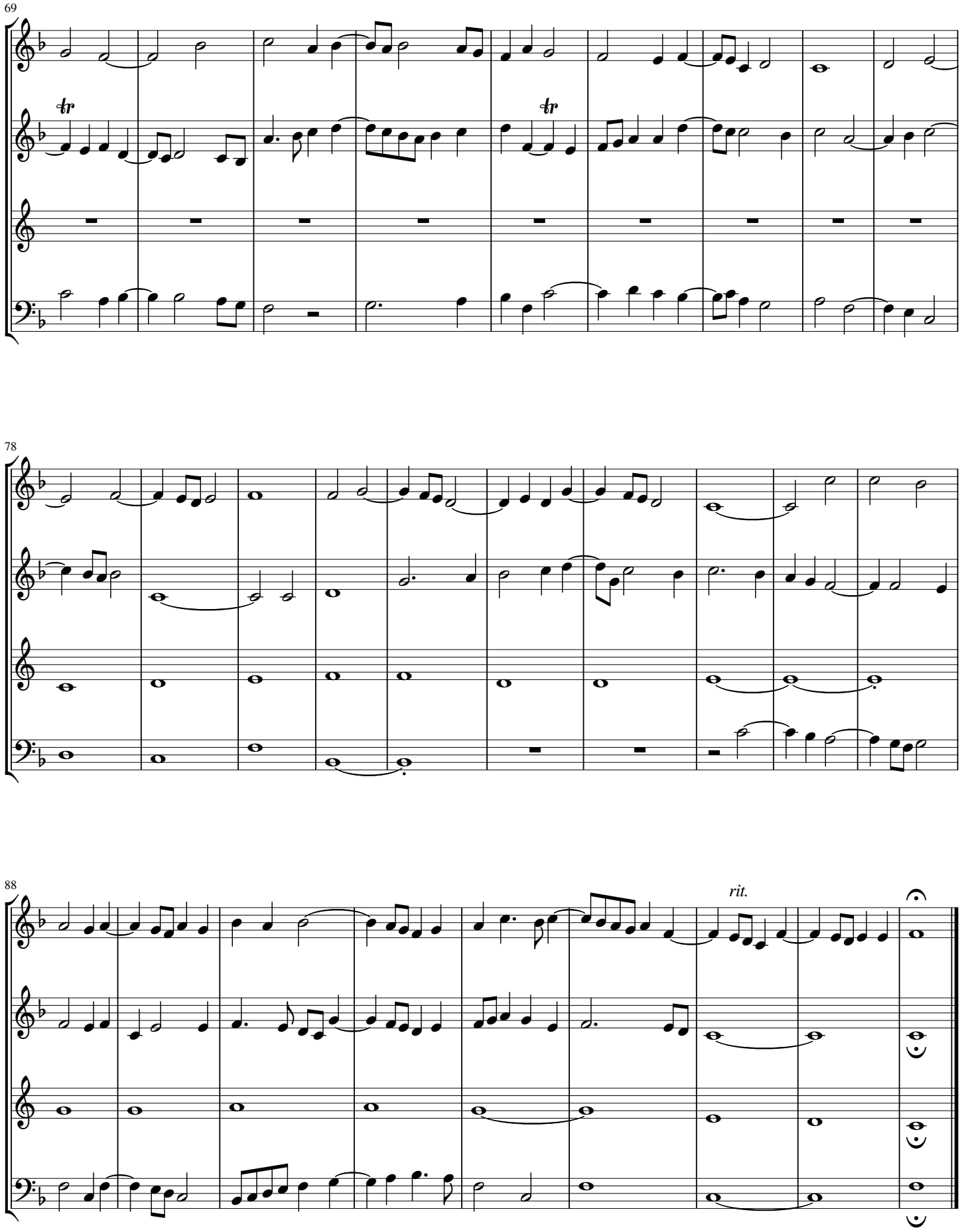

267
O1
O2
Eh
Ba


277
rit.
O1
O2
Eh
Ba


VI. Agnus Dei (♩ = 65)
Oboe 1
Oboe 2
English Horn
Bassoon
mf
tr


12
O1
O2
Eh
Ba
21
O1
O2
Eh
Ba
30
O1
O2
Eh
Ba


41
rit.
O1
O2
Eh
Ba
49
a Tempo
tr
60


69
O1
O2
Eh
Ba
tr
tr
78
O1
O2
Eh
Ba
88
O1
O2
Eh
Ba
rit.

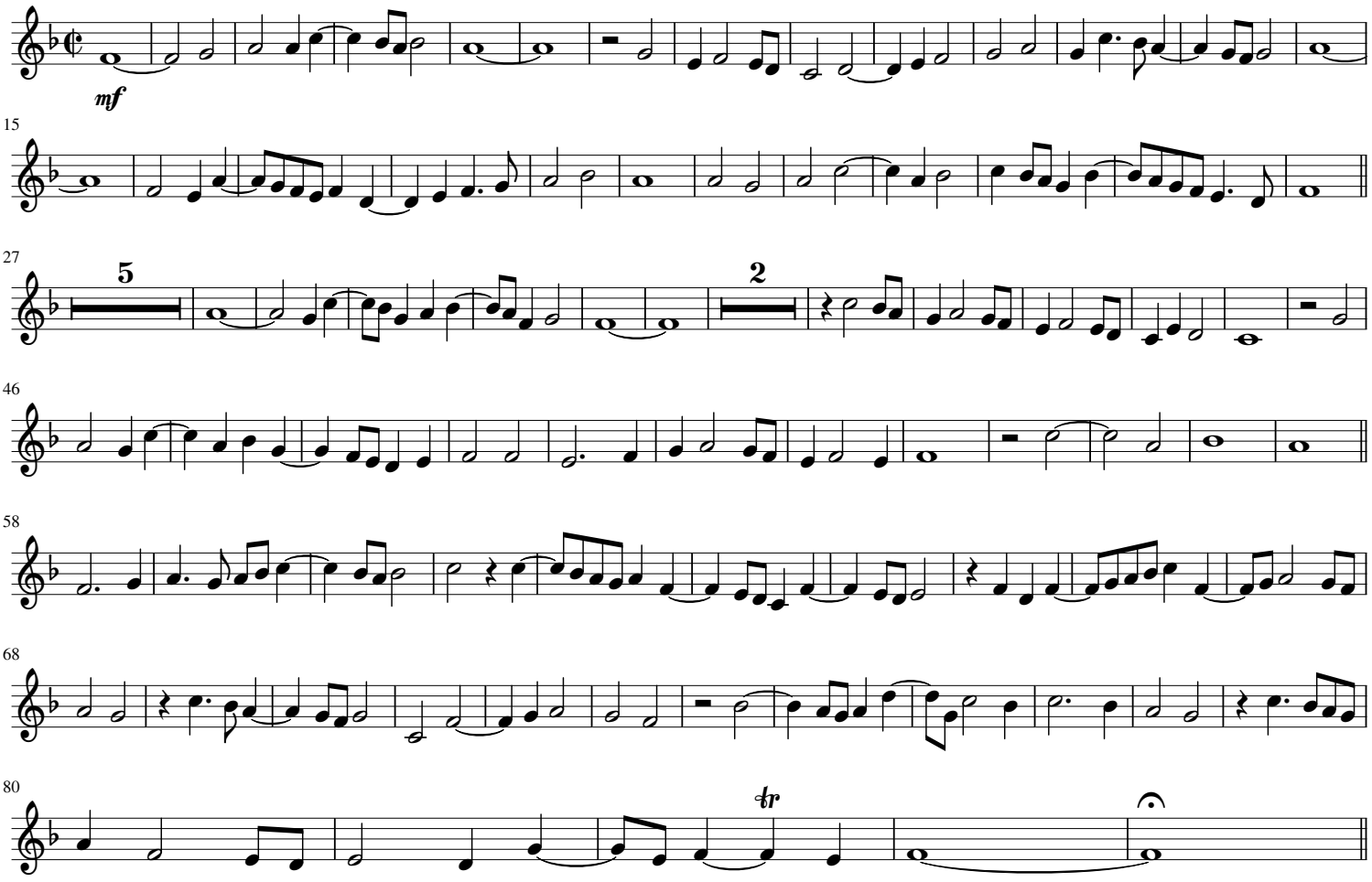
Oboe 1

Missa "El Ojo"

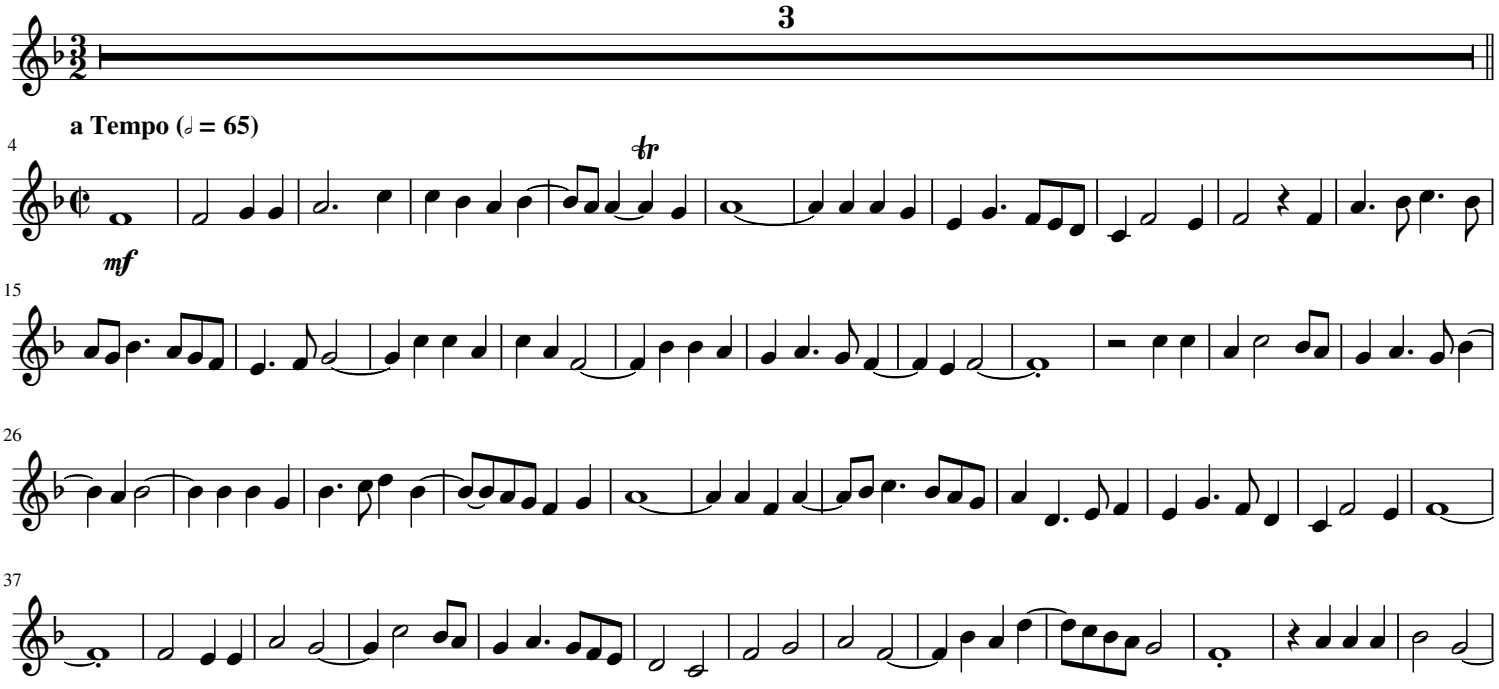
Francisco de Peñalosa (1470 - 1528)

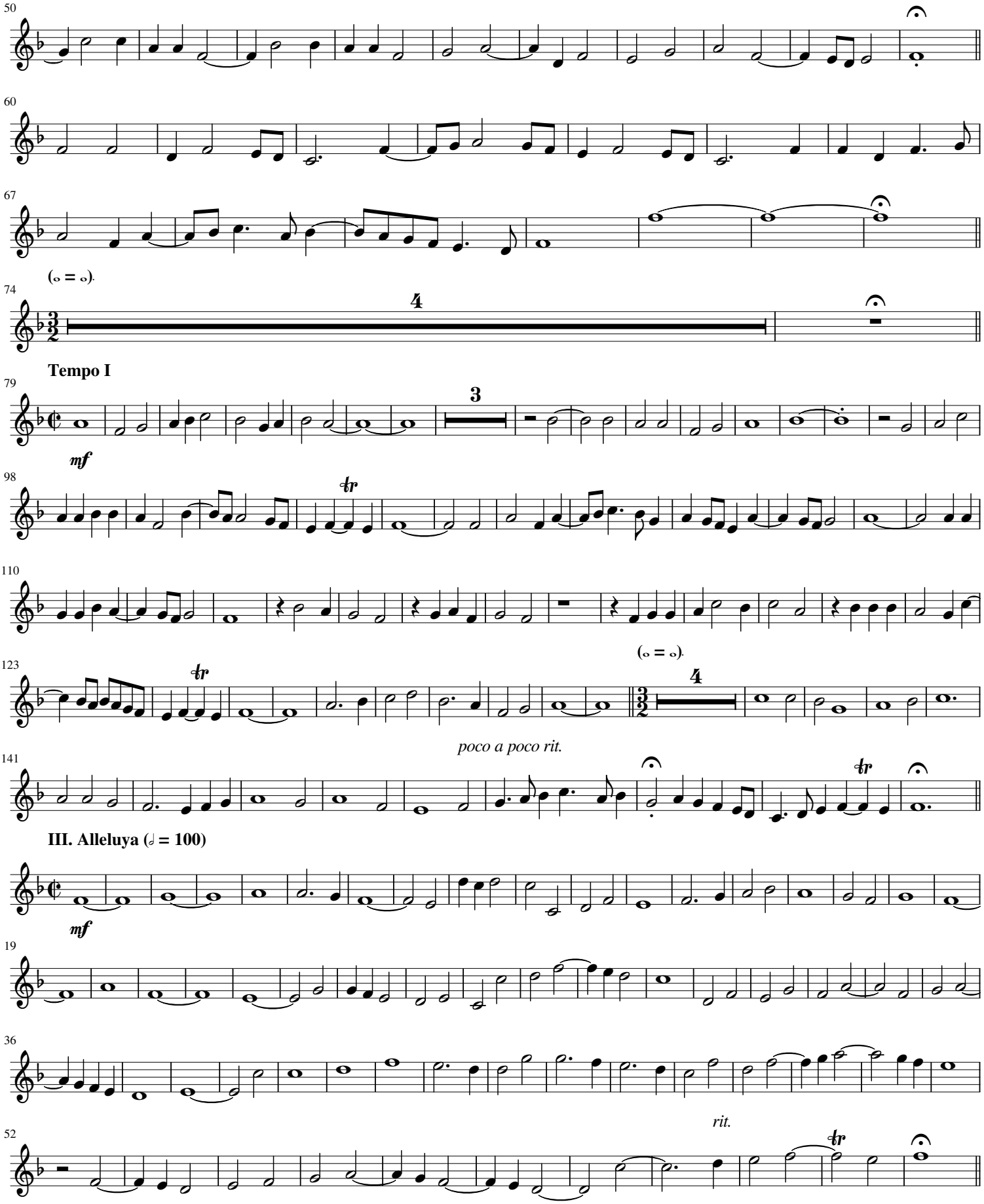
Interpretation for Double-Reed Quartet by Mike Magatagan 2019

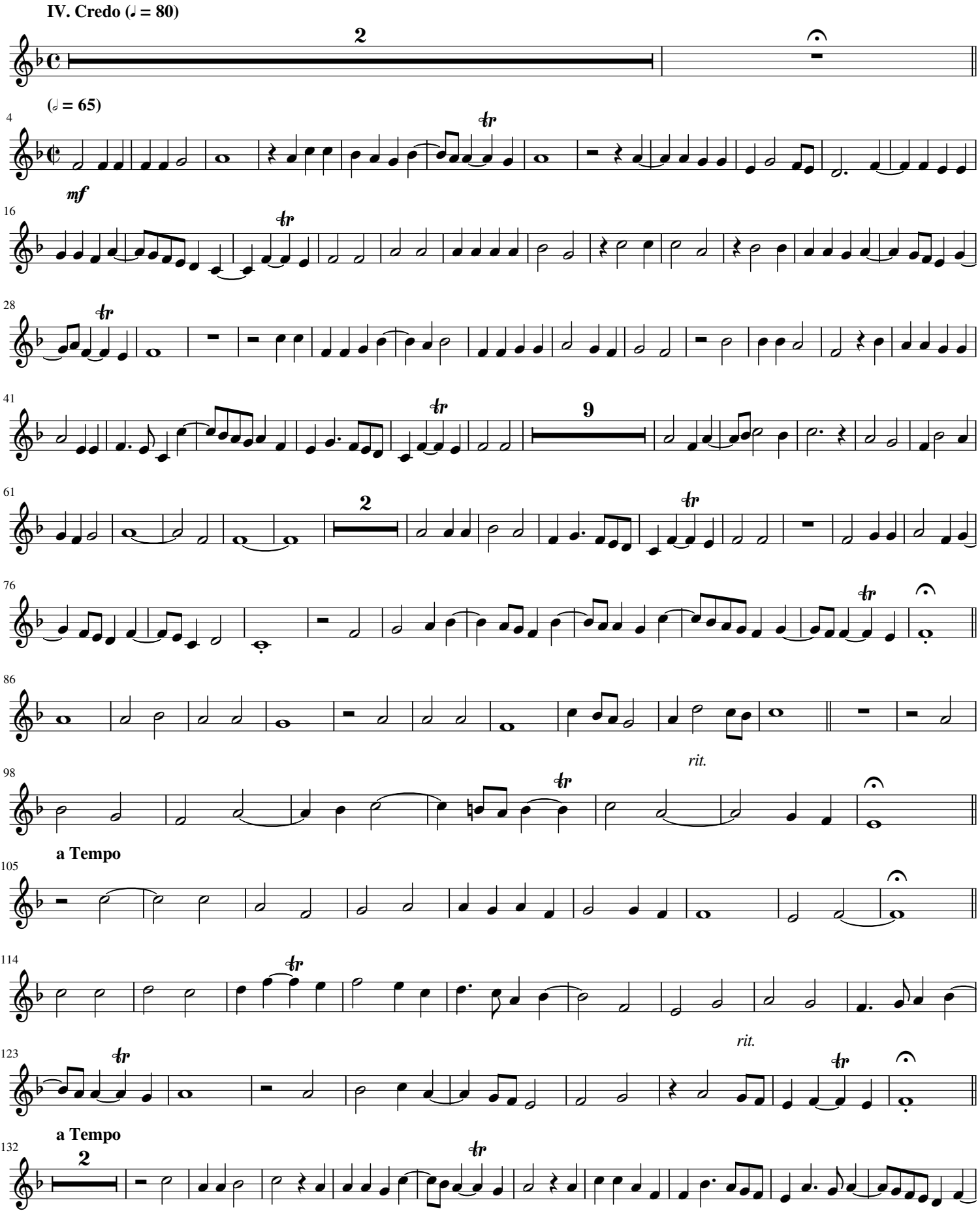
I. Kyrie (𝅗𝅥 = 70)

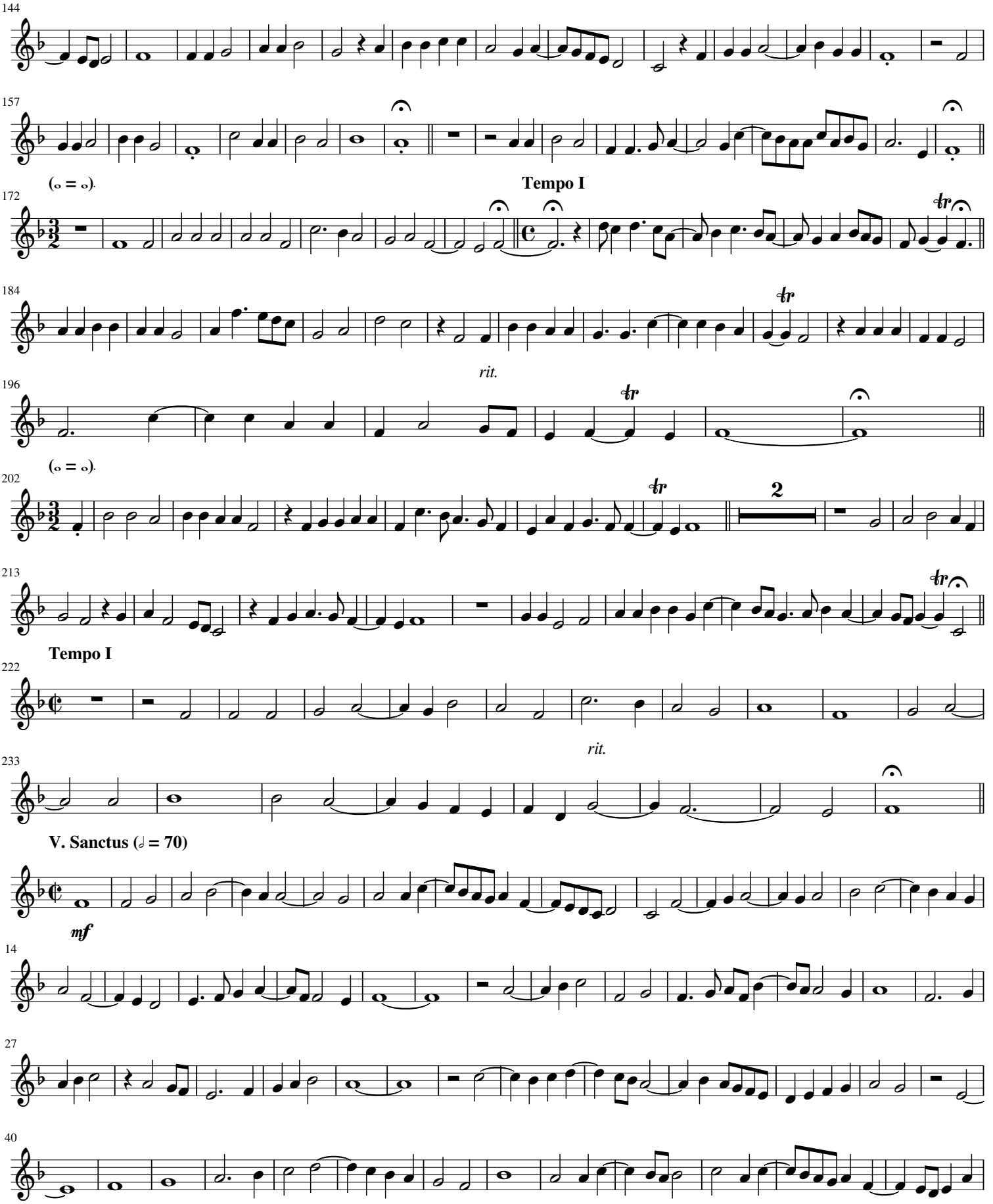


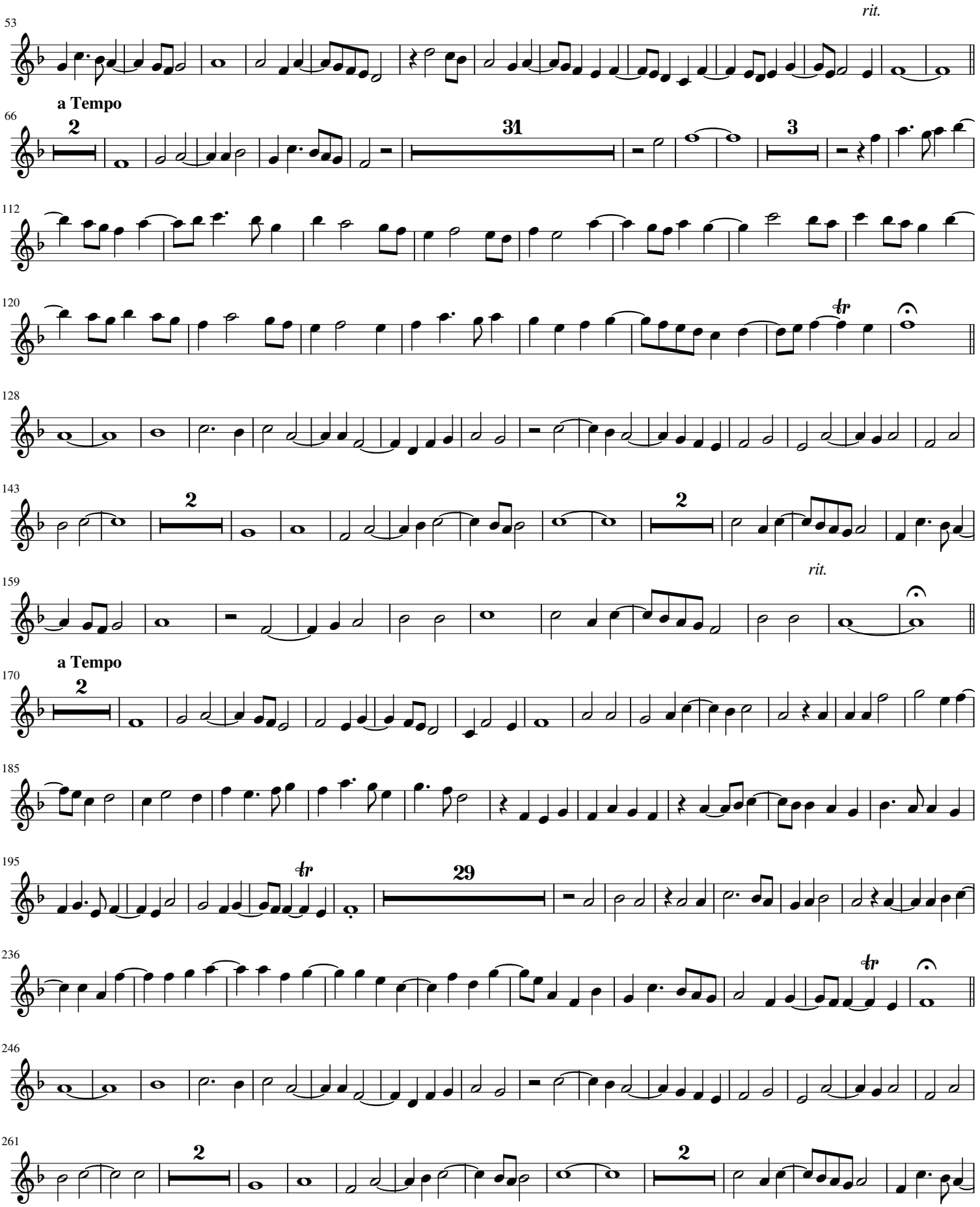
II. Gloria (𝅗𝅥 = 60)

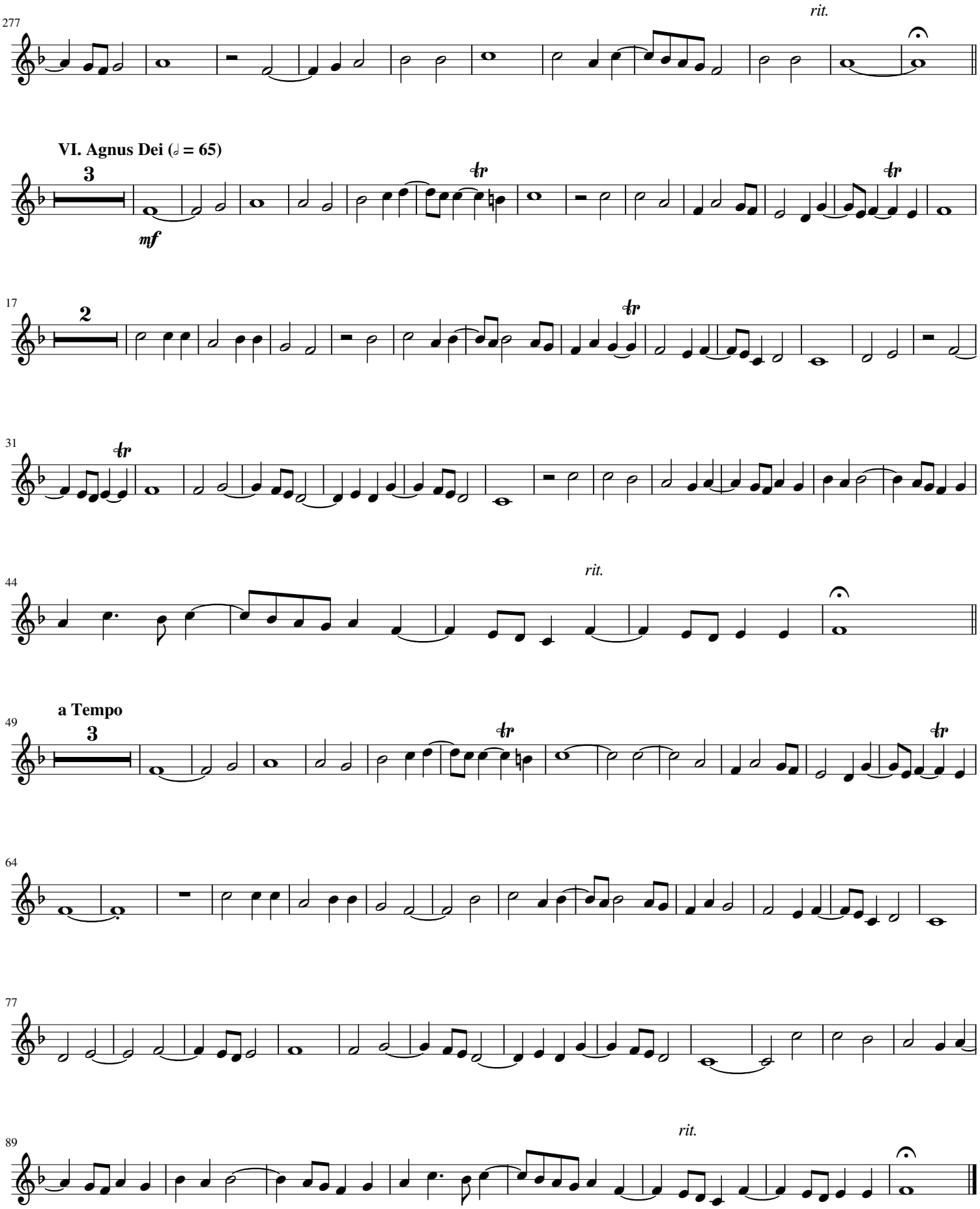



50
60
67
(𝅗𝅥 = 𝅗𝅥).
74
4
Tempo I
79
3
mf
98
tr
110
(𝅗𝅥 = 𝅗𝅥).
123
tr
4
poco a poco rit.
141
tr
III. Alleluya (𝅗𝅥 = 100)
mf
19
36
rit.
52
tr


IV. Credo (♩ = 80)
2
(𝅗𝅥 = 65)
4
mf
16
28
41
9
61
2
76
86
rit.
98
a Tempo
105
114
123
rit.
a Tempo
132
2


144
157
(𝅗𝅥 = 𝅗𝅥).
Tempo I
172
184
rit.
196
(𝅗𝅥 = 𝅗𝅥).
202
2
213
Tempo I
222
rit.
233
V. Sanctus (𝅗𝅥 = 70)
mf
14
27
40


rit.
53
a Tempo
66
2
31
3
112
120
tr
128
143
2
2
rit.
159
a Tempo
170
2
185
195
tr
29
236
tr
246
261
2
2


277
rit.
VI. Agnus Dei (𝅗𝅥 = 65)
3
mf
tr
17
2
31
44
rit.
49
a Tempo
3
64
77
89
rit.

Oboe 2

Missa "El Ojo"

Francisco de Peñalosa (1470 - 1528)

Interpretation for Double-Reed Quartet by Mike Magatagan 2019

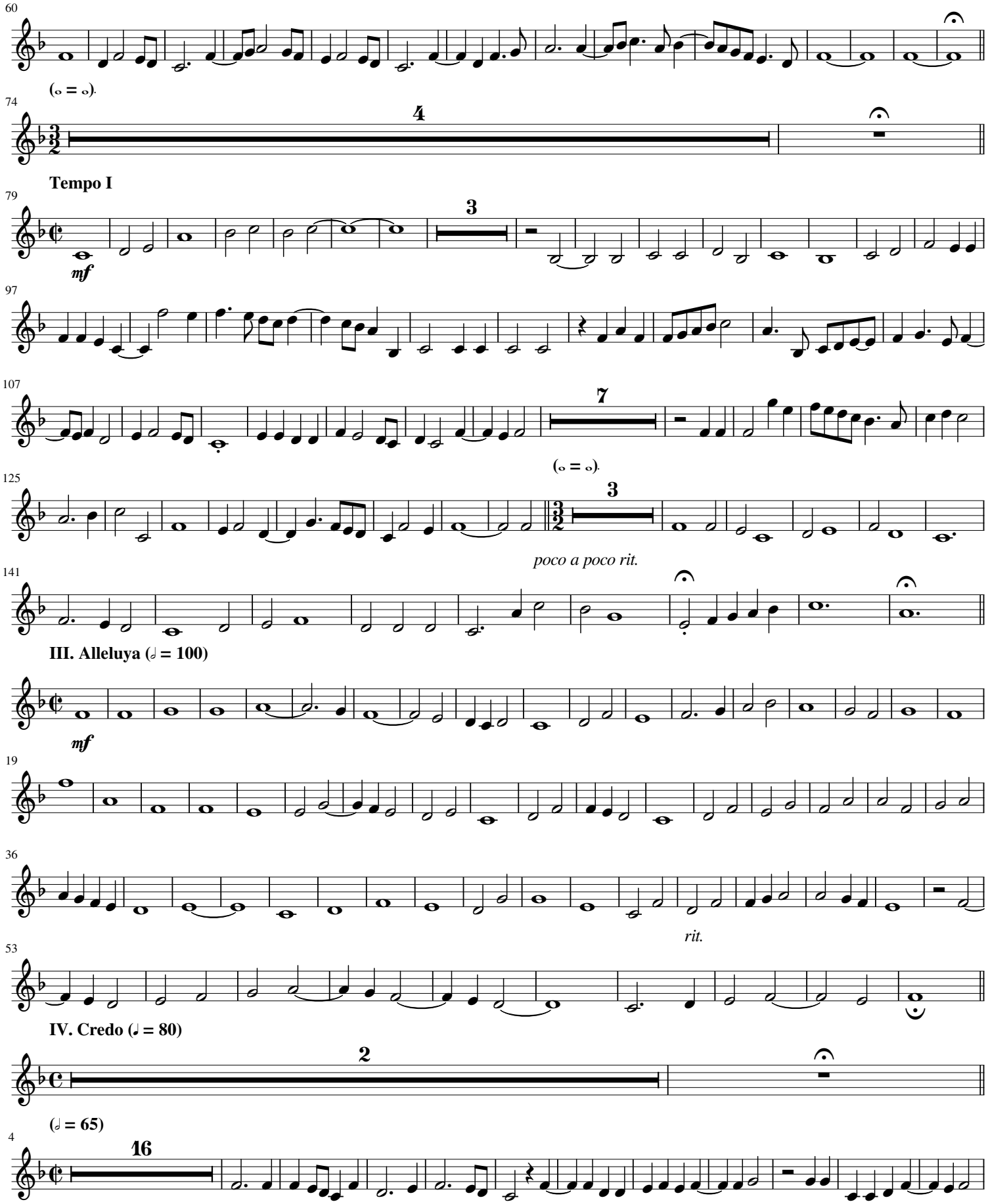
I. Kyrie (𝅗𝅥 = 70)

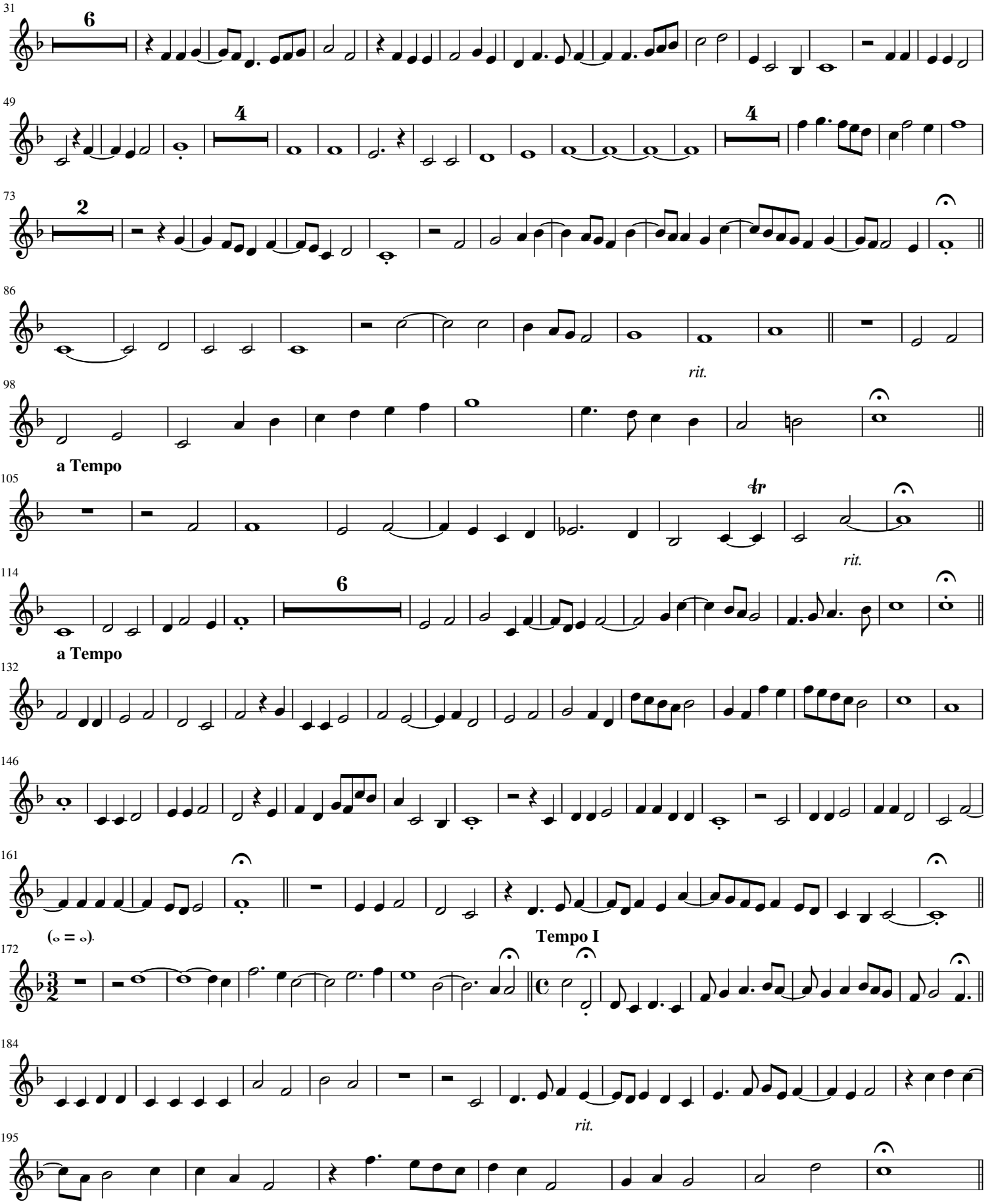
mf

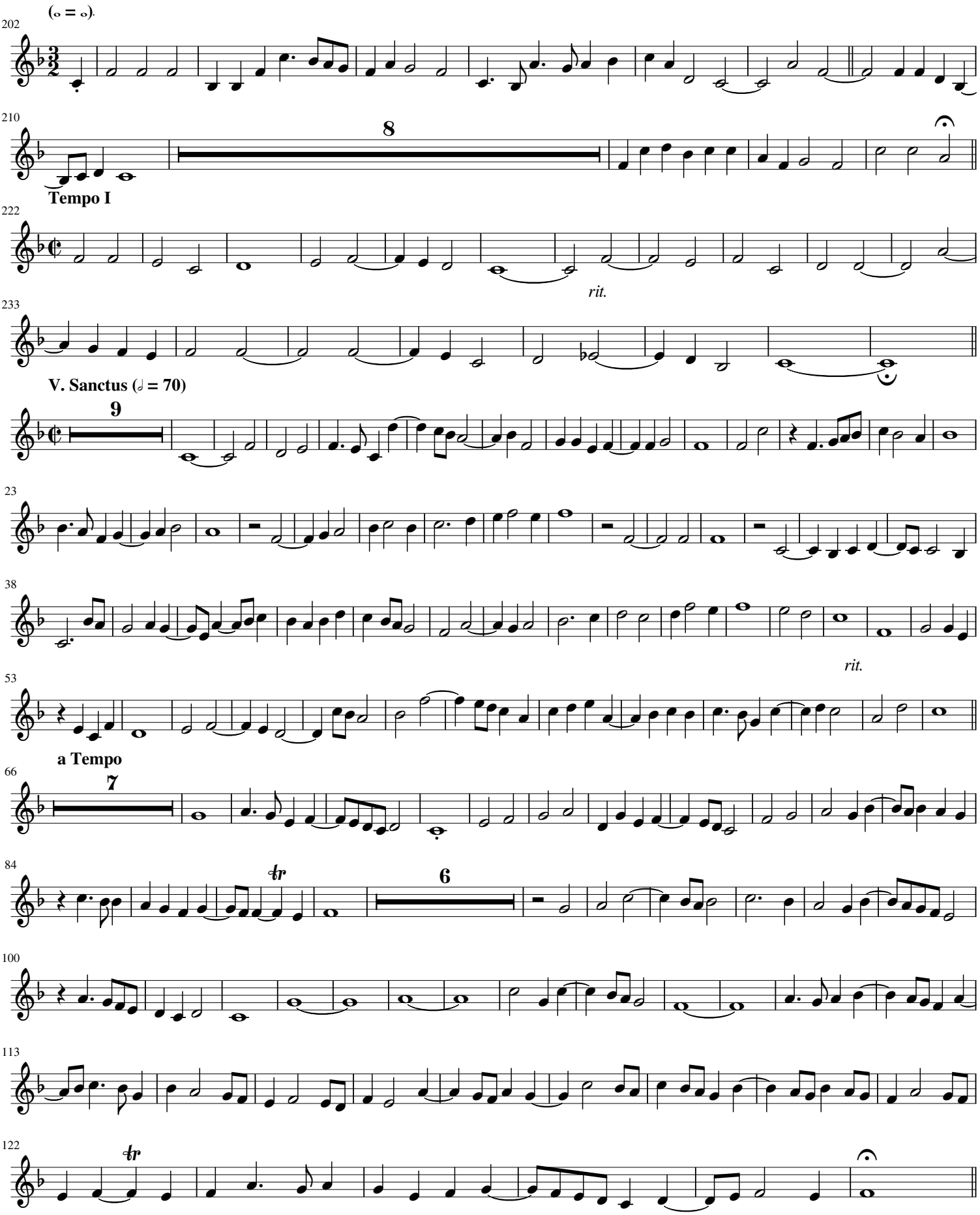
II. Gloria (𝅗𝅥 = 60)

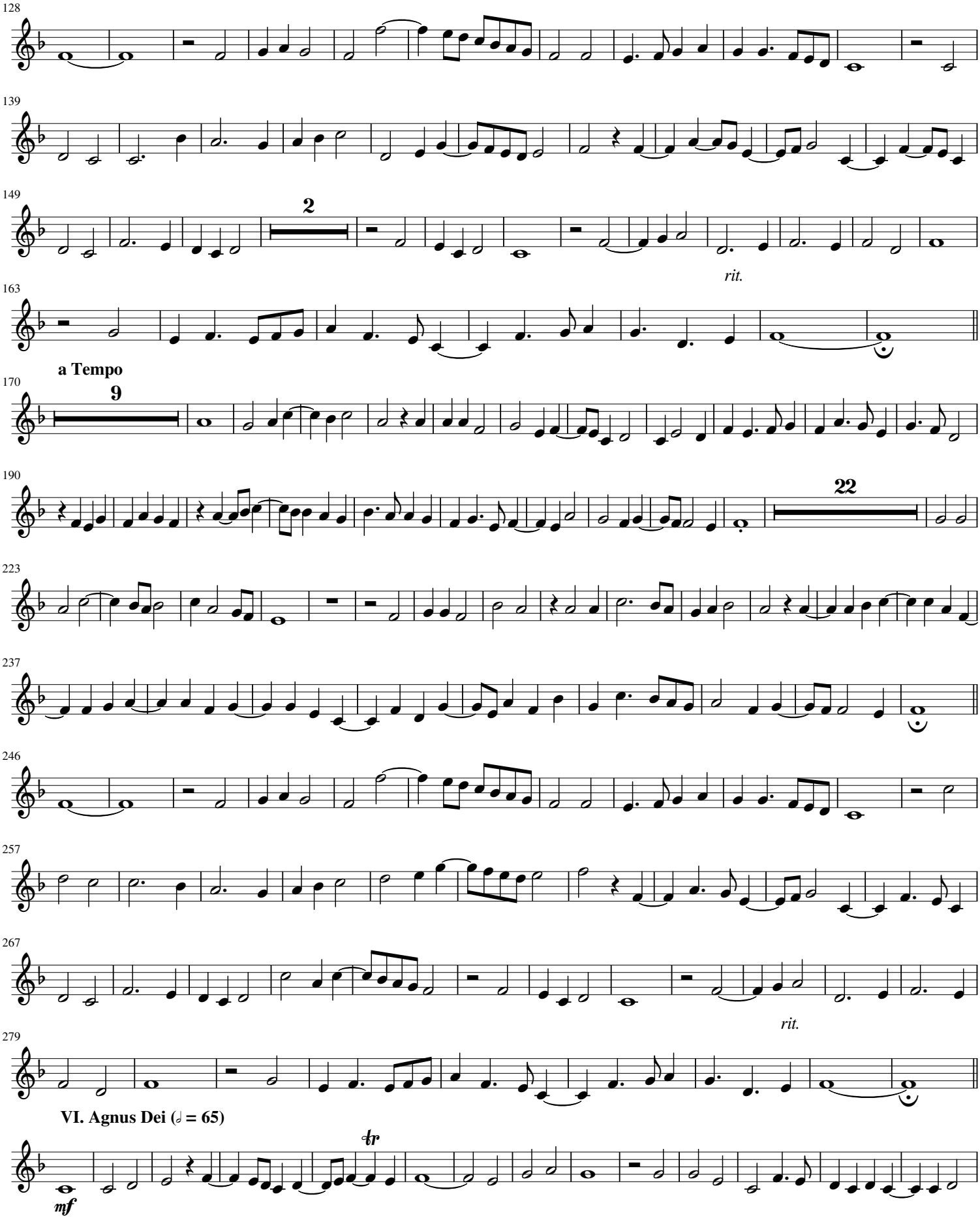
a Tempo (𝅗𝅥 = 65)

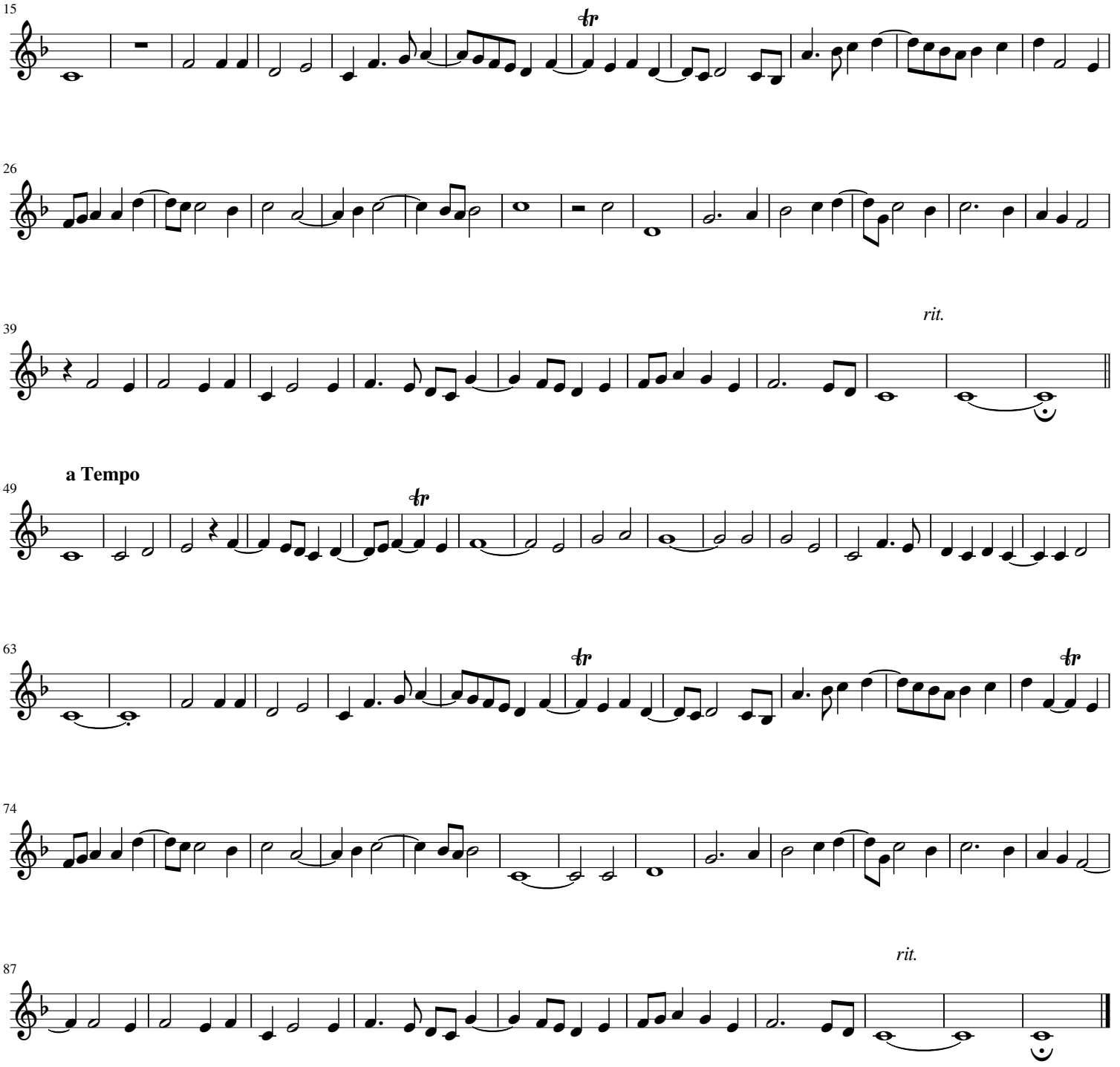
mf


60
(𝅗𝅥 = 𝅗𝅥).
74
4
Tempo I
79
3
mf
97
107
7
(𝅗𝅥 = 𝅗𝅥).
125
3
poco a poco rit.
141
III. Alleluya (𝅗𝅥 = 100)
mf
19
36
rit.
53
IV. Credo (𝅗𝅥 = 80)
2
(𝅗𝅥 = 65)
4
16


31
6
49
4
4
73
2
86
rit.
98
a Tempo
105
tr
rit.
114
6
a Tempo
132
146
161
(𝅗𝅥 = 𝅗𝅥).
Tempo I
172
184
rit.
195


(𝅗𝅥 = 𝅗𝅥).
202
8
210
Tempo I
222
rit.
233
V. Sanctus (𝅗𝅥 = 70)
9
23
38
rit.
53
a Tempo
7
66
6
84
100
113
122


128
139
149
2
rit.
163
a Tempo
9
170
190
22
223
237
246
257
267
rit.
279
VI. Agnus Dei (𝅗𝅥 = 65)
tr
mf

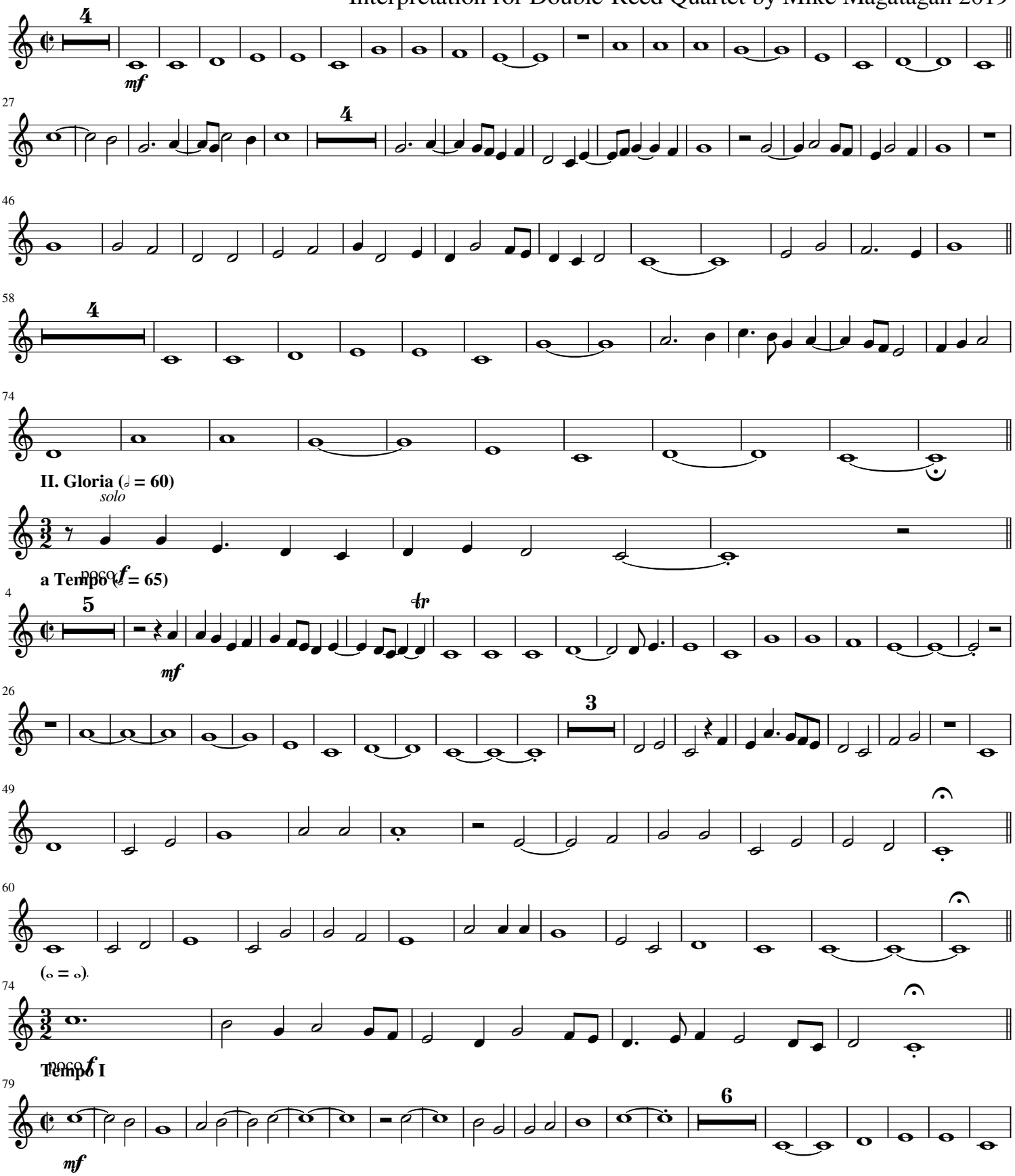

15
26
39
rit.
49
a Tempo
63
74
87
rit.

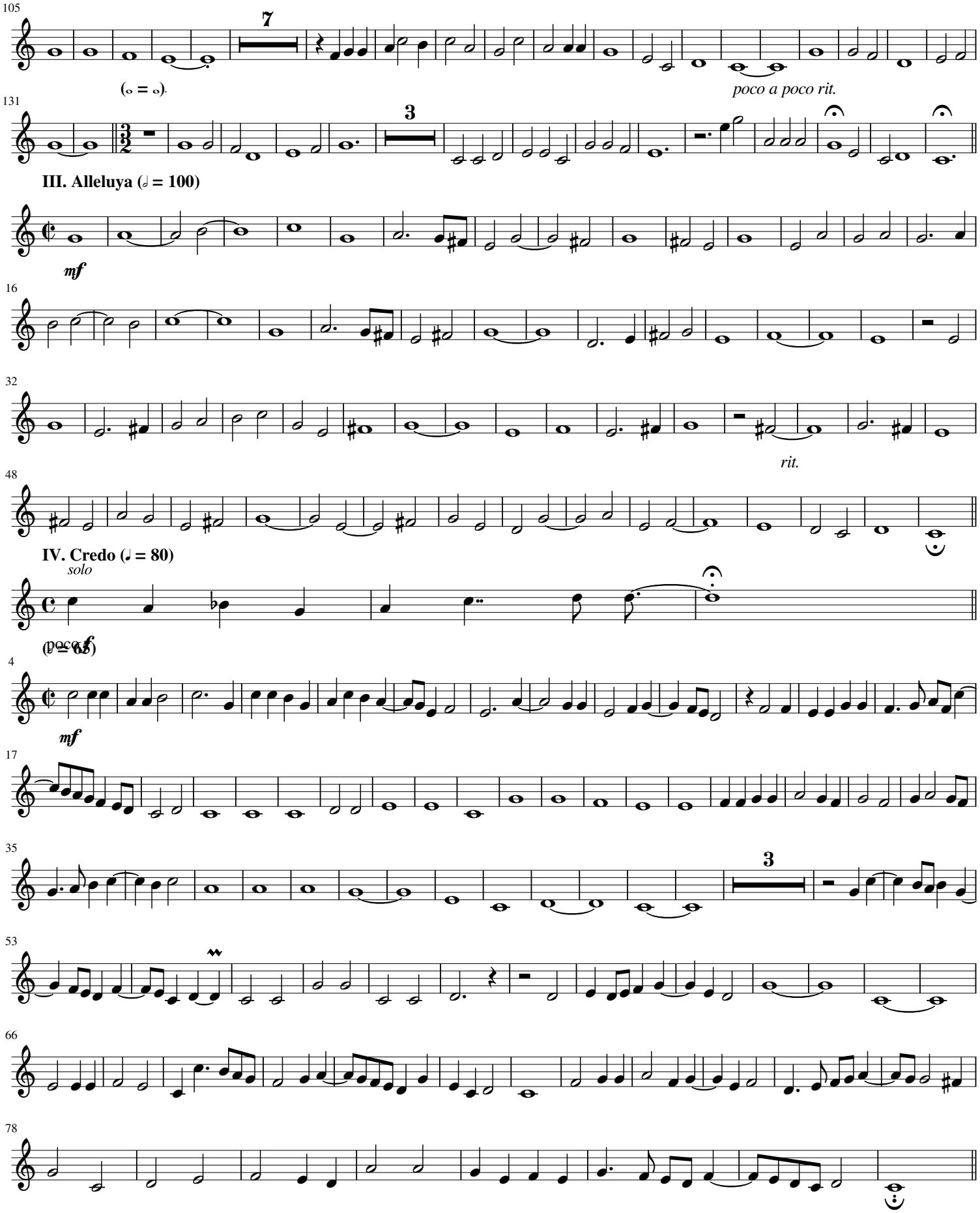
English Horn

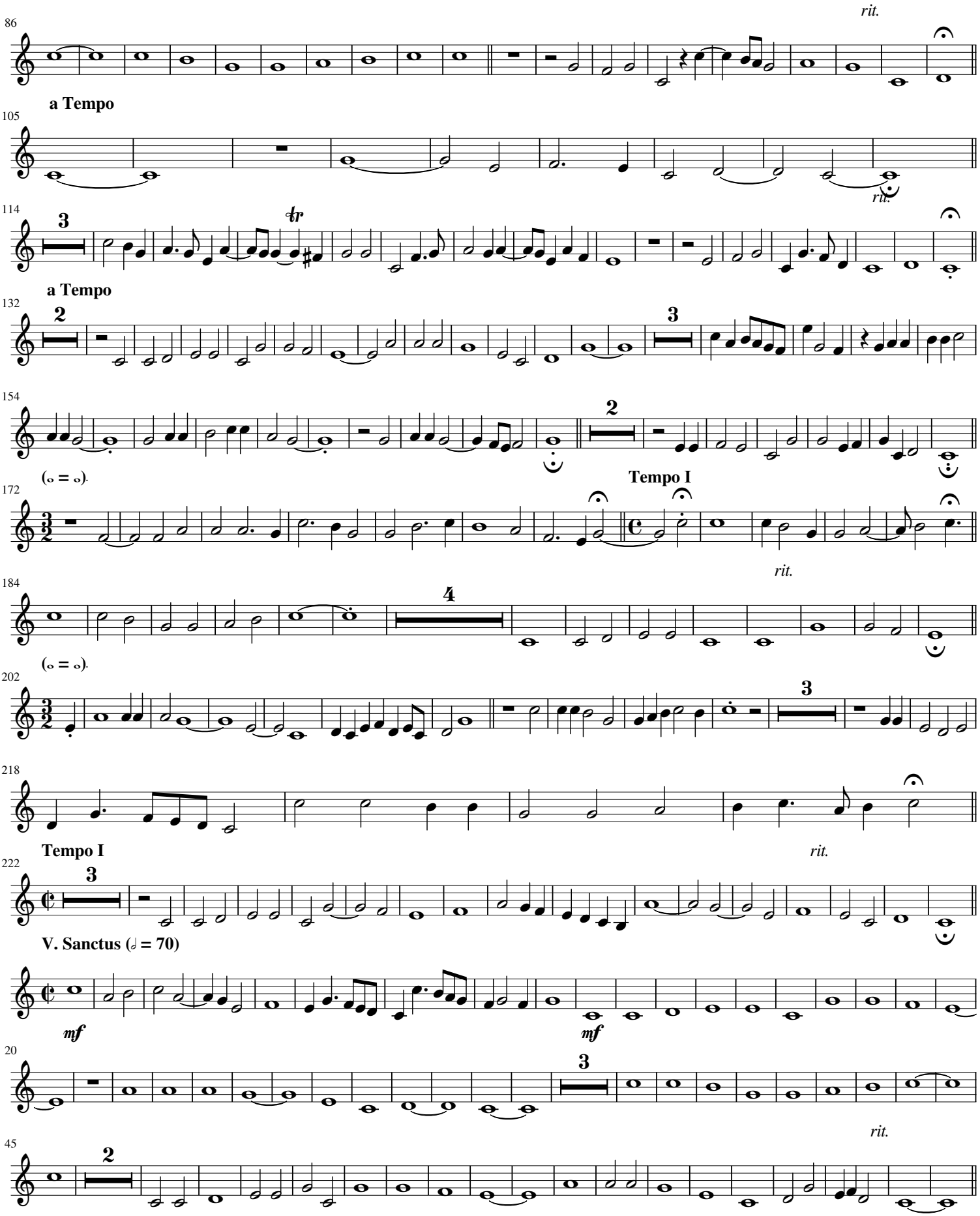
Missa "El Ojo"

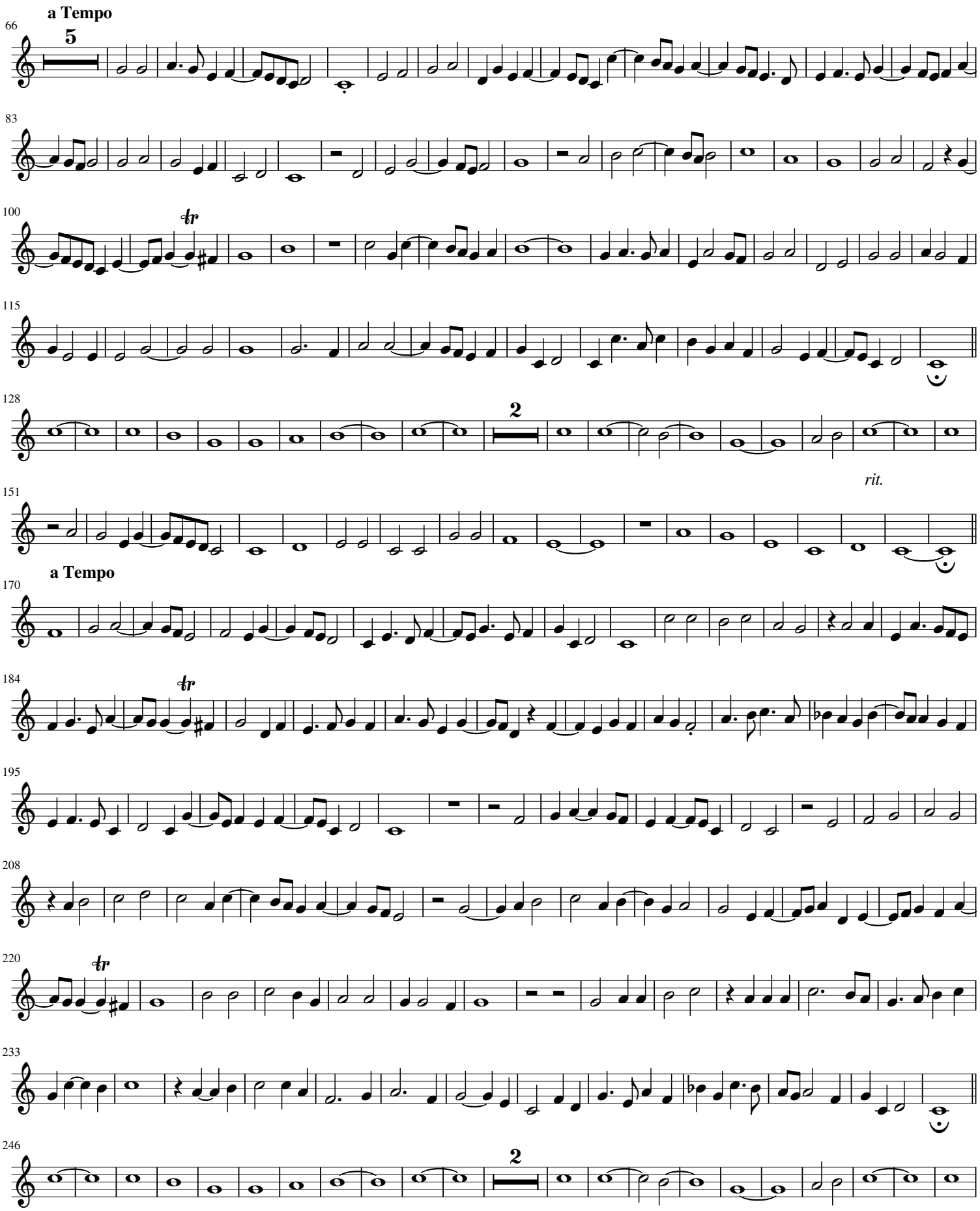
Francisco de Peñalosa (1470 - 1528)

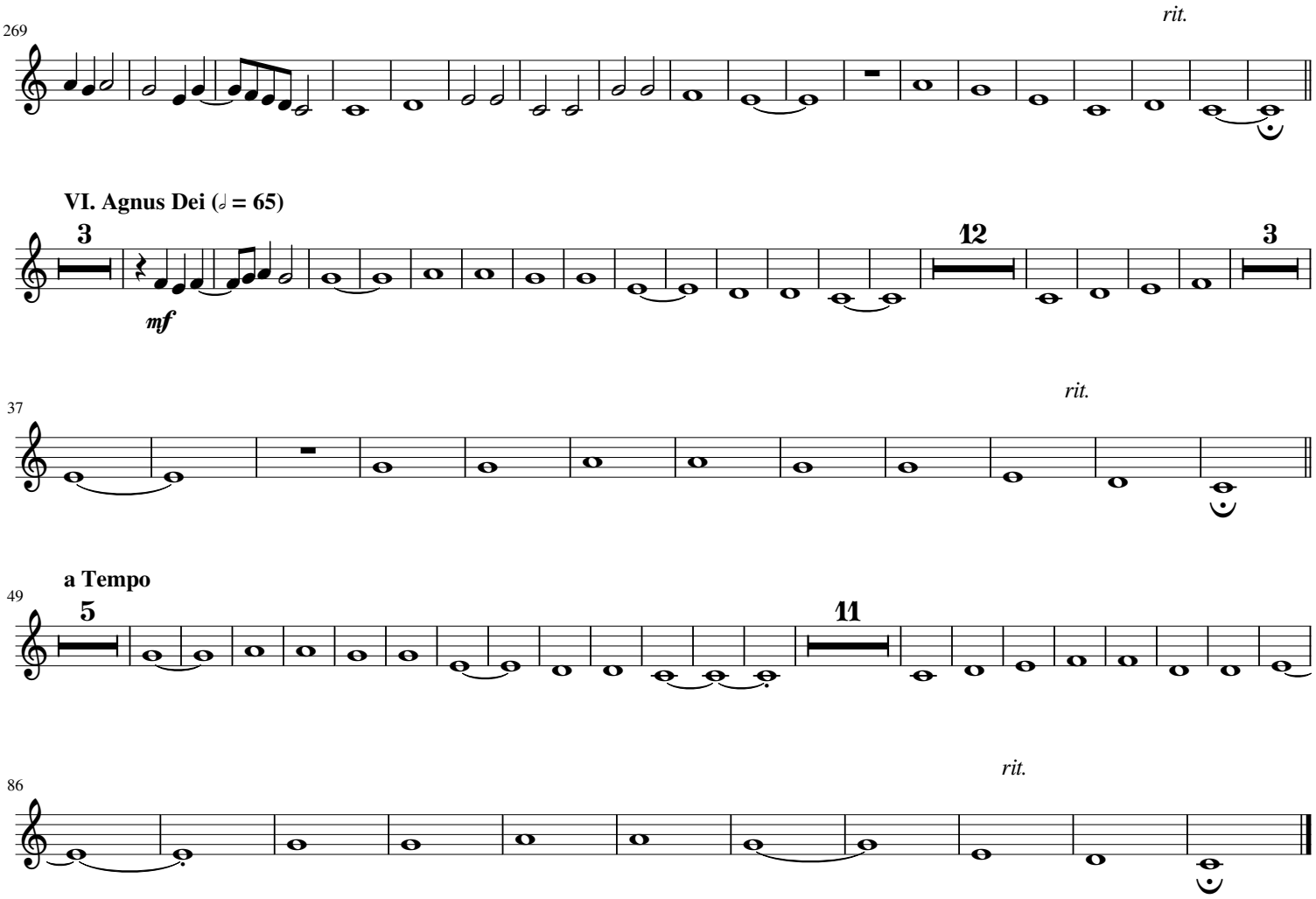
Interpretation for Double-Reed Quartet by Mike Magatagan 2019




105
7
(𝅗𝅥 = 𝅗𝅥).
poco a poco rit.
131
3
III. Alleluya (𝅗𝅥 = 100)
mf
16
32
rit.
48
IV. Credo (♩ = 80)
solo
(poco a poco)
f
4
mf
17
35
3
53
66
78


86
rit.
a Tempo
105
rit.
114
3
tr
a Tempo
132
2
3
154
2
(𝅗𝅥 = 𝅗𝅥).
Tempo I
172
rit.
184
4
(𝅗𝅥 = 𝅗𝅥).
202
3
218
Tempo I
rit.
222
3
V. Sanctus (𝅗𝅥 = 70)
mf
mf
20
3
rit.
45
2


a Tempo
66
5
83
100
tr
115
128
2
rit.
151
a Tempo
170
184
tr
195
208
220
tr
233
246
2


269
rit.
VI. Agnus Dei (♩ = 65)
3
12
3
mf
37
rit.
a Tempo
49
5
11
86
rit.

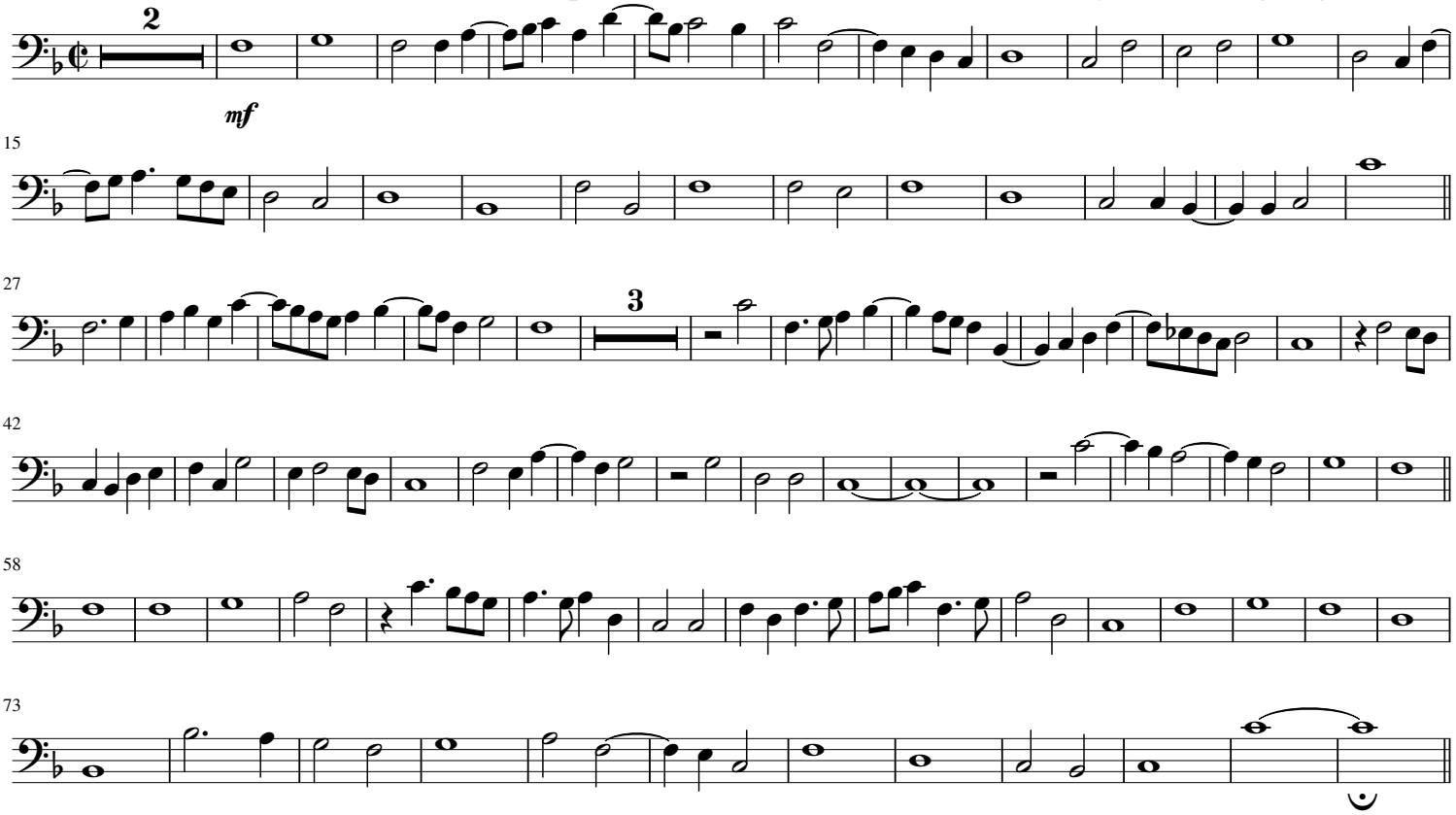
Bassoon

Missa "El Ojo"

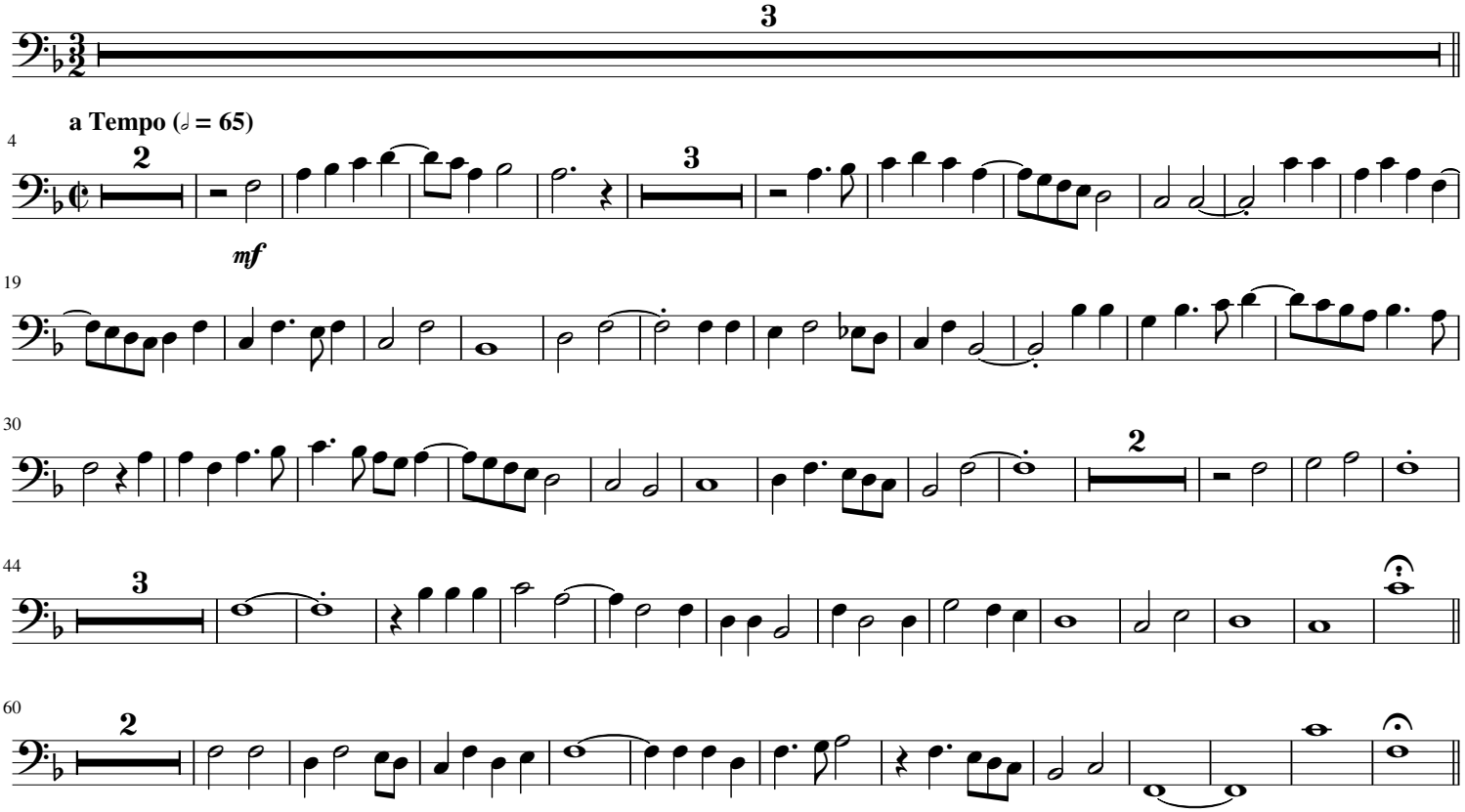
Francisco de Peñalosa (1470 - 1528)

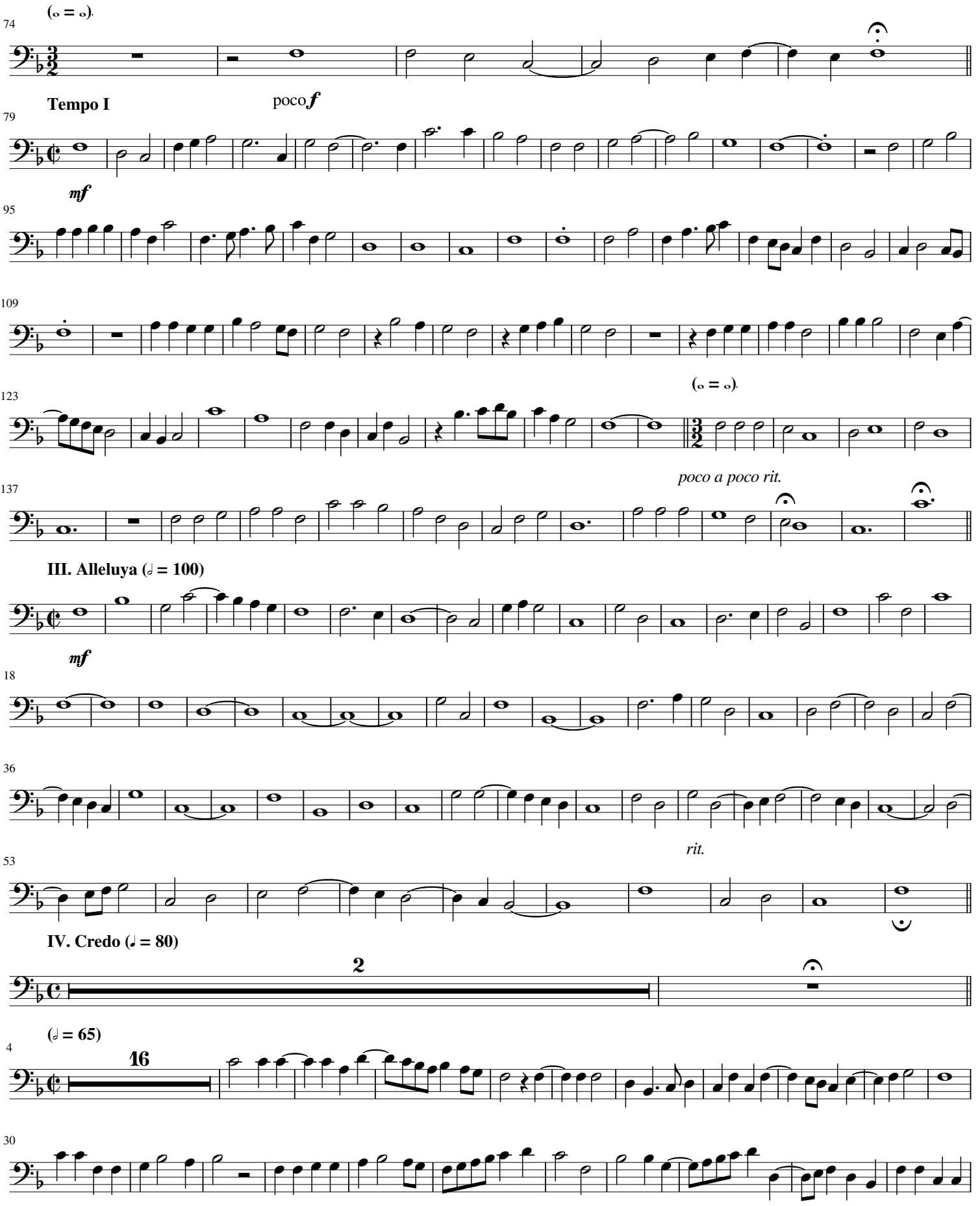
Interpretation for Double-Reed Quartet by Mike Magatagan 2019

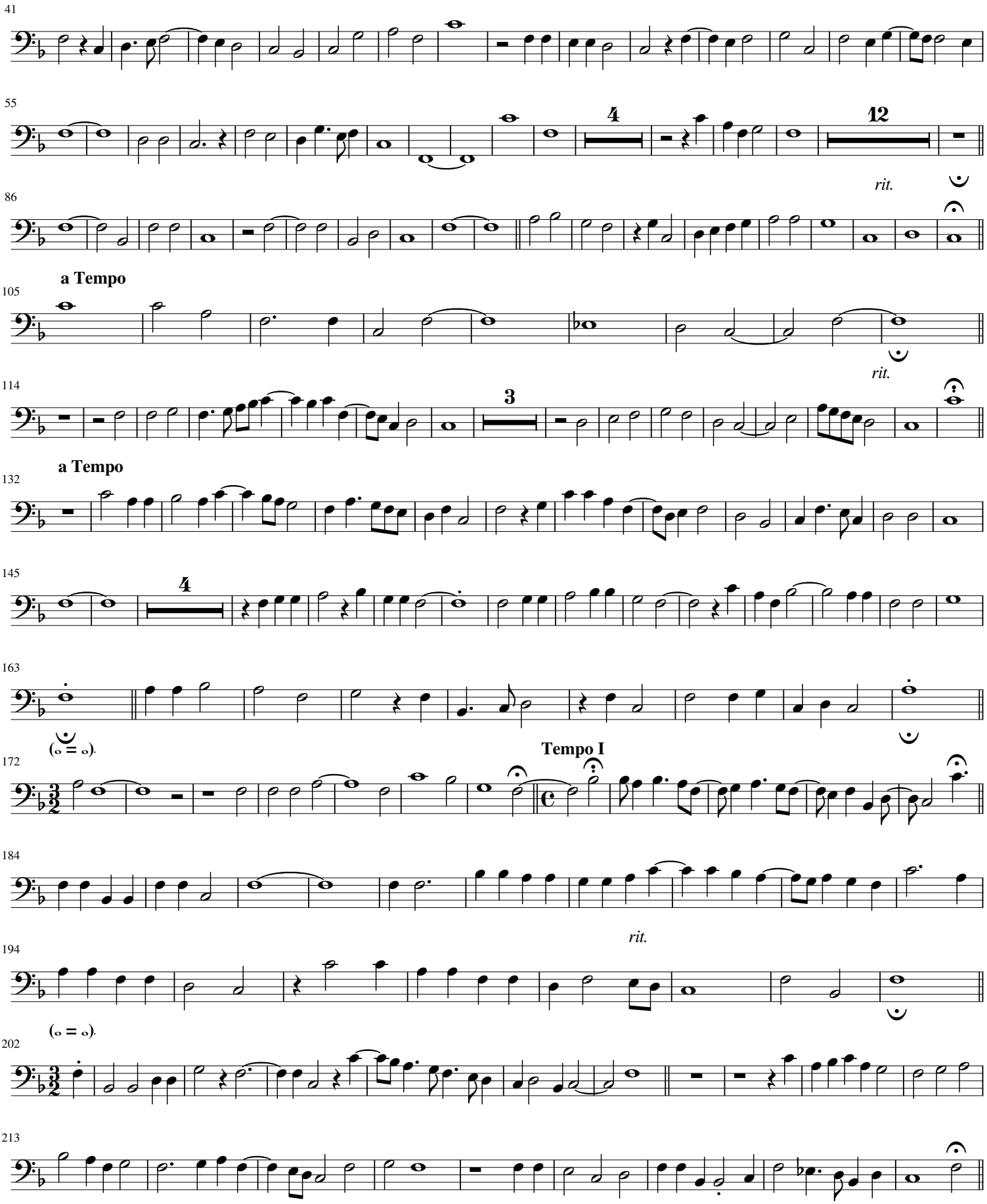
I. Kyrie (𝅗𝅥 = 70)



II. Gloria (𝅗𝅥 = 60)

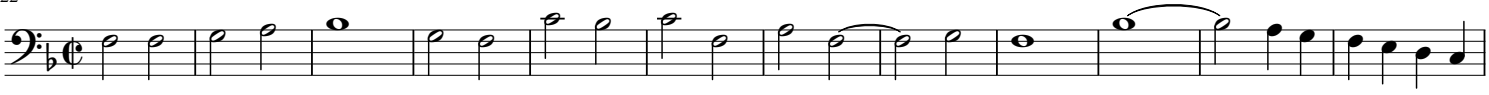



(𝅗𝅥 = 𝅗𝅥).
74
Tempo I
poco f
79
mf
95
109
(𝅗𝅥 = 𝅗𝅥).
123
poco a poco rit.
137
III. Alleluya (𝅗𝅥 = 100)
mf
18
36
rit.
53
IV. Credo (𝅗𝅥 = 80)
2
(𝅗𝅥 = 65)
4
16
30


41
55
4
12
86
rit.
a Tempo
105
rit.
114
3
a Tempo
132
145
4
163
(𝅗𝅥 = 𝅗𝅥).
Tempo I
172
184
rit.
194
(𝅗𝅥 = 𝅗𝅥).
202
213

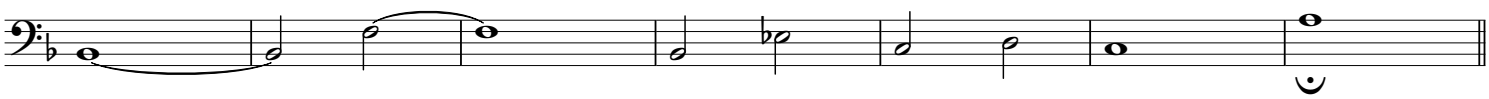
Tempo I

222



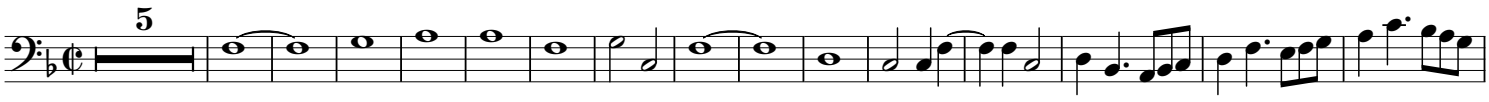
rit.

234



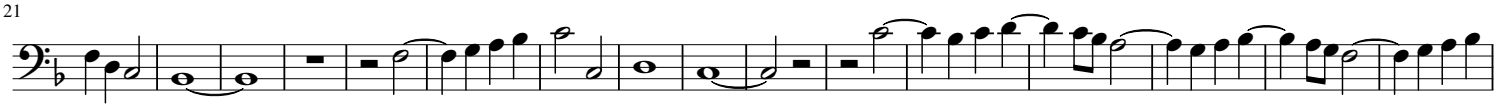
V. Sanctus (𝅗𝅥 = 70)

5

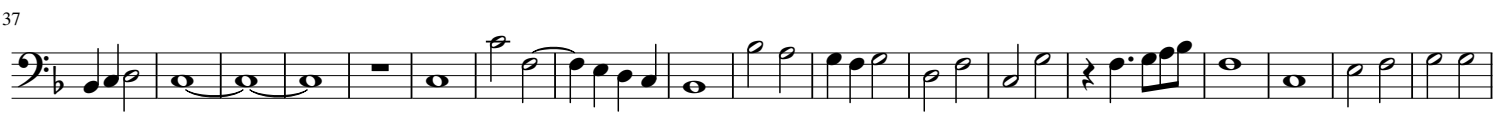


mf

21

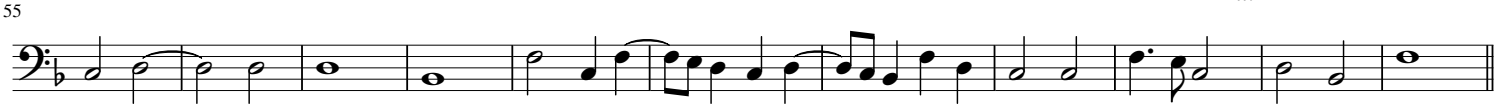


37



rit.

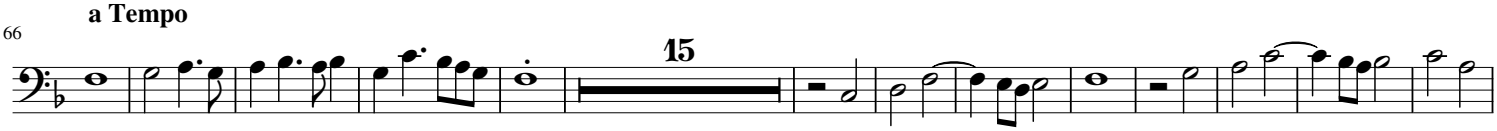
55



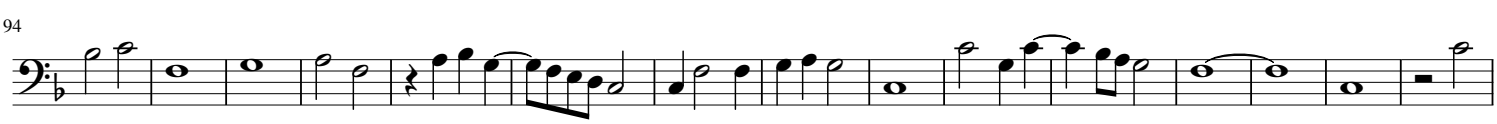
a Tempo

66

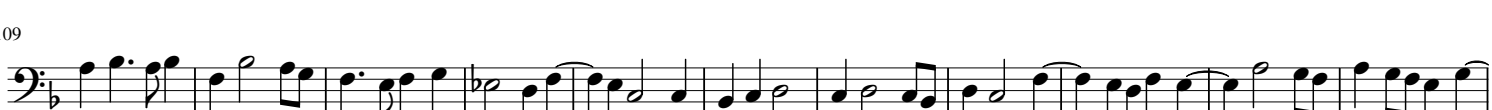
15



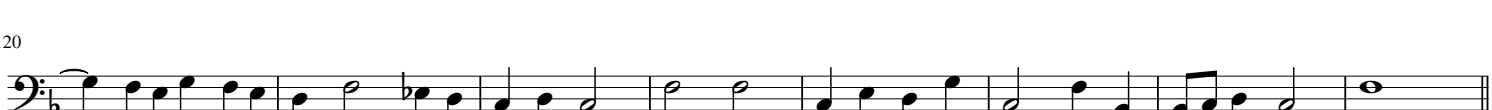
94



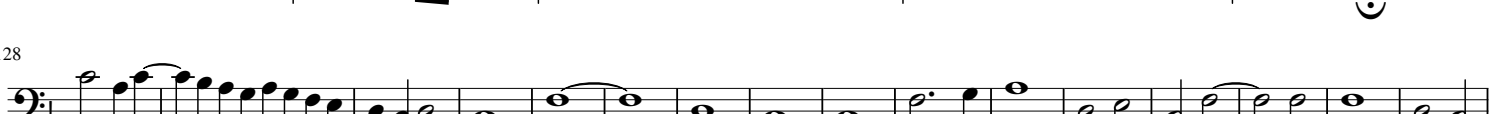
109



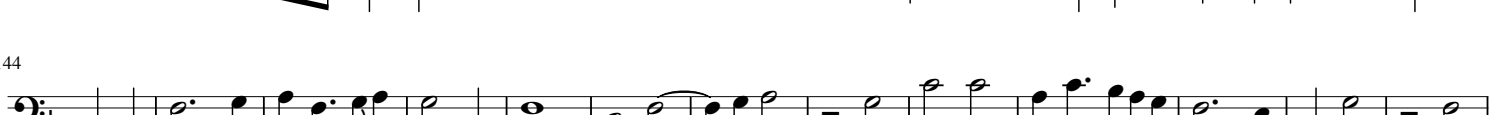
120



128

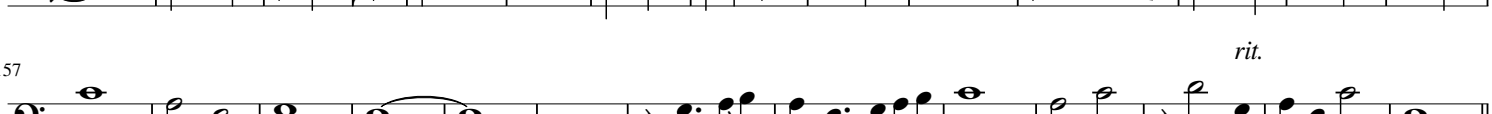


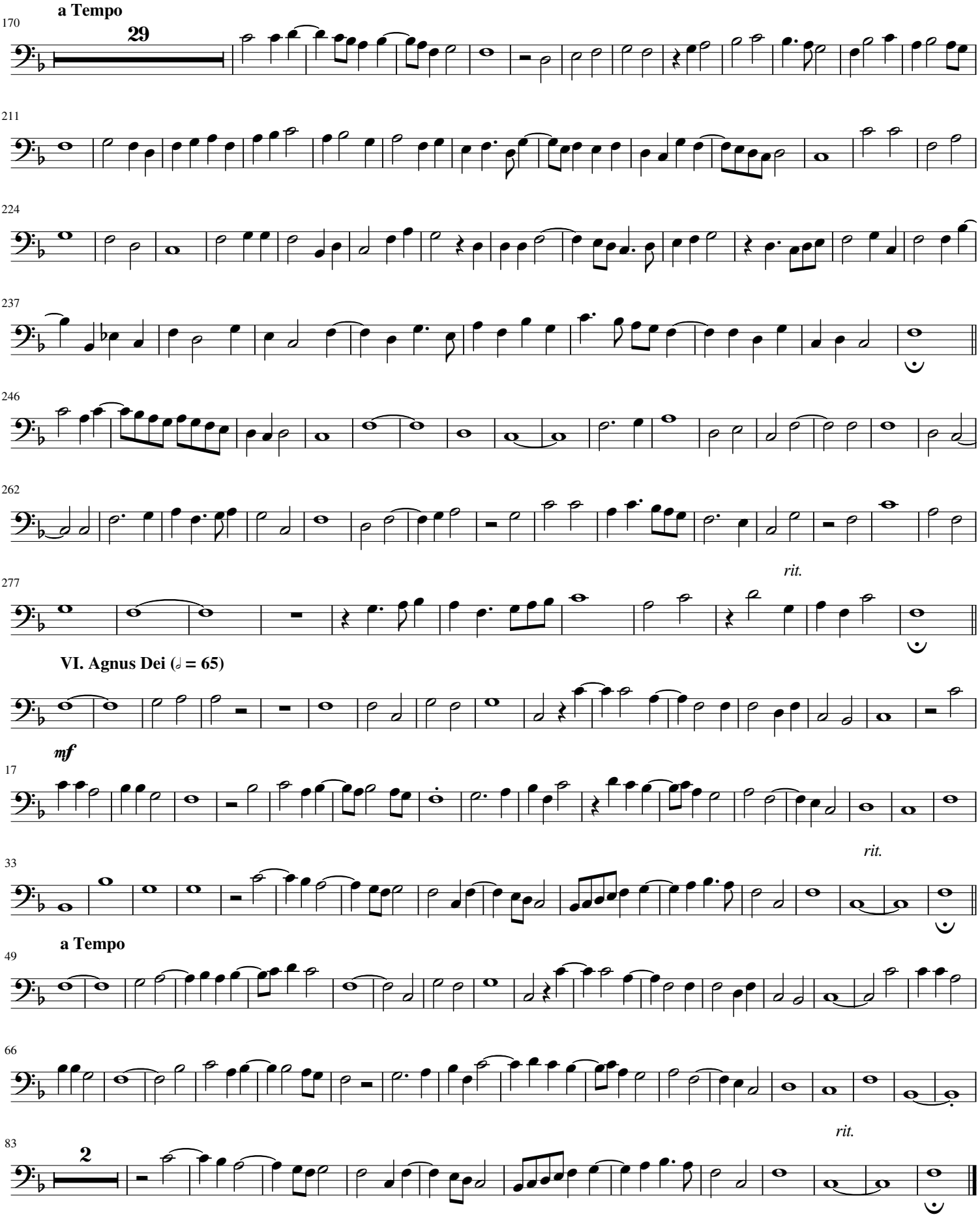
144



rit.

157




a Tempo
170
29
211
224
237
246
262
277
rit.
VI. Agnus Dei (♩ = 65)
mf
17
rit.
33
a Tempo
49
66
rit.
83
2