



# Alf-Bjoern Meier

Arranger, Composer, Interpreter, Publisher

Germany, Indianola

## About the artist

Music has been dormant with me for decades. Somehow I needed a respite after the familiar opposition of accepting a place in the conservatory (I tried out as organist and as percussionist and got accepted as percussionist). It was not until I needed music for one of my other artistic skills, film making, that it came back in force. Since then I have decided to also adapt classical music... among others because it reduces the amount of fights about authorship I have with the BMI, BMG and GEMA. If some of their nice kids have a problem with the music I can always wipe a centuries old sheet music under their noses (and yes, that happened with my interpretation of Albinoni's Adagio).

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-alf.htm>

## About the piece



**Title:** Va Pensiero from Nabucco adapted to saxophone quartett

**Arranger:** Meier, Alf-Bjoern

**Copyright:** Copyright © Alf-Bjoern Meier

**Publisher:** Meier, Alf-Bjoern

**Instrumentation:** Saxophone quartet

**Style:** Opera

**Comment:** Va pensiero better known as the Chorus of the Hebrew Slaves from the Opera Nabucco by Guiseppe Verdi adapted to saxophone quartet. This is part 6 of my series Adolphe Sax' Revenge. See also Anitra's Dance from Peer Gynt Fantasy on "The last Rose of Summer" adapted to Saxophone Telemann, G.P. Trio Sonata in F major TWV 42:F13 Offenbach's Barcarolle Albeniz, I Asturias (Leyenda)

## Alf-Bjoern Meier on [free-scores.com](http://www.free-scores.com)

### LICENSE

This sheet music requires an authorization :

- for public performances
- for use by teachers

**Buy this license at :**

<http://www.free-scores.com/license?p=aULBp95mnl>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

# Va pensiero from Nabucco

adapted to saxophone by Alf B. Meier

Giuseppe Verdi

$\text{♩} = 70$

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

*p*

*p*

*p*

*p*

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

*p*

6

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

This system contains measures 6, 7, and 8. Each instrument part (S. Sax., A. Sax., T. Sax., Bar. Sax.) features a melodic line with triplets of eighth notes. The key signature is three flats (B-flat major/D minor). Dynamics include *mf* and *f*. There are crescendo and decrescendo hairpins across the measures.

9

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

This system contains measures 9, 10, and 11. The instrumental parts continue with triplet patterns. The Bar. Sax. part includes a *mf* dynamic marking. Dynamics range from *mf* to *f*. Hairpins are used to indicate volume changes.

12

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

This system contains measures 12, 13, and 14. The instrumental parts continue with triplet patterns. The Bar. Sax. part includes a *mf* dynamic marking. Dynamics range from *mf* to *f*. Hairpins are used to indicate volume changes.

15

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

*ff*

*ff*

18

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

*p*

*p*

*p*

21

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

*f*

*f*

*p*

*p*

24

S. Sax. *pp*

A. Sax. *pp*

T. Sax.

Bar. Sax. *pp*

28

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

31

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

34

Musical score for measures 34-37, featuring four saxophone parts: S. Sax., A. Sax., T. Sax., and Bar. Sax. The score includes triplets and dynamic markings such as *pp* and *ppp*. The key signature is three flats (B-flat major/C minor) and the time signature is 4/4. The S. Sax. part has a melodic line with triplets and slurs. The A. Sax., T. Sax., and Bar. Sax. parts have accompaniment with triplets and slurs. Dynamics range from *pp* to *ppp*.

38

Musical score for measures 38-41, featuring four saxophone parts: S. Sax., A. Sax., T. Sax., and Bar. Sax. The score shows sustained notes and rests, indicating a change in texture or dynamics. The key signature is three flats (B-flat major/C minor) and the time signature is 4/4. The S. Sax. part has a melodic line with sustained notes. The A. Sax., T. Sax., and Bar. Sax. parts have accompaniment with sustained notes and rests. Dynamics are not explicitly marked in this section.