



Giner Pepita

About the piece

Title:	Enriqueta, Habanera
Arranger:	Carlos Garcia Tolsa
Licence:	Public Domain
Style:	Latin

Giner Pepita on [free-scores.com](http://www.free-scores.com)

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ENRIQUETA

Habanera para una o dos Guitarras

1ª. Guitarra

Versión de M. RODRIGUEZ ARENAS

por CARLOS GARCIA TOLSA

5ª en SOL
6ª en RE

The score is written for guitar in G major (one sharp) and 2/4 time. It consists of a main melody line and a rhythmic accompaniment line. The main melody line includes various techniques such as triplets, slurs, and fingering (1-2-3). The accompaniment line features a steady rhythm with 'Tambora' (percussive chords) and 'Rasguido' (rasgueado) markings. The score is divided into two systems, each with a first ending (1ª) and a second ending (2ª). The second ending of the first system includes an 'arm.' (armatura) marking. The second system also includes an 'arm.' marking and ends with a 'D.C.' (Da Capo) instruction. The key signature has one sharp (F#) and the time signature is 2/4.

ENRIQUETA

Habanera para una o dos Guitarras

2ª. Guitarra

Versión de M. RODRIGUEZ ARENAS

por CARLOS GARCIA TOLSA

5ª en SOL
6ª en RE

Ca 7

Ca 7

Ca 3

arm.

Ca 3

Ca 2-Ca 3

Ca 3

Ca 3

Ca 2-Ca 3

Ca 3

Ca 7

Ca 7

arm.

D.C.