



manuel perel

Argentina, buenos aires

La oncena (chacarera)

About the artist

Qualification: master
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-manuelperel.htm>

About the piece



Title: La oncena [chacarera]
Composer: perel, manuel
Arranger: perel, manuel
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Instrumentation: piano, drums
Style: Folk

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La onцена-piano.percusion

Eduardo Lagos

♩ = 120

The first system of the musical score consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It contains a whole note rest. The middle staff is a bass clef with the same key signature and time signature, containing a melodic line of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, 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4

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Musical notation for measures 4-5. The system includes a grand staff with treble and bass clefs, and a separate line for guitar. The key signature is two sharps (F# and C#). Measure 4 features a piano (*p*) dynamic. The bass line has a complex rhythmic pattern with eighth and sixteenth notes. The guitar line has a similar rhythmic pattern with some chords marked with 'x'.

5

Musical notation for measures 6-7. The system includes a grand staff with treble and bass clefs, and a separate line for guitar. The key signature is two sharps (F# and C#). Measure 6 features a piano (*p*) dynamic. The bass line has a complex rhythmic pattern with eighth and sixteenth notes. The guitar line has a similar rhythmic pattern with some chords marked with 'x'.

6

Musical notation for measures 8-9. The system includes a grand staff with treble and bass clefs, and a separate line for guitar. The key signature is two sharps (F# and C#). Measure 8 features a piano (*p*) dynamic. The bass line has a complex rhythmic pattern with eighth and sixteenth notes. The guitar line has a similar rhythmic pattern with some chords marked with 'x'.

7

Musical notation for measures 7-8. The system includes a grand staff with treble and bass clefs, a piano key signature of two sharps (F# and C#), and a common time signature. Measure 7 features a treble clef with a whole note chord (F#4, C#5) and a bass clef with a descending eighth-note sequence: D4, C#4, B3, A3, G3, F#3. Measure 8 features a treble clef with a whole note chord (F#4, C#5) and a bass clef with a whole note chord (F#3, C#4). A drum staff below shows a snare drum hit in measure 7 and a dotted quarter note in measure 8.

8

Musical notation for measures 9-10. The system includes a grand staff with treble and bass clefs, a piano key signature of two sharps (F# and C#), and a common time signature. Measure 9 features a treble clef with a whole note chord (F#4, C#5) and a bass clef with a descending eighth-note sequence: D4, C#4, B3, A3, G3, F#3. Measure 10 features a treble clef with a whole note chord (F#4, C#5) and a bass clef with a whole note chord (F#3, C#4). A drum staff below shows a snare drum hit in measure 9 and a dotted quarter note in measure 10.

9

Musical notation for measures 11-12. The system includes a grand staff with treble and bass clefs, a piano key signature of two sharps (F# and C#), and a common time signature. Measure 11 features a treble clef with a whole note chord (F#4, C#5) and a bass clef with a descending eighth-note sequence: D4, C#4, B3, A3, G3, F#3. Measure 12 features a treble clef with a whole note chord (F#4, C#5) and a bass clef with a whole note chord (F#3, C#4). A drum staff below shows a snare drum hit in measure 11 and a dotted quarter note in measure 12.

10

Musical score for measure 10. The key signature is two sharps (F# and C#). The treble clef staff contains a whole note chord of F#4 and C#5, followed by a quarter rest, and then a quarter note chord of F#4 and C#5. The bass clef staff contains a half note chord of F#3 and C#4, followed by a quarter note chord of F#3 and C#4, and then a quarter note chord of F#3 and C#4. The drum staff contains a quarter rest, followed by a quarter rest, and then a quarter note chord of F#3 and C#4.

11

Musical score for measure 11. The key signature is two sharps (F# and C#). The treble clef staff contains a quarter rest, followed by a quarter rest, and then a half note chord of F#4 and C#5. The bass clef staff contains a quarter note chord of F#3 and C#4, followed by a quarter note chord of F#3 and C#4, and then a quarter note chord of F#3 and C#4. The drum staff contains a quarter rest, followed by a quarter rest, and then a quarter note chord of F#3 and C#4.

12

Musical score for measure 12. The key signature is two sharps (F# and C#). The treble clef staff contains a whole note chord of F#4 and C#5, followed by a quarter rest, and then a quarter note chord of F#4 and C#5. The bass clef staff contains a half note chord of F#3 and C#4, followed by a quarter note chord of F#3 and C#4, and then a quarter note chord of F#3 and C#4. The drum staff contains a quarter rest, followed by a quarter rest, and then a quarter note chord of F#3 and C#4.

13

p

14

15

16

Musical notation for measure 16. The system includes a treble clef staff with a key signature of two sharps (F# and C#). The bass clef staff contains a piano accompaniment with a drum set icon. The piano part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific technique. The treble clef staff contains a melodic line with a grace note and a slur.

17

Musical notation for measure 17. The system includes a treble clef staff with a key signature of two sharps. The bass clef staff contains a piano accompaniment with a drum set icon. The piano part features a rhythmic pattern of eighth notes with 'x' marks above them. The treble clef staff contains a melodic line with a grace note and a slur.

18

Musical notation for measure 18. The system includes a treble clef staff with a key signature of two sharps. The bass clef staff contains a piano accompaniment with a drum set icon. The piano part features a rhythmic pattern of eighth notes with 'x' marks above them. The treble clef staff contains a melodic line with a slur.

22

Musical score for measure 22. The system consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). It contains a series of chords: a half note chord (F#, C#, G), a quarter note chord (F#, C#, G), and a quarter note chord (F#, C#, G). The middle staff is a bass clef with a key signature of two sharps, containing a half note chord (F#, C#, G). The bottom staff is a drum set notation with a snare drum (H) and a cymbal (X) on the first and second beats, and a cymbal (X) on the third and fourth beats.

23

Musical score for measure 23. The system consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). It contains a series of chords: a half note chord (F#, C#, G), a quarter note chord (F#, C#, G), and a quarter note chord (F#, C#, G). The middle staff is a bass clef with a key signature of two sharps, containing a half note chord (F#, C#, G). The bottom staff is a drum set notation with a snare drum (H) and a cymbal (X) on the first and second beats, and a cymbal (X) on the third and fourth beats.

24

Musical score for measure 24. The system consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). It contains a series of chords: a half note chord (F#, C#, G), a quarter note chord (F#, C#, G), and a quarter note chord (F#, C#, G). The middle staff is a bass clef with a key signature of two sharps, containing a half note chord (F#, C#, G). The bottom staff is a drum set notation with a snare drum (H) and a cymbal (X) on the first and second beats, and a cymbal (X) on the third and fourth beats.

25

Musical score for measures 25-26. The system includes a grand staff with treble and bass clefs, and a separate staff for a drum set. The key signature is two sharps (F# and C#). Measure 25 features a treble clef with a whole note chord (F#4, C#5, G#4) and a bass clef with a whole note chord (F#2, C#3, G#2). Measure 26 features a treble clef with a whole note chord (F#4, C#5, G#4) and a bass clef with a whole note chord (F#2, C#3, G#2). The drum set staff shows a snare drum (H) with a quarter note in measure 25 and a quarter note in measure 26. The bass drum (X) has a quarter note in measure 25 and a quarter note in measure 26.

26

Musical score for measures 27-28. The system includes a grand staff with treble and bass clefs, and a separate staff for a drum set. The key signature is two sharps (F# and C#). Measure 27 features a treble clef with a whole note chord (F#4, C#5, G#4) and a bass clef with a whole note chord (F#2, C#3, G#2). Measure 28 features a treble clef with a whole note chord (F#4, C#5, G#4) and a bass clef with a whole note chord (F#2, C#3, G#2). The drum set staff shows a snare drum (H) with a quarter note in measure 27 and a quarter note in measure 28. The bass drum (X) has a quarter note in measure 27 and a quarter note in measure 28. The dynamic marking *p* is present below the drum set staff.

27

Musical score for measures 29-30. The system includes a grand staff with treble and bass clefs, and a separate staff for a drum set. The key signature is two sharps (F# and C#). Measure 29 features a treble clef with a whole note chord (F#4, C#5, G#4) and a bass clef with a whole note chord (F#2, C#3, G#2). Measure 30 features a treble clef with a whole note chord (F#4, C#5, G#4) and a bass clef with a whole note chord (F#2, C#3, G#2). The drum set staff shows a snare drum (H) with a quarter note in measure 29 and a quarter note in measure 30. The bass drum (X) has a quarter note in measure 29 and a quarter note in measure 30.

28

Musical score for measures 28-29. The system includes a treble clef staff with a key signature of two sharps (F# and C#), a bass clef staff, and a piano staff with a double bar line. The treble staff contains chords and a melodic line. The bass staff contains a single note. The piano staff contains a complex rhythmic pattern with 'x' marks above notes.

29

Musical score for measures 29-30. The system includes a treble clef staff with a key signature of two sharps (F# and C#), a bass clef staff, and a piano staff with a double bar line. The treble staff contains chords and a melodic line. The bass staff contains a single note. The piano staff contains a complex rhythmic pattern with 'x' marks above notes.

30

Musical score for measures 30-31. The system includes a treble clef staff with a key signature of two sharps (F# and C#), a bass clef staff, and a piano staff with a double bar line. The treble staff contains chords and a melodic line. The bass staff contains a single note. The piano staff contains a complex rhythmic pattern with 'x' marks above notes. The dynamic marking *pp* is present below the piano staff.

31

pp

32

pp

33

mf