



Esteban Peretz

Costa Rica, Heredia

Alter Ego Overture

About the artist

Esteban Peretz is a composer and costarican instrumentalist. He started playing piano at age 7. Then at 14 years old began with Guitar studies, he entered Musical Arts of the University of Costa Rica at 15 years old to study Classical Guitar and Piano. There he was trained by professor Edwin Mendez on Musical Theory, Counterpoint, and Orchestration. Then at 17 years old, he was accepted as Double Bass player on the program of the Costa Rica Symphony Orchestra for youngsters. During his twenties, he studied Flamenco Guitar and Jazz, as well as Rock, Hard Rock and Heavy Metal guitar and Bass. He worked as a music instructor with two times Grammy Award Winner's Academy of the band Editus (They won Grammys with Ruben Blades). He had played on several bands on his country, as well as composed and arranged music for several more artists as well. He as a composer had registered over 300 musical pieces with Costa Rica's copyright management office called ACAM.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-estebanperetz.htm>

About the piece



Title: Alter Ego Overture
Composer: Peretz, Esteban
Copyright: Copyright © Esteban Peretz
Publisher: Peretz, Esteban
Instrumentation: Orchestra
Style: Contemporary
Comment: It is a beautiful work for me since it converges several themes that I composed during the decade of the 1990s. I discovered the sheet music in an old folder recently and decided to share it. The work can be recorded and performed in public, but if it is done, my name must be used: Esteban Peretz, as a composer, whether it is a recording or a live performance. I hope you enjoy it!

Esteban Peretz on [free-scores.com](https://www.free-scores.com)



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"Alter Ego Overture"

Esteban Peretz

Moderato

Composed September 2008

The musical score is for the "Alter Ego Overture" by Esteban Peretz, in 3/4 time and Moderato tempo. The score is written for a full orchestra and includes the following parts:

- Flute
- Oboe
- Clarinet in Bb
- Bassoon
- Horn in F
- Trumpet in C
- Trombone
- Timpani
- Violin I
- Violin II
- Viola
- Cello
- Contrabass

The score is divided into two main sections, marked *ff* (fortissimo) and *f* (forte). The first section is marked *ff* and the second section is marked *f*. The score includes various musical notations such as slurs, accents, and triplets. The key signature is one sharp (F#) and the time signature is 3/4. The score is written for a full orchestra and includes the following parts:

"Alter Ego Overture"

Musical score for "Alter Ego Overture" featuring various instruments. The score is written in 2/4 time and includes dynamics such as *mf* and *f*. A rehearsal mark is present at measure 6. The instruments listed are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

"Alter Ego Overture"

23

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

23

Hn. *mf*

C Tpt. *mf*

Tbn. *mf*

23

Timp. *mf*

23

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

8

"Alter Ego Overture"

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Fl. (Flute):** Treble clef, playing a melodic line with eighth-note patterns.
- Ob. (Oboe):** Treble clef, playing a similar melodic line to the flute.
- B♭ Cl. (Bass Clarinet):** Treble clef, playing a sustained harmonic accompaniment.
- Bsn. (Bassoon):** Bass clef, playing a sustained harmonic accompaniment.
- Hn. (Horn):** Treble clef, playing sustained chords.
- C Tpt. (Trumpet):** Treble clef, playing a sustained harmonic accompaniment.
- Tbn. (Trombone):** Bass clef, playing a sustained harmonic accompaniment.
- Timp. (Timpani):** Bass clef, playing a rhythmic pattern.
- Vln. I (Violin I):** Treble clef, playing a melodic line.
- Vln. II (Violin II):** Treble clef, playing a melodic line.
- Vla. (Viola):** Bass clef, playing a sustained harmonic accompaniment.
- Vc. (Violoncello):** Bass clef, playing a sustained harmonic accompaniment.
- Cb. (Contrabass):** Bass clef, playing a sustained harmonic accompaniment.

The score is in 3/4 time and the key signature has three sharps (F#, C#, G#). The first system covers measures 1-25, and the second system starts at measure 26. The bottom of the page includes a page number '8'.

"Alter Ego Overture"

29

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

Hn. *mp*

C Tpt. *mp*

Tbn. *mp*

29

Timp. *mp*

29

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

8

"Alter Ego Overture"

8

Musical score for measures 33-38 of "Alter Ego Overture". The score is for a full orchestra and includes the following parts:

- Fl. (Flute): Rests in all measures.
- Ob. (Oboe): Measures 33-34 have eighth-note patterns. Measure 35 has a half note. Measures 36-38 have eighth-note patterns.
- B♭ Cl. (B-flat Clarinet): Rests in all measures.
- Bsn. (Bassoon): Rests in all measures.
- Hn. (Horn): Rests in all measures.
- C Tpt. (C Trumpet): Rests in all measures.
- Tbn. (Trombone): Rests in all measures.
- Timp. (Timpani): Rests in all measures.
- Vln. I (Violin I): Continuous eighth-note accompaniment.
- Vln. II (Violin II): Continuous eighth-note accompaniment.
- Vla. (Viola): Continuous eighth-note accompaniment.
- Vc. (Violoncello): Sustained notes with a slur across measures 33-34.
- Cb. (Cello): Sustained notes with a slur across measures 33-34.

The score is in 3/4 time and begins with a key signature of one sharp (F#). The page number 8 is located at the top left, and the measure number 33 is indicated at the start of each staff.

"Alter Ego Overture"

39

Fl. *mf* *f*

Ob. *mf* *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

Hn. *mf*

C Tpt. *mf*

Tbn. *mf*

Timp. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

"Alter Ego Overture"

10

Musical score for "Alter Ego Overture", page 10, measures 44-47. The score is for a full orchestra and includes the following parts:

- Fl. (Flute): Measures 44-47, *mf*.
- Ob. (Oboe): Measures 44-47, *mf*.
- B♭ Cl. (Bass Clarinet): Measures 44-47, *mf*.
- Bsn. (Bassoon): Measures 44-47, *mf*.
- Hn. (Horn): Measures 44-47, *f*.
- C Tpt. (Cornet): Measures 44-47, *f*.
- Tbn. (Tuba): Measures 44-47, *f*.
- Timp. (Timpani): Measures 44-47, *f*.
- Vln. I (Violin I): Measures 44-47, *f*.
- Vln. II (Violin II): Measures 44-47, *f*.
- Vla. (Viola): Measures 44-47, *f*.
- Vc. (Violoncello): Measures 44-47, *f*.
- Cb. (Cello): Measures 44-47, *f*.

The score is in 2/4 time and features a key signature of two sharps (D major). The dynamic markings are *mf* for the woodwinds and *f* for the brass and strings.

Musical score for "Alter Ego Overture" page 11, measures 49-54. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is in 2/4 time and features a dynamic range from *mp* to *f*. The key signature has two sharps (F# and C#). The score is divided into measures 49-54. Measures 49-54 show a crescendo from *mp* to *f*. The woodwinds (Fl., Ob., B♭ Cl., Bsn.) enter in measure 54 with a *f* dynamic. The brass (Hn., C Tpt., Tbn.) and strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic pattern of eighth notes throughout the section. The timpani (Timp.) plays a rhythmic pattern of eighth notes in the bass clef. The score includes various musical notations such as accents (>), slurs, and dynamic markings.

"Alter Ego Overture"

12

56

Fl.

Ob.

B♭ Cl.

Bsn.

Hr.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Detailed description: This page of a musical score, page 12, covers measures 56 through 61. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hr.), C Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 56-61 show a complex orchestral texture. The woodwinds (Fl., Ob., B♭ Cl.) play melodic lines with various articulations and slurs. The brass (Hr., C Tpt., Tbn.) provides harmonic support with rhythmic patterns. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a dense, rhythmic accompaniment. The score is written on a grand staff with multiple systems.

"Alter Ego Overture"

62 *f* *8va* *tr* 3

Fl.

Ob.

B♭ Cl.

Bsn.

62 *mp* *f*

Hn.

62 *mp* *f*

C Tpt.

Tbn.

62 *f*

Timp.

62 *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

8 *f*

"Alter Ego Overture"

14

68 (pizz)

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

3

8

Detailed description: This page of a musical score for 'Alter Ego Overture' covers measures 68, 69, and 70. The score is arranged for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), C Trumpet (C Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 68 begins with a 'pizz' (pizzicato) marking above the Flute staff. The Oboe and B♭ Clarinet parts feature triplet markings (indicated by a '3' below the notes) in measures 68 and 69. The Bassoon part has accent markings (>) over several notes. The string parts consist of rhythmic patterns: Violin I and II play sixteenth-note runs, Viola plays quarter notes, Violoncello plays eighth notes, and Contrabass plays quarter notes. The score is divided into three measures, with measure numbers 68, 69, and 70 indicated at the beginning of each measure. A page number '14' is located at the top left, and a page number '8' is at the bottom left of the Cb. staff.

