



Esteban Peretz

Arranger, Composer, Interpreter

Costa Rica

About the artist

Esteban Peretz is a composer and costarican instrumentalist. He started playing piano at age 7. Then at 14 years old began with Guitar studies, he entered Musical Arts of the University of Costa Rica at 15 years old to study Classical Guitar and Piano. There he was trained by professor Edwin Mendez on Musical Theory, Counterpoint, and Orchestration. Then at 17 years old, he was accepted as Double Bass player on the program of the Costa Rica Symphony Orchestra for youngsters. During his twenties, he studied Flamenco Guitar and Jazz, as well as Rock, Hard Rock and Heavy Metal guitar and Bass. He worked as a music instructor with two times Grammy Award Winner's Academy of the band Editus (They won Grammys with Ruben Blades). He had played on several bands on his country, as well as composed and arranged music for several more artists as well. He as a composer had registered over 300 musical pieces with Costa Rica's copyright management office called ACAM.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-estebanperetz.htm>

About the piece



Title: Fanfarria del Bosque Lluvioso [Quinteto de Guitarras]
Composer: Peretz, Esteban
Copyright: Copyright © Esteban Peretz
Instrumentation: 5 Guitars
Style: Contemporary

Esteban Peretz on [free-scores.com](http://www.free-scores.com)



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"Fanfarria del Bosque Lluvioso"

Para el excelentísimo Quinteto 1909

Esteban Peretz

Mayo, 2018

Allegro

The musical score is written for five guitars. The top staff is labeled "Guit. 1: Soprano" and contains a whole rest in the first measure, followed by a whole note chord in the second measure, and then a whole rest for the remainder of the piece. The other four staves, labeled "Guitarra 2", "Guitarra 3", "Guitarra 4", and "Guit. 5: Contrabajo", contain rhythmic patterns. Guitarras 2, 3, and 4 play eighth-note patterns with various articulations like accents and slurs. Guit. 5 plays a steady eighth-note bass line. The score is in 4/4 time with a key signature of one sharp (F#).

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Fanfarria del Bosque Lluvioso

2 8

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

Ac.Gtr. 5

This system contains measures 2 through 8 of the piece. It features five guitar parts. Part 1 is a whole rest. Part 2 has a melodic line with eighth notes and slurs. Part 3 has a rhythmic accompaniment with eighth notes and slurs. Part 4 has a rhythmic accompaniment with eighth notes and slurs. Part 5 has a rhythmic accompaniment with eighth notes and slurs. The key signature has two sharps (F# and C#) and the time signature is 2/8.

9 8

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

Ac.Gtr. 5

This system contains measures 9 through 16 of the piece. It features five guitar parts. Part 1 is a whole rest. Part 2 has a melodic line with eighth notes and slurs. Part 3 has a rhythmic accompaniment with eighth notes and slurs. Part 4 has a rhythmic accompaniment with eighth notes and slurs. Part 5 has a rhythmic accompaniment with eighth notes and slurs. The key signature has two sharps (F# and C#) and the time signature is 2/8.

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Fanfarria del Bosque Lluvioso

13 8

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

Ac.Gtr. 5

17 8

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

Ac.Gtr. 5

Fanfarria del Bosque Lluvioso

4

Musical score for measures 21-23. The score is for five acoustic guitar parts (Ac.Gtr. 1 to 5). The key signature is two sharps (F# and C#). Measure 21 starts with a treble clef, a key signature of two sharps, and a time signature of 8. Measure 21 contains a triplet of eighth notes in Ac.Gtr. 1. Measure 22 contains a triplet of eighth notes in Ac.Gtr. 2. Measure 23 contains a triplet of eighth notes in Ac.Gtr. 2 and a triplet of eighth notes in Ac.Gtr. 1. The score includes various musical notations such as triplets, accents, and slurs.

Musical score for measures 24-26. The score is for five acoustic guitar parts (Ac.Gtr. 1 to 5). The key signature is two sharps (F# and C#). Measure 24 starts with a treble clef, a key signature of two sharps, and a time signature of 8. Measure 24 contains a triplet of eighth notes in Ac.Gtr. 1. Measure 25 contains a triplet of eighth notes in Ac.Gtr. 3. Measure 26 contains a triplet of eighth notes in Ac.Gtr. 1, a triplet of eighth notes in Ac.Gtr. 2, a triplet of eighth notes in Ac.Gtr. 3, and a triplet of eighth notes in Ac.Gtr. 4. The score includes various musical notations such as triplets, accents, and slurs.

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27 8

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

Ac.Gtr. 5

30 8

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

Ac.Gtr. 5

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6

33 8

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

Ac.Gtr. 5

36 8

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

Ac.Gtr. 5

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39 8

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

Ac.Gtr. 5

42 8

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

Ac.Gtr. 5

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8

45 8

47 8

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49 8

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

Ac.Gtr. 5

51 8

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

Ac.Gtr. 5

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10

53 8

56 8

59 8

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

Ac.Gtr. 5

62 8

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

Ac.Gtr. 5

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12

65 8

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

Ac.Gtr. 5

67 8

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

Ac.Gtr. 5

70 8

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

Ac.Gtr. 5

73 8

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

Ac.Gtr. 5

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14

75 8

Musical score for measures 14-17 (measures 75-78). The score is for five acoustic guitar parts (Ac.Gtr. 1 to 5). The key signature is three sharps (F#, C#, G#). The time signature is 8/8. Measure 14 (75) features a complex rhythmic pattern with triplets in all parts. Measure 15 (76) continues the triplet patterns. Measure 16 (77) shows a change in the lower parts, with a long note in Ac.Gtr. 4 and 5. Measure 17 (78) features a final triplet pattern in all parts.

78 8

Musical score for measures 18-21 (measures 79-82). The score is for five acoustic guitar parts (Ac.Gtr. 1 to 5). The key signature is three sharps (F#, C#, G#). The time signature is 8/8. Measure 18 (79) features a complex rhythmic pattern with triplets in all parts. Measure 19 (80) continues the triplet patterns. Measure 20 (81) shows a change in the lower parts, with a long note in Ac.Gtr. 4 and 5. Measure 21 (82) features a final triplet pattern in all parts.

81 8

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

Ac.Gtr. 5

84 8

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

Ac.Gtr. 5

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16

87 8

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

Ac.Gtr. 5

90 8

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

Ac.Gtr. 5

93 8

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

Ac.Gtr. 5

96 8

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

Ac.Gtr. 5

Fanfarria del Bosque Lluvioso

18

98 8

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

Ac.Gtr. 5

1018

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

Ac.Gtr. 5

1048

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

Ac.Gtr. 5

1068

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

Ac.Gtr. 5

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20

1098

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

Ac.Gtr. 5

1128

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

Ac.Gtr. 5

1158

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

Ac.Gtr. 5

1188

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

Ac.Gtr. 5

Fanfarria del Bosque Lluvioso

22

1218

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

Ac.Gtr. 5

1248

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

Ac.Gtr. 5

1278

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

Ac.Gtr. 5

8

1308

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

Ac.Gtr. 5

8

Fanfarria del Bosque Lluvioso

24

1338

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

Ac.Gtr. 5

1368

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

Ac.Gtr. 5