



Mike Magatagan

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Flute Concerto in G Major for Woodwind Quartet Pergolesi, Giovanni Battista

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Flute Concerto in G Major for Woodwind Quartet

Composer: Pergolesi, Giovanni Battista

Arranger: Magatagan, Mike

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Publisher: Magatagan, Mike

Instrumentation: Wind Quartet: Flute, Oboe, Clarinet, Bassoon

Style: Baroque

Comment: Giovanni Battista Pergolesi (1710 – 1736) was an Italian composer, violinist and organist born at lesi, Pergolesi and studied music there under a local musician, Francesco Santini. In 1725 he travelled to Naples where he studied under Gaetano Greco and Francesco Feo among others. He spent most of his brief life working for aristocratic patrons like the Colonna principe di Stigliano, and duca Marzio IV Maddaloni Carafa. The flute concerto is a c... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Flute Concerto

in G Major

Giovanni Battista Pergolesi (1710-1736)

Transcribed for Woodwind Quartet by Mike Magatagan 2012

I. Spiritoso (♩ = 95)

Flute

Oboe *mf*

Bb Clarinet *mf*

Bassoon *mf*

4

F

O

C

B

7

F

O

C

B

10

F
O
C
B

15

F
O
C
B

19

F
O
C
B

22

Flute (F), Oboe (O), Clarinet (C), Bassoon (B)

Measures 22-24: The Flute part features a rapid sixteenth-note scale in the first two measures, followed by a melodic line. The Oboe and Clarinet parts have more rhythmic, eighth-note patterns. The Bassoon part provides a steady eighth-note accompaniment.

25

Flute (F), Oboe (O), Clarinet (C), Bassoon (B)

Measures 25-27: The Flute part has a rest in measure 25, then enters with a melodic line. The Oboe and Clarinet parts play eighth-note patterns. The Bassoon part has a melodic line starting in measure 26. A dynamic marking of *mp* is present below the Bassoon staff in measure 26.

28

Flute (F), Oboe (O), Clarinet (C), Bassoon (B)

Measures 28-31: The Flute part has a melodic line with some sixteenth-note passages. The Oboe part has a melodic line with some rests. The Clarinet part has a rhythmic eighth-note pattern. The Bassoon part has a melodic line with a slur over measures 30-31. A dynamic marking of *p* is present below the Bassoon staff in measure 31.

32

Flute (F), Oboe (O), Clarinet (C), Bassoon (B)

This system contains measures 32 through 35. The Flute part (F) features a complex, fast-moving melodic line with many sixteenth notes. The Oboe (O) and Clarinet (C) parts have more rhythmic, eighth-note patterns. The Bassoon (B) part provides a steady accompaniment with eighth notes. The key signature is G major (one sharp) and the time signature is 4/4.

36

Flute (F), Oboe (O), Clarinet (C), Bassoon (B)

This system contains measures 36 through 39. The Flute part (F) continues with its intricate melodic line, including some slurs and accents. The Oboe (O) part has a more melodic line with some slurs. The Clarinet (C) part has a rhythmic accompaniment with some rests. The Bassoon (B) part continues with its accompaniment. The key signature is G major (one sharp) and the time signature is 4/4.

40

Flute (F), Oboe (O), Clarinet (C), Bassoon (B)

mp

This system contains measures 40 through 43. The Flute part (F) has a very active melodic line with many sixteenth notes. The Oboe (O) part has a melodic line with slurs. The Clarinet (C) part has a rhythmic accompaniment with many rests. The Bassoon (B) part has a rhythmic accompaniment with many rests. The key signature is G major (one sharp) and the time signature is 4/4. A dynamic marking of *mp* (mezzo-piano) is present at the beginning of the system.

43

Flute (F), Oboe (O), Clarinet (C), Bassoon (B)

Measures 43-45. The Flute part features a melodic line with eighth and sixteenth notes, including a trill in measure 45. The Oboe, Clarinet, and Bassoon parts provide harmonic support with various rhythmic patterns and rests.

46

Flute (F), Oboe (O), Clarinet (C), Bassoon (B)

Measures 46-48. The Flute part continues with a melodic line, featuring a trill in measure 47. The Oboe, Clarinet, and Bassoon parts continue their harmonic support.

49

Flute (F), Oboe (O), Clarinet (C), Bassoon (B)

Measures 49-51. The Flute part features a melodic line with a trill in measure 50. The Oboe, Clarinet, and Bassoon parts continue their harmonic support.

53

F
O
C
B

p

57

F
O
C
B

60

F
O
C
B

64

Flute (F), Oboe (O), Clarinet (C), Bassoon (B)

64 65 66 67

tr

This system contains measures 64 through 67. The Flute part (F) has rests in measures 64 and 65, followed by a melodic line in 66 and 67, including a trill in measure 67. The Oboe (O) and Clarinet (C) parts have melodic lines throughout. The Bassoon (B) part has a steady eighth-note accompaniment.

68

Flute (F), Oboe (O), Clarinet (C), Bassoon (B)

68 69 70 71

mp

This system contains measures 68 through 71. The Flute (F) part has a melodic line with some grace notes. The Oboe (O) part has a melodic line with grace notes. The Clarinet (C) part has a melodic line with grace notes. The Bassoon (B) part has a melodic line with grace notes. The dynamic marking *mp* is present at the beginning of measure 68.

72

Flute (F), Oboe (O), Clarinet (C), Bassoon (B)

72 73 74 75

p

This system contains measures 72 through 75. The Flute (F) part has a melodic line with grace notes. The Oboe (O) part has a melodic line with grace notes. The Clarinet (C) part has a melodic line with grace notes. The Bassoon (B) part has a melodic line with grace notes. The dynamic marking *p* is present at the end of measure 75.

76

Woodwind quartet score for measures 76-78. The score is in G major (one sharp) and 3/4 time. It features four staves: Flute (F), Oboe (O), Clarinet in C (C), and Bassoon (B). Measure 76 shows a flute melody with sixteenth-note runs. Measures 77-78 continue the flute's melodic line while the other instruments provide harmonic support.

79

Woodwind quartet score for measures 79-81. The flute part continues with intricate sixteenth-note patterns. The oboe and clarinet parts have more melodic activity, with the clarinet playing a line of eighth notes. The bassoon part is mostly sustained notes.

82

Woodwind quartet score for measures 82-84. The flute part has a rest in measure 82. The oboe and clarinet parts feature more complex rhythmic patterns, including sixteenth-note runs. The bassoon part continues with a steady eighth-note accompaniment.

85

Musical score for measures 85-87, featuring Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). The key signature is G major (one sharp). Measure 85 shows the Flute and Bassoon with rests, while the Oboe and Clarinet play a rhythmic pattern. Measure 86 continues this pattern. Measure 87 features a more complex melodic line for the Flute and Bassoon, with the Flute playing a sixteenth-note run. A dynamic marking of *mp* is present at the end of measure 87.

88

Musical score for measures 88-91. Measure 88 features a sixteenth-note run in the Flute and Bassoon. Measure 89 continues this pattern. Measure 90 shows the Flute and Bassoon playing a melodic line, while the Oboe and Clarinet play a rhythmic pattern. Measure 91 features a melodic line for the Flute and Bassoon, with a dynamic marking of *p* at the end of the measure.

92

Musical score for measures 92-95. Measure 92 features a melodic line for the Flute and Bassoon, with a dynamic marking of *p* at the beginning. Measure 93 continues this pattern. Measure 94 features a melodic line for the Flute and Bassoon, with a dynamic marking of *p* at the beginning. Measure 95 features a melodic line for the Flute and Bassoon, with a dynamic marking of *p* at the beginning.

96

Flute (F), Oboe (O), Clarinet (C), Bassoon (B)

This system contains measures 96 through 99. The Flute part (F) features a melodic line with eighth-note patterns and rests. The Oboe (O) and Clarinet (C) parts provide harmonic support with eighth-note accompaniment. The Bassoon (B) part has a more active role with eighth-note patterns. The key signature is one sharp (F#) and the time signature is 4/4.

100

Flute (F), Oboe (O), Clarinet (C), Bassoon (B)

This system contains measures 100 through 103. The Flute part (F) continues its melodic line with eighth-note patterns. The Oboe (O) part has a more active role with eighth-note patterns. The Clarinet (C) and Bassoon (B) parts provide harmonic support with eighth-note accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

103

Flute (F), Oboe (O), Clarinet (C), Bassoon (B)

This system contains measures 103 through 106. The Flute part (F) features a melodic line with eighth-note patterns and rests. The Oboe (O) and Clarinet (C) parts provide harmonic support with eighth-note accompaniment. The Bassoon (B) part has a more active role with eighth-note patterns. The key signature is one sharp (F#) and the time signature is 4/4.

107

F
O
C
B

111

F
O
C
B

rit.

-113

II. Adagio (♩ = 33)

Flute
Oboe
Bb Clarinet
Bassoon

mf
mp
mp

-111

Musical score for measures 110-111. The score is for a woodwind quartet (Flute, Oboe, Clarinet, Bassoon) in G major. The Flute part (F) is mostly silent. The Oboe part (O) features a melodic line with a sixteenth-note triplet marked with a '6'. The Clarinet part (C) has a rhythmic accompaniment of eighth notes. The Bassoon part (B) provides a steady bass line.

-109

Musical score for measures 108-109. The Flute part (F) has a melodic line starting in measure 109 with a dynamic marking of *mf*. The Oboe part (O) has a melodic line with a dynamic marking of *mp* and a hairpin crescendo. The Clarinet part (C) has a rhythmic accompaniment with a dynamic marking of *mp*. The Bassoon part (B) has a steady bass line.

-107

Musical score for measures 106-107. The Flute part (F) has a melodic line with a dynamic marking of *mf*. The Oboe part (O) has a melodic line with a dynamic marking of *mp*. The Clarinet part (C) has a rhythmic accompaniment. The Bassoon part (B) has a steady bass line.

-105

Flute (F), Oboe (O), Clarinet (C), Bassoon (B)

This system contains measures 103, 104, and 105. The Flute part features a melodic line with eighth-note patterns and slurs. The Oboe part has a rhythmic accompaniment of eighth notes. The Clarinet part is mostly silent, with a few notes in measure 105. The Bassoon part provides a steady eighth-note accompaniment.

-102

Flute (F), Oboe (O), Clarinet (C), Bassoon (B)

This system contains measures 100, 101, and 102. The Flute part has a melodic line with eighth-note patterns and slurs. The Oboe part has a rhythmic accompaniment of eighth notes. The Clarinet part has a melodic line with eighth notes. The Bassoon part provides a steady eighth-note accompaniment.

-100

Flute (F), Oboe (O), Clarinet (C), Bassoon (B)

This system contains measures 98, 99, and 100. The Flute part has a melodic line with eighth-note patterns and slurs. The Oboe part has a rhythmic accompaniment of eighth notes. The Clarinet part has a melodic line with eighth notes. The Bassoon part provides a steady eighth-note accompaniment.

-98

Flute Concerto in G Major by Giovanni Battista Pergolesi, Arranged for Woodwind Quartet by Mike Magatagan. This system covers measures 98 and 99. The Flute (F) part features a complex rhythmic pattern of eighth and sixteenth notes with slurs. The Oboe (O) part has a similar rhythmic pattern. The Clarinet (C) part has a simpler eighth-note pattern. The Bassoon (B) part has a few notes in measure 98 and rests in measure 99. The key signature is one sharp (F#) and the time signature is 4/4.

-96

Flute Concerto in G Major by Giovanni Battista Pergolesi, Arranged for Woodwind Quartet by Mike Magatagan. This system covers measures 96 and 97. The Flute (F) part has a melodic line with slurs and a trill-like figure in measure 97. The Oboe (O) part has a melodic line with slurs. The Clarinet (C) part has a steady eighth-note accompaniment. The Bassoon (B) part has rests in both measures. The key signature is one sharp (F#) and the time signature is 4/4.

-94

Flute Concerto in G Major by Giovanni Battista Pergolesi, Arranged for Woodwind Quartet by Mike Magatagan. This system covers measures 94 and 95. The Flute (F) part has a melodic line with a trill (tr) in measure 94. The Oboe (O) part has a melodic line with slurs and a *mf* dynamic marking. The Clarinet (C) part has a steady eighth-note accompaniment. The Bassoon (B) part has a steady eighth-note accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

-92

Flute Concerto in G Major by Giovanni Battista Pergolesi Arranged for Woodwind Quartet by Mike Magatagan (Mike@Magatagan.com)

This system contains measures 91 and 92. The Flute (F) part has a whole rest in measure 91 and a half note in measure 92. The Oboe (O) part features a trill in measure 91. The Clarinet (C) and Bassoon (B) parts play a steady eighth-note accompaniment.

-90

Flute Concerto in G Major by Giovanni Battista Pergolesi Arranged for Woodwind Quartet by Mike Magatagan (Mike@Magatagan.com)

This system contains measures 89 and 90. The Flute (F) part has a sixteenth-note figure with a sixteenth rest in measure 89 and a sixteenth-note figure with a sixteenth rest in measure 90. The Oboe (O) part has a sixteenth-note figure with a sixteenth rest in measure 89 and a sixteenth-note figure with a sixteenth rest in measure 90. The Clarinet (C) and Bassoon (B) parts play a steady eighth-note accompaniment.

-88

Flute Concerto in G Major by Giovanni Battista Pergolesi Arranged for Woodwind Quartet by Mike Magatagan (Mike@Magatagan.com)

This system contains measures 87 and 88. The Flute (F) part has a sixteenth-note figure with a sixteenth rest in measure 87 and a sixteenth-note figure with a sixteenth rest in measure 88. The Oboe (O) part has a sixteenth-note figure with a sixteenth rest in measure 87 and a sixteenth-note figure with a sixteenth rest in measure 88. The Clarinet (C) part has a sixteenth-note figure with a sixteenth rest in measure 87 and a sixteenth-note figure with a sixteenth rest in measure 88. The Bassoon (B) part has a sixteenth-note figure with a sixteenth rest in measure 87 and a sixteenth-note figure with a sixteenth rest in measure 88. The dynamic marking *mp* is present in measure 88.

-86

Flute (F), Oboe (O), Clarinet (C), Bassoon (B)

p

This system contains measures 84, 85, and 86. The Flute part (F) features a melodic line with a sixteenth-note run in measure 84, marked with a '6' above it. The Oboe (O) and Clarinet (C) parts provide harmonic support. The Bassoon (B) part has a simple bass line. The dynamic marking *p* is placed under the Clarinet staff in measure 85.

-84

Flute (F), Oboe (O), Clarinet (C), Bassoon (B)

mp

This system contains measures 81, 82, 83, and 84. The Flute part (F) has a complex melodic line with many sixteenth notes. The Oboe (O) part has a similar melodic line. The Clarinet (C) and Bassoon (B) parts have simpler parts. The dynamic marking *mp* is placed under the Oboe staff in measure 82.

-81

Flute (F), Oboe (O), Clarinet (C), Bassoon (B)

mf

rit. *tr*

tr

This system contains measures 79, 80, and 81. The Flute part (F) has a melodic line with a trill in measure 80, marked with *rit.* and *tr*. The Oboe (O) part has a melodic line with a trill in measure 80, marked with *tr*. The Clarinet (C) part has a melodic line with a trill in measure 80, marked with *tr*. The Bassoon (B) part has a simple bass line. The dynamic marking *mf* is placed under the Oboe staff in measure 79.

-34

III. Allegro Spiritoso (♩ = 100)

Flute

Oboe *mf*

Bb Clarinet *mf*

Bassoon *mf*

-24

F

O

C

B

-15

F

O

C

B

-4

F
O
C
B

mf
mp
mp
mp

7

F
O
C
B

15

F
O
C
B

24

F
O
C
B

33

F
O
C
B

41

F
O
C
B

50

Flute (F), Oboe (O), Clarinet (C), Bassoon (B)

Measures 50-57. The score is in G major (one sharp) and 4/4 time. The Flute part (F) features a melodic line with eighth and sixteenth notes. The Oboe (O) and Clarinet (C) parts have a similar rhythmic pattern, often with grace notes. The Bassoon (B) part provides a steady accompaniment with eighth notes.

58

Flute (F), Oboe (O), Clarinet (C), Bassoon (B)

Measures 58-65. This section includes triplet markings (3) in measures 58, 60, and 62. The Flute part (F) has a more active role with triplets and sixteenth-note runs. The Oboe (O) and Clarinet (C) parts continue with their rhythmic accompaniment. The Bassoon (B) part remains consistent with eighth-note accompaniment.

66

Flute (F), Oboe (O), Clarinet (C), Bassoon (B)

Measures 66-73. The Flute part (F) is mostly silent in these measures. The Oboe (O) and Clarinet (C) parts feature triplet markings (3) in measures 67, 69, and 71. A *rit.* (ritardando) marking is present above measure 66. The Bassoon (B) part continues with eighth-note accompaniment.

74 **Meno mosso** (♩ = ca. 96)

Woodwind quartet score for measures 74-83. The score is in G major (one sharp) and 3/4 time. It features four staves: Flute (F), Oboe (O), Clarinet in C (C), and Bassoon (B). The Flute part starts with a dynamic marking of *mf*. The Oboe, Clarinet, and Bassoon parts start with a dynamic marking of *mp*. The music consists of eighth and sixteenth notes with various rests and accidentals.

84

Woodwind quartet score for measures 84-93. The score continues in G major and 3/4 time. The Flute part features a melodic line with some grace notes and slurs. The Oboe, Clarinet, and Bassoon parts provide harmonic support with rhythmic patterns.

94

Woodwind quartet score for measures 94-103. The score continues in G major and 3/4 time. The Flute part has a more active melodic line with slurs. The Oboe, Clarinet, and Bassoon parts continue their rhythmic accompaniment.

104

F
O
C
B

112

F
O
C
B

mf
mf
mf

122

F
O
C
B

mp
mp
p

131

F
O
C
B

141

F
O
C
B

mf *mp* *mf* *mp* *mp*

152

F
O
C
B

164

Woodwind quartet score for measures 164-175. The score is in G major (one sharp) and 2/4 time. It features four staves: Flute (F), Oboe (O), Clarinet in C (C), and Bassoon (B). The Flute part is highly melodic with many sixteenth-note runs. The Oboe and Clarinet parts provide harmonic support with eighth and sixteenth notes. The Bassoon part has a more rhythmic, eighth-note accompaniment. Measure 164 starts with a treble clef and a key signature of one sharp.

176

Woodwind quartet score for measures 176-186. The score continues in G major and 2/4 time. The Flute part features a prominent triplet of sixteenth notes in measures 178 and 179. The Oboe and Clarinet parts continue with their respective rhythmic patterns. The Bassoon part maintains its accompaniment. Measure 176 starts with a treble clef and a key signature of one sharp.

187

Woodwind quartet score for measures 187-196. The score concludes in G major and 2/4 time. The Flute part has a few notes in measure 187 before resting. The Oboe and Clarinet parts play a melodic line with a *mf* dynamic marking. The Bassoon part continues with its accompaniment, also marked *mf*. A *rit.* (ritardando) marking is placed above the Flute staff in measure 188. The piece ends with a double bar line and repeat dots in all staves. Measure 187 starts with a treble clef and a key signature of one sharp.

Flute

Flute Concerto

in G Major

Giovanni Battista Pergolesi (1710-1736)

Transcribed for Woodwind Quartet by Mike Magatagan 2012

I. Spiritoso (♩ = 95)

15

mf

21

25

30

35

40

43

47 *tr*

51

56 *tr* 8 *tr*

70

75

79

87

91

97

100

105

110

113

II. Adagio (♩ = 33)

5

mf

104

100

97

-94 *tr* 2 6 6

-88 6

-85

-82 *rit.* *tr*

III. Allegro Spiritoso (♩ = 100)

-34 39 *mf*

12

19

30 2

41

50 3

60 3 5 *rit.*

Meno mosso (♩ = ca. 96)

74 *mf*

85

98

107

128

139

153

164

176

186

Oboe

Flute Concerto

in G Major

Giovanni Battista Pergolesi (1710-1736)

Transcribed for Woodwind Quartet by Mike Magatagan 2012

I. Spiritoso (♩ = 95)

mf

5

8

13

19

24

31

36

42

49

56

62



Musical staff 62-67: Treble clef, G major key signature. Measures 62-67 contain various rhythmic patterns including eighth and sixteenth notes, with some rests.

68



Musical staff 68-73: Treble clef, G major key signature. Measures 68-73 continue the melodic and rhythmic development with eighth and sixteenth notes.

74



Musical staff 74-80: Treble clef, G major key signature. Measures 74-80 feature eighth and sixteenth notes with some ties.

81



Musical staff 81-85: Treble clef, G major key signature. Measures 81-85 include eighth and sixteenth notes with some rests.

86



Musical staff 86-91: Treble clef, G major key signature. Measures 86-91 feature eighth and sixteenth notes with some ties.

92



Musical staff 92-96: Treble clef, G major key signature. Measures 92-96 include eighth and sixteenth notes with some rests.

97



Musical staff 97-102: Treble clef, G major key signature. Measures 97-102 feature eighth and sixteenth notes with some ties.

103



Musical staff 103-107: Treble clef, G major key signature. Measures 103-107 include eighth and sixteenth notes with some rests.

108



Musical staff 108-112: Treble clef, G major key signature. Measures 108-112 feature eighth and sixteenth notes with some ties. The word "rit." is written above the staff at the end of measure 108.

II. Adagio (♩ = 33)

-113



Musical staff -113 to -109: Treble clef, G major key signature. Measures -113 to -109 feature eighth and sixteenth notes with some ties. The dynamic marking "mf" is written below the staff at the beginning of measure -113.

-110



Musical staff -110 to -106: Treble clef, G major key signature. Measures -110 to -106 feature eighth and sixteenth notes with some ties. The dynamic marking "mp" is written below the staff at the end of measure -110.

-107



Musical staff -107 to -103: Treble clef, G major key signature. Measures -107 to -103 feature eighth and sixteenth notes with some ties.

-103



Musical staff -103 to -99: Treble clef, G major key signature. Measures -103 to -99 feature eighth and sixteenth notes with some ties.

-100

Musical staff 1: Treble clef, G major key signature. Measures 100-105. Features sixteenth-note patterns and eighth-note runs.

-96

Musical staff 2: Treble clef, G major key signature. Measures 96-100. Includes a trill in measure 98. Dynamics: *mf*.

-92

Musical staff 3: Treble clef, G major key signature. Measures 92-96. Includes a trill in measure 93. Dynamics: *mf*.

-89

Musical staff 4: Treble clef, G major key signature. Measures 89-92. Features eighth-note patterns.

-86

Musical staff 5: Treble clef, G major key signature. Measures 86-89. Includes a trill in measure 87. Dynamics: *mp*.

-82

Musical staff 6: Treble clef, G major key signature. Measures 82-86. Includes a trill in measure 83. Dynamics: *mf*. Marking: *rit.*

III. Allegro Spiritoso (♩ = 100)

-34

Musical staff 7: Treble clef, G major key signature, 3/8 time signature. Measures 34-40. Dynamics: *mf*.

-22

Musical staff 8: Treble clef, G major key signature, 3/8 time signature. Measures 22-34. Includes a triplet in measure 28.

-12

Musical staff 9: Treble clef, G major key signature, 3/8 time signature. Measures 12-22. Includes a triplet in measure 18.

0

Musical staff 10: Treble clef, G major key signature, 3/8 time signature. Measures 0-12. Dynamics: *mp*.

13

Musical staff 11: Treble clef, G major key signature, 3/8 time signature. Measures 13-22. Includes a triplet in measure 18.

28

Musical staff 12: Treble clef, G major key signature, 3/8 time signature. Measures 28-34. Includes a triplet in measure 30.

41

54

65

74

87

101

115

126

139

151

164

178

190

rit.

Meno mosso (♩ = ca. 96)

mp

mf

mf

mf

mf

rit.

mf

Bb Clarinet

Flute Concerto

in G Major

Giovanni Battista Pergolesi (1710-1736)

Transcribed for Woodwind Quartet by Mike Magatagan 2012

I. Spiritoso (♩ = 95)

mf

6

11

17

24

30

37

46

55

60

65

72

Musical staff 72: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes with various rests and accidentals.

80

Musical staff 80: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with various rests and accidentals.

85

Musical staff 85: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with various rests and accidentals.

92

Musical staff 92: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with various rests and accidentals.

97

Musical staff 97: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with various rests and accidentals.

103

Musical staff 103: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with various rests and accidentals.

107

Musical staff 107: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with various rests and accidentals.

111

Musical staff 111: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with various rests and accidentals. The word "rit." is written above the staff.

II. Adagio (♩ = 33)

113

Musical staff 113: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with various rests and accidentals. The dynamic marking "mp" is written below the staff.

110

Musical staff 110: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with various rests and accidentals. A triplet of eighth notes is marked with a "3" above it.

102

Musical staff 102: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with various rests and accidentals.

98

Musical staff 98: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with various rests and accidentals.

-93



-88



mp *p*

-83



rit. *tr*

III. Allegro Spiritoso (♩ = 100)

-34



mf

-23



-14



-2



mp

10



24



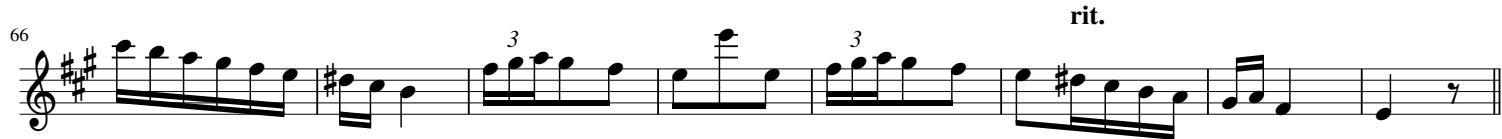
38



54



66



rit.

Meno mosso (♩ = ca. 96)

74

Musical staff 74-86. The staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The music consists of eighth and sixteenth notes with rests. A dynamic marking of *mp* is placed below the first measure.

87

Musical staff 87-99. The staff continues with eighth and sixteenth notes and rests.

100

Musical staff 100-113. The staff continues with eighth and sixteenth notes and rests.

114

Musical staff 114-124. The staff continues with eighth and sixteenth notes and rests. A dynamic marking of *mf* is placed below the first measure.

125

Musical staff 125-136. The staff begins with a triplet of eighth notes marked with a '3' below. The music continues with eighth and sixteenth notes and rests. A dynamic marking of *mp* is placed below the first measure.

137

Musical staff 137-147. The staff continues with eighth and sixteenth notes and rests. A dynamic marking of *mf* is placed below the final measure.

148

Musical staff 148-159. The staff continues with eighth and sixteenth notes and rests. A dynamic marking of *mp* is placed below the first measure.

160

Musical staff 160-173. The staff continues with eighth and sixteenth notes and rests.

174

Musical staff 174-186. The staff continues with eighth and sixteenth notes and rests.

187

Musical staff 187-198. The staff continues with eighth and sixteenth notes and rests. A dynamic marking of *mf* is placed below the first measure. A *rit.* marking is placed above the staff towards the end.

Bassoon

Flute Concerto

in G Major

Giovanni Battista Pergolesi (1710-1736)

Transcribed for Woodwind Quartet by Mike Magatagan 2012

I. Spiritoso (♩ = 95)

mf

7

14

2

22

mp

30

p

37

mp

46

p

55

62

mp

70

2

p

80

mp

88

Musical staff 88-95: Bass clef, key signature of one sharp (F#). Measures 88-95. Dynamics: *p*.

96

Musical staff 96-101: Bass clef, key signature of one sharp (F#). Measures 96-101.

102

Musical staff 102-109: Bass clef, key signature of one sharp (F#). Measures 102-109. Dynamics: *rit.*

110

Musical staff 110-112: Bass clef, key signature of one sharp (F#). Measures 110-112.

II. Adagio (♩ = 33)

-113

Musical staff 113-116: Bass clef, key signature of one sharp (F#). Measures 113-116. Dynamics: *mp*.

-107

Musical staff 107-110: Bass clef, key signature of one sharp (F#). Measures 107-110.

-101

Musical staff 101-106: Bass clef, key signature of one sharp (F#). Measures 101-106. Dynamics: *2*.

-92

Musical staff 92-99: Bass clef, key signature of one sharp (F#). Measures 92-99. Dynamics: *rit.*

-83

Musical staff 83-90: Bass clef, key signature of one sharp (F#). Measures 83-90. Dynamics: *rit.*

III. Allegro Spiritoso (♩ = 100)

-34

Musical staff 34-41: Bass clef, key signature of one sharp (F#), 3/8 time signature. Measures 34-41. Dynamics: *mf*.

-18

Musical staff 18-25: Bass clef, key signature of one sharp (F#), 3/8 time signature. Measures 18-25. Dynamics: *tr*.

-3

Musical staff 3-10: Bass clef, key signature of one sharp (F#), 3/8 time signature. Measures 3-10. Dynamics: *mp*.

13

Musical staff 13-20: Bass clef, key signature of one sharp (F#), 3/8 time signature. Measures 13-20.

29



43



63

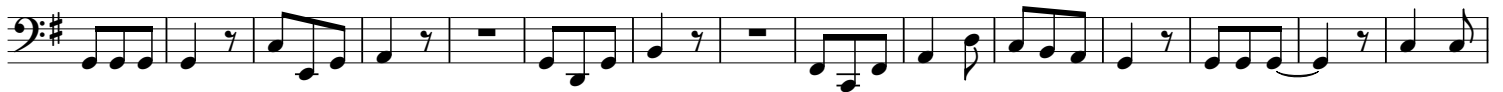


Meno mosso (♩ = ca. 96)

74



88



103



118



133



147



163



181

