



# Giacobbe Nevio Zanivan

Arranger, Composer, Teacher

Italia, Dueville

## About the artist

I was born in Thiene, in the province of Vicenza, Italy.  
I studied music as a kid, I graduated in Literature in Padua.  
I worked as a teacher of literature and history in public school, where I also did a lot of theater, writing texts and composing music for the representations of the students. Now I'm retired, I write opera librettos and lyrics for composer friends songs. I play the organ in the church and I compose. I take care of the artistic part of shows and musical concert in the schools of my territory.

**Associate:** SIAE - IPI code of the artist : 275761

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-gnz.htm>

## About the piece



**Title:** Introduzione a "Lieta così talvolta" [Aria da "Adriano in Siria"]  
**Composer:** Pergolesi, Giovanni Battista  
**Arranger:** Zanivan, Giacobbe Nevio  
**Copyright:** Copyright © Giacobbe Nevio Zanivan  
**Publisher:** Zanivan, Giacobbe Nevio  
**Instrumentation:** Keyboard (piano, harpsichord or organ)  
**Style:** Baroque  
**Comment:** Breve introduzione, originariamente per oboe ed archi, all'aria "Lieta così talvolta". Brano di grande liricità, da eseguirsi con dolcezza ed espressività.

Giacobbe Nevio Zanivan on [free-scores.com](https://www.free-scores.com)

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# Introduzione a "Lieta così talvolta"

Aria da "Adriano in Siria" 1734

Giovanni Battista Pergolesi

tr. G. Nevio Zanivan

♩=60

The musical score is written for piano in 4/4 time. It consists of five systems of music, each with a treble and bass clef staff. The key signature is one sharp (F#). The tempo is marked as ♩=60. The score includes various musical notations such as slurs, accents, and dynamic markings. The first system starts with a treble clef staff containing a melodic line with a slur and a fermata, and a bass clef staff with a rhythmic accompaniment. The second system begins with a measure rest in the treble staff, followed by a melodic line starting with a slur and a fermata, and a bass clef staff with a rhythmic accompaniment. The third system features a melodic line with a slur and a fermata, and a bass clef staff with a rhythmic accompaniment. The fourth system includes a melodic line with a slur and a fermata, and a bass clef staff with a rhythmic accompaniment. The fifth system consists of a melodic line with a slur and a fermata, and a bass clef staff with a rhythmic accompaniment.

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*p*

4 *mf* *p* *mf*

5 *tr*

6

7

9

11

*p* *mf*

Largo

*tr*

The image shows a musical score for piano, consisting of three systems of staves. The first system (measures 7-8) features a treble clef with a key signature of one sharp (F#) and a bass clef. The right hand has a melodic line with eighth notes and a triplet of eighth notes. The left hand has a bass line with eighth notes and a triplet of eighth notes. Dynamics are marked *p* and *mf*. The second system (measures 9-10) continues the melodic line in the right hand, which includes a slur and a fermata. The left hand has a bass line with chords. The tempo is marked **Largo**. The third system (measures 11-12) shows the right hand with a melodic line and a trill (*tr*) on the final note, and the left hand with a bass line. The score ends with a double bar line.

Introduzione a "Lieto così talvolta"