Antonio Zencovich

Arranger

Italia

About the artist

He is an amateur (historian of art for job), and studied the piano for more than ten years with Lady Adalgisa Mantovani, graduate at the Conservatory of Turin in the early decades of XX century. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo “An&An), adapting several pieces at an easier level of execution and listening.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-anan.htm

About the piece

Title:	"Mentre l'erbetta pasce l'agnella" (Canzonetta from "Il Flaminio") [Version for Piano solo, after the original from Voice, Violin and Continuo]
Composer:	Pergolesi, Giovanni Battista
Arranger:	Zencovich, Antonio
Copyright:	Copyright © Antonio Zencovich
Publisher:	Zencovich, Antonio
Instrumentation:	Piano solo
Style:	Baroque

Antonio Zencovich on free-scores.com

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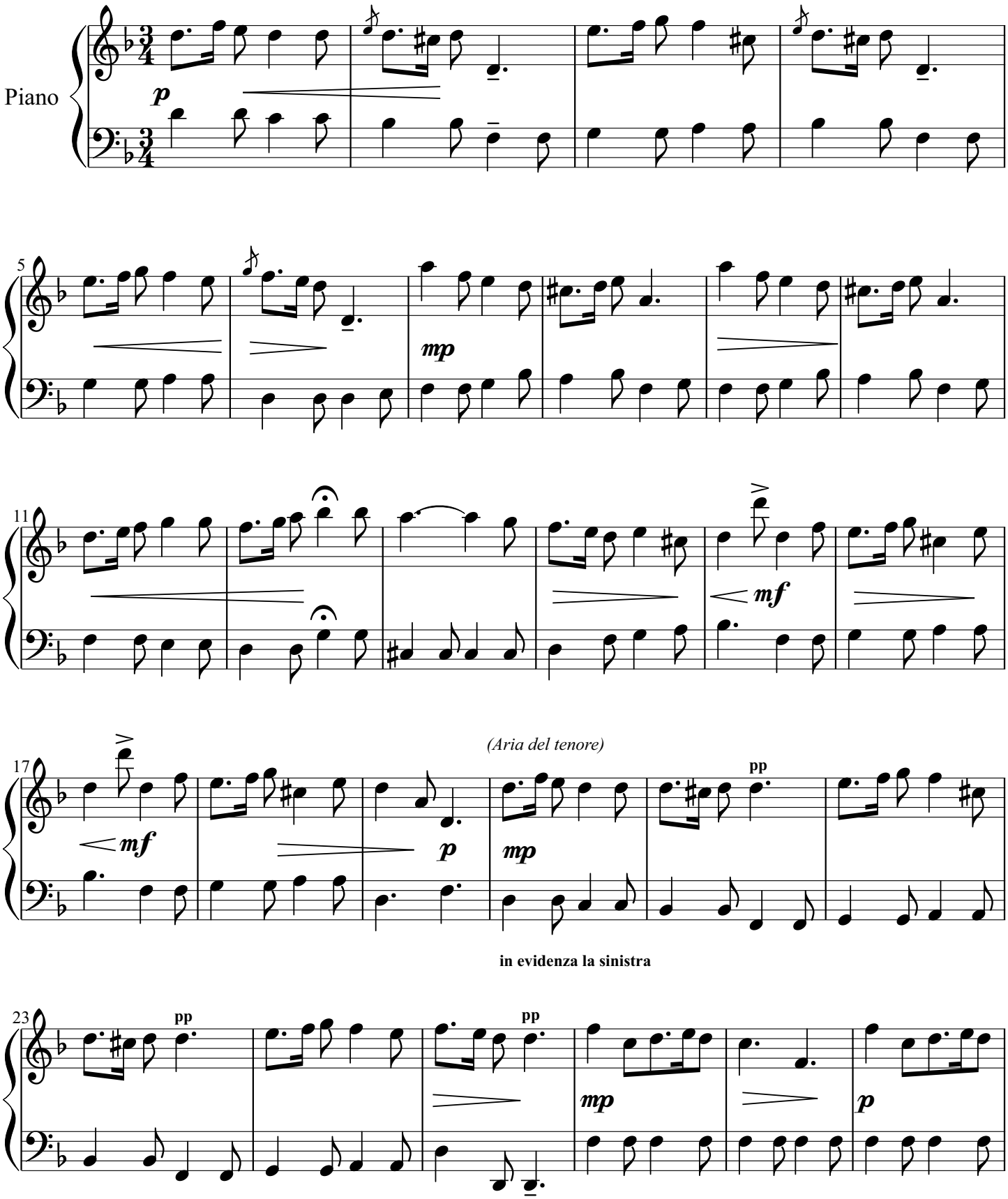
"Mentre l'erbetta pasce l'agnella" (Canzonetta)

Version for Piano solo, after the original for Voice, Violin and Continuo

Giovanni Battista Pergolesi (1710-1736)
from "Il Flaminio" (Arr. An&An)

Andante pastorale *(Tema del violino)*



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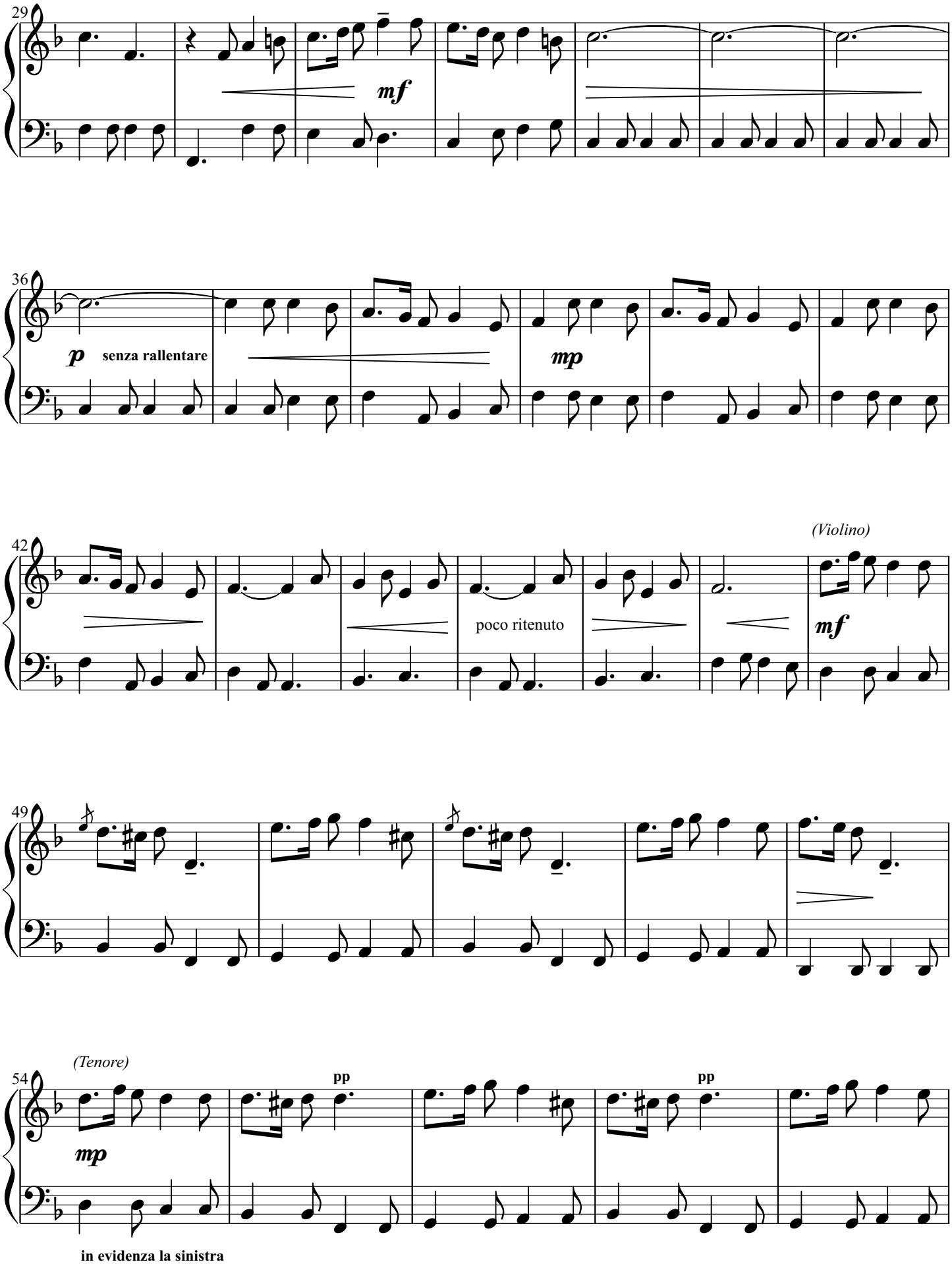

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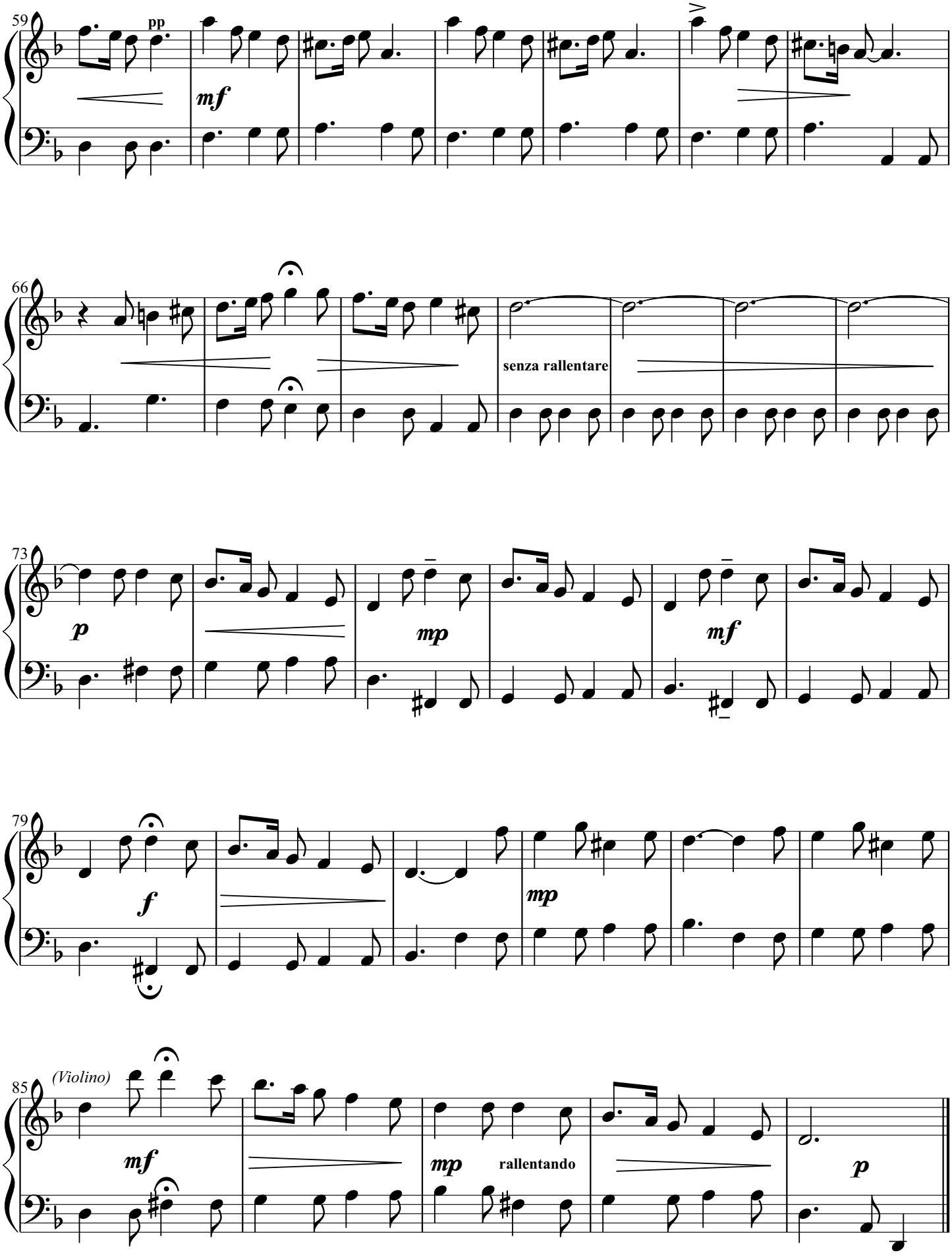

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