



Bernard Dewagtere

France, SIN LE NOBLE

Que ne suis-je la fougère (Les Tendres Souhais) Indicatif musical de « Bonne nuit, les Petits » Pergolesi, Giovanni Battista

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Que ne suis-je la fougère (Les Tendres Souhais) Indicatif musical de « Bonne nuit, les Petits »

Composer: Pergolesi, Giovanni Battista

Arranger: Dewagtere, Bernard

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Instrumentation: Reed Trio

Style: Ballad

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Que ne suis-je la fougère (Les Tendres Souhails)

Indicatif musical de « Bonne nuit, les Petits »

Giovanni Battista Pergolesi ou Antoine Albanèse

Transc. : Bernard Dewagtere

The musical score is arranged in four systems, each containing three staves for Hautbois (Hb.), Cor anglais (Cor. A.), and Basson (Bn.). The key signature is one flat (B-flat) and the time signature is 3/4. Measure numbers 1, 5, 9, and 13 are indicated at the start of each system. Dynamics include *p* (piano) and *mp* (mezzo-piano).

System 1 (Measures 1-4): Hautbois plays a melodic line starting on G4, moving up stepwise to A4, B4, C5, and ending on D5. Dynamics: *p*. Cor anglais and Basson are silent.

System 2 (Measures 5-8): Hautbois continues the melodic line. Dynamics: *mp*. Cor anglais and Basson enter with accompaniment. Cor anglais dynamics: *p*. Basson dynamics: *p*.

System 3 (Measures 9-12): Hautbois continues the melodic line. Dynamics: *mp*. Cor anglais and Basson continue accompaniment. Cor anglais dynamics: *mp*. Basson dynamics: *mp*.

System 4 (Measures 13-16): Hautbois continues the melodic line. Dynamics: *p*. Cor anglais and Basson continue accompaniment. Cor anglais dynamics: *p*. Basson dynamics: *p*.

Que ne suis-je la fougère (Les Tendres Souhaits)

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17

Hb. *mp*

Cor. A. *p*

Bn. *p*

21

Hb.

Cor. A. *mp*

Bn. *mp*

24

Hb. *mp*

Cor. A. *p*

Bn. *p*

27

Hb.

Cor. A.

Bn.