



Bernard Dewagtere

France, SIN LE NOBLE

Que ne suis-je la fougère (Les Tendres Souhais) Indicatif musical de « Bonne nuit, les Petits » Pergolesi, Giovanni Battista

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title:	Que ne suis-je la fougère (Les Tendres Souhais) Indicatif musical de « Bonne nuit, les Petits »
Composer:	Pergolesi, Giovanni Battista
Arranger:	Dewagtere, Bernard
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Publisher:	Dewagtere, Bernard
Instrumentation:	Harpsichord
Style:	Ballad

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Que ne suis-je la fougère (Les Tendres Souhails)

Indicatif musical de « Bonne nuit, les Petits »

Giovanni Battista Pergolesi ou Antoine Albanèse

Transc. : Bernard Dewagtere

Clavecin

First system of musical notation for measures 1-4. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody in the treble clef begins with a piano (*p*) dynamic. The bass clef part is mostly rests.

Second system of musical notation for measures 5-8. The melody continues in the treble clef, and the bass clef part begins with a more active accompaniment.

Third system of musical notation for measures 9-12. The melody continues in the treble clef, and the bass clef part continues with accompaniment. A mezzo-piano (*mp*) dynamic is indicated.

Fourth system of musical notation for measures 13-16. The melody continues in the treble clef, and the bass clef part continues with accompaniment. A piano (*p*) dynamic is indicated.

Que ne suis-je la fougère (Les Tendres Souhaits)

2
17

Musical score for measures 17-20. The piece is in 2/4 time and B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with quarter and eighth notes. Measure 17 starts with a treble clef and a key signature of two flats.

21

Musical score for measures 21-23. The right hand continues the melodic line. Dynamic markings include *p* (piano) at the start of measure 21 and *mp* (mezzo-piano) in measure 22. The left hand accompaniment remains consistent with the previous system.

24

Musical score for measures 24-26. The right hand melodic line continues. A dynamic marking of *p* (piano) is present in measure 25. The left hand accompaniment continues with quarter and eighth notes.

27

Musical score for measures 27-29. The right hand melodic line concludes with a final cadence in measure 29. The left hand accompaniment provides a steady harmonic support throughout the system.