



# Bernard Dewagtere

France, SIN LE NOBLE

## Que ne suis-je la fougère (Les Tendres Souhais) Indicatif musical de « Bonne nuit, les Petits » Pergolesi, Giovanni Battista

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Que ne suis-je la fougère (Les Tendres Souhais) Indicatif musical de « Bonne nuit, les Petits »

**Composer:** Pergolesi, Giovanni Battista

**Arranger:** Dewagtere, Bernard

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**Publisher:** Dewagtere, Bernard

**Instrumentation:** Organ solo

**Style:** Ballad

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# Que ne suis-je la fougère (Les Tendres Souhails)

Indicatif musical de « Bonne nuit, les Petits »

Giovanni Battista Pergolesi ou Antoine Albanèse

Transc. : Bernard Dewagtere

Orgue

*p*

5

9

13

Que ne suis-je la fougère (Les Tendres Souhais)

2  
17

Musical score for measures 17-20. The piece is in 2/4 time and B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with quarter and eighth notes. Measure 17 starts with a treble clef and a key signature of two flats.

21

Musical score for measures 21-23. The right hand continues the melodic line. Dynamic markings include *p* (piano) at the start of measure 21 and *mp* (mezzo-piano) in measure 22. The left hand accompaniment remains consistent with the previous system.

24

Musical score for measures 24-26. The right hand continues the melodic line. A dynamic marking of *p* (piano) is present in measure 25. The left hand accompaniment continues with quarter and eighth notes.

27

Musical score for measures 27-29. The right hand continues the melodic line. The piece concludes with a final cadence in measure 29, marked with a double bar line and repeat dots.