



Bernard Dewagtere

France, SIN LE NOBLE

Que ne suis-je la fougère (Les Tendres Souhais) Indicatif musical de « Bonne nuit, les Petits » Pergolesi, Giovanni Battista

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title:	Que ne suis-je la fougère (Les Tendres Souhais) Indicatif musical de « Bonne nuit, les Petits »
Composer:	Pergolesi, Giovanni Battista
Arranger:	Dewagtere, Bernard
Copyright:	Public Domain
Publisher:	Dewagtere, Bernard
Instrumentation:	Bass clarinet
Style:	Ballad

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com//license?p=a1nOCFx8Jw>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Que ne suis-je la fougère (Les Tendres Souhaits)

Indicatif musical de « Bonne nuit, les Petits »

Giovanni Battista Pergolesi ou Antoine Albanèse

Transc. : Bernard Dewagtere

Clarinete Basse en Sib

The musical score is written for Clarinet Bass in B-flat (Sib) in 3/4 time. It consists of seven staves of music. The first staff begins with a piano (*p*) dynamic. The second staff starts at measure 5. The third staff starts at measure 9 and includes a mezzo-piano (*mp*) dynamic. The fourth staff starts at measure 13 and includes a piano (*p*) dynamic. The fifth staff starts at measure 17. The sixth staff starts at measure 21 and includes a mezzo-piano (*mp*) dynamic. The seventh staff starts at measure 24 and includes a piano (*p*) dynamic. The piece concludes with a fermata over a half note in the final measure.