



Mike Magatagan

United States (USA), SierraVista

"Quis Est Homo Qui Non Fleret" for Woodwind & String Ensemble Pergolesi, Giovanni Battista

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Quis Est Homo Qui Non Fleret" for Woodwind & String Ensemble
Composer:	Pergolesi, Giovanni Battista
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Oboe, Clarinet, String quartet
Style:	Baroque
Comment:	Giovanni Battista Pergolesi (1710 – 1736) was an Italian composer, violinist and organist born at Iesi, Pergolesi and studied music there under a local musician, Francesco Santini. In 1725 he travelled to Naples where he studied under Gaetano Greco and Francesco Feo among others. He spent most of his brief life working for aristocratic patrons like the Colonna principe di Stigliano, and duca Marzio IV Maddaloni Carafa. Stabat Mater is a musical... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Quis Est Homo Qui Non Fleret"

Giovanni Battista Pergolesi, 1736

Transcribed for Woodwind & String Ensemble by Mike Magatagan 2013

I. Largo *rit.*

Oboe *p*

Bb Clarinet

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

Contrabass *p*

a Tempo

Oboe *p*

Clarinet *p*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

Contrabass *p*

a Tempo

Oboe *p*

Clarinet *p*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

Contrabass *p*

rit.

Oboe (O) and Clarinet (C) parts feature trills (tr) in the first measure. The Violin I (VI) and Violin II (V2) parts have slurs over the first two measures. The Viola (Vá), Cello (Ce), and Double Bass (Cb) parts play a steady eighth-note accompaniment.

II. Allegro

The second system begins with the tempo marking **II. Allegro**. The Oboe (O) and Clarinet (C) parts start with a *mf* dynamic. The Violin I (VI) and Violin II (V2) parts start with a *pp* dynamic. The Viola (Vá), Cello (Ce), and Double Bass (Cb) parts also start with a *pp* dynamic. The score includes various dynamic markings such as *f* and *cresc.* throughout the system.

The third system continues the instrumental parts. The Oboe (O) and Clarinet (C) parts have a *p* dynamic. The Violin I (VI) and Violin II (V2) parts have a *p* dynamic and are marked *sotto voce*. The Viola (Vá), Cello (Ce), and Double Bass (Cb) parts have a *p* dynamic and are marked *cresc.*

35

Oboe (O), Clarinet (C), Violin I (VI), Violin II (V2), Viola (Va), Cello (Ce), Double Bass (Cb)

f

42

Oboe (O), Clarinet (C), Violin I (VI), Violin II (V2), Viola (Va), Cello (Ce), Double Bass (Cb)

p, *f*, *p*, *pp*