



# Mike Magatagan

United States (USA), SierraVista

## "Stabat Mater Dolorosa" for Clarinet Quartet & Bass ((P.77)) Pergolesi, Giovanni Battista

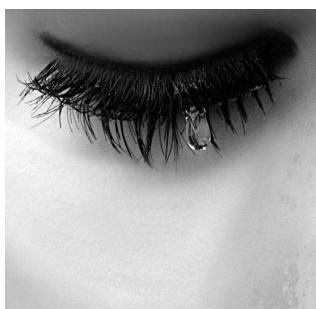
### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	"Stabat Mater Dolorosa" for Clarinet Quartet & Bass [(P.77)]
<b>Composer:</b>	Pergolesi, Giovanni Battista
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	4 clarinets and piano
<b>Style:</b>	Baroque
<b>Comment:</b>	Giovanni Battista Pergolesi (1710 -- 1736) was an Italian composer, violinist and organist born at Jesi, Pergolesi and studied music there under a local musician, Francesco Santini. In 1725 he travelled to Naples where he studied under Gaetano Greco and Francesco Feo among others. He spent most of his brief life working for aristocratic patrons like the Colonna principe di Stigliano, and duca Marzio IV Maddaloni Carafa. Stabat Mater is a musica... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# "Stabat Mater Dolorosa"

Giovanni Battista Pergolesi, 1736

Arranged for Clarinet Quartet & Bass by Mike Magatagan 2022

Grave ( $\text{♩} = 80$ )

*mf*

B♭ Clarinets

*mf*

Bass Clarinet

*mp*

Bass

*mp*

6

C1

C2

C3

Bc

Cb

11

C1

C2

C3

Bc

Cb

17

C1  
C2  
C3  
Bc  
Cb

22

C1  
C2  
C3  
Bc  
Cb

27

C1  
C2  
C3  
Bc  
Cb

32

C1  
C2  
C3  
Bc  
Cb

37

C1  
C2  
C3  
Bc  
Cb

42

**Adagio**

C1  
C2  
C3  
Bc  
Cb

B $\flat$  Clarinet 1

# "Stabat Mater Dolorosa"

Giovanni Battista Pergolesi, 1736

Arranged for Clarinet Quartet & Bass by Mike Magatagan 2022

Grave ( $\text{♩} = 80$ )

*mf*

8

15

22

29

37

42

Adagio

B $\flat$  Clarinet 2

# "Stabat Mater Dolorosa"

Giovanni Battista Pergolesi, 1736

Arranged for Clarinet Quartet & Bass by Mike Magatagan 2022

Grave ( $\text{♩} = 80$ )

mf

Musical notation for measures 1-7. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes a dynamic marking of *mf* and a tempo marking of Grave with a quarter note equal to 80 beats per minute.

Musical notation for measures 8-15. The notation includes various rhythmic values and accidentals.

Musical notation for measures 16-21. The notation includes a triplet of eighth notes in measure 21.

Musical notation for measures 22-28. The notation includes various rhythmic values and accidentals.

Musical notation for measures 29-36. The notation includes various rhythmic values and accidentals.

Musical notation for measures 37-41. The notation includes various rhythmic values and accidentals.

Adagio

Musical notation for measures 42-48. The tempo marking *Adagio* is placed above the staff. The notation includes various rhythmic values and accidentals.

B $\flat$  Clarinet 3

# "Stabat Mater Dolorosa"

Giovanni Battista Pergolesi, 1736

Arranged for Clarinet Quartet & Bass by Mike Magatagan 2022

Grave (♩ = 80)

mf

8

14

4

23

30

37

44

Adagio

Bass Clarinet

# "Stabat Mater Dolorosa"

Giovanni Battista Pergolesi, 1736

Arranged for Clarinet Quartet & Bass by Mike Magatagan 2022

Grave (♩ = 80)

*mp*

6

12

17

22

29

35

42 **Adagio**



# "Stabat Mater Dolorosa"

Bass

Giovanni Battista Pergolesi, 1736

Arranged for Clarinet Quartet & Bass by Mike Magatagan 2022

Grave (♩ = 80)

Musical staff 1: Bass clef, common time signature. The music begins with a mezzo-piano (*mp*) dynamic marking. The first four measures show a steady eighth-note pattern in the bass line.

5

Musical staff 2: Continuation of the bass line. Measures 5-8 include some rests and eighth-note patterns.

12

Musical staff 3: Continuation of the bass line, measures 9-12.

16

Musical staff 4: Continuation of the bass line, measures 13-16. Includes some sharp accidentals.

21

Musical staff 5: Continuation of the bass line, measures 17-20.

27

Musical staff 6: Continuation of the bass line, measures 21-26.

32

Musical staff 7: Continuation of the bass line, measures 27-31.

40

Adagio

Musical staff 8: Final staff of the piece, measures 32-40. The music concludes with a fermata on the final note.